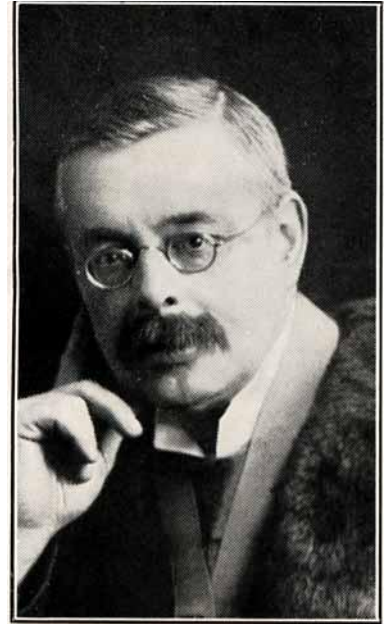


THE LATE T. W. HALL, Esq. Mr. HALL was one of the greatest philatelic experts of all time, and in addition to having held office as President of the Royal Philatelic Society for many years, he was Chairman of the Expert Committee of that Society and Editor of "The London Philatelist." His signature at the foot of expert certificates is familiar to all philatelists.



Robson Lowe Auction of TW Hall West Indies 27 Jan 1939

Link	Lot	JAMAICA.	No	Val	Real £
	130	Great Britain: 1856 6d, fine pair used on cover, cancelled 'A01' (Kingston) addressed to India	2		0 15s
		1860-63 WMK. PINEAPPLE.			
	131	1d blue, a fine mint block	6		5
	132	1d blue, An unused pair, fine but slightly off centre	2		1 5s
	133	2d rose and 2d deep rose, both mint; the latter has wing margin	2		1 15s
	134	4d, red-orange, a mint pair, slightly off centre but a lovely colour	2		5
	135	An unused set to 6d including four shades of the 1d, two shades of the 2d, and two shades of the 4d, fair to fine copies	10		4
	136	A used set to 1/- complete except 4d, but including two shades of the 1d, two 6d and three 1/-, fine to superb copies	9		1 10s
	137	A somewhat similar lot but not quite so fine	10		1
	138	Two shades of the 3d and three of the 1/-, all fine or very fine	5		1
	139	Covers: 1d, 4d and 6d pair used together on a cover addressed to the East Indies. The pair is very fine and all are cancelled 'A42'. On the front is a handstruck penny for the ship's captain, and on the reverse are 'GORDON-TOWN' and 'KINGSTON' date stamps	4		3
	140	Covers: 2d (fine), 3d and 4d (strip of three) on cover, all cancelled 'A01' and addressed to India. Also a handstruck 1d for the ship's captain	5		1 10s
	141	Covers: 6d deep purple, a very fine pair on cover cancelled 'A42'. On the face is a 'Kingston' date stamp and on the reverse 'GORDON-TOWN'	2		3
	142	Covers: 6d dull lilac, fine strip of three used with 2d (slightly defective). cancelled 'A42' on a cover addressed to India. On the reverse are date stamps of 'KINGSTON' and 'GORDON TOWN'. Also 'SEA POST OFFICE' in green, and a manuscript '1d' for the ship's captain	4		3
	143	Covers: 6d, fine pair with wing margin 3d (fine) and 2d (fair), cancelled 'A42' on cover addressed to India. Date stamps on reverse as last and handstruck 1d	4		3 10s
	144	Covers: 1/- cancelled 'A42' with date stamps (Christmas Day, 1867) on the reverse as last. This cover has been returned for additional postage and bears the extremely rare mark 'MORE-TO PAY'. Manuscript 1d as before	1		3
	145	Covers: 6d (two, one has perfs. trimmed on one side), cancelled 'A43' and addressed to India. On the reverse are the 'GORDON TOWN' and 'KINGSTON' date stamps. Also handstruck 1d as before	2		3
	146	Specimens: 1d perf. with 'Specimen' in manuscript	1		1
	147	Specimens: 3d green perf., handstamped Specimen in small sans-serif capitals	1		1 5s
	148	Specimens: 1/- brown, perf. similarly handstamped Specimen	1		2
	149	Specimens: 1d, 2d and 6d imperf. optd. Specimen in heavy type	3		1 15s
	150	The remainder comprising 1d (2), 2d (4), 3d (3), 6d (5) and 1/- (16)	30		1 10s
		1870-75 WMK. CROWN CC.			
	151	2d claret, a mint block with wing margin	36		2
	152	- A block of eighteen and a block of twenty-four, both mint	42		2 10s
	153	1d blue and 2d rose, both in fine mint pairs. The former is brilliant	4		1 10s
	154	2d deep rose, a fine mint block, imperceptible gum crease	6		5
	155	6d mauve, a fine mint marginal block with plate number '1'	4		4
	156	1/-, 2/- and 5/- mint	3		1
	157	A mint set to 5/-, complete except 4d The condition is fine to superb	8		2 10s
	158	- A similar mint set to 5/-	8		2 10s
	159	Specimens: 1d deep blue, a brilliant copy optd. 'CANCELLED', very scarce	1		2
	160	Specimens: 2d deep rose optd. 'Specimen', brilliant but one or two perfs. are short	1		1 10s
	161.	Specimens: 4d red-orange optd. 'Specimen', brilliant	1		2
	162	Specimens: 6d mauve optd. 'Specimen', some perfs. clipped	1		1 5s
	163	The remainder including two mint shades of the 2d rose and a number of used shades, many are fine	66		2 5s
		1883-97 WMK. CROWN CA.			
	164	2d deep rose and 2d slate (two shades), all mint	3		1 10s
	165	- A similar lot	3		1 10s
	166	2d grey, a mint block, very rare	16		£10 to £12
	167	- A mint block	12		8
	168	2d grey, ½d and 3d, all in brilliant mint blocks of four	12		2 10s
	169	- A similar lot	12		2 10s
	170	3d pale olive-green and 4d red-brown in blocks of nine, 6d orange block of twelve, and 1/- chocolate block of eight, all mint	38		6

