

GILBERT WILLIAM COLLETT

by H. R. Holmes, F.R.P.S.L.

GILBERT WILLIAM COLLETT, who died on July 24th, 1964, at the age of 76, was the last of that coterie of English philatelists, the others being the Rev. C. S. Morton, W. Buckland Edwards, and L. C. C. Nicholson, who along with three Jamaican philatelists produced *Jamaica. Its Postal History, Postage Stamps, and Postmarks*. This book, which was published in 1928, is in many respects the ideal for a work of this kind, and although written so long ago it remains the standard work. Gilbert Collett formed a notable collection of the stamps of this country, and his quality as a philatelist is reflected in the magnificent lot he gathered together. Although the stamps of Jamaica were his favourite philatelic interest, they did not claim his sole attention and his other collections were quite extensive.



He was elected to the Royal Philatelic Society in 1927, and on many occasions showed some of his stamps at its meetings. For ten years he was Assistant Honorary Secretary to the Philatelic Congress of Great Britain (1930-40), and in 1932 he also shouldered the duties of Honorary Treasurer of that body, retaining the position until 1959. Congress recognised his services by electing him an Honorary Life Member on his retirement. In 1952 he had signed the Roll of Distinguished Philatelists.

In addition to his philatelic interests, he was also a distinguished botanist, and for sixteen years was the Honorary Treasurer of the Natural History Section of the Wiltshire Archaeological and Natural History Society. After retiring from business to live in Chippenham he made a profound study of the local flora, collaborating in the publication of *The Flora of Wiltshire*, in 1957.

Img	Lot	Jamaica	Est GBP£	Real
	1	A double letter-sheet from the Earl of Albemarle (Governor of Jamaica) to the Earl of Middleton, dated in MS. February 1687 $\frac{1}{8}$, and another letter dated December 1761 from the 'Centaur' at Jamaica, both addressed to London and with Bishop markings, also an old and a more recent map of the island and a photograph of the Earl of Albemarle (5 items)		70
	2	1762, 1771, 1796, 1774, 1799, 1802, letters or wrappers, showing J1, J2 (2), J3, J4, J5 markings respectively, fine (6)	15	38
	3	1778, 1779, 1771, 1795, 1774, 1800, 1802, 1804. letters, showing J1 (2), J2 (2), J3, J4 (2), J5 markings respectively, one J1 and one J2 are on large pieces, mostly fine (8)	15	24
	4	1784, 1776, 1800, 1803 letters, showing types J2, J3, J4, J5 markings, fine but the 1800 letter is stained and very brittle (4)	10	16
	5	1790, 1801, 1808, 1815, 1822 letters, showing types J2, J4, J6, J8, J9a markings respectively, fine (5)	10	10
	6	1806, 1811, 1808, 1810, 1813, 1819, 1820 letters or wrappers, showing types J6, J6a, J7, J7a, J8, J9, J9a markings respectively, fair to fine strikes (7)	12	27
	7	1807, 1812, 1813, 1819, 1823, 1820, 1830 letters, showing types J6, J6a, J8, J8a, J8b, J9a, J10 markings, mostly fine (7)	15	36
	8	1776, a double letter-sheet from London to Kingston, showing a clear strike of the 'KING/STON type T1 marking, the letter is dated in MS. '11th Jany 1776' (1)	7 to 10	29
	9	1824, 1825, 1832, 1838, 1833, 1839 (2, one also with 'MONTEGO BAY' type marking). 1840 (4), 1847, 1851 (3), 1861 (also bears pine 6d), 1848, 1854, 1857, 1858, 1861 (to Kingston with Great Britain 6d), 1871, 1873. showing strikes of types K1, K1a, K2, K3	15 to 20	44
	10	1824, 1828, 1838, 1834, 1837 (2), 1838, 1851, 1849, 1847, 1849 letters or cover, showing strikes of types K1, K1a, K2, K3 (2), K4 (2), K5, K5a, K6, K6b, mostly fine (11)	7 to 10	14

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11	1819, a browned and slightly brittle letter to Kingston with clear 'ANNOTTO BAY/JA' marking and 1844 letter with circular 'ANNOTTO BAY' dated mark, types T2, P3 (2)	4	11	
12	1806, letter to Glasgow with good strike of the 'BLACK RIVER/JA' marking, and also showing circular fleuron type Jamaica mark, another letter dated 1848 with circular 'BLACK RIVER' datestamp, types T2, P2, fine. (2)	7 to 10	22	
13	1838 letter wrapper, addressed to London, bearing clear 'CHAPLETON' type T3 marking, the wrapper had been reversed and re-used, the inner side shows type P1 Spanish Town pmk., also two wrappers with circular type P2 datestamps of 1840 and 1843 (3)	5	22	
14	1810 and 1835 letters, showing 'CLARENDON/JA' and 'CLARENDON' types T2, T3 markings and wrapper and letter dated 1849, 1856 with circular types P2, P7 datestamps (4)	7	27	
15	1823 letter with clear 'CLARENDON/JA' type T2 marking and wrapper dated 1839 with faint 'CLARENDON' type T3 and an 1840 letter with circular type P2 datestamp (3)	6	17	
16	1789 letter with albino impression of the 'DRY/HARBOUR' type T1 marking, 1821 letter with type T2 and 1838 wrapper with type T3 marks and three examples of the circular type P2 datestamp dated 1840, 1844, 1845 (5)	7	31	
17	1836, 1837 letter and wrapper with 'DRY HARBOUR/JA' type T2 markings, last in albino and two wrappers dated 1842 with circular type P2 datestamps (4)	4	12	
18	1800, 1807, 1834 letters with types T1, T2, T3 'FALMOUTH' markings and 1839, 1845, 1848, 1860 letters with circular types P2 (2), P4, P7 datestamps, mostly fine (7)	7	25	
19	1808, 1812, 1815, 1824, 1834, 1836, 1837 letters, with 'FALMOUTH' markings, types T1, T2 (3), T3 (3) and letters or entire dated 1840 (2), 1846, 1851, 1855, with circular types P2 (3), P4 (2) datestamps, fair to fine (12)	10 to 15	34	
20	1866, entire to Montego Bay, with circular 'GOLDEN SPRINGS AP 6 1866' datestamp (type P5) and with Kingston and Montego Bay markings, all on reverse, another entire addressed to an Army Officer at Barbados, circular 'GORDON TOWN MY 12 1855' (type P5) and full ransit and arrival markings (2)	7 to 10	22	
21	1823, 1824 letters, with good strike of the 'GOSHEN/JA' markings, type T2, and a large part 1853 letter with circular type P2 datestamp (3)	7 to 10	15	
22	1821 letter, with smudgy 'GREEN ISLAND/JA' marking type T2, and 1849 entire with circular type P3 datestamp (2)	6	14	
23	1808 letter, with clear 'GREEN-POND/JA' marking, type T2 (1)	5	25	
24	1778 letter with fair strike of the scarce 'LACOVIA' type T1 marking and 'JAMAICA' type J1 and Bishop marks, marked in red MS. 'Inland Post 7d½ (1)	12 to 15	14	
img	25	1793, a slightly damaged letter to London with clear 'LACOVIA' type T1 marking and 'JAMAICA' type J2 (see photo-plate H) (1)	15 to 20	30
	26	1819 letter, with 'LACOVIA / JA' type T2 marking and 1828 letter, with type T2a across flap, first slightly browned (2)	5 to 10	14
	27	1837 letter to Spanish Town, with smudged 'LITTLE RIVER' type T2a marking and 1840 and 1852 letters, with circular datestamps type P2, fine (3)	5	15
	28	1808 letter, with 'LUCEA/JA' type T2 marking and 1840, two letters and 1850 cover with circular datestamps (types P2 (2), P6), also 1824, 1836, 1838 letters, with types T2a (in red), T3 (2) markings, mostly fine (7)	15 to 20	52.50
	29	1789 letter to London and readdressed to Scotland, with a fair but faint strike of the 'MARTHA/BRAE' type T1 marking and 'IAMAICA' type J 2, scarce (1)	15	16
	30	1791 letter to Scotland, with faint and unclear 'MARTHA/BRAE' type T1 and 'IAMAICA' type J2 markings (1)	10	12

