## The Exceptionally Fine Complete Specialized Collection of J A M A I C A

Property of C. BRINKLEY TURNER containing Many Unique Blocks, Unusual and Valuable Items.
The First Issue (Pineapple Wmk.) is represented by over 100 Stamps including 9 Blocks ranging in Size from 4 to 30 Stamps. All Known Plate Varieties are present including the famous Inverted Center of the 1919-21 1sh, one of the rarest 20th Century British Colonial Errors.
Proofs and "Specimen" are contained in no less than 43 lots.
Collection also includes 3 Volumes of Entires, Stampless, Great Britain Stamps used in Jamaica, etc.
To be sold at 2 P. M. promptly on TUESDAY, September 29th 1942
at
H. R . H A R M E R , I n c . ROLLS ROYCE BUILDING 32-34 East 57th Street, New York, N. Y.

## Foreword

To the many lovers of the stamps of Jamaica, this collection should come as a boon and a surprise, also a most useful opportunity to fill in some missing blanks, and to pick up much fine material to improve one's collection.
Numerous honors and awards have been received, a Silver Gold medal at TIPEX (Highest in its class), a Grand Award at National Stamp Exhibition in Philadelphia in 1938, a Grand Award at Lansdowne, Penna. etc., etc.
Many of the finest pieces are from the Hind, Ferrari, Trivett, Hopkinson, Clutterbuck, Nicholson and many other well-known collections. The large Pineapple blocks (which cost about half catalogue) and the rare "SER.ET" sheets were ex Hopkinson, as well as the $1^{1} / 2$ p block KG proof in blue probably unique. The 2 sh. double ( 5 exist) and the unused Slavery stamp without "SPECIMEN", both came from celebrated collections. The latter cost Mr. Turner $£ 110$. The 1sh inverted center is another of the great British Colonial rarities and was very cheaply bought for ${ }_{s} 500$.
Perhaps the outstanding highlight of the collection is its magnificent covers, three volumes of them. Chosen with loving care and beautifully mounted as is the rest of the collection, they are quite possibly as fine a lot as exists in this country.

GUIDE TO LOTS

| COLLECTIONS | $262-270$ |
| :--- | :---: |
| COVERS | $1-70$ |
| GR BRITAIN USED IN JAMAICA (Off Cover) | $71-81$ |
| GR BRITAIN USED IN JAMAICA (On Cover) | $37-55$ |
| JAMAICA STAMPS ON COVER | $56-70$ |
| OFFICIAL STAMPS | $213-218$ |
| POSTAGE ISSUES | $82-189$ |
| PROOFS | $219-229$ |
| PROOFS OVERPRINTED "SPECIMEN" | $230-245$ |
| SEMI-POSTAL ISSUES | 190,191 |
| "SPECIMEN" OVERPRINTS | $230-261$ |
| "SPECIMEN" ON PROOFS | $230-245$ |
| "SPECIMEN" ON REGULAR ISSUES | $246-261$ |
| STAMPLESS COVERS | $1-36$ |
| VARIOUS | $271-277$ |
| WAR TAX STAMPS | $192-212$ |



