

Jamaica – The Collection formed by the late L.O. Trivett esq. JP
Plumridge & Co SALE No. 966. On WEDNESDAY, the 10th of MAY, 1933,

CATALOGUE:

An * indicates unused; stamps described as having ‘gum’ or being ‘mint’ are also unused.

JAMAICA

| Img | Lot | Est | Real |
|-----|---|-----|------|
| | 1 | | |
| | Frank (IAMAICA), dated 17/10/1774, sent to London (1) | | |
| img | 2 | | |
| | Frank, with Ship Letter (crown), Jamaica, dated Feb. 4th, 1803, with Ship Letter (crown) (Portsmouth), receiving mark, very rare (see Photograph) (1) | | |
| | 3 | | |
| | Frank, Jamaica (date) Paid, dated 13 Nov, 820 (for 1820), sent to London (1) | | |
| | 4 | | |
| | Franks, Jamaica, dated Ap. 11, 1845; Mayhill, dated My. 10, 1859; Morant-Bay, 1847 (3) | | |
| | <u>STAMPS OF GT. BRITAIN USED IN JAMAICA. 1858-1860.</u> | | |
| | 5 | | |
| | A01, pair of 1d, used on entire, 10/9/59, and two others, 1d, types of pmks. (4) | | |
| | 6 | | |
| | A01, 4d, superb on entire, Too Late, dated 15/2/59 (1) | | |
| | 7 | | |
| | A01, 4d, on entire, dated 19/May/1860, late date, every stamp has been pmkd. four times, item interesting (1) | | |
| | 8 | | |
| | A01, 4d, pair, and three of A01, singles, showing types etc. (5) | | |
| | 9 | | |
| | A01, 6d, on entire, dated 8/4/60, also a pair and a single (on piece), fine (4) | | |
| | 10 | | |
| | A01, 1/-, on large piece, dated Jan. 25/59, very fine (1) | | |
| | 11 | | |
| | A28, Annotto Bay, 4d, very fine, on entire, dated July 4, 1859 (1) | | |
| | 12 | | |
| | A29, Bath, 4d, on part cover, dated 13/5/59, fine (1) | | |
| | 13 | | |
| | A29, Bath, 4d, on part cover, dated 15, 59 (date Ap. is in MS. in Pmk.), fine (1) | | |
| | 14 | | |
| | A29, 4d, a very fine copy (1) | | |
| | 15 | | |
| | A29, Bath, 6d, pair, on entire, dated pmk. 27/7/58, also with A01, cancellations on stamps (2) | | |
| | 16 | | |
| | A29, Bath, 6d, pair, a similar entire, dated 9/Oct./58 (2) | | |
| | 17 | | |
| | A30, Black River, 1d, pair, and 4d, on entire, Dec. 12./59. (3) | | |
| | 18 | | |
| | A30, Black River, 1d, pair, on entire, Sept./9/59 (2) | | |
| | 19 | | |
| | A30, Black River, 4d, on entire, 4/2/59 (town cancellation) (1) | | |
| | 20 | | |
| | A30, Black River, 6d, on cover, dated 1859, Ap. 18 (1) | | |
| | 21 | | |
| | A30, Black River, 6d, on cover, dated 20/11/59 (1) | | |
| | 22 | | |
| | A31, Brown Town, 1d, rare (1) | | |
| | 23 | | |
| | A31, Brown Town, 6d, very fine and rare (1) | | |
| | 24 | | |
| | A31, Brown Town, on entire, sent from Falmouth (4d, A39) via Brown Town to Alexandria, with all marks, rare and interesting (1) | | |
| | 25 | | |
| | A32, Buff Bay, 1d, pair, on triangular front, dated 11/6/60 (2) | | |
| | 26 | | |
| | A32, 4d, on small piece, fine, and 6d. (crease) (2) | | |
| | 27 | | |
| | A33, Chapelton, 4d, on entire, date? 1/7/59, cancelled A33 and A35 over (crease). but rare and interesting (1) | | |
| | 28 | | |
| | A34, Claremont, 6d, fine (slight crease) (1) | | |
| | 29 | | |
| | A35, Clarendon, 1d, strip of four on cover, dated 27/Sept./59, fine and rare (4) | | |
| | 30 | | |
| | A35, 6d, fine (a few perfs. aid clipped) (1) | | |
| | 31 | | |
| | A36, Dry Harbour, 4d, on entire, dated 2/12/59 (1) | | |
| | 32 | | |
| | A37, Duncans. 6d, fine pair on piece (one stamp has crease) (2) | | |
| | 33 | | |
| | A39, Falmouth, 4d, strip of three, fine, on entire, dated Aug. 26/59 (3) | | |