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31	1829 letter, with albino 'MAYHILL' type T2a marking, 1842 letter, with circular 'OLD HARBOUR', type P2 datestamp and 1863 letter with type P7 datestamp (3)	5	12
32	1801 letter to Scotland, with fair 'MONTEGO/BAY' type T1 marking, and also 'JAMAICA' type J4 mark (1)	6	13
33	1836, 1835, 1837 letters, with 'MONTEGO BAY' types T2, T3 (2) markings and letters dated 1839, 1842 with circular datestamps type P2 (5)	7 to 10	24
34	1829, 1836, 1835 with 'MONTEGO BAY' types T2 (2), T3 and letters or entire dated 1847, 1849, 1855 with type P2 datestamps, fair to fine strikes (6)	7 to 10	18
35	1807, 1809 letters with fair and good strikes of 'MORANT/BAY' type T2, 1830, 1837 letters, with albino types T2a, T3 and 1847 letter, 1850 large piece with circular type P2 datestamps (6)	7 to 10	23
36	1859, a stained letter wrapper with circular 'PEAR TREE GROVE/JA 4 1859' type P3 and Spanish Town arrival mark, and Assurance form with circular 'PLANTAIN GARDEN RIVER MY 25 1858' type P5 and Kingston arrival datestamp (2)	5	9
37	1838 letter from England, addressed to Spanish Town and redirected to Port Antonio, showing a clear strike of the 'PORT ANTONIO' type 2a marking and another letter dated 1856 with faint circular type P3 datestamp (2)	5	19
38	1824 slightly stained letter, with fine 'PORT MARIA' type T2a marking and 1847, 1849, 1852 letters with circular type P3 datestamps (4)	7 to 10	22
img 39	1839 letter, addressed to London, with smudgy 'PORT ROYAL' type T3 marking across flap, the letter is a little soiled and slightly damaged, scarce (see photo plate 11) (1)	15 to 20	26
40	1836, another letter to London with similar marking across flap, the letter is slightly soiled, and 1839 letter with circular type P2 datestamp (2)	10 to 15	17
41	1836 letter, with clear 'RIO BUENO' type T3 marking and letter wrappers dated 1840, 1849 with circular types P2, P3 datestamps (3)	7	21
42	1803 slightly damaged letter, with fair strike of 'ST ANNS/JA' type T2 Marking, 1841 and 1844 letters with circular types P2, P3 datestamps (3)	7 to 10	13
43	1809 letter, 1826 wrapper with fair to good strikes of type T2 and 1834. slightly soiled letter, with fair strike of type T3 'SAVANNA LA MAR' markings, and 1846, 1855 letters with circular type P2 datestamps (5)	7 to 10	15
44	1793 letter to London with a good strike of the 'SPANISH/TOWN' type T1 marking, fine (1)	10	11
45	1811 and 1831 letters, with 'SPANISH TOWN/JA' type T2 markings, both a little stained, first with additional 'JAMAICA' and 'PORTSMOUTH' ship letter marks and 1835, 1840, 1848, 1855 letters with circular types P1, P2 (in blue) and last two with P2 (single	5 to 10	21
46	1807, 1829 letters, with 'SPANISH TOWN/JA' type T2 markings (first with two impressions) and wrapper or letters dated 1835, 1836 (types P1). 1842, 1848 (types P2 single segments) (6)	5 to 10	15
47	A Collection of letters wrappers, etc., all with circular datestamps, comprising Alexandria ; Browns Town; Bath; Buffs Bay; Duncans (3); Flint River; Mandeville (3); May Hill (2); Mile Gully; Moneague (5); Ocho Rios; Port Morant, Porus; Rio Bueno; Rodney Hall (3); Vere, many fine strikes, chiefly type P2 but including types P3, P5, P7 etc (27)	25 to 30	57.50
48	Letters to London, dated 1772, 1774, 1769, 1776 (2), showing Deal, Dover, Portsmouth (2, different types) and Bristol Ship letter markings, all clear strikes (5)	10	13

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img	49	1816 letter to London, with clear oval framed 'SHIP LETTER JAMAICA' type S1 marking and framed 'PORTSMOUTH SHIP LETTER' mark, fine (see photo-plate 1) (1)	12 to 15	20
	50	1810, slightly stained and damaged letter to London with good strike of the oval framed 'SHIP LETTER JAMAICA' type Si marking and oval 'SHIP LETTER LIVERPOOL' mark (1)	12	15
	51	1801, a browned and brittle letter to Scotland with similar oval type S1 marking and showing oval 'Ship Letter DEAL' mark and an 1803 letter to London with type S1 marking, both faint impressions (2)	12 to 15	17
	52	1840, letter from Panama to London with oval framed 'PANAMA/FRANCO' superimposed in MS. 'From Panama' and showing smudged circular 'KINGSTON SHIP LETTER OC 1? 1840' type S2a markings (1)	7	11
	53	1842, letter from Panama to London with framed 'PANAMA/FRANCO' marking and 'JAMAICA/SHIP LETTER' type S3, circular 'KINGSTON MY 5 1842' datestamp (1)	7	16
	54	1845 letter to London, with oval framed 'OCANA / FRANCA' and a clear strike of the 'JAMAICA SHIP LETTER' type S3, circular 'KINGSTON AP 29 1845' datestamp (1)	10 to 15	26
	55	1867 letter to England, bearing wmk. Pine 3d, red '11' (type PD9), 'JAMAICA / SHIP LETTER' and red tombstone type Liverpool Ship receiving markings, dated 'KINGSTON FE 20 67' (1)	10 to 15	36
	56	1874 letter from La Guayra to Kingston, showing good strike of the framed 'SHIP LETTER' marking, dated 'KINGSTON OC 31 74' (1)	5	12
	57	1841 letter from New York to Kingston, with fair strike of the framed 'Montego Bay / SHIP LETTER' marking, 'MONTEGO BAY NO 16 1841' (type P2) datestamp (1)	5	52.50
	58	1831, 1840, 1844, 1853, 1862 (2), 1849, types PD2 (large part letter), PD3 (large piece), PD4 (4, two in red), PD5 markings respectively, all addressed to London, all except first two on letters (7)	5 to 10	21
	59	1854, slightly stained large part wrapper with clear circular framed 'PAID 8d' (type PD6) and showing large part 'MONTEGO BAY JA 23 1854' datestamp, 1849 and 1852 letters with clear '1/-' (type TP2) markings, 1825 letter with 'JAMAICA TOO LATE' circular datestamp, also two letters from Mexico to London, dated 1825, 1826, with red 'MEXICO' Fleuron type markings (6)	12 to 15	70
	60	1818 letter to England, showing a fine strike of the 'Commercial Rooms' handstamp on the damaged flap at back and also 'PORTSMOUTH SHIP LETTER' marking, and 1833 and 1834 wrappers, with circular 'COMMERCIAL BUILDINGS / KINGSTON / JAMAICA' across flaps and showing Deal and Brighton Shp letter markings, fine (3)	15 to 20	38
	61	1824 letter to England with 'COMMERCIAL ROOMS / KINGSTON JAMAICA' and red 'PACKET LETTER' markings and two wrappers dated 1830. 1833 with circular 'COMMERCIAL BUILDINGS / KINGSTON / JAMAICA' both with Falmouth Ship Letter markings, fine (3)	15 to 20	42
	62	Kingston, 'A01' (type A) 1d rose-red, perf. 14, a horizontal strip of five (one stamp damaged, another pen-marked) and a single (creased by letter fold), used on slightly damaged and creased large part letter wrapper, dated 'GOSHEN OC 22 1858' and transit and arrival markings (6)	6	7.50
	63	Kingston, 'A01' (type A) 1d rose-red, perf. 14, horizontal strip of six (on small piece, perfs. cut-away at top) ; 1d rose-red, two copies on small piece, dated 'SP 26 59' and 4d rose on letter wrapper, dated 'CLARENDON MR 24 1859' (the adhesive has MS 'Kingston' on wing margin (9)	7	10.50

