

SALES
2316-2317

Catalogue

AT
1.30 P.M.

of

CHOICE BRITISH COMMONWEALTH POSTAGE STAMPS

comprising

A Very Fine Collection of **Jamaica**

offered by order of C. H. B. Kitchin, Esq., of Westminster, London,

A Collection of Canada

Offered by order of Sir Eardley Holland, of Rogate, Sussex
and selected properties of other owners :

including

Rarities and Fine Selections

of, notably,

**Bahamas, Bermuda,
CAPE OF GOOD HOPE,
Dominica, Great Britain, etc., etc.**

To be sold by Auction on

**Monday and Tuesday,
OCTOBER 6th and 7th, 1952**
at 1.30 p.m, each day

by

H. R. Harmer Ltd.

International Stamp Auctioneers

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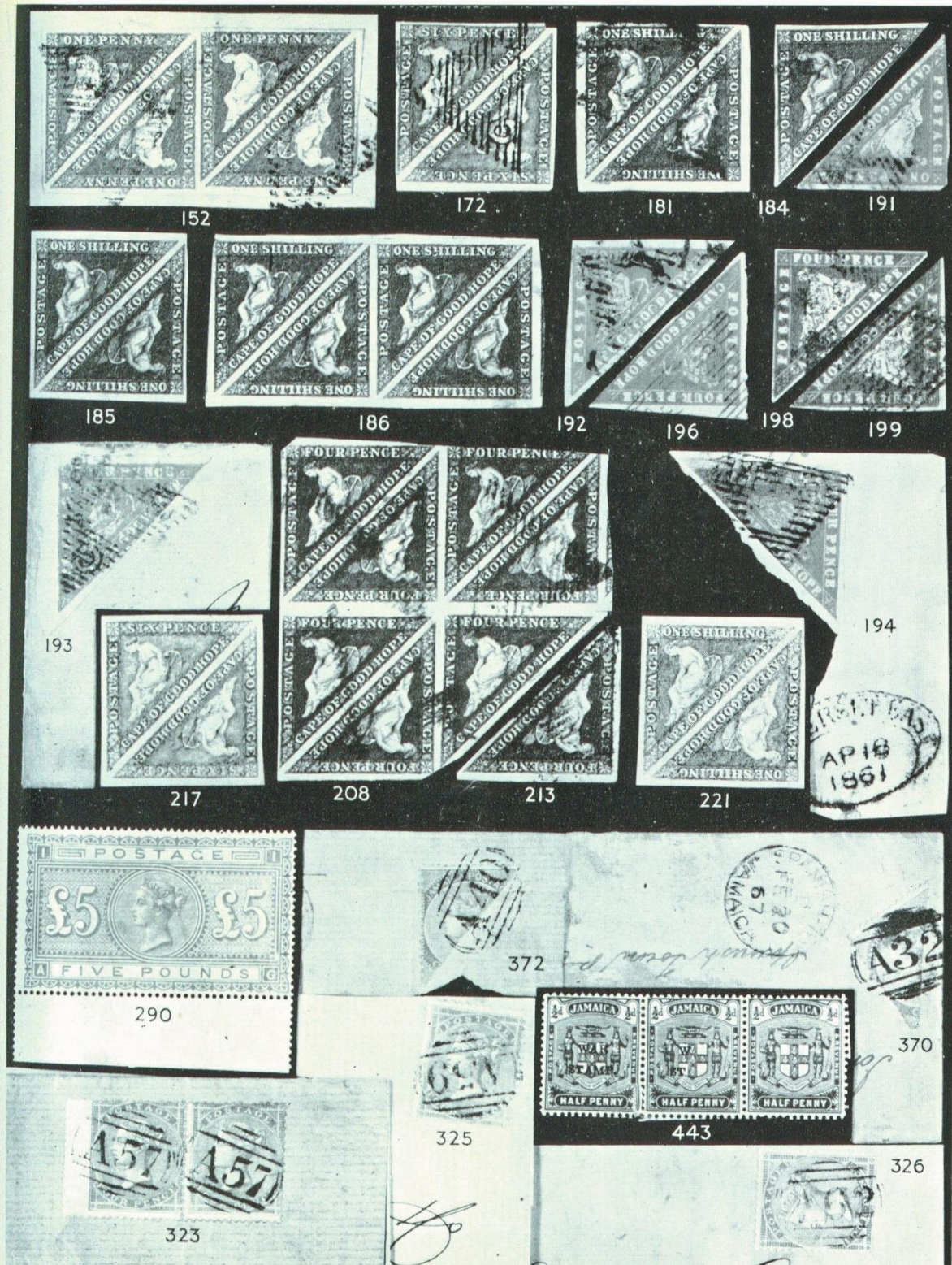
LONDON