| | 34 | | |
| | A39., Falmouth, 6d, two used on entire, dated 8/4/59, very fine (2) | | |
| | 35 | | |
| | A39, Falmouth 4d. (crease), on cover dated 1/2/59, first day of issue, very rare (1) | | |
| | 36 | | |
| | A40, Flint River, 4c1, pair, used on large dated piece, 4/7/59, very fine (2) | | |
| | 37 | | |
| | A42, Golden Spring, 6d, very fine (imperf at left) (1) | | |
| | 38 | | |
| | A43, Gordon Town, 6d, very fine (1) | | |
| | 39 | | |
| | A44 Goshen, 1d, very fine pair (2) | | |
| | 40 | | |
| | A44, Goshen 1d, strip of five (one defective), and single, used on cover, dated Goshen, Oct. 22/58, stamps cancelled A01 (6) | | |
| | 41 | | |
| | A44, Goshen 4d, 1d, pair (one slight defect), on part cover, dated 15/July/59 | | |
| | 42 | | |
| | A44, Goshen, 6d, pair (crease), on cover, Goshen, Oct. 8/58, stamp cancelled A01 (2) | | |
| | 43 | | |
| | A-44, Goshen, 6d, town cancelled, 22/2/59, on cover, fine (1) | | |
| | 44 | | |
| | A44, Goshen, 6d, pair, town cancelled, 14/2/59, on cover, fine, also A01 (2) | | |
| | 45 | | |
| | A44, Goshen, fine pair, dated 25./2/60, on entire (2) | | |
| | 46 | | |
| | A44, Goshen, 6d, pair, and two singles, 4/10/59, and one other cover(5) | | |
| | 47 | | |
| | Grange Hill, 4d, pair, on entire, 14/5/59 (A01) (2) | | |
| | 48 | | |
| | A45, Grange Hill, 4d, pair (also A01), on cover, 12 May, '59 (2) | | |
| | 49 | | |
| | A45, Grange Hill, 6d, on entire, Nov. 22, 1858 (the Nov. 22, '58 is in MS.), stamp A01 (1) | | |
| | 50 | | |
| | A45, Grange Hill, 6d, shades, one on small piece (2) | | |
| | 51 | | |
| | A46, Green Island, 4d, very fine pair on cover, 10/10/59 (2) | | |
| | 52 | | |
| | A47, Highgate, 4d, shades, fine | | |
| | 53 | | |
| | A47, Highgate, 1d, strip of four, dated 1//2/59 (stamps A01) (4) | | |
| | 54 | | |
| | A48, Hope Bay, 6d, fine, on small piece (1) | | |

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| Img | Lot | Est | Real |
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| Img | Lot | Est | Real |
|-----|--|-----|------|
| | cancelled | | |
| | 112 A76, Spanish Town, 1d, strip, on cover, dated 5/3/60 (4) | | |
| | 113 A76, 1d, pair, and 4d, used on cover, dated 8/9/59, very fine | | |
| | 114 A76, Spanish Town, 4d, on piece with circle, TOO LAE, dated 24/2/59 (1) | | |
| img | 115 A76, Spanish Town, 4d, cancelled with large on entire, dated Feb. 23; '59, very fine (see Photograph) (1) | | |
| img | 116 A76, Spanish Town, 6d, On piece, cancelled with large , and A01, on piece (see Photograph) (1) | | |
| | 117 A76, Spanish Town, 6d, pair, on piece, also can, celled A01 (2) | | |
| img | 118 A76, Spanish Town, 1/-, on dated piece, Nov. 26,'59, very fine (see Photograph) (1) | | |
| | 119 A77, Stewart Town, 4d, on piece (1) | | |
| | 120 A78, Vere, 4d, on part cover, dated Nov. 14, '59, very fine (1) | | |
| | 121 A78, Vere, 6d. (slight defect), on dated entire 8/April/59, rare (1) | | |
| | 122 A78, Vere, 4d, town cancellation, 9th Feb, '59, on cover (1) | | |
| img | 123 A78, Vere, 1/-, on piece, very fine and rare (see Photograph) (1) | | |
| | 124 Modern, Gt. Britain, etc, with Jamaica pmks. (11) | | |
| | <u>1860-63, WATERMARK PINE.</u> | | |
| | 125 1d, 2d, 3d, 4d, 6d, 1/- a mint or * set (6) | | |
| | 126 1d, 2d, 3d, 4d, 6d, 1/-, a mint or * set (6) | | |
| | 127 1d, pale blue, mint block (4) | | |