HR Harmer (NY) Sale of C Brinkley Turner Jamaica, 29 Sept 1942




| $\underset{\mathrm{k}}{\mathrm{Lin}}$ | Lot | Description | Qty | Cat US\$ | Real |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1870 ISSUE Wmkd. Crown and C. C. |  |  |  |
|  | 100 | 1p, blk of 4, nearly perfection, o.g., a beautiful block . (7) | 4 | 20.00 | 14.50 |
|  | 101 | 1 p to 1sh ( 6 p SE), four o.g., good to fine ( $7-12$ ) | 6 | 37.00 | 9.00 |
|  | 102 | 2p, blk of 6 (3x2), perfectly centered, o.g., tiny natural spot in one stamp, a very fine item (8) | 6 | 30.00 | 21.00 |
|  | 103 | $3 \mathrm{p}, \mathrm{blk}$ of 4, centered to L and a little spotted with light brown stains, B, o.g. (9) | 4 | 24.00 | 14.50 |
|  | 104 | 6 p , blk of 4, very fresh and very fine, o.g. (11) | 4 | 16.00 | 16.00 |
|  | 105 | 1sh, blk of 4, centered to B, fresh, o.g. (12) | 4 | 12.00 | 8.50 |
|  | 106 | 1sh, blk of 9, top center stamp var. '\$' for 'S', sheet margin at L with imprint 'STAMPS, $£ 3$ ', center stamp at B has corner perf missing, centered to fresh o. S. G. 13 a B, g., £20-16-0, $13, . .(12$, var. 12) | 9 | Est:\$35 | 21.00 |
|  | 107 | 1 sh, pane of 60 , compl. with margins, one stamp with var. ' $\$$ ' for ' $S$ ', well centered, o.g., a very fine item, ex Clutterbuck collection, S. G. 13, 13a, £51-80 , (12, var. 12) | 60 | Est:\$75 | 51.00 |
|  |  | 1872 ISSUE |  |  |  |
|  | 108 | $1 / 2 p$ var. imperf, large margins at sides, moderate at $B$, close at $T$, light canc., creased, (13a) | 1 | Est:\$5 | 4.00 |
|  |  | 1875 ISSUE |  |  |  |
|  | 109 | 2 sh, corner control blk of 4 , irregular blk of 8 with control, vert. strip of 3 with inverted wmk, one stamp of last creased, otherwise very fine, o.g. (14) | 15 | 18.75 | 8.50 |
|  | 110 | 2sh, var. imperf, very fine, (14a) | 1 | Est:\$10 | 8.00. |
| link | 111 | 5 sh , blk of 6 (3x2), margin at R, well centered, o.g., very fine (Photo) (15) | 6 | 60.00 | 15.50 |
|  |  | 1883-90 ISSUE Wmkd. Crown and C. A. |  |  |  |
|  | 112 | 2 p gray, blk of 4, well centered, o.g., very fine (20a) | 4 | 24.00 | 9.50 |
| link | 113 | 4 p orange brown, vert. pair, margin at T, lower copy has slight gum crease, but fresh and very fine, a rare piece (Photo) (22a) | 2 | 80.00 | 23.00 |
|  |  | PROVISIONAL ISSUE OF 1890 Surcharged $2^{1 / 2} \mathrm{p}$ on 4p |  |  |  |
|  |  | Three settings exist: (I) 10 Types arranged in vertical row and re peated six times in pane. (II) 12 Types in two horiz. rows of six re peated 5 times, alternate rows show 1 mm and $11 / 2 \mathrm{~mm}$ spacing be tween lines of surcharge. (III) 3 Types horiz. arranged and repeated 20 times. All settings are plateable. |  |  |  |
|  | 114 | Setting I, 10 singles, compl. reconstructed vert. setting, each with description of Type differences, o.g., very fine (27) | 10 | 30.00 | 10.50 |
|  | 115 | - blk of 15 (3x5), positions 22-24, 28-30, 34-36, 40-42, 46-48 in pane, o.g., very fine (27) | 15 | 45.00 | 15.50 |
|  | 116 | - blk of 8 (4x2), from TL corner of pane, o.g., very fine (27) | 8 | 24.00 | 10.50 |
|  | 117 | - Type 1 (used strip of 3), Type 2 (o.g.), to 710,5 (used), 8 , o.g., one creased, others fine (27) | 9 | 21.00 | 7.00 |
|  | 118 | Setting II, compl. reconstructed setting of 12, with tion of each Type, descrip comprising 4 pairs and 4 singles, incl. error 'PFNNY' (Y formed from broken in with normal, ' $K$ ') pair error 'PFNNY' in with normal and same var. in pair different position, o.g., very fine $\qquad$ (27, 27d, 27e) | 12 | 57.00 | 31.00 |
|  | 119 | - blk of $8(4 \times 2)$, Types 3 to 9 to error 'PFNNY' 6, (Types 12, 3 and showing error broken 'K' (Type 11), 'PFNNY', 10), o.g., very fine (27, 27d, 27e) | 8 | 45.00 | 18.00 |
|  | 120 | - blk of 4 (Types $3,4,9,10$ ), showing the 2 var. as previous lot, very fine (27, 27d, 27e). | 4 | 28.50 | 12.50 |
|  | 121 | - setting of 11 different Types (5 unused), no Type 3 but a duplicate of Type 8 in its place, good to fine $(27,27 \mathrm{~d}, 27 \mathrm{e})$ | 12 | 52.00 | 11.00 |
|  | 122 | - two with double surch. one fine, other showing one surch. off register, but creased (27d) | 2 | 25.00 | 5.50 |
|  | 123 | - error 'PFNNY' (broken 'K'), corner perf missing, otherwise very fine, o.g. (27e) | 1 | 15.00 | 4.50 |
|  |  | 1897 ISSUE |  |  |  |
| link | 124 | 1 sh, var. ' $\$$ ' for ' $S$ ', well centered, light pmk and fine, S. G. extremely $24 \mathrm{~b} £ 9$ (Photo) (var. 28) | 1 | Est:\$25 | 23.00 |
|  | 125 | 5sh, blk of 4, o.g., very fine, reinforced (30) | 4 | 28.00 | 7.00 |
|  |  | MIXED 19th CENTURY ISSUES |  |  |  |
|  | 126 | 1860-63 1p, 3p to lsh; 1870-71 1p to 3p, 6p, 1sh; 1872 1/p; 1875 2sh; 1883-90 $1 / 2 p$ to $6 p ; 18971$ sh, 2 sh, fine to very fine ( $1,3-9,11-14,16-23,28,29$ ) | 22 | 23.91 | 5.50 |
|  | 127 | 18701 p to $4 \mathrm{p}, 1 \mathrm{lsh} ; 18755 \mathrm{sh} ; 1883-904 \mathrm{p}$, inverted wmk, good to fine (var. 7-10, $12,15,22$ ) | 7 | 12.27 | 3.00 |
|  | 128 | 1872 1/2p; $18751 / \mathrm{p}, 1 \mathrm{p}$ carmine, 3 p to $6 \mathrm{p} ; 1889-911 \mathrm{p}$ to $21 / \mathrm{p}$; 1897 1sh, all well centered except first, $6 p$ slight gum crease, all fresh, o.g., very fine ( 13,16 , $18,21-26,28$ ) | 40 | 29.28 | 6.50 |