SYDNEY

Price — One Shilling

October 6th and 7th, 1952

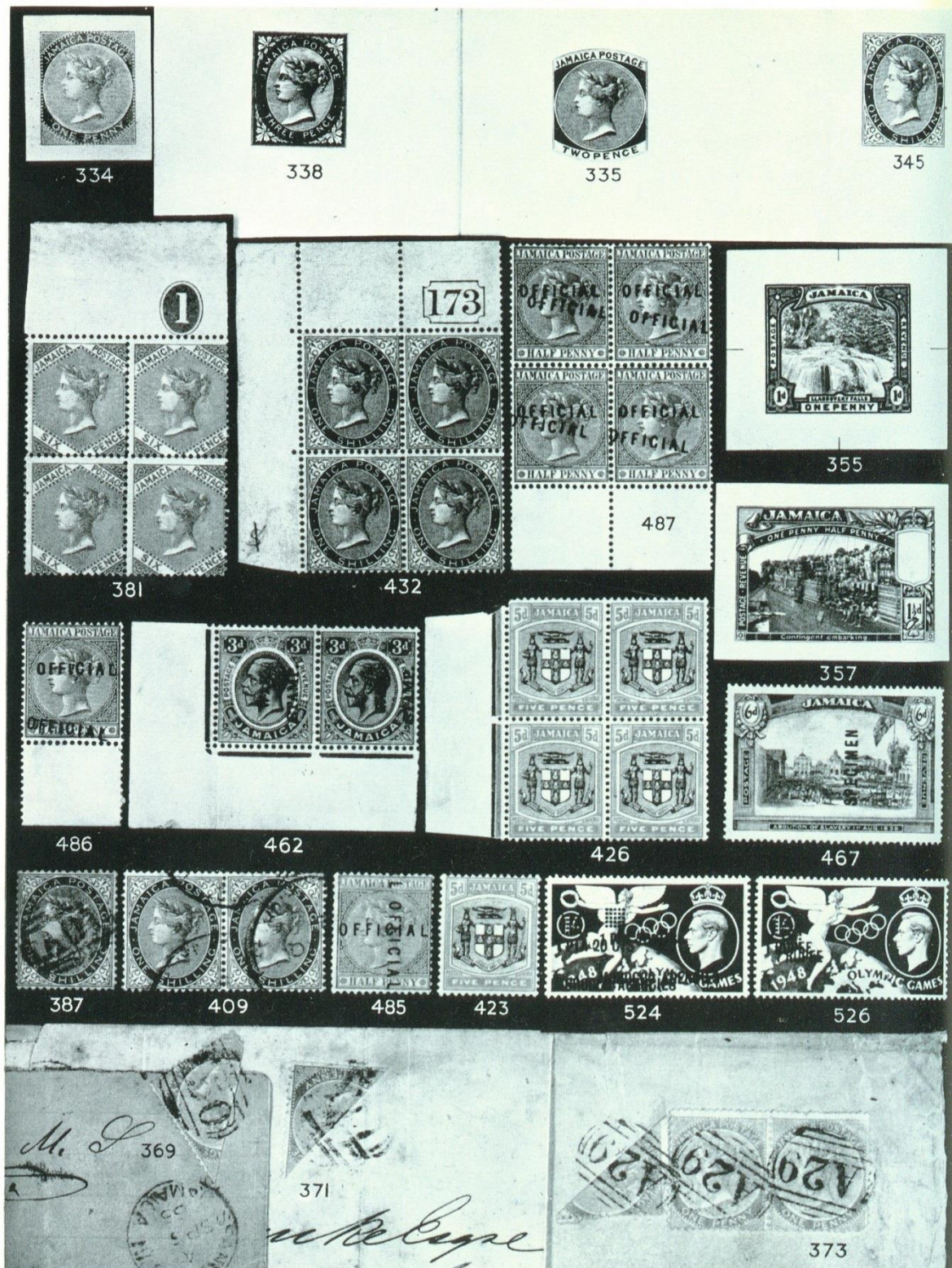
PLATE II



H. R. HARMER Ltd., 41, New Bond Street, London, W.1.

PLATE III

October 6th and 7th, 1952



HR Harmer Sale 7 Oct 1952 of the CBH Kitchen Jamaica

SECOND DAY OF SALE:
TUESDAY OCTOBER 7th 1952
AT ONE-THIRTY P.M. PRECISELY.

The quotations in the right-hand column in this Catalogue are from Stanley Gibbons' 1952 British Empire, Part I, 1952 George VI and 1951, Part III, Catalogues and Supplements, unless preceded by the letter " E", when they indicate our estimate of the approximate market value.