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Link	Lot	JAMAICA.	No	Val	Real £
link	171	4d red-orange, a mint block of six of this very rare shade, superb but with one or two faint gum creases (see photo)	6		25
	172	- A superb mint block	4		16
	173	- A superb mint pair	2		7
	174	- A brilliant mint single copy	1		3
	175	- Another mint copy	1		2 10s
	176	- A brilliant unused copy	1		2
	177	- A fine unused copy	1		1 10s
	178	1/- brown, a mint pair, one stamp showing the 'dollar' variety, very fine	2		4
	179	1/- chocolate, 2/- and 5/- superb mint pairs. The first is a corner piece with plate number	6		2
	180	A mint set to 5/-, complete except 2d rose but including 1d blue	15		5
	181.	The remainder including two 4d orange-red unused, 5/-, other mint and used shades, and pairs	86		5
	182	1890 2½d on 4d red-brown, a very fine mint block showing the 'PFNNY' and broken 'K' for 'Y' errors	4		3
	183	- 2½d on 4d red-brown, two tide used copies, one shows the 'PFNNY' variety and the other has the narrow opt.	2		0 15s
	184	- 2½d on 4d surcharge double, mint	1		1 15s
	185	- A mint strip of three showing a rare and interesting variety. Instead of being overprinted 'TWO PENCE HALF-PENNY', the bed of the type has been reversed	3		2
	186	1889-1900, the collection, including several blocks of 1889 1d with value tablets redrawn, mostly mint	102		1 10s
	187	1903-1906, a collection of Arms types, mostly mint including 1905 5/- and 'SER.ET' varieties	29		1 5s
	188	1905-11 Queen's Head type 3d to 2/- complete including 4d red-brown and 2/- Venetian red, and other rare shades, nearly all mint	17		3 10s
	189	- 1/- brown, a mint vertical pair with margin showing plate number. The lower stamp has the 'dollar' variety	2		6
	190	- 1/- black on green, a mint block of nine from the edge of the sheet with plate number. The centre stamp shows the 'dollar' variety	9		8
	191	1912 1d to 5/-, including shades, also 1911 2d, all mint	15		1
	192	1916-19, a small collection of War stamps including April 1916 ½d with inverted opt. mint, and Dec. 1916 1d with 's' omitted in 'stamp'	14		2 10s
	193	1919 ½d to 10/- complete including shades, all mint	21		2 10s
	194	- 10/-, fine mint pair	2		1 10s
	195	1923 Child Welfare, a very rare set of essays on the original sheets signed by the artist (A. C. de Souza) and hearing official criticisms, together with the original photographs from which the issued stamps were taken. These are signed by the photographer, Miss Violet F. Taylor essays, 15; photographs 3	18		15