| $\underset{\mathrm{k}}{\mathrm{Lin}}$ | Lot | Description | Qty | Cat US\$ | Real |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 129 | - 1/2p; 1875 2sh; 1883-90 1⁄2p, 1p carmine to (shades 2p gray, of $1 / 2 p 3 p 6 p 1 p$ ) ; 1889-91 1p to $21 / \mathrm{p} ; 18971$ sh, to 5 sh, o.g., very fine ( $13,14,16,16 \mathrm{a}, 18,18 \mathrm{a}, 20-$ 26, 28-30) | 16 | 28.19 | 9.00 |
|  | 130 | 18755 sh; 1883-90 2p rose; 1897 well fine, 2 sh, 5 sh, centered, very o. g (15, 19, 29, 30) | 4 | 32.00 | 9.75 |
|  |  | 1903-04 ISSUE |  |  |  |
|  | 131 | $1 / 2 \mathrm{p}$, compl. TL pane of 60 , one stamp showing early stage of 'SER.ET' var., but still showing ' I ', o.g., very fine, (33, var. 33) | 60 | Est:\$13 | 5.00 |
|  | 132 | 1 p , compl. TL pane of 60 , one stamp var. 'SER.ET', o.g., very fine (34, var. 34 ) | 60 | Est:\$10 | 4.00 |
|  | 133 | $2^{1 / 2}$ p, compl. TL pane of 60 , one stamp var. 'SER.ET', o.g., very fine, ( 35 , var. 35) | 60 | Est:\$20 | 6.25 |
| link | 134 | 5p, pair, one stamp var. 'SER.ET', o.g., very fine and very rare, S. G. 36, 36a, £23-14-6, (Photo) (36, var. 36) | 2 | Est:\$40 | 31.00 |
|  | 135 | 5 p, compl. TL pane of 60, one stamp var. 'SER.ET', o.g., very fine, S. G. £65-15-6, (36, var. 36) | 60 | Est:\$100 | 60.00 |
|  | 136 | 5 p , pane of 60 without margins, well centered and very fine, o.g. (36) | 60 | 180.00 | 41.00 |
|  | 137 | 4 p , blk of 4, o.g., very fine (40) | 4 | 20.00 | 5.50 |
|  | 138 | $4 \mathrm{p}, 5 \mathrm{p}, 1$ sh to 5 sh, o.g., very fine ( $40,41,43-45$ ) | 5 | 21.00 | 6.50 |
|  | 139 | 5 p , superb mint blk of 4 (41) | 4 | 28.00 | 7.00 |
| link | 140 | 5 p, pair, one stamp var. 'SER.ET', only 50 copies can exist with this var., well centered, very fine, S. G. $(41,41$ a) $£ 41-7-0$, var. (Photo) | 2 | Est:\$60 | 46.00 |
| link | 141 | 1sh, vert. pair with control at T, lower stamp var. '\$' for 'S', superb mint, S. G. 54a £15-10-0, (Photo) (43, var. 43) | 2 | Est:\$30 | 26.00 |
|  | 142 | 5sh, blk of 4, o.g., superb (45) | 4 | 20.00 | 5.50 |
|  | 143 | 3 p violet on yellow, blk of 80 , showing compl. L pane of 60 and 2 vert. rows of 10 from R pane, compl. margins, o.g., very fine (48) | 80 | 60.00 | 8.00 |
|  | 144 | 6 p dull violet, superb o.g. blk of 32 (4x8), gutter at L (52) | 32 | 32.00 | 6.50 |
|  |  | Ordinary Paper |  |  |  |
|  | 145 | $2^{1 / 2}$ p to 2 sh ( 3 p, 6 p on chalky), perfs cut design \#49, 53 , others very fine, o.g. (46-56) | 9 | 32.65 | 10.50 |
|  | 146 | 3 p olive green (TL corner margin blk of 8 ), 6 p orange yellow (BL corner margin blk of 4), both with control number, latter centered to R, fresh, o.g., very fine $(47,53)$ | 12 | 24.00 | 6.25 |
|  | 147 | 4 p orange brown, blk of 4 with margin at R, imprint 'TAGE STAMP', o.g., very fine (49) | 4 | 32.00 | 8.50 |
|  | 148 | 4 p orange brown, $B$ marginal strip of 12 with gutter between, showing control number and price data for each pane, 2 stamps creased, others very fine, o.g. (49) | 12 | 96.00 | 14.00 |
|  | 149 | 4 p orange brown, 6 p orange yellow, 2 sh, fresh and fine, o.g. $(49,53,56)$ | 3 | 27.00 | 6.50 |
|  | 150 | 4 p red on yellow, L pane of 60 , separated between 3rd and 4th vert. rows, margins except at R , o.g., very fine (51) | 60 | 24.00 | 6.50 |
| link | 151 | 2 sh , blk of 6 (3x2), gutter at R, o.g., very fine (Photo) (56) | 6 | 90.00 | 20.00 |
|  | 152 | 2sh, o.g., very fine (56) | 1 | 15.00 | 6.50 |
|  |  | 1911 ISSUE |  |  |  |
|  | 153 | 2p, compl. sheet of 120, o.g., very fine (60) | 120 | 60.00 | 8.00 |
|  |  | 1919-21 ISSUE |  |  | 8.75 |
|  | 154 | $1 / 2 \mathrm{p}$ to 10 sh , well centered, o.g., very fine (75-87) | 12 | 28.10 |  |
|  | 155 | $1 / 2 \mathrm{p}$ to 3sh, blks of 4, well centered, very fine, o.g. (75-85) | 40 | 52.40 | 13.00 |
|  | 156 | 1sh, corner margin blk of 24 ( $6 \times 4$ ), mint, very fine (83) | 24 | 30.00 | 7.50 |
| link | 157 | 1 sh, center inverted, one of the rarest 20th Century British Colonial errors, only 14 copies known, very fine (Photo) (83a) | 1 | 1200.00 | $\begin{aligned} & 625.0 \\ & 0 \end{aligned}$ |
|  | 158 | 2 sh , blk of 30, left half of sheet with margins, mint and very fine (84) | 30 | 60.00 | 15.50 |
|  | 159 | 3 sh , corner marginal blk of 4, centered a little to R, o.g., very fine (85) | 4 | 32.00 | 6.50 |
|  | 160 | 5 sh , blk of $24(6 \times 4)$, lower 4 rows of sheet with sheet margins at $\mathrm{L}, \mathrm{R}$ and B , o.g., very fine (86) | 24 | 120.00 | 28.00 |
|  | 161 | 5 sh , blk of 4, well centered, lightly pmkd, very fine (86) | 4 | 20.00 | 7.00 |
|  | 162 | CAMERA STUDIES of King's House and Cathedral in Spanish Town, also statute of Queen Victoria, from which the vignettes of the $2 \mathrm{p}, 4 \mathrm{p}$ and 1 sh, of 1919-21 series were made, mounted on cards signed by de Montagrac, the photographer, Photos | 3 | Est:\$6 | 6.50 |
|  |  | The unissued 'SLAVERY STAMP', 1921. |  |  |  |
| link | 163 | 6 , script wmk, WITHOUT 'SPECIMEN' OVERPR. of which only 5 are known to exist in public hands (4 on Script, 1 on MCA paper) great rarity, o.g., very fine, (Photo) | 1 | Est:\$500 | $\begin{aligned} & 355.0 \\ & 0 \end{aligned}$ |
|  |  | 1921-23 ISSUE Wmkd. Multiple Crown and Script C. A. |  |  |  |
|  | 164 | $1 / 2$ p to 10 sh and 1 sh, red orange $\&$ deep orange, 5 sh orange $\&$ blue, mint or o.g., very fine (88-100, 96a, 99a) | 15 | 27.91 | 9.75 |