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	64	Kingston, 'A01' (type A) an envelope addressed to Mandeville, bearing 1d rose-red, perf. 14, strips of four and three, pair, two singles (two other stamps have been removed), one strip folded over edge of entire, the pair is creased, red 'KINGSTON PAID MY 10 1860' datestamps; and a large piece bearing 4d rose (not tied), right hand stamp creased by fold, dated 'JA 5 60' (13)	10	11
	65	Kingston, 'A01' (type A) 6d lilac, two copies on separate large pieces, addressed to Liverpool (one not tied), dated July and December 1859 (2)	10	6
	66	Kingston, 'A01' (type A) 6d lilac, two pairs, tied to wrapper to Liverpool, dated 'GOSHEN JU 25 1858' and with Kingston and London markings, the stamps are a trifle stained (4)	12	11
	67	Kingston, 'A01' (type A) 6d lilac, a horizontal strip of four, right-hand stamp damaged, used on large part letter to Liverpool, dated 'GOSHEN 24 SEP 1858' and Liverpool arrival marking (4)	10	10
	68	A01 duplex (type B) 4d rose, three defective copies on separate letter wrappers dated 1859, fair (3)	5	5.50
img	69	A01 'double' (type C) 4d rose, well tied to letter wrapper to Vere, dated 'KINGSTON MY 30 1859' the stamp has a very slight crease, scarce (see photo-plate 1) (1)	10 to 15	32
	70	The Collection of type 'A' and type 'B' cancellations, comprising 1d (strip of three, single), 4d (pair, six singles), 6d (pair, six singles), 1/- (3), poor to fine, some with faults (23)	12	14.50
	71	Annotto Bay, 'A28' 4d rose, on large part wrapper, dated 'JY 4 1859', and another copy (with surface skinning) on large part wrapper with indistinct 'A29' (Bath) cancellation, dated 'BATH MY 13 1859' (2)	7	12
	72	Black River, 'A30' 1d rose-red (pair, right-hand copy torn and creased), on letter from which other stamps have been removed; three letters each bearing two copies of the 4d rose, the stamps on two are defective and the other is folded between stamps; and two letters bearing 6d lilac (one defective, other with small surface rubbings and tiny ink mark), full dated markings (6 items)	20	23
	73	Buff Bay, 'A32' 4d rose, slightly stained and used on large stained piece, dated 'BUFF BAY DEC 6 1859', another copy with 'A33' (Chapleton), tied to piece which has been folded through adhesive, dated 'CHAPLETON JA 31 60', fair (6)	20	10
	74	Golden Spring, 'A42' 6d lilac, clear cancellation, centred to lower-right and a trifle stained, scarce (1)	6	7
	75	Goshen, 'A44' 4d rose and 6d lilac, used on separate letter wrappers, first dated 'OC 28 59' has tiny ink mark, last dated 'JA 31 60' a little soiled (2)	12	28
img	76	Goshen, 'A44' 6d lilac, a fine horizontal pair on complete letter to Liverpool, with clear cancellation (not tying adhesives), dated 'FE 25 60' and full transit and arrival markings (see photo-plate 1) (2)	15 to 20	36
	77	Grange Hill, 'A45' 4d rose, two copies, one slightly creased, tied to wrapper with rather smudged obliteration, dated 'OC 3 59', 6d lilac, pair with clear single cancellation (few perfs. short) and a single 6d (pen-marked and corner damaged), on large part letter wrapper with 'A01' postmark and dated 'GRANGE HILL Jany 25 1859' (partly in ms) datestamp (3 items)	12	17
img	78	Grange Hill, 'A45' 1/- green, just tied to large part wrapper to London, dated 'GRANGE HILL SP 25 1859' and Kingston and London markings (see photo-plate 1) (1)	30 to 35	36
	79	Green Island, 'A46' 1d rose-red, a horizontal pair, slightly toned, right-hand stamp creased, with clear single 'A46' obliteration (2)	5	10.50

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	80	Green Island, 'A46' 4d rose, a horizontal pair on wrapper to Kingston, light but unmistakable 'A46' obliteration and additional light 'A01' cancellation, dated 'KINGSTON MY 14 1859' and in MS. 'Grangehill 12th. May' . (2)	15 to 20	11
	81	Lilliput, 'A49' 6d lilac, tied to large part letter with clear 'A49' cancellation, dated 'LILLIPUT AP 19 59', fine (1)	7 to 10	24
	82	Lucca, 'A51' 4d rose, a horizontal pair, slightly stained and used on damaged large part letter-sheet to Spanish Town (not tied), clear 'A51' obliteration (2)	7 to 10	11
	83	Mandeville 4d rose, well tied to large piece with circular 'MANDEVILLE' and 'A01' cancellations, dated 'KINGSTON FE 23 1859' marking . (1)	6	13
	84	A53 6d lilac, used on neat entire to England (not tied), smudged but clear 'A53' obliteration, dated on reverse 'MANDEVILLE AP 22 1859' and full transit and arrival markings, the stamp is affixed close to top of cover and few perfs. are creased (1)	10 to 15	17
	85	May Hill, 'A54' 1d rose-red (pair) and 4d rose, well tied to small piece with clear 'A54' cancellations, dated 'KINGSTON DE 17 59' and showing part of circular Mayhill datestamp, fine (3)	10 to 15	19
img	86	Mile Gully, 'A55' 1d rose-red (pair). 4d rose, used on letter wrapper to Kingston, clear 'A55' obliterations, dated 'MILE GULLY AP 5 59' and Kingston markings, the wrapper is folded and the adhesives are slightly creased (see photo-plate 1) (3)	17 to 20	36
	87	Montego Bay, 'A57' 4d rose, horizontal pair, used on large piece (not tied) dated 'MY 2 1859' and 6d, lilac, well tied to letter to Savanna la Mar, clear 'A57' obliterations, last dated in MS. '25th. May 1860' (3)	12	26
img	88	Montpelier, 'A58' 6d lilac, clear 'A58' cancellation, fine and scarce. With 'Royal' certificate (1956) (see photo-plate II) (1)	20 to 30	60
	89	Morant Bay, 'A59' 4d, used on large part letter wrapper (not tied), clear cancellation and dated 'MORANT BAY MR 29 1859' (the '9' in MS.), fine (1)	7	14
	90	Morant Bay, 'A59', another copy on large part letter wrapper (not tied), clear cancellation, dated 'MORANT BAY JY 22 1859' (one '2' in MS.), fine but affixed slightly overlapping at right (1)	7	5.50
	91	Morant Bay, 'A59' 4d, 6d (2, one slightly stained), clear 'A59' cancellations, first has fewperfs. ragged or clipped (3)	6	6.50
	92	Ocho Rios, 'A60' 4d rose, used on large part wrapper (not tied), dated 'AP 12 1859' and another copy tied to large piece, with circular 'OCHO RIOS' dated pmk. and 'A01', fine (2)	15	15
	93	Old Harbour, 'A61' 4d rose (few perfs. short), tied to slightly stained letter wrapper to Clarendon, clear cancellation, dated 'OLD HARBOUR SP 1 1859' and Clarendon arrival marking (1)	15 to 20	22
	94	Plantain Garden River 4d rose, well tied to letter to Kingston, with circular 'PLANTAIN GARDEN RIVER FE 11 1859' and 'A01' obliterations, one perf. short at bottom, otherwise fine (1)	6	17
	95	A62 4d rose, tied to large piece with clear 'A62' pmk., dated 'PLANTAIN GARDEN RIVER JU 28 1859' and with 'TOO LATE' marking (1)	6	17
	96	Port Morant, 'A65' 4d rose, well tied to large piece with clear cancellation, dated 'PORT MORANT NO 18 59' and Kingston markings, perf. short at right (1)	7 to 10	11
	97	Port Morant, 'A65' 4d rose (few perfs. short at top) and 6d lilac (not tied), used on part letter wrapper to Kingston, clear cancellations, dated 'No 29 59' (2)	12 to 15	20
	98	Port Maria, 'A66' 4d rose, well tied to letter to Kingston, clear cancellation, dated 'NO 11 1859' and Kingston markings, very fine and a letter wrapper bearing 4d rose (some perfs. short), pmk. illegible but dated 'PORT MARIA AP 19 1859' and Kingston arrival marking (2)	17 to 20	27