| img | 128 1d, pale blue, mint corner block with control (one stamp slight defect), all Specimen in M.S. (see Photo graph) | | |
| | 129 1d, pale blue shades, mint and * (3), a M.S specimen, and one other (5) | | |
| | 130 1d, blue, a mint block (4) | | |
| | 131 1d, blue pair and shades, mint or ', and two imperf. specimens (6) | | |
| img | 132 1d, blue, a brilliant mint block, with part margin (one stamp has slightest defects) (see Photograph) (30) | | |
| | 133 1d.. the used collections, including shades, pmks, two entires, one with strip of six, and pair of 3d. (A78), etc. (22) | | |
| | 134 1d, bisected and used on cover, dated 16/3/68, very fine, well tied (A01) (1) | | |
| img | 135 1d, bisected on dated piece (A33), very fine (see Photograph) (1) | | |
| | 136 1d, bisected, used on cover, dated, A01 (1) | | |
| img | 137 2d, rose, a brilliant mint block (see Photograph) | | |
| img | 138 2d, rose, imperf, with bottom margin with inscription, all overprinted specimen (see Photograph) (6) | | |
| | 139 2d, imperf pair and single specimen, 2d, M.S. specimen, and one other (5) | | |
| | 140 2d, pale rose, mint pair, dry printing (2) | | |
| | 141 2d.. shades, mint (3) | | |
| | 142 2d, shades, mint (3) | | |
| | 143 2d, the used collection, pmks, double perforation, shades, one on entire (A59), with 1d. (1) | | |
| img | 144 3d, pale shade, a brilliant mint block (see Photograph) | | |
| | 145 3d, deep shade, a brilliant mint block (4) | | |
| | 146 3d, a mint pair (2) | | |
| img | 147 3d, a corner mint block with control, all cancelled by diagonal pen lines (see Photograph) (7) | | |
| | 148 3d, the used collection of shades, pmks, etc, including two ship letters (11) | | |
| | 149 3d. and 4d, both mint (2) | | |
| | 150 4d, shades, S.G. 4, 4a, mint (2) | | |
| | 151 4d, S.G. 4a, a mint pair | | |
| img | 152 4d, a brilliant mint block (see Photograph) | | |
| img | 153 4d, an imperf. block, all specimen (see Photograph) (6) | | |
| | 154 4d, imperf. (2), 6d, imperf. (2), all specimens, and two others (6) | | |
| | 155 4d, the used collection, shades, pmks, etc, three entices, A01, strip of five. A54, pair, A72, strip of three, etc. (16) | | |
| img | 156 6d, dull lilac, a brilliant mint marginal block (faint crease) (see Photo graph) (12) | | |
| img | 157 6d, dull lilac, a mint block, with control (faint crease) (see Photograph) (4) | | |
| | 158 6d, shades, mint (2) | | |
| | 159 6d, shades, mint (2) | | |
| | 160 6d, grey-purple, mint (2) | | |
| | 161 6d.. shades, mint, one perf. slightly clipped (2) | | |
| | 162 6d, the used collection, including entire, one ? A50, shades, pmks, etc. (24) | | |
| img | 163 6d, deep purple, , part O.G. (see Photograph) (1) | | |
| img | 164 1/-, mint marginal block (diagonal pen lines) (see Photo graph) (6) | | |
| img | 165 1/-, imperf, mint (see Photograph) (1) | | |
| img | 166 1/-, imperf, ` , part O.G. (see Photograph) (1) | | |
| | 167 1/-, specimen, double print, rare (1) | | |
| | 168 1/-, imperf, perfed shades (3), all specimen, one M.S, and one other (5) | | |
| img | 169 1/-, yellow-brown, mint block (see Photograph) (4) | | |
| | 170 1/-, yellow-brown, bright (1) | | |

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|-----|-----|--|-----|------|
| | 171 | 1/-, yellow-brown, bright (1) | | |
| | 172 | 1/-, purple-brown, mint (1) | | |
| | 173 | 1/-, purple-brown, another shade, bright (1) | | |