British Commonwealth, etc. (contd.)
A very fine Collection of JAMAICA
offered by order of C. H. B. Kitchen, Esq., of Westminster, London

Image	Lot	Description	Est.	Real
		Great Britain stamps used in Jamaica		
	313	"A01" obliteration as S.G. type 2, 1856-58 1d.. rose-red, a horizontal strip of six and a pair used on complete dated letter to Savanna-La-Mar, backstamped "KINGSTON MY 23 1860", the entire and three stamps are creased and one has ant hole (1 entire)	E GB£5	5 5 0
	314	"A01" 1857 4d. 1856 6d., S.G. type 7, 1857 4d. and S.G. type 3, 1857 4d. (pair and single), fair to fine (6)	E GB£3	4 4 0
	315	"A01" 1856 6d. lilac, clearly pmkd. and well tied to letter wrapper to London, back-stamped "KINGSTON AU 9 1858" (1 entire)	E GB£3	2 7 6
	316	"A01" obliteration as S.C. type 3, 1857 4d. rose-carmine on thick white paper, S.G. 68b, a horizontal pair, centred to right and one stamp has perf. short (2)	E GB£3	
	317	1857 4d., six copies, pmkd. "A28", "A30", "A32", "A41", "A47" and circular dated "DRY HARBOUR" cancellation, poor to fine . . . (6)	E GB£5	4 4 0
	318	1857 4d., a fine copy of deep colour used on complete letter and pmkd. "A30" (Black River), backstamped "BLACK RIVER MR 8 1859" (1 entire)	E GB£5	6 10 0
	319	1856 6d. lilac, used on stained wrapper to Kingston, clearly pmkd. "A30" (Black River) and showing despatching and receiving cancellations . . . (1 entire)	E GB£3	2 2 0
	320	1856-58 1d.. rose-red, two copies and 1857 4d. rose, used on soiled letter wrapper to Liverpool and pmkd. "A44" (Goshen) cancelled on front "GOSHEN SP 9 1859" and backstamped "KINGSTON SP 10 1859" . . (1 entire)	E GB£6	5 0 0
	321	1856 6d. lilac, two copies used on complete letter to Liverpool, pmkd. "A44" - (Goshen) and well tied, pmkd. on front "GOSHEN SP 9 1859" and back-stamped "KINGSTON SP 10 1859" and "LIVERPOOL OC 3 59" (1 entire)	E GB£4	4 10 0
	322	1857 4d. rose, a vertical pair on large part entire, pmkd. "A45" (Grange Hill) showing circular "GRANGE HILL MY 12 1859" cancellation . (1 piece)	E GB£8	8 15 0
link	323	1857 4d. rose, a brilliant wing-margined horizontal pair used on complete letter to Kingston, clearly pmkd. "A57" (Montego Bay) and backstamped "MONTEGO BAY MR 3 1859" and "KINGSTON MR 5 1859" (see photo-plate II) (1 entire)	E GB£5	8 10 0
	324	1856 6d. lilac "A57", 1857 4d. rose "A60", "A66", "A73", 1856 6d. "A75" and 1857 4d. with circular dated "SAVANNA-LA-MAR" pmk., fair to fine . (6)	E GB£10	12 10 0
link	325	1857 4d. rose used on complete letter to Kingston, clearly pmkd. "A59" (Morant Bay) and showing "MORANT BAY AP 24 1860" and "KINGSTON AP 25 60" (see photo-plate II) (1 entire)	E GB£6	7 0 0
link	326	1857 4d. rose, few perfs. clipped but used on large part dated letter and pmkd. "A62" (Plantain Garden River) (see photo-plate II) (1 piece)	E GB£5	3 0 0
	327	1857 4d. rose, a vertical pair used on large part entire and pmkd. "A75" (Savanna-La-Mar) (1 piece)	E GB£4	6 0 0