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	99	Porus, 'A68' 4d rose, some perfs. cut-away, just tied to letter to Kingston, clear cancellation, dated 'PORUS DE 30 1859' and Kingston arrival mark, the letter is creased, partly through wing margin of adhesive (1)	10	20
	100	Ramble, 'A69' 6d lilac, used on large piece (not tied), faint but unmistakable 'A69' cancellation, dated 'KINGSTON JU 26 1859' (1)	5 to 10	6
	101	Rodney Hall, 'A71' 4d rose, tied to letter wrapper to Kingston, the last figure of cancellation is unclear, dated 'RODNEY HALL 1859 OC 25' and Kingston arrival marking (1)	10	6.50
	102	Rodney Hall, 'A71' 4d rose, on small piece (not tied), light but unmistakable 'A71' cancellation, dated 'RODNEY HALL 1859 MR 15' and Kingston markings, the piece has been folded through stamp (1)	5	4.50
	103	St. Ann's Bay, 'A73' 6d lilac, well tied to slightly damaged envelope to London with rather unclear 'A73' obliteration, dated on reverse 'ST ANNS BAY AP 9 59' and with Kingston and London dated markings (1)	10	12
	104	Salt Gut, 'A74' 6d lilac (few perfs. clipped at left), used on small piece (not tied), clear 'A74' obliteration, dated 'SALT GUT OC 21 59' and Kingston marking (1)	5	20
	105	Savanna-la-Mar 4d rose, a vertical pair, perfs. a little short on wing margins at left, tied to torn letter wrapper to Kingston with circular Savanna-la-Mar dated cancellations of Feb. 1859 (2)	7 to 10	14
	106	A75 4d rose (pale colour), a horizontal pair with clear 'A75' obliterations, on slightly damaged letter to Kingston (not tied), dated 'SAVANNAH LA MAR MY 19 1859', and a large piece bearing 6d lilac, circular 'SAVANNAH LA MAR' dated pmk. of 1858 and 'A01' obliterations (2 items)	15 to 20	5
img	107	A75 4d (2), 6d (pair), 1/-, tied to letter wrapper to Kingston, with clear 'A75' cancellations, dated on reverse 'SAVANNAH-LA-MAR MY 9 1859' and Kingston marking. The wrapper has four vertical folds, one through right-hand copy of the 6d pair, another between the two 4d values, just touching perfs., the 1/- has a small tear and all are a little foxed, but nevertheless an exceptional cover (see photo-plate I) (1 cover)	50 to 70	75
	108	Spanish Town, 'A76' 1d rose-red, a horizontal strip of three (left-hand stamp damaged) and single (creased by letter fold), used on letter to Fourpaths (not tied), with 'A76' cancellations, the letter is dated 'Kingston 10th. Jan. 1859' and bears circular Kingston and Clarendon dated pmks of 10 th Jan a859; and a letter wrapper bearing 4d rose just tied with clear 'A76' pmk, dated 'SPANISH TOWN DE 14 59', Kingston circular 'TOO LATE' markings, fine (2 items)	10	22
	109	Vere, 'A78' 4d rose, tied to part letter wrapper with clear but slightly heavy 'A78' cancellation, dated markings of October 1859 (1)	7 to 10	22
img	110	Vere, 'A78' 1/- green, a horizontal pair, left-hand stamp has heavy crease, just tied to very small piece with one clear and one unclear 'A78' obliterations, scarce (see photo-plate II) (2)	15 to 20	22
	111	The remainder, comprising 'A28'; 'A39'; 'A41' (including 1/- with perfs. clipped at top and pinhole); 'A44'; 'A47'; 'A51'; 'A53'; 'A57'; 'A62'; 'A70' (apparently); 'A73'; 'A74'; 'A75' three items are on pieces, a few multiples, fair to fine, some a little stained or with slight faults (29)	30 to 35	42
	112	1860: 1d 2d, 3d 4d 6d (2) 1/-, cut-down Die Proofs in black on glazed cards (7)	30 to 35	42
	113	1860: 1d blue, 2d red, 3d green, 4d red-brown, 6d pale lilac, 1/- pale brown and 1870 ½d claret, imperf Die Proofs with 1 mm. margins on glazed cards, overprinted 'SPECIMEN' (7)	20 to 30	80
	114	1860: 1d (2) 2d 6d (2), all imperf. and overprinted 'SPECIMEN', part o.g., fair to fine (5)	12 to 15	15

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115	1860: 1d (block of nine, single), 3d (2), 1/- (two shades), all with MS. 'Specimen' overprints, fair to fine (14)	10 to 15	21
116	1860: Various, overprinted or handstamped 'SPECIMEN', comprising 1d, 6d, 1/- type 1; 3d pair type 2; 1d, 2d, 3d, 4d, 6d, 1/- type 4; 1d, 3d, 6d (2), 1/- (2) type 5; 3d (2) type 6, all part o.g. or unused, fair to fine (19)	30	38
117	1860: 1d blue, imperf., unused, good margins, fine . (1)	7	18
118	A similar lot [1860: 1d blue, imperf., unused, good margins, fine.] (1)	7	16
119	1860: 1d pale blue, S.G. 1, an o.g. block of twelve (4 x 3), a little toned and two stamps Have small corner faults, otherwise fine (12)	38	20
120	1860: 1d pale greenish blue, S.G. 1a, a part o.g. block of ten (5 x 2), few perfs. a little short, otherwise fine (10)	37.50	30
121	1860: 1d blue, S.G. 1b, an o.g. block of twenty-four (6 x 4) from top-left corner of sheet current number, wide plain edge at right and one stamp has small tear, otherwise very fine (24)	69	28
122	1860: 1d, block of four, pair and six singles, all part o.g. or unused, shades, mostly fine (12)	15 to 20	15
123	1860: 1d, the used Collection, including shades, eight pairs, strip of four, two strips of three, etc., many fine (52)	7 to 10	14
124	1860: 1d bisected diagonally, S. G. 1d, well tied to local 'front' with duplex type 'A01' cancellation dated 'JU 30 62', fine (1)	25	27
125	1860: 1d, bisected diagonally, tied to folded letter with smudged 'A53' obliteration, addressed to Spanish Town and dated 'SPANISH TOWN MY 5 66' on front and 'MANDEVILLE 5 MY 66' on reverse (1)	25	22
126	1860: 1d, bisected diagonally, well tied to large slightly stained piece, addressed to St. Ann's Bay, with 'A40' obliteration, dated 'GAYLE JY 2 1867' and Moneague dated pmks. of 3rd and 4th July (1)	25	16
127	1860: 2d, Die Proof in black on glazed card (1)	7	12
128	1860: 2d rose, imperf. and overprinted 'SPECIMEN' (type 1), a part o.g. block of eleven (6 x 2 except top-right stamp), with sheet margins, a trifle creased and one stamp torn-into (11)	25 to 30	24
129	1860: 2d rose, imperf., unused, good margins, fine (1)	7	8.50
130	1860: 2d rose, imperf, unused, good margins, fine but for tiny black mark on surface (1)	5	5.50
131	1860: 2d rose, S.G. 2, an o.g. horizontal strip of three, centred slightly to bottom, a little creased, otherwise very fine (3)	24	15
132	1860: The same in a block of seven, part o.g., tiny stain spot and few perfs. a little short (7)	56	32
133	1860: 2d, the Collection, including four part o.g. or unused shades, fair to fine (22)	12 to 15	13
134	1860: 3d, Die Proof in black on glazed card (1)	7	13
135	1860: 3d (blocks of seven and five), 6d (strip of four), 1/- (blocks of four and six, including \$ variety), all o.g. and with thin diagonal pen strokes, 'Specimens' of remainders (26)	20	25
136	1860: 3d, two shades in fine o.g. blocks of four (8)	30	21
137	1860: 3d green, an o.g. block of eight (4x2) from top of sheet with current number, centred to bottom, fine (8)	30	22
138	1860: 3d green in an o.g. block of ten (5 x 2) from top of sheet with Plate number, one stamp has corner crease and another thinned (10)	37.50	13
139	1860: 3d, the Collection, all used except one, including strip of four, pair, etc., many fine (34)	6	16
140	1860: 4d brown-orange, imperf and overprinted 'SPECIMEN' (type 1), all o.g. horizontal row of six, margins all round, a trifle creased (6)	15 to 20	15
141	1860: 4d brown-orange, imperf, unused, good margins, fine (1)	7	21
142	1860: 4d brown-orange, fine but for small stain at top-left (1)	5	14