| | 174 | 1 /-, purple-brown, deep shade, mint (1) | | |
| | 175 | 1/-, dull brown, mint (1) | | |
| img | 176 | 1/-, purple-brown, very fine pair, one \$ variety, very rare in pairs (see Photograph) (2) | | |
| | 177 | 1/-, purple-brown, very fine, \$ variety (1) | | |
| | 178 | 1/-, shades, three interesting flaws (3) | | |
| | 179 | 1 /-, purple-brown, a very fine block (4) | | |
| | 180 | 1 /-, the collection of pmks, shades, strip of three, etc. (17) | | |
| | 181 | 1/-, strip of three, A59, on entires, and three other singles, on entires (6) <u>1870-75, WATERMARK CROWN C.C.</u> | | |
| | 182 | ½d, blocks of six and four, and shades, all * or Mint (17) | | |
| | 183 | 1d, *, imperf. (slight thin spot), rare (1) | | |
| | 184 | 1d, blue mint block, one remote perf. and small missing mark (4) | | |
| | 185 | 1d, deep blue, mint block (one small ink spot) (10) | | |
| | 186 | 1d, shades, including two pairs, all mint (8) | | |
| img | 187 | 1d, bisected and used with 1/- and 1d, on entire to Genova (A61), a great rarity (see Photograph) | | |
| img | 188 | 1d, bisected, on large dated piece, well tied A41), very rare (see Photograph) (1) | | |
| | 189 | 2d, a brilliant mint block (one has a small worm hole), very rare in such a large block | 0 | |
| | 190 | 2d, a brilliant mint block (4) | | |
| | 191 | 2d, the and mint collection, including shades, in blocks of four, and one specimen (13) | | |
| | 192 | ½d id, 2d, the used collection of shades, pmks, includng fine entires, etc. (96) | | |
| | 193 | 3d, shades, mint, one cancelled (4) | | |
| | 194 | 3d, the used collection, shades, pmks, two entires, one with pair and the other used with pair, 2d, etc. (10) | | |
| img | 195 | 4d, the rare imperf. mint (see Photograph) (1) | | |
| | 196 | 4d, the two shades. mint (2) | | |
| | 197 | 4d, shades, * and mint (3) | | |
| | 198 | 4d, the used collection, including entire with four (A76), etc. (15) | | |
| | 199 | 6d, the mint collection of shades, including two pairs and one specimen (8) | | |
| | 200 | 6d, the used collection, shades, pmks, strip of four pairs, one entire, etc. (19) | | |
| | 201 | 6d, two entires, one the rare A, cancellation (2), the other, 6d, pair, 3d. and 2d. (A42) (6) | | |
| | 202 | 1/-, the rare \$ variety, mint (minute stain spots) (1) | | |
| | 203 | 1/•, a brilliant mint marginal block, one showing ring dot after E in one (1) | | |
| | 204 | 1/•2 the mint collection, including marginal block of six, one with control, pair, etc. (1) | | |
| | 205 | 1/-2 the used collection, pinks, shades, one pair, two entires (A35), (A57) | c | |
| img | 206 | 2/-, imperf, mint (see Photograph) | | |
| | 207 | 2/•, perf. 12½ the collection, twenty-four are mint, including four blocks of four, one with control, two pairs, one with control, one specimen, rest used and very fine (30) | | |
| | 208 | 5/-2 perf. 12½ pair, control, shades, one with inverted wink, all mint, and two used (8) <u>1883-97, CROWN C.A.</u> | | |
| | 209 | 1d, blue mint block (4) | | |
| | 210 | 1d, blue, mint shades (4) | | |
| | 211 | ½d the collection, mostly mint, including shades in blocks of four, etc, 1d, blue, the used collection, blocks of four, ten, etc. (72) | | |
| | 212 | 1d rose, brilliant mint block (9) | | |
| | 213 | 1d rose and carmine, the collection, including mint blocks, sixteen, four, etc, and the used collection, pmks, etc, interesting lot (69) | | |
