DAYS OF SALE: MONDAY - JUNE 10TH. 1929 MONDAY - JUNE 17TH. 1929

At 2.30 o'clock on each day

CATALOGUE

OF

VALUABLE

GENERAL PROPERTIES

INCLUDING

Partially Specialised Collections of Jamaica, Nevis and St. Lucia

(offered by order of Capt. L.J. GILBERT-LODGE F.R.P.S.L.)

AND

Selected Lots of Other Countries,

TO BE SOLD BY AUCTION ON

Mondays, June 10th and 17th, 1929

AT THE

OLD BOND STREET GALLERIES

6, 7 and 8 OLD BOND STREET, LONDON, W. 1

(OVER EMBASSY CLUB)

H.R. HARMER

EXPERT AND AUCTION SPECIALIST IN RARE STAMPS

HR Harmer sale of Gilbert-Lodge collection June 1929

Link ?	Lot	JAMAICA	Est	Real
· ·	288	Great Britain, 1856-57 4d rose, horizontal pair on piece, 6d lilac (strip of four and		
	200	three singles on three covers and another interesting entire, all used in Jamaica.		
	289	1860-63 wmk. Pineapple 1d blue, 2d rose (vertical pair, top stamp has defect) and 3d green, all mint. Cat £5 2/-		
<u>link</u>	290	- 4d. brown-orange, a superb mint horizontal pair. Cat. £8 10/- (see photo, plate I)		
	291	- 4d brown-orange, an unused vertical pair and a single copy overprinted "SPECIMEN", both pieces imperf		
link	292	- 6d. deep dull purple , a brilliant mint copy of this rare stamp in an unusually full deep		
IIIIK	272	colour. Cat. £12 photo, plate I)		
	293	- 1d (11, including a strip of 4), 2d. (4) 3d (7, one mint), 4d (4), 6d (14, including two		
	293			
	20.4	pairs) and 1/- (9) in various shades, a fine lot and catalogued to £28.		
	294	Nov. 1861 half of 1d blue, SG 13, superb used on dated cover as ½d and well tied,		
		addressed to A. B. Dignum Esq. Falmouth, and postmarked "Montego Bay No 1 69"		
	295	- Another half of 1d blue on "O.H.M.S." cover addressed to W.A. Feurtado, Esq. Spa.		
		Town, and postmarked "Mandeville Oc 18 67", and another complete envelope		
		bearing 1d, 4d and pair of 6d, all wmk. Pineapple.		
	296	1870-73 CC ½d marone (marginal block of 6) 1d blue, 2d rose, 3d green, 6d mauve and		
		1/- dull brown, all unused, majority mint, three have slight gum stains. Cat. £5 18./		
	207			
	297	- 6d mauve, a superb mint perfectly centred block of?		
	298	- 1/- dull brown, variety "\$" for "S" in "SHILLINGS", SG 22a, very fine, rare and		
		unpriced		
	299	- Another copy of this variety, superb but for minute tear		
	300	- ½d (8), 1d (11), 2d (9), 3d (7), 4d (5), 6d (7), 1/- (8), and 1875 2/- (2), 5/-, various		
		shades and including pairs, some mint, practically all superb picked copies.		
	301	1875 CC 2/- red-brown and 5/- lilac, both in well centred mint horizontal pairs. Cat 87/- (4)		
	302	1883-86 CA 1d carmine, a superb mint block of four and a horizontal pair of a paler		
		shade. (6)		
	303	- 2d rose, a well centred mint block of four. Cat £7 (4)		
	304	- 2d grey on yellowish paper, a superb mint block of four. Cat 90/- (4)		
	305	- 4d a well-centred mint copy of the rare orange-brown Cat £5 (1)		
	306	- The very fine collection of all values of this issue, containing fine shades, ten mint		
	205	blocks of four, and superb used copies		
<u>link</u>	307	1890 2½d on 4d red-brown, the scarce first setting, a superb mint block of eight (4 x 2), showing the varieties "PFNNY" and "PFNN" + broken K. A rare piece		
		(see "Gibbons Stamp Weekly", Vol 8, page 313) (see photo plate II) (8)		
	308	- 2½d on 4d red-brown, first setting, a superb used vertical pair, bottom stamp variety "PFNN" + broken K (see photo plate II) (2)		
	309	- 2½d on 4d red-brown, first setting, a superb used vertical pair, top stamp variety "PFNN" + broken K (2)		
	310	- 2½d on 4d red-brown, variety surcharge double , very fine (1)		
	311	- Another copy with double surcharge, mint (1)		
	312	- 2½d on 4d red-brown, variety "PFNN" + broken K, superb mint (1)		
	313	- 2½d on 4d red-brown, seven copies, including two "PFNNY" varieties, five mint (7)		
	314	- 2½d (5), 6d (7), 1/- (6), 2/- (3), 5/- (horizontal pair and single), and 25 others, mostly		
	314	unused and mint		
	215			
	315	- 2/- red-brown, and 5/- pale violet, both mint and very fine (2)		
	316	1903-4 5d black and yellow, a superb mint block of 4 (4)		
link	317	- 5d black and yellow, the rare variety "SER. ET" for "SERVIET", SG 54, mint Cat £15 (see photo plate I) (1)		
	318	1905-9 2/- red-brown, a mint horizontal pair from bottom of sheet showing control,		
		right hand stamp has minute tear, otherwise superb (2)		
		1906-11 1/- black on green, a superb mint block of four from top left corner of sheet,		
	319	, ,1 ', ubu c ucu ; ucitit i istori (4)		
		one stamp the rare variety "\$" for "S" in "SHILLING" (4)		
	319	one stamp the rare variety "\$" for "S" in "SHILLING" (4) 1921-23 Script wmk. 5/- blue and yellow-brown, SG 140, a mint horizontal pair from top right corner of sheet Cat £5		

HR Harmer sale of Gilbert-Lodge collection June 1929

Link ?	Lot	JAMAICA	Est	Real
		OFFICIAL STAMPS		
	322	1890 ½d green, the rare second setting, a superb mint irregular block of 20, showing broken letters		
link	323	- ½d green, second setting, the only recorded double overprint of this setting, No 12 on sheet, probably unique. With photographic enlargement (see photo plate I) See "L.P., Vol. 23, page 163, and Jamaica handbook page 156		
	324	- ½d green, fourth setting a mint block of 27 and another of 23, together forming a part pane of 50, the largest known blocks and of great philatelic interest and rarity. See "L.P.", Vol. 23, page 162		
link	325	- ½d green, a mint horizontal strip of three, centre stamp the so-called "Blind" Official variety (both "I"'s missing), exceedingly rare See "Gibbons Stamp Weekly," Vol. 8, page 296 (see photo, plate I) Ex "Ferrary" Collection		
	326	- ½d green, a single copy of th "Blind" Official variety in superb used condition. With "Royal" certificate (see photo, plate I) Only 4 or 5 copies of this rare variety are believed to exist		
	327	- ½d green, a superb mint block of four, variety overprint double, one slanting across the perforations		
	328	- ½d green, two copies with overprints inverted, one mint other used		
	329	The remainder of Official stamps, including ½d green with double overprint		
	330	The useful collection of issues to 1901, some mint		