HR Harmer Sale 7 Oct 1952 of the CBH Kitchen Jamaica

Image	Lot	Description	Est.	Real
	328	1857 4d. rose pair but used on smaller piece pmkd. "A75" (Savanna-La-Mar) (1 piece)	E GB£4	5 0 0
		Die Proofs and Plate Proofs		
	329	As S.G. illustration 1, 1d., Die Proof in black on glazed card, dated "May 25 1877 (II)	E GB£7 to GB£10	6 6 0
	330	1d., Die Proof in black on glazed card, dated "May 29 1877" and marked "BEFORE HARDENING" (I)	E GB£7 to GB£10	5 10 0
	331	1d., Die Proof on glazed card, dated "July 6 1877" (1)	E GB£7 to GB£10	5 0 0
	332	1d., Die Proof on glazed card, undated (1)	E GB£7 to GB£10	4 15 0
	333	1d., Die Proof in black on glazed card with 4mm. to 5mm. margin all round (1)	E GB£6	4 15 0
link	334	1d., Die Proof but in blue (see photo-plate III) (1)	E GB£10	12 0 0
link	335	As S.G. illustration 2 2d., Die Proof in black on slightly stained glazed card dated "Aug. 29-60" (see photo-plate 111) (I)	E GB£10	5 15 0
	336	2d. Die Proof in black on glazed card with the same date but in addition marked "BEFORE HARDENING" and in MS "No5" (1)	E GB£10	7 10 0
	337	2d. Die Proof in black on glazed card with 4mm. to 5mm. margin all round (I)	E GB£6	
link	338	As S.G. illustration 3 3d., Die Proof in black on glazed card (see photo-plate III) (1)	E GB£10	6 15 0
	339	3d., Die Proof in black on glazed card with 1 mm. margin all round . (I)	E GB£6	
	340	As S.G. illustration 4 4d., Die Proof in black on glazed card, dated "Sept. 3-60" (1)	E GB£10	8 10 0
	341	4d., Die Proof in black on glazed card, — A similar lot (1)	E GB£10	7 0 0
	342	As S.G. illustration 5 6d., Die Proof in black on glazed card, dated "Aug. 29-60" (1)	E GB£10	7 10 0
	343	6d., Die Proof in black on glazed card, dated "Sept. 19-60" and marked "AFTER HARDENING AND BEFORE STRIKING" (1)	E GB£10	7 10 0
	344	6d., Die Proof in black on glazed card with 4mm. to 5mm. margin all round (I)	E GB£6	3 3 0
link	345	As S.G. illustration 6 1/-, Die Proof in black on slightly stained glazed card, dated "Sept. 6-60" (see photo-plate III) (1)	E GB£10	10 0 0
	346	1/- Die Proof in black on glazed card with 4mm. to 5mm. margin all round (I)	E GB£6	4 0 0
	347	As S.G. illustration 8 ½d., Die Proof in black on glazed card, dated "July 30, 1872" and marked "BEFORE HARDENING" (I)	E GB£7 to GB£10	6 0 0
	348	As S.G. illustration 9 2/-, Die Proof in black on glazed card, dated "June, 18, 1875" and marked "BEFORE HARDENING" (1)	E GB£10	11 10 0
	349	2/-, Die Proof in black on glazed card, — A similar Die Proof (1)	E GB£10	8 0 0
	350	2/-, Plate Proof in issued colour on Crown CC paper, very fine . . . (1)	E GB£10	8 10 0
	351	As S.G. illustration 10 5/-, Die Proof in black on glazed card, dated "June 18. 1875" and marked "BEFORE HARDENING" (1)	E GB£10	10 0 0
	352	1889-91 1d., Die Proof of the value in black on glazed card, dated "22 JAN 97" and in MS in red ink "Jamaica" (1)	E GB£7	7 0 0
	353	As S.G. illustration 11, Die Proof in Wmk on glazed card with value tablet blank, dated "22 JUN 88" and marked "BEFORE HARDENING" . . (1)	E GB£7 to GB£10	6 6 0
	354	1889-91 2½d., Die Proof of the value tablet in black on glazed card, dated "3 JAN 91" and marked "BEFORE HARDENING" (1)	E GB£7 to GB£10	4 4 0
link	355	As S.C. illustration 13 1d., Llandovery Falls, Die Proof in ultramarine and black on thin paper (see photo-plate III) (1)	E GB£10 to GB£12	11 0 0
	356	1919-21 1d., Die Proof in black without centre on glazed card, dated "16/2/22" in MS and marked "AFTER STRIKING" (1)	E GB£5	3 0 0
link	357	1919-21 1½d., Die Proof in black on thin paper with head unfinished (see photo-plate III) (I)	E GB£10	6 10 0
	358	1919-21 1½d., 2d., 2½d, 3d., 4d., 6d., 1/-, 2/-, 3/-, 5/- and 10/-; all imperf. Plate Proofs in various colours, overprinted "SPECIMEN" (11)	E GB£10 to GB£15	11 0 0