| Lin | Lot | Description | Qty | Cat US\$ | Real |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 165 | $1 / 2 \mathrm{p}$ to 3 sh, blks of $4,11 / 2 \mathrm{p}$ one stamp slightly thin, o.g., very fine (88-98) | 44 | 33.34 | ........ |
|  | 166 | $1 / 2 p$ to 6 p, 2 sh, 3 sh, 5 sh orange \& blue, 10sh, o.g., very fine ( $88-95,97,98$, 99a, 100) | 12 | 23.71 | 6.00 |
| link | 167 | 2sh, vert. pair with imperf margin at B, only 8 known to exist, (Photo) (var. 97) | 2 | Est:\$50 | 41.00 |
| link | 168 | 2sh, the well-known var., clear double impression of lower portion of frame, only 5 known, pmkd and very fine, lightly (Photo) (var. 97) | 1 | Est:\$220 | $\begin{aligned} & 100.0 \\ & 0 \end{aligned}$ |
|  | 169 | 5 sh orange \& blue, blk of 4, o.g., superb (99a) | 4 | 40.00 | 6.50 |
|  | 170 | 10sh, marg. blk of 4, perfs slightly re-inforced, o.g., very fine (100) | 4 | 24.00 | 9.50 |
|  |  | ISSUES FROM 1929 TO 1938 |  |  |  |
|  | 171 | 1932, Photographs of suggested designs for $2 \mathrm{p}, 2^{1 / 2} \mathrm{p}, 6 \mathrm{p}$, an enlargement of same, also photographs or sketches for 2 p and 5 suggested vignettes |  | Est:\$3 | 3.10 |
|  | 172 | 1935 Jubilee, lp, provisional book containing 4 panes of 6 of the lp, compl. with cover and very fine, interleaving, rare, (109) | 24 | Est:\$25 | 18.50 |
|  | 173 | - ditto, $11 / 2 \mathrm{p}$ to 1 sh, corner marg. blks, 1 stamp in each showing var. double 'flagpole', mint, very fine, (var. 110-12) | 12 | Est:\$20 | 7.00 |
|  | 174 | 1937 Coronation, 1 p to $21 / 2 \mathrm{p}$, compl. sheets, mint, very fine ( $113-15$ ) | 180 | 15.00 | 6.00 |
|  | 175 | 1938, panes of $60(1 / 2 p$ to $11 / 2 p)$; imprint and Pl\# blks of 20 with gutter ( $1 / 2 \mathrm{p}$ (2), 1 p (2), $11 / 2$ p (3), each with diff. Pl.\#) ; Pl.\# blk of 10 ( 1 1⁄2p (2)), also booklet with $1 / 2 p$ ( 2 panes of 6 ), $6 p$ ( 3 panes), mint, very fine (116-18) | 370 | 15.36 | 8.50 |
|  |  | MIXED 19th AND 20th CENTURY ISSUES |  |  |  |
|  | 176 | 1883-90 3p (marg. imprint blk of 6) ; 1889-91 2 p, $2 \frac{1}{2}$ p corner marginal blks of $6,2 \frac{1}{2}$ p (control blk of 8 , diff. No.) ; 1905-11 ord. paper, 3p violet (control blk of 8 ), 6 p dull violet (marginal imprint blk of 4 ), first little off center, others well centered, very fine, o.g. $(21,25,26,48,52)$ | 38 | 20.90 | 4.50 |
|  |  | MIXED 20th CENTURY ISSUES |  |  |  |
|  | 177 | 1900 1p, blk and single unused, 5 used and 1 'SPECIMEN'; 1901 1p,4 unused blks and single, 5 used singles and blued paper (cover), showing paper, wmk and minor Plate var., fine to very fine, $(31,32)$ | 34 | Est:\$4 | 4.25 |
|  | 178 | 1903-04 $1 / 2$ p to $5 \mathrm{p} ; 1905-11 \frac{1}{2}$ p to 5 sh, o.g., very fine (33-45) | 13 | 27.60 | 8.50 |
