

JAMAICA

This fine study has been basically arranged according to "JAMAICA – THE POSTAL HISTORY 1662–1860" by Thomas Foster which is to be published on 1st November 1968. Please see the inset and page 2 for details.



*Examples of the British postage stamps used in various post offices in Jamaica 1859-1860*

# Robson Lowe Sale of Dr H J Heathcote Collection, 10 Dec 1968

Estimates are in GBP£; Realisations in £-s (20s = £1)

img	Lot	Jamaica	Est	Real
	446	Map: 1750 Robert's coloured map of the West Indies from Florida to Trinidad and to Costa Rica, French and in good condition except for some staining. (1)	£5	15-10
	447	1707 (June 23rd) large part E.L. (third of address part and adjacent flap missing) to Col. Long in London with Ms. "10d.", "KINSALE" *** in small capitals. Almost certainly carried by a man-of-war and landed in Ireland. (1)	£15	20-00
	448	1709 (March 23rd) E.L. from Peter Heywood in Jamaica to "Collonel Charles Long To be left with. Mr Charles Kent, Marchant in London" with rate "I N 3" and "per the Raper Gaily QDC" and with two Bishopmarks of arrival with transcription. (1)	£30	28-00
img	449	1709 (December 17th) E.L. (a little soiled) "For Coll. Charles Long To be left at Mr. Charles Kent Marchant In London" with Ms. "I N 6", Bishopmark "FE / I" and in one corner "per the packet Q.D.C." and a fine example of a Dummer packet letter, very rare. With transcription. See Handbook Chapter III. Photo. (1)	£50	70-00
	450	1710 (August 23rd) E.L. from the same correspondence with Bishopmark "NO/22"(smudged but nearly ***) on flap and with Ms. "per the Salisbury Gaily". With transcription. (1)	£25	33-00
	451	1710 (December 18th) E.L. from 'lie same correspondence with smudged Bishopmark of arrival and "p. the Cezar". With transcription. (1)	£25	28-00
	452	1711 (April 3rd) E.L. "To Collonel Charles Long to be left at the Jamaica Coffee House in London" and without any postal markings whatsoever and probably delivered by hand. (1)	£20	10-00
	453	1711 (October 8th) E.L. from Phinneas Mackintosh at Seven Plantations to "Coll. Chas. Long in Queen Square London" charged "11d." and landed at Kinsale (with straight line** over stamped by Bishopmark arrival). With transcription. (1)	£20	19-00
	454	1711 (October 11th) E.L. from Heywood "To Collonel Charles Long at his house in Queens Sq in Lambs Conduit Fields In London" "p. the Diamond Capt. Good" with rate "I N 1" with "DE/21" Bishopmark, rather damaged at corners but in clean condition. With transcription. (1)	£40	40-00
	455	1712 (January 18th) E.L. from the same correspondence with Ms. "per her Mattes Ship Foy" and without any postal markings, torn at corners, still in clean condition. With transcription. (1)	£20	10-00
	456	1712 (May 24th) a very similar E.L. "per the Elton Gaily Q.D.C.", * Bishopmark, scorched and a little repaired. (1)	£15	21-00
	457	Undated part E.L. from the same correspondence with Ms "p. her Ma <sup>ties</sup> Ship Portsmouth, Q.D.C." and with rate 6d.". (1)	£15	10-00
	458	1748 E.L. from Edward Trelawney to London with "LANCAS / TER" and Bishopmark, heavily browned down the filing crease, 1752 E.L. from Kingston to London and carried by the "Finder", 1757 (June 24th) two duplicate E.L. to Edinburgh, one sent by H.M.S. "Shoreham" and the other H.M.S. "Rye" and 1776 E. to Edinburgh with "GREENOCK". (5)	£10	29-00
	459	1760-92 E.L. to London (3) or Aylsham (3) all but one with "PORTSMOUTH/SHIP LRE", the odd one "PORTS/MOUTH", two with transcriptions, four headed "Jamaica", one "Expedition, Port Royal Harbour Jamaica" and the last "Europa Spithead", the writer having just arrived there. (6)	£12	25-00
	460	1769 E.L. from Port Morant to London with "LIVERPOOL/SHIP LRE" to **, 1791 E.L. from Martha Brae to Liverpool with "LIVERPOOL/SHIP", 1793 and 1796 E.L.'s from Trelawny to Dumfries with "BRISTOL/SHIP LRE", the 1796 illegible, 1804 E.L. from Stony Hill to London with double oval framed "Ship Lre / Crown / PLYMOUTH DOCK" and later to 1833 with Penzance (2), Lymington and Gravesend ship letters. (10)	£20	40-00
	461	1771-97 E.L. with 1771 E.L. from Kingston and 1774 E.L. from "Jamaica", both with "DOVER/SHIP LRE", 1783 E.L. from Westmoreland to Edinburgh with "DEAL/ SHIP LRE", 1784 and 1785 E.L. from Savannah la Mar to Edinburgh both with "DOVER/SHIP LRE" also 1797 E.L. from Antigua to London with curved "DEAL/ SHIP LRE", mostly ** to ***, . (6)	£12	31-00