| | 214 | 2d, deep rose, brilliant mint block (4) | | |
| | 215 | 2d, rose, mint, vertical strip (one slight crease) | | |
| | 216 | 2d rose (two), and used collections, pinks, shades, etc. (1) | | |
| | 217 | 2d grey, mint block of four, and six others, all or mint, slate shades, mint (3)/2 and used collection of pinks. (48) | | |
| | 218 | 3d shades, the collection, including mint blocks of fours, etc, all mint except one (53) | | |
| | 219 | 4d, collection, including twenty-seven mint, including blocks of four, the used collection of shades and pmks. (57) | | |
| | 220 | 6d, the collection of shades, blocks of four with controls, specimen (5), etc, twenty-four are mint (42) | | |
| img | 221 | 1/- mint corner marginal block, one \$ variety, very rare (see Photograph) (10) | | |
| | 222 | 1/-, very fine. used, . \$ variety (1) | | |
| | 223 | 1/-, the remainder of the collection, blocks of four, one with control, eighteen are mint (24) | | |
| | 224 | 2/-, mint pair and single with controls, and two others, mint, shades, used, very fine (8) | | |
| | 225 | 5/-, mint block of four, mint singles (3), one with control. and two used, fine (9) <u>1889-91.</u> | | |

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| | 274 | | |
| | 2d.. K.E, grey, S.G. 57, the collection, including controls, etc, all mint except four (38) | | |
| | <u>1912-19, MULT. C.A.</u> | | |
| | 275 | | |
| | 1d. and 1½d, K.G, the collection, shades, mint blocks of four, controls, varieties, many are mint, pmks, etc, useful study (231) | | |
| | 276 | | |
| | 2d, 2½d, the similar collection, mostly mint (163) | | |
| | 277 | | |
| | 3d, collection of shades, papers, pmks. and controls, many are mint (118) | | |
| | 278 | | |
| | 4d, collection of shades, papers, many mint, blocks of four, some with controls, etc. (113) | | |
| | 279 | | |
| | 6d, collection of shades, mostly mint, blocks of four, controls, etc. (119) | | |
| | 280 | | |
| | 1/- collection of shades, papers, etc, all mint except twenty-three (68) | | |
| | 281 | | |
| | 2,-/ block of twenty-four, blocks of four, one with control, all mint except seven used and one specimen (8) | | |
| | 282 | | |
| | 5/-, shades, in mint blocks of four (3), two are with controls, mint single, two used, and one specimen (16) | | |
| | <u>WAR STAMPS.</u> | | |
| | 283 | | |
| | April, 1916, ½d inverted S.G. 68c, mint block (4) | | |
| | 284 | | |
| | - ½d, inverted, very fine block on entire (4) | | |
| | 285 | | |
| | - inverted, mint, and one ditto on piece with normal ½d. (3) | | |
| | 286 | | |
| | - ½d, double, S.G. 68b, mint pair (2) | | |
| | 287 | | |
| | - ½d, double, S.G. 68b, mint (1) | | |
| | 288 | | |
| | - The remainder of the ½d collection, many in mint blocks of four, a fine study of the minor varieties, no stops, etc. (145) | | |
| | 289 | | |
| | - 3d, The collection of shades, papers, minor varieties, no stops, etc, mostly mint (89) | | |
| | 290 | | |
| | Sept.-Dec. 1916. ½d, the collection of shades, no stops, and other minor varieties (140) | | |
| | 291 | | |
| | -- 1½d mint block, one error, TAMP, S.G. 71b, (4) | | |
| | 292 | | |
| | - 1½d, mint, vertical strip, one TAMP | | |
| | 293 | | |
| | - 1½d, line, used, TAMP (1) | | |
| | 294 | | |
| | - 1½d, mint block with control, one R inserted by hand, S.G. 71e (6) | | |
| | 295 | | |