|  | 179 | $-1 / 2$ p to 5 p; 1905-11 $1 / 2$ p to $2^{1 / 2}$ p, 6 p, $2^{1 / 2}$ p, $1906^{1 / 2}$ p, 1p, blks of 4 , o.g., very fine (33-39, 42, 46, 58, 59) | 44 | 29.20 | 6.50 |
|  | 180 | 1903-1912, assortment consisting of \#33-37, 39, 41, 44, 46, 48, 52, 53a. 54, $58,59,62$ a, $63,66,68,70-73$, o.g., fine to very fine | 23 | 34.50 | 6.75 |
|  | 181 | - 'SER. ET' variety: $1 / 2$ p to $21 / 2$ p (strips of 3 , center stamp with var.), also 1 p, $2^{1 ⁄ 2}$ p (singles), $1 \mathrm{p}, 2^{1 ⁄ 2}$ p (both early stage showing 'I'); 1905-11 $1 / 2 \mathrm{p}$ (var. in center of blk of 9), all very fine, o.g. except last part o.g., one stamp rubbed, S.G. £8-4--0 (var. 33-35, 37) | 22 | Est:\$10 | 7.50 |
|  | 182 | 1905-11 6p; 1911 2p; 1912-19 3p, blks of 15 each, mint, very fine (42, 60 , 65) | 45 | 33.75 | 6.00 |
|  | 183 | - chalky paper, 1sh, 2sh; 1905-11 ord., 3p, 4p, 6p, 1sh, blks of 4, well centered and very fine $(43,44,4851,52,54)$ | 24 | 32.60 | 7.25 |
|  | 184 | 19112 p ; 1912-19 lp to 2 sh, collection of 20 very fine blks, incl. shades of lp to $3 \mathrm{p}, 6 \mathrm{p}$, 1sh, o.g. (60-69, 71-73, 61a, 62a, 63a, 64a) | 80 | 54.48 | 11.00 |
|  | 185 | $-2 p ; 1912-19$ lp to 5 sh and 'shades of 1 p to $21 / 2 \mathrm{p} 1$ sh; surface col. paper 3 p to 1 sh , o.g., very fine (60-73, 61a, 62a, 63a, 64a) | 19 | 18.17 | 4.50 |
|  | 186 | $1919-21^{1 / 2}$ p ( 2 sheets of 60 ), $11 / 2$ p (sheet of 40 showing Pl. var.), 2 p (blk of 40 ), $2^{1 ⁄ 2}$ p (sheet of 60 , separated) ; 1921-23 3p (blk of 14) ; 1929-35 lp (sheet of 60) ; 1932 2p (sheet of 60); 1937 lp (blk of 40) ; Semi-Postal 1923 ½p (blk of 30), mint, very fine $(75,77-79,93,103 \mathrm{a}, 06,09$, B 1) | 464 | 68.20 | 16.50 |
|  | 187 | $-3 \mathrm{sh}, 5 \mathrm{sh} ; 1921-235 \mathrm{sh}$ ochre \& blue, 5 sh orange \& blue, fine to very fine ( 85 , 86, 99, 99a) | 4 | 26.00 | 5.50 |
|  | 188 | 1919-1938, assortment consisting of \#78-85, 88-92, 94, 95, 97, 101-05, 07, 13-$15,26-28$, В 1 -B 3) | 30 | 27.17 | 7.00 |
|  | 189 | 1921-1938, assortment of 23 diff. blks of 4, \#101, 03, 03a, 04-15, 18-25, mint, very fine | 92 | 19.56 | 8.00 |
|  |  | SEMI-POSTAL ISSUES |  |  |  |
|  | 190 | $19231 / 2$ p to $2^{1 ⁄ 2}$ p, blks of 4 of first 3 printings with First Day pmks 1923, 24, '25, very fine, (B 1-3) | 36 | Est:\$7 | 11.50 |
|  | 191 | Original Photographs from which vignettes of Semi-Postal series were made, signed by Violet F. Taylor, (Photo) | 3 | Est:\$5 | 5.00 |
|  |  | WAR TAX STAMPS |  |  |  |
|  |  | Wmkd. Multiple Crown and C. A. 1916 ISSUE |  |  |  |
|  | 192 | 'WAR STAMP' in one line, $1 / 2 p$, horiz. strip of 6 , showing progressive doubling of overpr. o.g., very fine, ex Roth collection (MR lb) | 6 | 120.00 | 21.00 |
|  | 193 | $-1 / 2 p$, double overpr., clear and very fine, o.g. (MR lb) | 1 | 20.00 | 7.25 |