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	img	Lot	Jamaica	Est	Real
		462	1795 E. from Trelawny to Dumfries and 1796 from Montego Bay to the same addressee both showing circular "LIVERPOOL" and with Ms. "Liverpool-Received and forwarded by" on flaps, the former torn and soiled. Also 1842 E. from Kingston to London with Ms. "Reed 1st and forwarded 2nd July 1842 by (initials) Kingston, Jam". (3)		10-10
		463	1815-33 E.L. all to London and all but one from the same correspondence and selected fox being brought on different Falmouth packets: -- "Goldfinch", "Eclipse", "Plover", "Frolic", "Reynard", "Reindeer", "Hope", "Burnmouth", "Swallow", "Nightingale" and "Duke of York" and showing Jamaica or Kingston departure handstrucks. (12) The "JAMAICA" straight line handstamps	£8	16-10
	img	464	1758 (July 26th) E.L. from Kingston to Edinburgh with "JAMAICA" (Type J1) superb on flap. Carried by the Duke packet. Photo. (1)	£20	35-00
		465	1771 E.L. from Kingston to London showing "IAMAICA" (type J2) and 1776 E. from Kingston to London with type J3, both *** and with attendant Bishopmarks, ** to ***, one carried by the Hilsborough. (2)	£15	19-00
		466	1776 E.L. to London, 1784 E.L. from Kingston to Wick, Caithness and another E.L. of the same year to Edinburgh, all with "JAMAICA" (J2 or J3) on flap, ** to ***. (3)	£18	21-00
	img	467	1779 E.L. from Kingston to Edinbuxgh with same type, *** on flap and with *** Bishopmark and carried by the Anna Teresa. Photo. (1)	£9	16-10
		468	1787-95 E. or E.L. to Scotland (3) or London and all showing "JAMAICA" (J2)", ** or***, one additionally with "FALMOUTH". (4)	£13	16-00
	img	469	1799 (July 14th) E.L. fxom Kingston to Cork, showing two hne date-stamp (type J4) across flap, ***, E.L. a little damaged. Photo. (1)	£9	14-00
		470	1802 and 1804 (2) E.L. to Scotland showing Jamaica two-line date-stamp ** (type J5), one additionally with "FALMOUTH" (J4) and another with "FALMOUTH/JA" * (T3). (3)	£18	17-00
	img	471	1804 (Aug. 5) E.L. to London, scorched at right and showing "JAMAICA/5 AUG 1804" date-stamp (type J7 with narrow "M"), ***. Photo. (1) The "JAMAICA" Fleuron handstamps	£7	12-10
		472	1808 E.L. to London and 1810 E.L. to Southwell with different types of date-stamp (Types F1 and F2), the first across flap, the last rather soiled, both ** to *** for these. (2)	£10	13-00
		473	1809 and 1810 E.L., one from Westmoreland to Carlisle with good fleuron date-stamp not across flap and showing legible "SAVANNA LA MAR/JA", the other to London with date-stamp, without year date and struck across flap, ** (type F2a). (2)	£9	12-00
		474	1814 E.L. from Kingston to Gainsborough, 1815 E.L. from Orange Hill to New Galloway and 1819 E.L. from Runaway Bay to New Galloway, all with small fleuron date-stamps, ** to *** for these, two not across join and one with faint trace of "SAVANNA LA MAR/JA". (3)	£14	11-00
		475	1817 (August 17) large wrapper (9½" x 10½" when folded) weighing originally 12+ oz. and charged £5 8s. 4d. to London, sent by the Duke of York and with fine, almost *** of the small fleuron, type F3, on reverse. (1)	£7	10-10
		476	1818 E. with enclosure, soiled and showing fleuron date-stamp and "MONTEGO BAY/ JA" on reverse, 1819 E.L. from St. Mary's with fleuron *** not across join. 1820 E.L. to London from Hanova and with fleuron across flap and 1821 E.L. to Ayr with small fleuron ** to *** across flap. (4)	£14	12-00
		477	1821 and 1822 (3) E.L. to Edinburgh, London and Nottingham (2) with small fleuron date-stamps, * to ***, two slightly across join. (5) "THE POST TOWN" straight line handstamps Type T1 (name of office in two lines)	£20	13-00
	img	478	1792 E.L. to Dumfries with "MARTHA/BRAE" faint but legible and the latest date of four known (see p. 70), also shows "JAMAICA". With B.P.A. Certificate (1965). Photo 44. (1)	£14	23-00
	img	479	1794 E.L. to Dumfries, 1798 E.L. to Edinburgh and 1802 E.L. from London to Morant Bay, all with "SPANISH/TOWN", two different sizes, ** to *** for these. Photo 44. (3)	£27	33-00