| | - 1½d, the remainder of the collection, many are mint, no stops, and other scarce minor varieties, etc, interesting study (202) | | |
| | 296 | | |
| | - 3d, mint vertical strip, one error, TAMP, S.G. 72b | | |
| | 297 | | |
| | - 3d, mint block, one S inserted by hand, S.G. 72c (6) | | |
| | 298 | | |
| | - 3d, mint strip, one S inserted by hand, S.G. 72c | | |
| | 299 | | |
| | - 3d, mint marginal pair, one S inserted by hand, S.G. 72eb | | |
| | 300 | | |
| | - 3d, the remainder of the collection, many are mint, no stops, and other interesting minor varieties (144) | | |
| | 301 | | |
| | March, 1917, ½d, inverted, mint and used, an other, overprint on back, mint (3) | | |
| | 302 | | |
| | - ½d inverted, mint block of four and single, another, overprint on back, mint (6) | | |
| | 303 | | |
| | - ½d the remainder of the collection, many are mint, no stops, and other minor varieties, interest ing lot (130) | | |
| | 304 | | |
| | - 1½d, inverted mint block, S.G. 74d. (cat. £32) (4) | | |
| | 305 | | |
| | - 1½d inverted, S.G. 74d, mint (1) | | |
| | 306 | | |
| | -- 1 ½ d, inverted, another, mint (1) | | |
| | 307 | | |
| | - 1½d mint one P and stop inserted by hand block, S.G. 74b (4) | | |
| | 308 | | |
| | - 1½d, mint pair, one ditto (2) | | |
| | 309 | | |
| | - 1½d remainder of the collection, many are mint, no stop and other scarce minor varieties, etc. (174) | | |
| | 310 | | |
| | - 3d, overprint sideways, S.G. 75d, mint (1) | | |
| | 311 | | |
| | - 3d, inverted, S.G. 75c, mint (1) | | |
| | 312 | | |
| | - 3d, inverted, another shade, mint (1) | | |
| | 313 | | |
| | - one P. and inserted, S.G. 75b - 3d, mint block, stop (4) | | |
| | 314 | | |
| | - 3d, the remainder of the collection, shades, no stop and other varieties, many are mint (134) | | |
| | 315 | | |
| | The remainder of the War Stamps collection (353) | | |
| | <u>1919-21. Mult Crown C.A.</u> | | |
| | 316 | | |
| | ½d, 1d, 2d, the collection, shades, controls, etc, panes of ½d, 1d, 2d, many are mint (249) | | |
| | 317 | | |
| | 2½d. and 3d, the collection, shades and varieties, block of 35, pane of 60, 3c1, mostly mint (16)0 | | |
| | 318 | | |
| | 4d, pane of 60, and others, all mint except two (65) | | |
| | 319 | | |
| | 1/- mint marginal block showing variety, A of C.A. in wmk. missing (4) | | |
| | 320 | | |
| | 1/-, a similar block (4) | | |
| | 321 | | |
| | 1/- a similar block (no margin) (4) | | |
| | 322 | | |
| | 1/-, a similar block (4) | | |
| | 323 | | |
| | 1/- block of thirty-five, others mint, and six used (5)0 | | |
| | 324 | | |
| | 2/- mint marginal block, one showing A of C.A, omitted in wmk. (4) | | |
| | 325 | | |
| | 2/- mint marginal block (3)0 | | |
| | 326 | | |
| | 2/- block of four, two others mint (one inverted wmk.), three used, mint blocks of | | |

Jamaica – The Collection formed by the late L.O. Trivett esq. JP
Plumridge & Co SALE No. 966. On WEDNESDAY, the 10th of MAY, 1933,

| Img | Lot | . | Est | Real |
|-----|-----|---|-----|------|
| | | four, etc, two used (20) | | |
| | 327 | mint marginal block (20) | | |
| | 328 | 5/-, deep shade, block of four and single, mint (5) | | |
| | 329 | 5/- deep shade, mint marginal_ block (24) | | |
| | 330 | 5/- pale shade, block of four and single, all mint except three (9) | | |
| | 331 | 10/-, mint corner block (9) | | |
| | 332 | 10/- mint block (4) | | |