| $\underset{\mathrm{k}}{\mathrm{Lin}}$ | Lot | Description | Qty | Cat US\$ | Real |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 194 | - 1/p, overpr. inverted, o.g., very fine (MR lc) | 1 | 15.00 | 9.25 |
| link | 195 | 'WAR STAMP' in two lines, $1 / 2$ p, pair, one without overpr., partially severed and re-inforced, o.g., very fine, ex Roth collection (Photo) (MR 4b) | 2 | 75.00 | 26.00 |
|  | 196 | $-11 / 2 p$, error 'TAMP', very fine (MR 5b) | 1 | 20.00 | 4.00 |
|  | 197 | $-11 / \mathrm{p}$, var. 'R' inserted by hand, in pair with normal, o.g., very fine, S. G. 71e £10, (var. MR 5) | 2 | Est:\$9 | 8.50 |
|  | 198 | $-11 / \mathrm{p}$, a fine used copy, as previous, very fine, S. G. $71 \mathrm{e} £ 10$ (var. MR 5) | 1 | Est:\$7 | 4.50 |
|  | 199 | $-11 / 2 p$, blk of 6 , one stamp with period inserted by hand, and wmk inverted, corner crease on normal stamp, o.g., very fine (var. MR 5) | 6 | Est:\$5 | 4.50 |
|  | 200 | - 3p, error 'TAMP', single in marg. blk of 6, o.g., superb (MR 6b, MR 6) | 6 | 62.00 | 26.00 |
|  | 201 | -3 p , var. ' S ' inserted by hand, very fine, S.G. $£ 8$ (MR 6c) | 1 | Est:\$8 | 4.00 |
|  | 202 | -3p on yellow, overpr. inverted, marginal o.g., very fine (MR 6d) | 1 | 60.00 | 25.00 |
|  | 203 | -3p on lemon, overpr. inverted, o.g., very fine (MR 6d) | 1 | 60.00 | 18.00 |
|  |  | 1917 ISSUE |  |  |  |
|  | 204 | 1/2p, overpr. on back, blk of 4, light gum crease, but very fine, mint (MR 7b) | 4 | 60.00 | 7.00 |
| link | 205 | $11 / 2$ p, overpr. inverted, blk of 4 , o.g., very fine, ex Hind collection (Photo) (MR 8c) | 4 | 200.00 | 26.00 |
|  | 206 | $1^{1} / \mathrm{p}$, var. stop inserted by hand and ' $P$ ' impressed a second time, very fine, lightly pmkd, S. G. 74b $£ 12$ unused, (var. MR 8) | 1 | Est:\$8 | 6.25 |
| link | 207 | 3 p , vertical overpr., o.g., very fine, signed T. Allen (Photo) (MR 9b) | 1 | 100.00 | 24.00 |
|  | 208 | 3p, var. as previous, but centered slightly to B (MR 9b) | 1 | 100.00 | 23.00 |
| link | 209 | 3 p , var. as previous, in pair, one without overpr., margin at $R$, o.g., very fine ex Roth collection, Est:\$35 (Photo) (var. MR9b) | 2 |  | 36.00 |
| link | 210 | 3p, overpr. inverted, superb blk of 4, o.g., ex Hind collection (Photo) (MR9c) | 4 | 200.00 | 30.00 |
|  | 211 | 1917 3p, compl. sheet of 120 showing var. 'no period' and 'period inserted by hand'; 1919 3p, compl. sheet of 120 , o.g., very fine (MR 9, 11) | 240 | 51.00 | 5.50 |
|  | 212 | 1916-19, valuable specialized collection of 383 nearly all unused, incl. blks and singles, var. 'no period' 'IWAR' and many other overpr. var. all described, very fine, (MR 1-11) | 383 | Est:\$20 | 31.00 |
|  |  | OFFICIAL STAMPS 1890 ISSUE |  |  |  |
|  | 213 | 1/2p, Type I, blk of 12, the compl. setting, o.g., very fine (Ola) | 12 | 30.00 | 10.50 |
|  | 214 | $1 / 2$ p, double overpr. (2), one second overpr. slanting, o.g., corner crease, other used (Olc) | 2 | 20.00 | 4.50 |
|  | 215 | $1 / 2 p$, double overpr. one inverted, centered to L and B (Old) | 1 | 20.00 | 9.50 |
|  | 216 | $1 / 2 \mathrm{p}$, vert. pair, one with double overpr., slightly rubbed, faint crease, o.g., (var. Olc) | 2 | Est:\$8 | 4.00 |
|  | 217 | $1 / 2 \mathrm{p}$, Type II, pair, one with both 'I's' omitted, other inverted overpr., former stained, S. G. £6, unused, latter thin, (var. O1, Olc) | 2 | Est:\$5 | 7.00 |
|  | 217A | $1 / 2 p$, (2), one with var. both 'I's' omitted, S. G. $£ 6$ unused, other with inverted overpr., former stained, latter thin (var. O1, O1c) | 2 | Est:\$5 | 4.00 |
|  |  | PROOFS |  |  |  |
|  | 218 | Collection of 52 (24 unused) of 1890 issue and 105 ( 62 unused) of 1890-91 issue, former showing partial plating of various settings incl. 17 out of 18 first settings, 9 out of 12 second settings, latter $16-17 \mathrm{~mm}$, minor Type var., off register overpr., also 1890-91 lp bisect tied to piece, and 2 forgeries, nearly all fine to very fine ( $\mathrm{O} 1, \mathrm{O} 1 \mathrm{a}, \mathrm{O} 2-\mathrm{O} 4$ ) | 157 | Est:\$53 | 14.00 |
| link | 219 | 1903-04, Die Proof of Vignette of Arms Type, two known, only on small card, very fine, (Photo) | 1 | Est:\$15 | 15.50 |
|  | 220 | 1919-21 $1 \frac{1}{2}$ p, four Die Proofs in black showing four progressive stages in engraving of Die, (Proof 77) | 4 | Est:\$50 | 25.50 |
|  | 221 | - 3p green \& brown, horiz. pair, R stamp slight abrasion, (Proof 79) | 2 | Est:\$6 | 2.25 |
|  | 222 | - 4p, Die Proof of Vignette in issued color, fine (Proof 81) | 1 | Est:\$17 | 12.50 |
|  | 223 | - 2sh dark brown \& greenish blue, marginal, superb (Proof 84) | 1 | Est:\$5 | 2.50 |
|  | 224 | - 2sh, approved model of issued stamp in blue with graphic vignette in sepia, photosize of original stamp, mounted on countersunk card $3^{1 / 2} 2^{\prime} \times 4^{1} / 2^{\prime}$ dated 1 st May '20, and approved 5/5/20, a beautiful item for a specialist, (Proof 84) | 1 | Est:\$25 | 31.00 |
|  | 225 | - 2sh, Die Proof of frame in issued color, very fine, (Proof 84) | 1 | Est:\$15 | 10.50 |
|  | 226 | 1921-23 6p carmine \& brown, slightly thin, rare, (Proof 95) | 1 | Est:\$10 | 3.00 |
|  | 227 | -6p, Plate Proof in blue, vignette only, very fine, rare (Proof 95) | 1 | Est:\$12.50 | 10.50 |
| $\underline{\text { link }}$ | 228 | 1929-35 1p, Type I, blue, blk of 4, known Proof, large margins only all round, superb, (Photo) (Proof 103) | 4 | Est:\$50 | 36.00 |
|  | 229 | Postal Fiscal: 1858 1sh, Die Proof in black on thick card, glazed very fine, | 1 | Est:\$15 | 4.00 |
|  |  | PROOFS OVERPRINTED 'SPECIMEN' |  |  |  |
|  | 230 | 1919-21 $11 / 2 p$ dark blue, superb, (Proof 77) | 1 | Est:\$4 | 2.00 |
|  | 231 | -2 p blue and claret, overpr. horizontally, superb, (Proof 78) | - | Est:\$4 | 2.00 |
|  | 232 | -2 p , as previous, but overpr. diagonally, superb, (Proof 78) | 1 | Est:\$4 | 2.00 |