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	img	Lot	Jamaica	Est	Real
	img	480	1798 E.L. to Dumfries, readdressed to Edinburgh with "MONTEGO BAY" *** and "JAMAICA" * to ** Photo 44. (1) Type T2 (single line)	£12	14-00
	img	481	1778 E.L. to London with endorsement "Inland Post Pd 7d½", "LACOVIA" followed by star, * to ** and "JAMAICA" ** to ***. About six axe known. Photo 44. (1)	£30	36-00
	img	482	1787 E.L. to Edinburgh showing "SAV LA MAR" ** and "JAMAICA", *** and with manuscript endorsement "Pd Inld Post a 113". Photo 44. (1)	£12	15-10
	img	483	1800 E.L. to Edinburgh with "FALMOUTH" *** across join, item soiled at back away from town mark. Photo 44. (1) Type T3 (straight line with "JA" below)	£8	5-00
	img	484	1803 E.L. to Kingston, uniformly toned and showing "PORT MARA (Port Maria)/JA" across fold, ***. Photo 44. (1)	£16	21-00
	img	485	1804 E.L. to Bristol showing "LACOVIA/JA" ** across join and two line Jamaica date- stamp, *** but smudged, on flap. Photo 44. (1)	£18	21-00
		486	1806, 1807 and 1812 to Edinburgh (2) or London, all with "FALMOUTH/JA" at back, two across join, ** to ***, two with large and one with medium Jamaica fleuron date-stamp ** to ***. (3)	£18	17-10
	img	487	1808 E.L. to London with "LUCEA/JA" *** on flap and two strikes of the Jamaica large fleuron date-stamp, **. Photo. (1)	£15	22-00
		488	1809, 1815 and 1820 E.L. to Edinburgh, Antigua and London respectively and showing "MONTEGO-BAY /JA", two across join, * to *** and showing fleuron date- stamps, one medium, '***. (3)	£20	21-00
	img	489	1809 (June) E.L. to Dunkeld with "SPANISH TOWN /JA" *** across join, 1815 E.L. to Ayr with similar strike, ** across join, 1815 E.L. (damaged) to Edinburgh with "MONTEGO BAY /JA" * to ** and 1834 E.L. to Exeter with "SPANISH TOWN /JA", ** to *** across join. Photo. (4)	£25	23-00
	img	490	1810 E.L. to Nottingham showing "PORT-MARA /JA" and fleuron date-stamp across join, watery impressions, the first ***. Photo. (1)	£15	18-10
	img	491	1813 E.L. to London with "ST. ANNS /JA" *** across join and medium fleuron date-stamp on flap, ** to ***. Photo. (1)	£14	16-00
	img	492	1820 E.L. from London to Annotto Bay with "MONTEGO BAY /JA" ** to *** across address. The item is endorsed "Dead". Photo. (1)	£8	9-10
	img	493	1821 (Sept.) E.L. to Edinburgh with "GREEN-ISLAND / JA" ***, nearly all on flap and with medium fleuron date-stamp, *** across join. Photo. (1)	£20	30-00
	img	494	1821 (Sept.) E.L. to Edinburgh with "GREEN ISLAND / JA", heavily inked strike and medium fleuron date-stamp, mainly ***. Ex Collett. Photo. (1)	£15	20-00
	img	495	1825 and 1827 E.L. to Edinburgh showing "SAVANNA LA MAR / JA", ** to *** across joins, one with small fleuron date-stamp. Photo. (2) Manuscript	£15	13-00
	img	496	1790 E.L. to Dumfries written from Martha Brae and showing manuscript "Rio Bueno" and straight line "IAMAICA" ** across flap. Photo. (1)	£25	38-00
	img	497	1829 E.L. to Annan showing manuscript "Little River / PO" across join. Photo. (1) Type T4 (straight line without "JA")	£20	42-00
	img	498	1822 E.L. from Orange Hill to Ayr with "MANCHIONEAL" on face, ** to ***. Photo 46. (1)	£16	16-00
	img	499	1824 (Feb.) E.L. to Ayr with "MANCHIONEAL" in red, ** to ***, two only are known in this colour. Photo 46. (1)	£24	28-00
	img	500	1824 (June) E.L. from Islington to Kingston with "PORT MARIA" *** across join, a little discoloured by the word "PORT". Photo 46. (1)	£20	30-00
		501	1834 (Feb.) E.L. to London bearing albino "MORANT BAY". (1)	£15	7-10
		502	1834 (July) E.L. to Glasgow showing albino "GOSHEN" alongside "KINGSTON/ JAMAICA" c.d.s. (1)	£10	5-00
		503	1934 (October) E.L. to London with heavy clear (ink has smudged) "FALMOUTH", slightly torn by impression. (1)	£5	4-10
		504	1835 E.L. to London with "MONTEGO BAY" across join and 1836 E.L. to Guildford with "SAVANNA LA MAR", * across join. (2)	£15	9-10
	img	505	1836 (June) E.L. to Melrose with two strikes (one ***) of "MILE GULLY" across join. Photo. (1)	£15	24-00
	img	506	1836 (Nov.) E. to Melrose with albino "MILE GULLY" and 1837 E.L. from Melrose Pen to Melrose with "MILE GULLY" *** across join. Photo. (2)	£28	20-00