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img	143	1860: 4d brown-orange, S.G. 4, a fine o.g. block of nine (4 x 2 and - lower-left adjoining stamp), centred to bottom, few perfs. short at left (see photo-plate II) (9)	108	34
	144	1860: 4d red-orange, S.G. 4a, a part o.g. block of four, few small stain spots and a few perfs. short, centred to lower-left (4)	48	14.50
	145	1860: 4d, the Collection, including three part o.g. copies, four used strips of three, shades, etc., poor to fine (32)	17	23
	146	1860: 6d, Die Proof in black on glazed card, dated 'Aug 29-60' and marked in pencil 'No 2' (1)	7	13
	147	1860: 6d dull lilac, imperf, unused, good margins, fine but for small stain at top (1)	25	
img	148	1860: 6d dull lilac, S.G. 5, an o.g. block of eight (4 x 2) with gutter margin between, centred to lower-right, fine (see photo-plate III) (8)	80	36
	149	1860: 6d grey-purple, S.G. 5a, a part o.g. block of four, centred to lower-left and few perfs. short on wing margin at right (4)	40	26
img	150	1860: 6d deep purple, S.G. 5b, part o.g., centred to left, fine, scarce (see photo-plate II) (1)	40	24
img	151	1860: 6d deep purple in an o.g. horizontal pair, centred to top-left, fine but for tiny stain at lower right corner (see photo-plate II) (2)	80	57.50
	152	1860: 6d, the Collection, all used except one, including strip of three, seven pairs, shades, etc., many fine (49)	12 to 15	19
	153	1860: 1/- reddish brown, clear double impression, overprinted 'SPECIMEN' (type 1) part o.g., centred to top-right (1)	10	10
	154	1860: 1/- yellow-brown, imperf., unused, good margins, a little stained at top and faint crease (1)	5	22
	155	1860: 1/- dull brown, imperf., unused, good margins, fine but for small stain at right (1)	7	8
	156	1860: 1/- yellow-brown (corner perf short), 1/- purple-brown (few perfs. short at left) and 1/- dull brown (horizontal pair, a little gum creased and few perfs. short), all part o.g., fine (4)	52	20
	157	1860: 1/- YELLOW-BROWN, S.G. 6, AN O.G. BLOCK OF THIRTY (6 x 5) FROM TOP-RIGHT CORNER OF SHEET, FEW PERFS. A LITTLE SHORT AND ONE VERTICAL ROW OF PERFS. SPLIT BUT VERY FINE (30)	600	280
img	158	1860: 1/- yellow-brown, the '\$' variety, S.G. 6c, perfs. a little short at lower-left, other-wise fine used (see photo-plate II) (1)	26	23
img	159	1860: 1/- purple-brown, the '\$' variety, light cancellation, fine (see photo-plate II) (1)	26	21
img	160	1860: 1/- dull brown, the '\$' variety, light 'A56' cancellation, fine (see photo-plate II) (1)	26	22
	161	1860: 1/-, the used Collection, including block of four, strip of four, pair, one the '\$' variety (defective), shades, etc., fair to fine (55)	15 to 20	24
	162	1870-83 CC: ½d, Die Proof in black on glazed card, a trifle soiled and hinge mark on surface (1)	5	6
	163	1870-83 CC: ½d claret (block of ten from bottom of sheet with Control), ½d deep claret (block of twelve), o.g., fine, last block has few tiny age stains (22)	19	12.50
	164	1870-83 CC: ½d deep claret, an o.g. block of thirty-six (6 x 6), fine (36)	27	8.50
	165	1870-83 CC: ½d (2), 1d (2), 2d (2), 3d, 6d, 1/-, 2/-, 5/-, shades, all in o.g. or part o.g. (blocks of four, one 1d, block 3d, 6d, 1/- have few slight stains and one 5/- has small mark on surface (44)	111.50	46
	166	1870-83 CC: 1d blue, imperf, unused, close at right, good margins other sides . (1)	5	7.50
	167	1870-83 CC: 1d blue, S. G. 8, an o.g. block of twelve (6 x 2) from lower-right corner of sheet with current number, fine (12)	33	13

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	168	1870-83 CC: 3d green, S.G. 10, a part o.g. horizontal strip of four, a little stained, few perfs. a little short at top, centred to bottom (4)	20	0
img	169	1870-83 CC: 4d red-orange, S.G. 11a, an o.g. block of four, lower pair creased, otherwise fine (see photo-plate II) (4)	40	12
	170	1870-83 CC: 4d brown-orange, imperf., part o.g., large margins, very fine but for tiny stain spot (1)	7 to 10	21
	171	1870-83 CC: 1/- dull brown, S.G. 13, block of six (few small stains), and two blocks of four, part o.g (14)	15.75	5
img	172	1870-83 CC: 1/- dull brown, a block of four, lower-left stamp the '\$' variety, S.G. 13a, part o.g., centred to top-left, two small stains on lower pair and lower-right stamp has perf. short, otherwise fine (see photo-plate H) (4)	28.40	24
	173	1870-83 CC: 2/-, Die Proof in black on glazed card, marked 'BEFORE HARDENING' and dated ' June 18 1875 (1)	7 to 10	12
	174	1870-83 CC: 2/- Venetian red, imperf, unused, large margins, fine (1)	7	10
	175	1870-83 CC: 2/- Venetian red, 5/- lilac, S.G. 14, 15, in part o.g. horizontal strips of five from corners of sheet with Control, fine but for few small stains. (10)	26.25	11
	176	1870-83 CC: 5/- lilac, imperf, part o.g., large margins, fine (1)	7 to 10	13
	177	1870-83 CC: The Collection, comprising ½d (4), 1d (2), 2d (block of four), 3d (pair), 4d (2), 6d (block of four, three singles, one overprinted 'CANCELLED'), 1/- (pair), 2/- (4), 5/- (2), all o.g. or part o.g., one 2/- and one 5/- with MS. 'Specimen' fair to fine (29)	20 to 25	35
	178	1870-83 CC: The used Collection, including multiples, a few entires, shades, 1/- the '\$' variety (perfs. clipped or short), 5/- (two pairs, four singles), etc., fair to fine (295)	25 to 30	34
img	179	1883-97 CA: ½d 1d 2d, 3d, 4d, 6d, colour trials on CA wmkd paper, perf 12, part, o.g. or unused, fine, scarce (for 6d see photo-plate II) (6)	75 to 100	220
	180	1883-97 CA: 1d blue, S.G. 17, a part o.g. block of four, centred to left, lower-left stamp has tiny mark on surface, fine (4)	18	10
	181	1883-97 CA: 1d blue, another fine part o.g. block of four (4)	18	9.50
	182	1883-97 CA: 1d rose (block of six, one stamp a trifle thinned), 1d carmine (two blocks of four), S.G. 18, 18a, part o.g., one of the blocks of four has some perfs. ragged (14)	16.50	6
	183	1883-97 CA: 1d carmine, S.G. 18a, an o.g. block of sixty, slightly stained and a little creased at places . (60)	67.50	14
	184	1883-97 CA: 2d rose (deep shade), S.G. 19, a part o.g. block of four, few perfs. split and a trifle gum creased, otherwise fine (4)	32	21
	185	1883-97 CA: 2d rose (paler shade), a part o.g. block of four, a little thinned at places (4)	32	13
	186	1883-97 CA: 2d grey, S.G. 20, a part o.g. block of sixteen (4 x 4), two stamps a little thinned, otherwise very fine (16)	52	18
	187	1883-97 CA: 2d grey, 2d slate, S.G. 20, a, in part o.g. blocks of four, first a trifle toned on reverse (8)	19	10
	188	1883-97 CA: 1d carmine (block of fifteen), 2d slate (block of thirty), both from margin of sheet, part o.g., slightly stained or toned, last slightly creased at places. (45)	62.10	12
	189	1883-97 CA: 4d red-orange, S.G. 22, o.g. and fine. (1)	15	8
img	190	1883-97 CA: 4d red-orange, in a fine part o.g. block of four, centred slightly to top-right (see photo-plate II) (4)	60	25
	191	1883-97 CA: 4d red-orange, part o.g. block of four, good centring, few perfs. a trifle short, otherwise very fine. (4)	60	21
	192	1883-97 CA: 4d red-brown, S.G. 22a, an o.g. block of thirty (3 x 10) from right of sheet, with Control, fine (30)	6.50	
	193	1883-97 CA: 4d red-brown, block of nine and five blocks of four, shades, all o.g. or part o.g., two with Controls (29)	14.50	4