| $\underset{\mathrm{k}}{\mathrm{Lin}}$ | Lot | Description | Qty | Cat US\$ | Real |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 233 | $-21 / 2 p$ orange red \& green, overpr. horiz., superb, Proof 79) | 1 | Est:\$4 | 4.25 |
|  | 234 | $-21 / \mathrm{p}$, as previous but overpr. diag., superb, (Proof 79) | 1 | Est:\$4 | 2.00 |
|  | 235 | -3 p , as previous, overpr. horiz., superb, (Proof 79) | 1 | Est:\$4 | 2.00 |
|  | 236 | $-3 p$, another as previous, handstamped, superb (Proof 79) | 1 | Est:\$3 | 3.25 |
|  | 237 | - 3 p , as pervious, blk of 4, overpr. diag.,' superb (Proof 79) | 4 | Est:\$12 | 6.00 |
|  | 238 | -4 p brown \& red orange, overpr. horiz., superb (Proof 81) | 1 | Est:\$4 | 2.25 |
|  | 239 | -4 p , as previous, overpr. diag., (Proof 81) | 1 | Est:\$4 | 2.00 |
|  | 240 | - 1sh blue green \& rose carmine, superb, (Proof 83) | 1 | Est:\$5 | 2.00 |
|  | 241 | - 2 sh, as previous, superb, (Proof 84) | 1 | Est:\$5 | 2.00 |
|  | 242 | - 3sh yellow green \& rose carmine, superb (Proof 85) | 1 | Est:\$5 | 2.00 |
|  | 243 | -5 sh blue \& green, superb, (Proof 86) | 1 | Est:\$6 | 3.00 |
|  | 244 | - 10sh rose carmine, superb, (Proof 87) | 1 | Est:\$6 | 2.00 |
|  | 245 | -10sh, as previous, but handstamped, superb (Proof 87) | 1 | Est:\$6 | 2.00 |
|  |  | 'SPECIMEN' ON REGULAR STAMPS |  |  |  |
|  | 246 | 1860-63 1p, irregular corner margin, unique blk of 8, each stamp inscribed 'Specimen' in Mss, margins have control number and part of imprint, one stamp damaged, o.g., very fine, ex 'Trivett' collection, (Spec. 1) | 8 | Est:\$100 | 31.00 |
|  | 247 | - lp, imperf pair, overpr. in block capitals, o.g., superb (Spec. 1) | 2 | Est:\$8 | 4.00 |
|  | 248 | -1p, 2p, 6p, imperf, block capitals, soiled, (Spec. 1, 2, 5) | 3 | Est:\$5 | 2.25 |
| link | 249 | $-2 p$, imperf B marginal strip of 6 with imprint 'Price 2d per Label' etc., overpr. in block capitals, o.g., fine, a unique piece, ex 'Trivett' collection, (Photo) (Spec. <br> 2) | 6 | Est:\$60 | 21.00 |
|  | 250 | -3 p, pair, small serif capitals, centered to B, o.g. (Spec. 3) | 2 | Est:\$12 | 9.50 |
|  | 251 | - 4p, imperf vert. pair, block capitals, (Spec. 4) | 2 | Est:\$5 | 3.25 |
|  | 252 | -6p, pair, block capitals, o.g., very fine, (Spec. 5) | 1 | Est:\$10 | 4.25 |
|  | 253 | - 1sh, block capitals, wide margin at L, fine, o.g., (Spec. 6) | 1 | Est:\$8 | 3.50 |
|  | 254 | $1919-21^{1 / 2}$ p $1^{11 / 2}$ p to $2^{1 / 2}$ p 3 sh to 10 sh, o. g. except $1 / 2$ p and $1 \frac{1}{2}$ p, fine, (Spec. 75, 77-79, 85-87) | 7 | Est:\$5 | 2.75 |
|  |  | 'SPECIMEN' on the unissued 'SLAVERY STAMP', 1921 |  |  |  |
|  | 255 | 6p, wmk MCA o.g., very fine | 1 | Est:\$20 | 15.50 |
|  | 256 | 6 p , as previous, wmk but otherwise fine, reversed, creased very o.g., | 1 | Est:\$14 | 11.50 |
| link | 257 | 6p, script wmk, o.g., very fine, (Photo) | 1 | Est:\$22 | 14.50 |
|  | 258 | 6 p lilac \& green, on Proof, superb, | 1 | Est:\$12 | 10.50 |
|  | 259 | 1921-23 $1 / \mathrm{p}, 11 / 2 \mathrm{p}$ to 10 sh, incl. duplicates of $11 / 2 \mathrm{p}$ and $3 \mathrm{p}, \mathrm{o}$.g., very fine (Spec. 88, 90-100) | 14 | Est:\$8 | ....... |
|  | 260 | 1883-1919, 37 'SPECIMEN', all but one o.g., 6 duplicates, one defective, fine to very fine, (Spec. 21, 23, 25, 33-36, 40, 42-46, 48, 51, 58-61, 63-69, 0 2-0 4) | 37 | Est:\$5 | 5.00 |
|  | 261 | Postal Fiscal: 1858 1sh, 5 sh , blks of 4, o.g., very fine, | 8 | Est:\$15 | 6.50 |
|  |  | COLLECTIONS |  |  |  |
|  | 262 | 1860-1940, a valuable specialized collection of 625 , consisting of 'obliterator' canc. and pmks, majority of the former; 'obliterators' incl. over 50 'PINES' and practically all known Types used for the first 30 years; all arranged and identified, and with the exception of a few pairs and shades nearly all on diff. stamps according to catalogue number; balance of collection consists mainly of small town postmarks, mostly of the locally made oval or oblong Types, of these some are duplicates; collection incl. many scarce items, also maps illustrating Postal Towns and Routes 1858-60, 1879, 1940 | 625 | Est:\$125 | $\begin{aligned} & 185.0 \\ & 0 \end{aligned}$ |
|  | 263 | 1860-1923, 75 all diff. except a few shades, nearly all fine to very fine (4-13, $16-26,33-36,40,41,43-46,53,60-68,70,73,85,99$, В 1-3) | 75 | 71.00 | 19.00 |
|  | 264 | 1860-1932, 155 incl. 17 'Pineapples', 1870-71 lp to lsh, $1883-901 / 2 \mathrm{p}$ to 4 p , 1903-04 $1 / 2$ p to 5 p, 1905-11 4 p yellow (2), 1912-19 5sh (4), a few seconds, but mostly good to fine, useful lot | 155 | 115.00 | 13.50 |
|  | 265 | 1860-1932, a duplicated assortment of 72 (24 diff.), practically all fine to very fine, o.g., incl. 1870-71 3p, 6p fair (9, 11-14, 16, 18, 21-26, 28, 52, 58, $59,64,79,83,88,89,92,95,107$ ) | 72 | 59.00 | 11.00 |
|  | 266 | 1870-1938, 45 diff. o.g., very fine ( $12-14,16,18,18 \mathrm{a}, 21-26,28,37,39,46-$ $48,52,83,97)$ | 45 | 30.35 | 7.00 |
|  | 267 | 1883-1923, 28 diff. blks of 4, incl. 1923 Semi-Postal $1 / 2$ p to $21 / 2$ p 2 stamps in $1 / 2$ p and $21 / 2$ p creased, o.g., fine to very fine $(16,18,21,24,25,28,35,37$, $42,48,58,59,60,61$ а, $64,72,73,83,88,91,93-95$, B 1-3) | 112 | 56.00 | 14.50 |
|  | 268 | 1883-1927, 42 used blks, ( 27 diff.), incl. one F. D. canc., fine to very fine $(20,47,61-67,75,76,78=83,88-93,95-98,102)$ | 108 | 21.48 | 10.50 |