HR Harmer Sale 7 Oct 1952 of the CBH Kitchen Jamaica

Image	Lot	Description	Est.	Real
	359	1919-21 2d., 2A., 3d., 4d., 2/- and 3/-, all imperf. Plate Proofs in various colours over-printed "SPECI MEN" (6)	E GB£5 to GB£7	4 0 0
	360	1919-21 2d. (pair), 2½d., 3d. (block of four) and 2/-, all imperf. Plate Proofs in various colours without "SPECIMEN" overprint (8)	E GB£10	6 0 0
	361	1919-21 2/-, Plate Proof of the centre (Admiral Rodney Memorial) in grey-black on thin paper (1)	E GB£3 10s.	3 5 0
	362	1919-21 5/-, Plate Proof of the centre (Jamaican Scenery) in bluish black on thin paper (1)	E GB£3 10s.	3 5 0
	363	1921-29 6d., Plate Proof of the centre (Port Royal in 1853), in blue on thick paper (1)	E GB£3 10s.	2 7 6
	364	Postal Fiscal, as S.C. illustration Fl 1d., Die Proof in black on glazed card, dated "Feb. 2, 1865", marked "AFTER STRIKING" and initialed (1)	E GB£7	6 6 0
	365	Postal Fiscal, As S.G. illustration F3 5/- and 10/-, Die Proofs on black glazed card with 2mm. to 5mm. margin all round (2)	E GB£10	5 15 0
		Issued Stamps		
		1860-63		
	366	1d. pale blue (2), 1d. pale greenish blue and 1d. blue, S.G. 1, la, lb, all part o.g., fair to fine, last slightly creased (4)	GB£10	9 9 0
	367	1d. blue, S.G. lb, a part o.g. horizontal pair with wing margin at right, slightly off centre, otherwise very fine (2)	GB£4 +	2 15 0
	368	1d. blue, the used Collection, containing shades, a fine range of pmks., pairs, strips and a pre-stamp cover dated 1787 (69)	E GB£7 GB£10 to	12 10 0
link	369	1d.. pale blue, bisected diagonally and fine used on wrapper to Spanish Town, well tied with "A50" cancellation and backstamped "MALVERN SP 5 65" and on front "SPANISH TOWN SP 6 65". With "Royal " certificate (see photo-plate III) (1)	GB£18	12 10 0
link	370	1d.. pale blue, bisected diagonally and used on large part wrapper to Spanish Town, well tied with "A32" cancellation, backstamped "BUFF BAY FE 19 1867", "KINGSTON FE 20 67" and on front "SPANISH TOWN FE 20 67" (see photo-plate II) (1)	GB£18	
link	371	1d. pale blue, bisected diagonally and used on wrapper to Falmouth, pmkd. "BROWN'S TOWN MR 2 62" and "FALMOUTH MR 28 62". The wrapper and stamp slightly creased (see photo-plate III) (1)	GB£18	9 00 0
link	372	1d pale blue, bisected diagonally and used on dated piece, well tied with " A40 " cancellation, slightly creased (see photo-plate II) (1)	GB£18	9 9 0
link	373	1d. pale blue, a horizontal pair and a slightly damaged bisected copy used on large part " front " to Kingston, well tied with " A29 " cancellation and showing "BATH MR 17 65" circular obliteration (see photo-plate III) (3)	GB£13	10 10 0
	374	1d. blue, 2d. rose, 4d. brown-orange and 6d. dull lilac, all unused imperf. copies overprinted "SPECIMEN", margins all round but slightly soiled . (4)	E GB£6	6 0 0
	375	1d. pale blue (2), 3d. green (2) and 1/- (3, shades), all with various types of "SPECIMEN " overprints, four in MS (7)	E GB£7 to GB£10	4 10 0
	376	2d. rose, the Collection, two unused, others used, showing a fine range of cancellations and including many shades (35)	E GB£10	12 10 0
	377	3d. green, the Collection, containing two unused copies, a good range of cancellations and two strips of four (37)	E GB£7 to GB£10	9 9 0
	378	4d. red-orange, S.G. 4a, part o.g., well centred, good colour and very fine but for minute corner crease (1)	GB£12	9 9 0
	379	4d. red-orange, S.G. 4a part o.g. copy, centred to bottom-left and slightly stained . . . (I)	GB£12	2 2 0
	380	4d. orange, twenty-nine used copies, containing shades and various cancellations (29)	E GB£12	12 10 0
link	381	6d. grey-purple, S.C. 5a, an o.g. block of four from top of sheet showing Control, upper pair has slight crease and the block is a little off-centre (see photo-plate III) (4)	GB£40 2.-	16 0 0
		6d. grey-purple, two part o.g. copies, one has few perfs. blunt, other centred slightly to right (2)	GB£20	4 15 0