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	194	1883-97 CA: 6d deep yellow (block of four with current number), 6d orange-yellow (block of nine with Control), o.g., fine but lower-right stamp of block of four has few perfs. short (13)	14	5.50
	195	1883-97 CA: 1/-, three shades, 2/- (2), 5/- in blocks of four, all o.g. or part o.g., fine (24)	35	17
img	196	1883-97 CA: 1/- brown, a vertical pair from top of sheet with current number, lower stamp the '\$' variety, S.G. 24b, o.g. and very fine (see photo-plate II) (2)	26	25
	197	1883-97 CA: The Collection, all o.g. or part o.g., including shades, blocks, 1d blue (pair, three singles), 2d rose (toned block of four), 4d red-orange, 5/- (pair, two singles), etc., mostly fine. (142)	40	52.50
	198	1883-97 CA: The used Collection, including blocks, strips, shades, covers, three 5/- values, etc., many fine (514)	25 to 30	46
	199	1889-91 Keyplate S.G. type 11 cut-down Die Proof of the design without value, 1 mm. margins and complete Die Proof of the 2½d value tablet, in black on glazed card, last dated '3 JAN 91' and marked 'BEFORE HARDENING' (2)	10 to 15	16
	200	1889-91 Keyplate 1d, 2d, 2½d, the o.g. and used Collections, including multiples, shades, entires, etc., many fine (342)	10	14
	201	1890 2½d on 4d, first setting, two copies, Nos. 4. 7. both variety surcharge double, part o.g. fine (2)	20	10.50
	202	2½d on 4d, first setting, three copies, Nos. 1, 4, 6, all variety surcharge double, one slightly creased (3)	21	9
	203	2½d on 4d, the Collection, including o.g. blocks, reconstructions of three settings, errors, etc., o.g. and used, mainly fine (84)	25	65
	204	1900-01 1d red and 1d slate-black and red, the Collection, including two complete sheets of sixty of the 1d red, etc., mostly fine (276)	10	25
	205	1903-04 Arms CA: S.G. type 14 cut-down Die Proof with value tablets blacked-out and black border; of the centre design and of the ½d value without centre design, all in black on card, 1 mm. margins (3)	10	11
	206	1903-04 Arms CA: Die Proof of the centre design with black border, in black on glazed card, dated '23 JUN O' marked 'AFTER HARDENING' and initialled (1)	7	17
	207	1903-04 Arms CA: ½d six imperf. colour trials in different colours on CA wmkd paper, part o.g., two slightly creased, another a little stained (6)	40 to 50	110
	208	1903-04 Arms CA: 2½d Die Proof without centre design in black on glazed card, dated '20 AUG 03' and marked 'BEFORE HARDENING' (1)	7	16
	209	1903-04 Arms CA: 5d, Die Proof without centre design in black on glazed card, dated '23 NOV 03' and marked 'BEFORE HARDENING' (1)	7	12
img	210	1903-04 Arms CA: 5d grey and yellow, a block of fifteen (3 x 5) from top-left corner of sheet, one stamp the 'SER. ET' error, S.G. 36, a, o.g. and fine (see photo-plate III) (15)	60+	50
	211	1903-04 Arms CA: 5d grey and yellow, another copy of the error in an o.g. block of thirty-six (6 x 6) from top of pane, the horizontal row containing error is creased (36)	60+	40
	212	1903-04 Arms CA: The Collection, all o.g. or part o.g., including 'SER.ET' errors on the ½d, 1d (2), 2½d (2), two blocks of four of the 5d, etc (68)	10	12
	213	1903-04 Arms CA: The used Collection, including pmks., a few pairs, entires, 'SER.ET' errors, etc., mostly fine (79)	13	17
img	214	1905-11 Arms MCA: 5d grey and orange-yellow, a block of nine (3 x 3) from left of sheet, centre stamp the 'SER. ET' error, S.G. 41a, o.g. but slightly toned (see photo-plate III) (9)	60+	52.50

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	215	1905-11 Arms MCA: The o.g. Collection, including 5d (two blocks of four), 6d (block of forty-eight, slightly stained), 5/- (two blocks of four, pair, single), etc., all o.g. or part o.g., mostly fine (136)	30	24
	216	1905-11 Arms MCA: The used Collection, including pairs, a few entires, 5d (two pairs, four singles), 5/- (two blocks of four, pair, five singles). etc., many fine (126)	17 to 20	24
	217	1906 Arms MCA: ½d, 1d, cut-down Die Proofs in black on card, 1 mm margins (2)	6	13
	218	½d (3), 1d, 1905-11 set except 1/- brown shades, all in o.g. or part o.g. blocks of four, mostly fine (72)	73.85	42
	219	1905-11 MCA: 4d red-brown (block of six from right of sheet), 4d black on yellow (block of ten front top-left corner of sheet with current number), S.G. 48, 49, o.g. and fine (16)	34	10.50
img	220	1905- 11 MCA: 1/- brown, a block of nine (3 x 3), centre stamp the ' \$ ' variety, S.G. 53b, part o.g. and very fine, few perfs. a little split (see photo-plate III) (9)	36+	28
img	221	1905- 11 MCA: 1/- brown, a block of four from top-left corner of sheet with current number, lower-right stamp the '\$' variety, o.g. and fine (see photo-plate III) (4)	36	32
img	222	1905- 11 MCA: 1 /- black on green, a block of nine (3 x 3) from top of sheet with current number, centre stamp the '\$' variety, S.G. 54a, part o.g., few tiny age stains and right-hand vertical row creased (see photo-plate III) (9)	30+	32
	223	1905- 11 MCA: 2/- Venetian red, S.G. 55, an o.g. horizontal strip of five from top-left corner of sheet with Control, fine (5)	23.75	21
	224	1905- 11 MCA: The Collection, all o.g. or part o.g., including 4d red-brown (pair, single), 2/- Venetian red (2), blocks, shades and 1906 ½d 1d, mostly fine (164)	25	36
	225	1905- 11 MCA: The used Collection, including shades, a few multiples and shades, 1/- brown the '\$' variety (thinned), 2/- Venetian red (3), 1906 ½d, 1d, many fine (287)	40 to 50	65
	226	1911 2d1912-20, the Collection, all o.g. or part o.g., including many blocks, shades, papers, 5/- (block of four, two pairs, three singles). etc., mainly fine (313)	40	52.50
	227	2d 1912-20. the used Collections, including blocks, pairs, shades, papers, eight 5/- values, etc., many fine (631)	20 to 25	33
	228	1916 to 1919, War Stamps, the useful Collection in red loose-leaf album, o.g. and used, including multiples, many varieties, a few entires, etc., chiefly fine . (400+)	20 to 25	20
	229	1919-21 Pictorials MCA: 1½d, 2d, 2½d , 3d, 4d, 6d, 1/-, 2/-, 3/-, 5/-, 10/-, two examples of each value, one of which is overprinted 'SPECIMEN', imperf. Plate Proofs in various colours and a copy of each value as issued, o.g., fair to fine (33)	35 to 40	75
	230	1919-21 Pictorials MCA: ½d, 1d, 1½d (four from corner of sheet, different Plates), 2d to 10/- with shades, all in o.g. or part o.g. blocks of four (68)	78.55	23
	231	1919-21 Pictorials: 1½d, two Die Proofs in black on glazed paper, two different stages, one with King's head and background incomplete, 3 mm. margins all round but margins a little skinned (2)	12 to 15	26
	232	1919-21 Pictorials: 2d, Die Proofs of the frame in green and of the centre in indigo, on thin paper, hinge marks in each corner (2)	10 to 15	23
	233	1919-21 Pictorials: 4d, Die Proof of the centre design in brown on thin paper, trace of hinge marks on surface (1)	5	13
img	234	1919-21 Pictorials: Unissued Abolition of Slavery 6d, photographically produced Die Proof in sepia on large sunk card, dated in m/s '1st. May 20' and marked in m/s 'Approved' and initialled 'W.H.M.5/5/20', scarce (see photo-plate I) (1)	30 to 40	60

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img	235	1919-21 Pictorials: 6d, two cut-out Die Proofs in black of the centre design in different stages, one badly damaged, both affixed to thin paper and with raised card borders. And a Die Proof in black of the frame, on glazed paper with hinge remainders on surface, scarce (for one see photo-plate II) (3 items)	40 to 50	57.50
	236	1919-21 Pictorials: 6d, imperf. Plate Proof in green and violet, slightly creased (1)	10	14
img	237	1919-21 Pictorials: 6d carmine and slate-blue on Mult. CA paper, overprinted 'SPECIMEN' vertically, o.g. and fine (see photo-plate II)	20	29
	238	1919-21 Pictorials: 6d slavery, Another fine o.g. copy, with wmk. reversed (1)	20	29
img	239	1921-29 Pictorials: 6d carmine and slate-blue, on Script CA paper, overprinted 'SPECIMEN' vertically, o.g. and fine (see photo-plate II) (1)	20	29
	240	1919-21 Pictorials: 2/-, Die Proof in black of the frame in an unfinished state and Die Proof in black of the centre design, both on glazed paper, creased and with hinge remainders on surface, last has margins torn away at top (2)	7	24
	241	1919-21 Pictorials: 3/- and 5/-, Die Proofs in black on glazed paper of the frames, hinge remainders on surface and first torn at top-left (2)	7	26
	242	1919-21 Pictorials: The Collection, all o.g. or part o.g., including many blocks and pairs, sheets of the 1½d and 2½d shades, a few wmk. varieties and values to 10/-, mostly fine (222)	30 to 35	29
	243	1919-21 Pictorials: The used Collection, including many shades, multiples, a few entires, values to 10/- (6), etc., mostly fine. (383)	60	65
	244	1921 6d Geo V Head, the o.g. and used Collection, including Control blocks, chiefly fine (60)	6	6.50
	245	1921-29 Pictorials MSC: ½d (2), 1d, 1½d (17, with different Plates), 2d to 3/- with most shades, 5/- (3), 10/-, all in o.g. or part o.g. blocks of four except five of the 1½d blocks which are in blocks of six (162)	79.65	20
	246	1922 2/- booklet, containing three panes of four ½d and three panes of six 1d good condition. Cat. Work \$90 (1 booklet)	7 to 10	12
	247	1921-29 Pictorials: 1d, Die Proof of the frame of the revised Die in black-. with 'POSTAGE & REVENUE' painted in by hand, on card, dated in MS. '25th. Novr. 1921' and marked 'Approved', initialled and re-dated '28/11/21' (1)	15	34
	248	1921-29 Pictorials: Port Royal 6d, Die Proof in black and blue, slightly creased and torn and Proof of the centre design in blue on thick paper, slightly thinned (2)	7 to 10	24
	249	1921-29 Pictorials MSC: 3/- violet-blue and orange, S.G. 101, complete o.g. sheet of thirty, a little creased at places (30)	56.25	18
	250	1921-29 Pictorials MSC: The o.g. Collection, including many blocks, shades, Plate numbers, varieties, values to 10/- (11, one with partial double print at foot), 'SPECIMEN' stamps, etc., mainly fine (240)	30 to 40	32
	251	1921-29 Pictorials MSC: The used Collection, in green loose-leaf album, including shades, multiples, a few entires, values to 10/- (11), etc., mainly fine, a valuable lot (500+)	70 to 80	0
	252	1923 Child Welfare, the Collection, all o.g. or part o.g., including blocks and twenty-one 2½d (67)	20	36
	253	1923 Child Welfare, the used Collection, including blocks of four, entires, sixteen 2½d values, mostly fine (54)	17 to 20	23
	254	1928 2/- booklet, containing three panes of six 1921-29 ½d and two panes of six 1927 ½d good condition, unlisted in Work (1 booklet)	5	10