	196	Postal Fiscal: 1860-73 wmk. Pineapple, 1d rose imperf., unused	1		3
	197	- 1858 10/-, a die proof in black on glazed card	1		3
	198	- The collection including two shades of 1855 3d and 1858 1/-, unused	15		1
	199	Officials, the collection including two copies of the 1d with redrawn tablet	32		1
		POSTMARKS.			
	200	A01 on G.B. 6d; Pine 1d (2), 2d (2), 3d (2), 4d, 6d (2) and 1/- (2); CC ½d (2), 1d, 2d (2), 3d (2), 4d (2), 6d (2) and 1/-; Revenue 1d.	25		2
	201	A27 CC 1d and CA 2d; A28 Pine 1d (pair) and 6d; CC 1d, 2d and 4d; A29 CC 641.	9		1 10s
	202	A30 Pine 3d, 6d and 1/- (2); CC 1d; A31 CC 2d (pair)	7		1
	203	A32 CC 2d and 6d, CA 1d; A33 CC 2d and 6d, CA 1d; tablet 2d; A34 CA 2d; A35 CA 1d blue and rose; Official ½d.	11		1
	204	A36 CC 2d; A 37 Pine 1d and 1/-; A38 Pine 1/- (2), CC 2d (2), 3d (2) and 4d.	10		1 5s
	205	A39 CC 2d; A40 CC 1d (tear), CA ½d; A42 CC ½d and 2d, CA 1d; A43 Pine 4d and 6d; CA 2d.	8		1
	206	A46 CC 2d; A47 CA 1d and 2d; A48 Pine 1d and 6d deep purple (pair)	6		1 10s
	207	A49 CC 1d (pair) and 2d, CA 2d; A50 Pine 2d, CC 1d, CA ½d; A51 Pine 1d, CC 2d.			1
	208	A52 CC 1d, 2d (pair and single), 1/- (2); A54 CC 1d and 2d; A55 CC 2d, CA 1d and 4d; A56 Pine 3d, 6d and 1/- (2), CC 1d (2), 2d, 1/- and 5/-	20		1 10s
	209	A57 GB 6d, Pine 3d, 4d and 6d, CC 2d, CA 2d; A58 CA 4d; A59 CC 2d	8		1
	210	A60 Pine 1/-, CC 2(1. (2)); A61 CC 2d; A62 Pine 2d, CC 1d, 2d (2) and 1/- (2)	10		1
	211	A63 CC 1d; A64 CC 6d, C A 1d and 2d; Revenue 1d; A65 CA 1d	6		1
	212	A66 CC 2d, CA 1d and 2d; A67 CC 6d, CA 1d; A68 Pine 2d, CC 6d, CA 2d; Official ½d; A69 Pine 6d, CC 2d; A71 CC 2d, CA 1d; tablet 1d.	14		1 5s
	213	A72 CC 1d, 2d and 6d (pair); A73 Pine 1d (3), CC 2d and 4d, CA 1d (2); A74 Pine 1d; A75 Pine 2d, 3d and 1/-, CC 6d and 1/-; A76 Pine 1/-, CC, 2d and 6d, CA 1d (2); Official ½d and 1d; A77 CA 1d	25		1 10s

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Link	Lot	JAMAICA.	No	Val	Real £
	214	A78 CC 3d and 6d, CA 1d, 2d rose and grey; tablet 2d (pair) ; A79 CC 2d and 6d ; A82 CC 4d (2)	11		1
	215	E06 CC 1d; E30 Pine 1/- (2), CC 1d and 2d; F80 CA, 1d; tablet 2½d ; F81 CC 2d and 4d (pair) ; F65 CC 2d, CA 2d; F96 CC 2d (pair) ; F97 CC 2d; F98 CC 1d; G13 CA 4d; G14 CA 1d; G15 CC 2d; G16 CC 2d.	20		3
	216	193 CC 6d and 1/-; 201 CC 1d; 617 CA 1d; 622 CC 1d; 640 CC 1d; Revenue 1d.	7		1 10s
	217	DATED POSTMARKS, etc., including 1½d Revenue on cover and several scarce	101		2 10s



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