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Image	Lot	Description	Est.	Real
	383	6d. deep purple, S.C. 5b, part e.g., centred to bottom-right, scarce . . . (1)	GB£25	
	384	6d., the very fine used Collection, including shades and an excellent range of cancellations (54)	E GB£12 to GB£15	18 0 0
	385	1/- yellow-brown, S.G. 6, a brilliant part o.g. copy with wing margin at left (1)	GB£15	11 0 0
	386	1/- yellow-brown, Another copy, unused and fine (1)	GB£15	12 0 0
link	387	1/- yellow-brown, the "\$" variety, fine used (see photo-plate III) . . . (1)	GB£25	18 0 0
	388	1/- purple-brown, S.G. 6a, unused and well centred (1)	GB£10	8 0 0
	389	1/- purple-brown, the "\$" variety, slight printing flaw (1)	GB£25	5 10 0
	390	1/- dull brown, part o.g. and fine (1)	GB£8	7 10 0
	391	1/- dull brown, the "\$" variety, lightly pmkd. but few perfs. clipped. . . (1)	GB£25	4 10 0
	392	1/- dull brown, the "\$" variety has small closed tear, otherwise fine . . . (1)	GB£25	2 7 6
	393	1/-, two horizontal pairs and forty-seven single copies (one on entire), various shades and including a fine range of pmks. (51)	E GB£15 to GB£20	23 0 0
		1870-83		
	394	½d. (block of four, pair, two singles) and 1d. blue (horizontal pair and three singles), various shades, all o.g. or part o.g. (13)	E GB£4	4 15 0
	395	½d., 1d. and 2d., the fine used Collection, including entires, shades, pairs, strips and a fine range of numeral cancellations (242)	E GB£7 to GB£10	11 0 0
	396	1d. blue, S.G. 8, a part o.g. block of four, centred to right and slightly creased (4)	GB£7	2 0 0
	397	2d. rose, a horizontal pair and three single copies, all o.g. or part o.g.. . . (5)	GB£9 7s..	3 12 6
	398	3d. and 4d., fine used Collection, including shades, two entires and a good range of pmks. (62)	E GB£5 to GB£7	8 0 0
	399	4d. brown-orange, S.G. 11, two slightly different shades, both part o.g. . . (2)	GB£9 10s.	7 0 0
	400	6d. mauve (2) and 1/- dull brown (two blocks of four and three singles), all o.g. or part o.g. (13)	GB£14	5 5 0
	401	6d. and 1/-, the fine used Collection, with many different numeral cancellations (64)	E GB£7 to GB£10	8 10 0
	402	1/- dull brown, the "\$" variety, fine used but for minute corner crease . (1)	GB£12	6 10 0
	403	Another copy in similar condition (1)	GB£12	5 5 0
	404	2/- (2) and 5/- (3), all part o.g., one 51- has slight crease (5)	GB£10 10s.	3 5 0
	405	2/- (6) and 5/- (2), all used, fair to fine (8)	GB£10 10s.	3 3 0
		1883-97		
	406	2d. rose, S.G. 19, a well centred part o.g. block of four (4)	GB£13 +	8 10 0
	407	4d. red-orange, S.G. 22, part o.g., has thin spot (1)	GB£15	5 15 0
	408	Another copy, Part o.g., centred slightly to right (1)	GB£15	10 0 0
link	409	1/- brown, a very fine used horizontal pair, right-band stamp the "\$" variety (see photo-plate III) (2)	GB£15 7s.	15 10 0
	410	5/- lilac, S.G. 26, .a part o.g. well centred block of four of excellent colour . (4)	GB£8 +	5 0 0
	411	5/- lilac, a well centred block of four with circular dated pmk., faintly creased (4)	GB£9 +	4 10 0
	412	The fine Collection, all o.g. or unused, containing shades, blocks and 2/- (3), 5/- (2) (97)	EGB£14	17 0 0
	413	The large used Collection, containing a fine range of pmks., shades, entires, pairs and strips (288)	E GB£7 to GB£10	11 0 0
	414	1889-91 1d., 2d., 2½d. and Llandovery Falls 1d. red, 1d. slate and red, the o.g. and used Collections, including blocks, entires and various cancellations . (316)	E GB£5	9 0 0
		1890		
	415	2½d on 4d. red-brown, second setting, an o.g. block of twelve (6 x 2), comprising S.C. 30 (9), 30a, 30c and 30d, a rare piece. With "Royal" certificate . (12)	E GB£25 to GB£30	20 0 0

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Image	Lot	Description	Est.	Real
	416	2½d. on 4d. red-brown, second setting, a lightly cancelled block of six, Nos. 4-6, 10-12, showing "F" for "E", and broken "K" for "Y" (S.G. 30d), and a slightly creased and stained o.g. horizontal strip of four showing similar variety (10)	E GB£5	5 0 0
	417	2½d. on 4d. red-brown, a horizontal pair, left-hand stamp variety surcharge double, pmkd. "R " (Registered) in oval (2)	E GB£3 10s.	2 15 0
	418	2½d. on 4d red-brown, variety surcharge double, two copies, one part o.g., other used, both slightly off centre, former fine, latter has minute thin spot. (2)	E GB£4	4 0 0
	419	2½d. on 4d. red-brown, variety "PENNY" and additional "TWO PENCE" surcharge at bottom of stamp, pmk. a little heavy but very scarce. With B.P.A. certificate (1)	E GB£6	5 5 0
	420	2½d. on 4d. red-brown, variety "F" for "E", and broken "K" for "Y", S.G. 30d., one o.g. and three used copies with different pmks. (4)	GB£17 10s.	7 10 0
	421	2½d. on 4d. red-brown. The very fine Collection, including several copies of S.C. 30a, 30c, a reconstructed vertical row of ten of the first setting, two horizontal rows of six of the second setting, minor varieties and two with double surcharge, several o.g. (49)	E GB£20	14 0 0
	422	1903-04 5d., S.G. 36, an o.g. block of thirty (6 x 5) (30)	GB£26	8 10 0
link	423	1903-04 5d., variety "SER.ET". S.C. 36a, part o.g., centred slightly to top right, rare (see photo-plate III) (1)	GB£35	30 0 0
	424	1903-04 The fine Collection, containing "SER.ET" varieties, pairs, blocks, entires and eleven copies of the 5d. value, some o g (143)	E GB£10	9 9 0
		1905-11		
	425	Arms type 5d., S.G. 41, a very fine o.g. block of four (4)	GB£7	3 3 0
link	426	Arms type 5d., an o.g. block of four, top right stamp, the rare variety "SER.ET ", S.C. 41a, very fine. The top-left stamp has one corner perf. rounded (see photo-plate 111) (4)	GB£55 5s.	63 0 0
	427	Arms type 5/-, S.G. 43, a well centred part o.g. block of four, few perfs. blunt at right (4)	GB£6	
	428	Arms type The fine Collection containing pairs, blocks, shades, several of the - SER.ET varieties, 5d. (4), 5/- (7) and various 1906 ,1d.. and 1d. values, some o.g. (132)	E GB£8	7 0 0
	429	Queen type set with shades, S.G. 46-56, all o.g. or part o.g (16)	GB£15 14s.	6 6 0
	430	Queen type The complete used set, fair to fine (16)	GB£15 13s.	5 15 0
	431	Queen type 4d. red-brown, S.G. 48, a brilliant o.g. block of four but a trifle off centre. (4)	GB£10	3 3 0
link	432	Queen type 1/- black on green, an o.g. corner block of four, lower right stamp the rare "\$" variety, S.G. 54a (see photo-plate III) (4)	GB£27 5s.	18 0 0
	433	Queen type 1/- black on green "\$" variety in an o.g. vertical strip of three from top of sheet . . . (3)	GB£26 10s.	18 0 0
	434	Queen type 1/- black on green "\$" variety, the centre stamp in an o.g. block of nine from top of sheet (9)	GB£31	20 0 0
	435	Queen type 2/- Venetian red, S.G. 45, a very fine o.g. block of four (4)	GB£15 -	13 0 0
	436	Queen type The fine Collection containing shades, blocks, controls and including 4d. red-brown (2), 4d. black on yellow (9), 2/- Venetian red (pair), various on Registered envelope and several of the 1911, Edward 2d., many o.g (173)	E GB£17	21 0 0
	437	1912-20 complete set with shades, all o.g. or part o.g., fair to fine . . . (25)	GB£17 12s.	10 0 0
	438	1912-20 5/- green and red on yellow, S.G. 67, an o.g. block of four from lower left corner of sheet (4)	GB£13 +	6 15 0
	439	1912-20 5/- green and red on pale yellow, S.G. 67a, a part o.g. block of four . . (4)	GB£10+	4 4 0
	440	1912-20 The fine Collection, containing "SPECIMEN" stamps, pairs, blocks, shades, and 5/- values (176)	E GB£10	10 10 0
		1916, War Stamp		
	441	½d., variety overprint inverted, S.G. 68c, an o.g. block of four (4)	GB£14 ÷	5 5 0
	442	½d., variety overprint inverted, a block of four used on envelope (4)	GB£14 -i-	5 5 0