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255	1927 ½d and 1929-32 1d, 1½d 9d, 1932 2d, 2½d 6d, the o.g. and used Collections, including blocks, Controls, imprints, a few entires, etc., mostly fine (285)	6	12
256	1929-32 1½d Die Proofs in black and two examples in brown (showing different thickness of the horizontal lines in the 'JAMAICA' tablet) on thin paper, a little soiled (3)	15 to 20	40
257	1935, Silver Jubilee 2/- booklet, containing four panes of six 1d, good condition. Cat. Work \$125 (1 booklet)	20	42
258	1935, Silver Jubilee, the Collection, including extra flagstaff varieties, blocks, etc., o.g. and used (128)	12	26
259	Five different George VI and E.II booklets, including 1938 and 1945, fine (5)	5	6.50
260	1937, Coronation and 1938-52, the large Collection in red loose-leaf album, chiefly in blocks, including Controls, shades, imprints, seven £1 values, etc., all o.g. or part o.g. (900+)	30 to 40	46
261	1937, Coronation and 1938-52, the Collection, all used, including four £1 values, shades, entires, etc., mostly fine, in green loose-leaf album (348)	15	17
262	1945, New Constitution, the Collection, all o.g. or part o.g., including Plate and imprint blocks, values to 10/- etc (155)	8	7.50
263	1945, New Constitution,, the used Collection, including seven 101- values, a few blocks, mostly fine (172)	6	5
264	1948, Silver Wedding set, S.G. 143, 144, in o.g. Plate number blocks of six . (12)	11.40	4.50
265	The o.g. and used Collection of George VI Commemoratives, comprising Victory, Silver Wedding (with seven £1 values), U.P.U., University ; Jamboree, including blocks, imprints, Controls, etc., in green loose-leaf album (405)	7 to 10	10.50
266	1956, the Collection, all o.g. or part o.g., including practically all in blocks, with six £1 values, imprints, Controls, etc (149)	10	8
267	The remainder of E.II issues, o.g. and used, in red loose-leaf album, including blocks, imprints, Controls, entires, etc (292)	5	7
268	Fiscals: 1865 1d (2), 1855 1½d 3d 1858 1/-, 5/-, 10/-, cut-down Die Proofs in black on glazed cards, the three high values with frames touched at sides (7)	20 to 30	40
269	Fiscals: 1d 1855 1d, 3d, 1858 1/- (stained), 5/-, 10/-, cut-down Die Proofs in issued colours, 1/- on glazed paper, others on glazed cards, 51-, 10/- with frames touched (6)	15 to 20	50
270	Fiscals: 1d, 1855 1d, 3d 1858 1/- 5/-, cut-down Die Proofs in issued colours, overprinted ' SPECIMEN ', on glazed cards, 1/-, 5/- with frames touched at sides (5)	10 to 15	38
271	Fiscals: 1d, Die Proof in black on glazed card, dated ' Feb. 2, 1865 ' and marked ' AFTER STRIKING ' and initialled (1)	5	10
272	Fiscals: 1855, S.G. type F2, Die Proof of the centre design with black border, in black on glazed card (1)	5	13
273	Fiscals: 1858 10/-, Die Proof in green on slightly soiled glazed card (1)	5	12
274	Fiscals: 1/- (2), 5/-, 10/-, used on separate Registered covers, 10/- not tied, 5/- and 10/- slightly stained, one 1/- with oval ' JAMAICA REGISTERED ' cancellation dated 'OC 7 92' (apparently the earliest known date), others dated 1893 or 1894 (4)	16+	19
275	Fiscals: The o.g. and used Collection, including o.g. blocks, some rubbed, a few entires, ' Specimen ' stamps, fiscally cancelled, also Telegraph, etc. (435)	30 to 40	72.50
276	Telegraph, 1879 3d, Artist's hand-painted Die essay in dull brown-red on card, dated ' 8 APR 79 ' and in MS. ' Colour to be like 1d Dominica' (1)	10 to 20	20
277	Stationery, 1877 1d and 3d, Die Proofs in black on glazed cards, last dated ' July 6 1877 ', and the issued cards (4)	7 to 10	14
278	Stationery, The Collection, in blue loose-leaf album, including a range of Queen types, with 1877, Provisional cards, unused and used and later issues with Air letters (125)	10 to 20	32

HR Harmer Sale of Gilbert Collett Collection, 15 Mar 1965

279	Officials : The o.g. and used Collection, including settings of the 1890 ½d, double and inverted overprints and blocks of the 1890-91 issue, fair to fine (295)	15 to 20	38
280	A small Collection of Air items, including Special flights, Red Cross labels, etc (57)	5	7
281	Fakes and Forgeries : An interesting Collection, including 1861 bisects, 1890 2½d on 4d surcharges, colour changlings, etc (137)	10 to 20	38
282	Railway Postmarks : A Collection, in green loose-leaf album, chiefly on George V issues and including some scarce with two 'CHAPLETON', etc., many fine, a few on pieces (178)	15 to 20	46
283	Street Letter Boxes . The interesting Collection with different types, from Kingston, Montego Bay and Port Antonio, a few entires and pieces, including Queen issues, many fine (117)	12 to 15	30
284	Registration Marks, Slogan Postmarks, Returned and Tax Marks, Ship Postmarks, 'Used Abroads', with four with 'GRAND CAYMAN' pmks., Free Marks, etc., the interesting Collections, in two loose-leaf albums, including Queen issues, many entires, etc (280)	15 to 20	135
285	A01, types A, B, D, E, F, G, on Queen issues, wmk. Pine, CC and CC, including a few entire, and pieces, etc., poor to fine (79)	15 to 20	21
286	'A27' TO 'A83' A COLLECTION IN GREEN LOOSE-LEAF ALBUM, ISSUES FROM 1860 TO ABOUT 1897 INCLUDING SEVERAL SCARCE, FAIR TO FINE STRIKES, A FEW WITH CIRCULAR DATESTAMPS, A VALUABLE AND EXTENSIVE STUDY COLLECTION (1000+)	150 to 200	360
287	A28 to 'A83', the valuable study Collection, all on entires or large pieces, from about 1860 to about 1893, including several scarce, fair to fine strikes, a most interesting lot, in green loose-leaf album (94)	30 to 50	250
288	'E06' 'E30' and 'E58', the Collection, including 'E30' on pines, 1d 3d 1/- and on 1889 1d, etc., mostly clear strikes (43)	7 to 10	34
289	F80 'F81' 'F95' 'F96' 'F97' 'F98', the Collection, including entires with 'F81' 'F95' 'F98' pmks., some scarce, mostly clear strikes (84)	15	46
290	G13 'G14' 'G15' 'G16', the Collection, including entires, mostly clear strikes (62 + 8 covers)	10 to 15	50
291	193 '196' '199' '201' '598' '615' '617' '622' '631' '640' '642' '647', the Collection, including entires, mostly clear strikes (134 + 8 covers)	20 to 30	105
292	A 1870-83 CC ½d, 2d (2), 6d (4, two are on split mourning envelope), mostly clear strikes, the entire dated 'MILK RIVER NO 9 1873' (7)	7 to 10	40
293	B 'C' and 'E', the Collection, including 1d postcard with 'DUNCANS' dated cancellation, mostly clear strikes (60)	7 to 10	36
img 294	D 1870-83 4d, top-left corner rounded but with clear 'D' obliteration, scarce (see photo-plate II) (1)	10 to 20	87.50
295	A valuable Collection of the later cancellations in eight loose-leaf albums, including Kingston and the Town cancellations, with Queen, George V issues, including postcards, pieces, entree, single ring, squared circle, double circle, strong in modern issues, with violet oval cancellations on entires, etc, a most interesting lot (about 1750 items)	100 to 150	190