HR Harmer (NY) Sale of C Brinkley Turner Jamaica, 29 Sept 1942

| Lin | Lot | Description | Qty | Cat US\$ | Real |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 269 | 1883-1935, 25 blks of from 4 to 10, incl. 1883-90 4p gray (blk of 4, 11935 lsh of fine stamp thin), Jubilee (blk .6), mostly to very fine, a few stamps with some controls (I6, crease, 20, 24, 25, 48, 58-60, 62a, 67, 92, 93, 95, $101,05,06,09,12$ ) | 131 | 61.60 | 8.00 |
|  | 270 | 1883-1937, 13 Plate var. incl. 4 used, others o.g., blks and singles, very fine, $(18,28,33,77,79,101,03,11,13)$ | 41 | Est:\$8 | 4.50 |
|  |  | VARIOUS |  |  |  |
|  | 271 | Postal Fiscals, collection of 45 incl. lp pineapple wmk, lp CC (3, one o.g.), lp (wmk sideways) $11 / 2 \mathrm{p}$ (used and unused), 3 p ( 1 unwmkd imperf pair, Fiscal cane., other wmkd), 1sh, 5sh, various shades, a few with Fiscal cane., duplicates, fair to fine | 45 | Est:\$20 | 15.00 |
|  | 272 | - 1854-74 3p CC, compl. pane of 60 with margins, well centered, o.g., but glazed surface rubbed, S. G. F $6 £ 7-10-0$, quite | 60 | Est:\$8 | 6.00 |
|  | 273 | - 18585 sh , tied to small piece with pmk, off center, otherwise fine, S. G. F 8 £6 | 1 | Est:\$8 | 5.25 |
|  | 274 | Judicial Stamps, collection of 29 Judicial and 6 used and Telegraph, unused, fine to very fine, | 35 | Est:\$8 | 4.25 |
|  | 275 | Red Cross Labels, collection of 37, booklet of fourth series, 12, incl. 3 used on one piece, fine, | 37 | Est:\$10 | 8.50 |
|  | 276 | Photostat of Post Office in and Kingston, 1880, enlargement, photos | 2 | Est:\$5 |  |
|  | 277 | Queen Victoria's autograph on Lieutenant's dated Dec. 12, 1853, Commission, very fine | 1 item | Est:\$5 | 9.00 |


H. R. HARMER, Inc., 32-34 East 57th Street, New York, N. Y.

September 29th, 1942

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