HR Harmer Sale 7 Oct 1952 of the CBH Kitchen Jamaica

Image	Lot	Description	Est.	Real
link	443	½d., a part o.g. horizontal strip of three, right hand stamp with overprint omitted, centre stamp with only portion of overprint, left hand copy normal, has slight crease (see photo-plate II) (3)	E GB£7	6 0 0
	444	1½d., an o.g. block of four, one stamp variety "TAMP", S.G. 71b, and a used single copy with "S" inserted by hand (with S.G.P.A. certificate) . . (5)	E GB£3	5 0 0
	445	1½d., an o.g. horizontal control strip of five, one stamp variety "R" inserted by hand, [S.G. 71e] (5)	GB£10	5 15 0
	446	1½d variety "R" inserted by hand in an o.g. horizontal strip of three (3)	GB£10	3 7 6
	447	A single used copy showing the same variety (1)	GB£10	3 0 0
	448	3d., variety overprint inverted, S.G. 72aa, o.g. but has minute rust spot . (1)	GB£15	4 15 0
	449	3d., variety overprint inverted (1)	GB£15	4 0 0
	450	3d., a horizontal pair, right hand stamp variety "TAMP", S.G. 72b, very fine (2)	GB£10	3 7 6
	451	3d., an o.g. pane of sixty, showing the "TAMP" variety, S.G. 72b . . . (60)	GB£15 19s.	7 10 0
	452	3d., variety "S" inserted by hand, S.G. 72c, o.g. and fine (1)	GB£6	3 5 0
	453	3d., an o.g. pane of sixty, one stamp variety "S" inserted inverted, S.G. 72ec (60)	GB£20 19s.	9 0 0
	454	3d., a block of four used on entire, one stamp with "S" inserted by hand, S.G. 72c (4)	GB£6 -1--	3 3 0
		1917, War Stamp		
	455	1½d., variety, stop inserted and " P " impressed a second time, S.G. 74b, o.g. and very fine (I)	GB£12	6 0 0
	456	1½d., two copies, one with overprint double, other inverted, S.G. 74c, 74d, both o.g. (2)	GB£10	6 0 0
	457	1½d., variety overprint inverted, S.G. 74d, an o.g. horizontal pair . . . (2)	GB£10	3 3 0
	458	3d., an o.g. block of four, one stamp variety stop inserted and "P " impressed a second time, S.G. 75b (4)	GBP£12 +	5 10 0
	459	3d., variety overprint inverted, S.G. 75c, o.g. and very fine (I)	GB£8	4 10 0
	460	3d., variety overprint inverted, (I)	GB£8	4 10 0
	461	3d., variety overprint sideways, S.G. 75d, o.g. and very fine (1)	GB£20	10 0 0
link	462	3d., variety overprint sideways, in an o.g. pair, from lower left corner of sheet (see photo-plate III) (2)	GB£40	13 0 0
	463	A large Collection of War stamps, containing pairs, blocks and numerous varieties, some o g (458)	E GB£7	14 10 0
	464	1919-21 set with shades, S.G. 78-89, all o.g. or part o.g (14)	GB£13 11s.	5 5 0
	465	1919-21 set only one 5/-, all in o.g. blocks of four (52) £44	GBP£44 16s	17 0 0
	466	1919-21 The Collection containing "SPECIMEN " set, 5/- (5) and 10/- (3), some o.g (44)	E GB£8	8 0 0
link	467	1919-21 The un-issued slave 6d., wmk. Mult. CA, a very fine o.g. copy, overprint "SPECIMEN" vertically (see photo-plate III) (1)	E GB£12	13 0 0
	468	1921-29 The un-issued slave 6d., wmk. Mult. CA, wmkd. Script CA, very fine (1)	E GB£12	15 0 0
	469	1919-21 A colour trial in green and violet, of the un-issued Slave 6d., overprinted " SPECIMEN" (1)	E GB£7	8 0 0
	470	1921-29 set with shades, S.G. 91-103, all o.g. or part o.g. (23)	GB£16 9s.	6 6 0
	471	1921-29 2/- and 3/-, S.G. 100, 101, both in o.g. corner blocks of four . . . (8)	GB£8 14s. +	3 5 0
	472	1921-29 5/-, two shades, S.G. 102b, 102c, both in o.g. corner blocks of four . . (8) £11	GB£11 10s +	4 15 0
	473	1921-29 10/-, S.G. 103, an o.g. block of four (4)	GB£10 +	4 10 0
	474	1921-29 The fine o.g. and used Collection, including "SPECIMEN" stamps, shades, blocks and values to 10/- (120)	E GB£5 10s.	7 10 0
	475	1923, Child Welfare, two single sets, one SPECIMEN" set on entire, and a set in o.g. blocks of four (21)	E GB£5	9 0 0
	476	1929 to date. The fine o.g. and used Collection, including sets, many blocks of four and larger, some with imprint, etc (246)	E GB£7	7 7 0