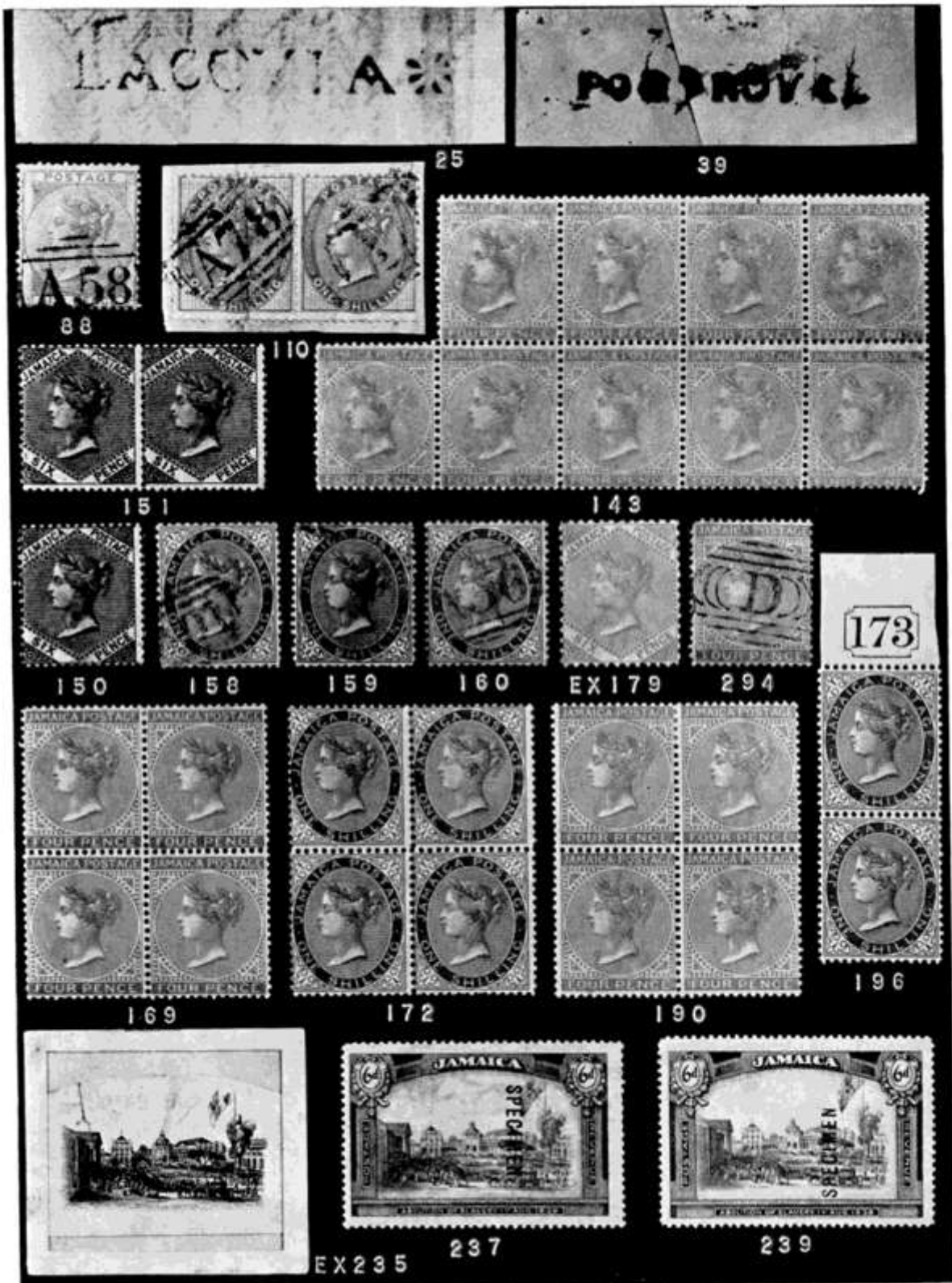
March 15th, 16th and 17th, 1965

PLATE I



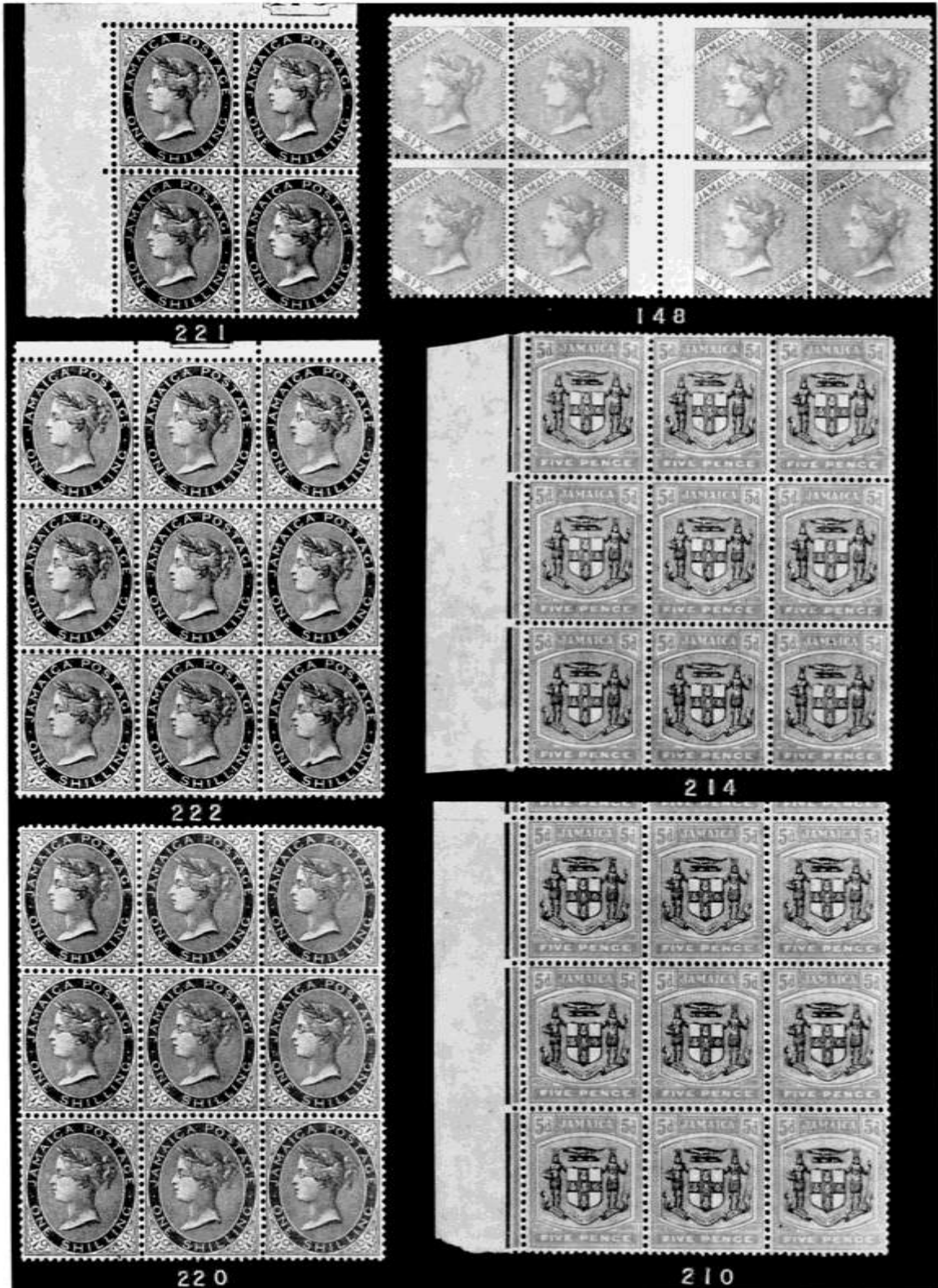
PLATE II

March 15th, 16th and 17th, 1965



March 15th, 16th and 17th, 1965

PLATE III



H. R. HARMER Ltd., 41, New Bond Street, London, W.1