| | 333 | 10/- mint, two very fine, used, and one specimen in red (4) | | |
| | 334 | 10/- a superb mint pair (2) | | |
| img | 335 | The very rare 6d, Abolition of Slavery, specimen (see Photograph) <u>1921-29. Wmk SCRIPT C.A.</u> | 1 | |
| img | 336 | - 6d, the very rare Abolition of Slavery, specimen (see Photograph) (1) | | |
| | 337 | 6d, K.G, pane of sixty, and other shades, varieties, etc, all mint except fifteen (96) | | |
| | 338 | ½d 1d, 1½d, mint sheets of ½d. and 1d, plate numbers of 1½d, shades, varieties, etc. (314) | | |
| | 339 | 2d, 2;d, the collection, including pane of sixty 2d, blocks of thirty 2W, shades, varieties, etc, mostly mint (233) | | |
| | 340 | - 3d, mint block (40), etc, 4d, blocks of four, etc, mostly mint (117) | | |
| img | 341 | Centre of 6d, rare proof (see Photograph) (1) | | |
| | 342 | 6d, blocks of twenty-four, sheet of forty, shades, etc, all mint except nine (88) | | |
| | 343 | 1/- mint blocks of fours, twenty-four, thirty, etc, all mint except nine, fine shades (77) | | |
| | 344 | 2/- mint, half sheet of (3)0 | | |
| | 345 | 2/- blocks of four, mint and used varieties, etc, nine are mint (19) | | |
| | 346 | 3/- mint sheet (3)0 | | |
| | 347 | 3/- another shade, mint sheet (3)0 | | |
| | 348 | - 3/- three mint blocks of four, and others, five are used (13) | | |
| | 349 | 5/- light brown, mint sheet (3)0 | | |
| | 350 | - 5/-, shades, in mint blocks of four, etc, four are used (14) | | |
| | 351 | 5/- brown-orange, mint sheet (3)0 | | |
| | 352 | 10/- mint sheet (3)0 | | |
| | 353 | - 10/- mint, and shades, used, one on piece with 5/- (5) | | |
| | 354 | 1923, Child Welfare, the collection, including print from original photographs, etc. (3)0 | | |
| | 355 | 1927, ½d 1929, 1d 1 ? d, 9d, mint panes of sixty of each, etc. (255) | | |
| | | <u>POSTAL FISCALS.</u> | | |
| | 356 | ½d the collection of the different wmk, some are mint, others postally used, etc. (36) | | |
| | 357 | 1½d the collection, some mint, etc. (1)0 | | |
| | 358 | 3d, the collection nearly all rare, no wmk some mint, others postally used two imperfs s, etc. (21) | | |
| | 359 | 3d, C.C, mint pane of seventy and others, used, etc. (84) | | |
| | 360 | 1/- 5/- 10, the collection, specimen of each, etc. (13) | | |
| | 361 | Telegraphs, the collection, some on pieces, and entire, postally used, interesting lot (14) | | |
| | | <u>OFFICIALS.</u> | | |
| | 362 | 1890, ½d, inverted, mint, ½d, mint and ½ double, used, S.G. O1e O1f (3) | | |
| | 363 | ½d inverted, used, double, mint and used, S.G. O1e. O1f (3) | | |
| | 364 | ½d error OFF C AL, S.G. O1c, very fine (1) | | |
| | 365 | - ½d, double one inverted, S.G.O.1.9, very fine, R.P.S.L. Certificate (1) | | |
| | 366 | ½d, remainder of the collection, showing different settings, minor varieties, all S.G. O1, some mint (42) | | |
| | 367 | - 15-16 mm. unlisted ½d, inverted, mint, (O2b), (1) | | |
| | 368 | ½d double, S.G. 0.2a, very fine (1) | | |
| | 369 | 1d, double, S.G. 0.2a, a superb pair (2) | | |
| | 370 | ½d inverted, as S.G. 0.2, very fine pair (2) | | |
| | 371 | ½d, inverted, a very fine single (1) | | |
| | 372 | the remainder of the collection of S.G. O2 (14) | | |
| | 373 | 1890-91, the collection ½d, 2d, shades, varieties, etc, many mint (109) | | |
| | 374 | Postcards, the collection, all * (26) | | |
| | 375 | Oddments, maps, drawings, notes, etc. (74) | | |