HR Harmer Sale 7 Oct 1952 of the CBH Kitchen Jamaica

Image	Lot	Description	Est.	Real
	477	1935, Silver Jubilee ½d. (block of four), 6d. and 1/--, all showing the extra flag-staff, o g (6)	E GB£6	6 6 0
	478	1938-50 ½d. to 10/- without shades, all in blocks of four (52)	E GB£4 10s	3 7 6
	479	1938-50 £1, an o.g. block of eight (4 x 2), from lower right corner of sheet showing imprint and controls (8)	E GB£8	7 10 0
	480	1945-46 1½d. to 10/-, S.G. 134-140, with different perms. all in o.g. imprint blocks of six (66)	E GB£6	5 5 0
	481	An interesting Collection of pmks. and entires, in two green "Simplex " loose-leaf albums (about 1520)	E GB£10 to GB£20	26 0 0
	482	The Collection, mostly o.g. or part o.g., containing Queens to 5/-, George V to 5/-, Pictorial sets, George VI to £1, nearly all fine (179)	E GB£12	14 0 0
	482A	Pre-stamp covers, 1829 to 1853, nine clean entires, showing various markings (9)	E GB£5	5 10 0
	483	Postal Fiscal, 1855-74 1½d., blue on blue, a fine block of twelve, 3d. purple on blue (slightly rubbed), and 3d. purple on lilac (damaged), last two in blocks of six, S.G. F4, F5, F5b, all o.g. or unused (24)	GB£26 11s.	5 10 0
	484	Postal Fiscal, 1860-74, The Collection including 1d. rose, wmk. pine, unused and used (thinned) CC and CA wmk., 1858 1/-, unused and used on entire, 5/- unused, etc. (53)	E GB£3	5 5 0
link	485	Official, 1890 ½d. green, overprint double, one vertical, S.G. 01h, part o.g., slightly off centre. With "Royal" certificate stating "the overprint appears to be of the fourth setting, and it is probably, therefore, a fancy variety made after the stamps had been withdrawn from circulation" (see photo-plate III) (1)	GB£30	10 0 0
link	486	Official, 1890 ½d. green variety overprint double, S.G. 02a, a very fine o.g. copy from bottom of sheet. With " Royal' certificate (see photo-plate III) . . (1)	E GB£7	9 9 0
link	487	Official, 1890 ½d. green variety overprint double, the same in an o.g. block of four (see photo-plate III) (4)	E GB£88	20 0 0
	488	Official, 1890 ½d. green The Collection including varieties, 1890 ½d. overprint 15mm.-16mm. o.g. block of twelve of the second setting, etc., some o.g. (91)	E GB£10	10 10 0
	489	Telegraph stamp, 3d., Die Proof in black, dated "May 27 1879" and marked "AFTER HARDENING" (1)	E GB£4	2 15 0