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	img	Lot	Jamaica	Est	Real
		507	1837 (June) E.L. to Melrose with "CLARENDON" ** to *** across join. (1)	£12	15-00
	img	508	1837 (Sept.) E. to London with "PORT ROYAL" *** across join, one of seven recorded. Photo. (1)	£2g	31-00
		509	1837 (Dec.) E.L. from Whalnfield to Ayr with "BATH" in albino, one of five recorded. (1)	£18	13-00
			<b>The Early Date-stamps of Kingston</b>		
		510	1826-53, a collection of the various types, mainly ** to ***. (10)	£7	12-00
			<b>The Early Date-stamps of the Post Towns</b>		
		511	1824-71 E.L. etc. showing 1824 Kingston, 1840 Clarendon (2), Kingston and Mandeville, 1841 Black River, 1842 and 1845 Montego Bay, 1845 Spanish Town, 1847 Porus and Bath, 1848 Spanish Town and Falmouth, 1849 Spanish Town and Kingston and later from the same towns including 1871 Black River with Ms. "Left the Island", mostly ** to ***. (26)	£22	38-00
		511a	1840-50 E.L. with 1840 Clarendon *, 1841 Lucea **, 1841 Alexandria *, 1847 Annotto Bay **, 1850 Falmouth * and 1852 Duncans *. (6)	£5	11-00
			<b>Type P1 (Double ring) of Spanish Town</b>		
		512	1837 E.L. to London with *** strike across join and 1838 and 1839 E. from Spanish Town to London with * and ** impressions. (3)	£15	11-00
			<b>Type P2</b>		
		513	1840-56 Eor E.L. showing date-stamps ' of Alexandria, Bath (2), Black River, Chapelton, Falmouth, Goshen, Mandeville, Mayhill (2), Morant Bay (3), Port Morant and Spanish Town (2), mainly ***. (16)	£25	25-00
		514	1840 and 1841 E.L. showing Alexandria 1841 E. with Moneague, 1848 E. From Savannah la Mar to Spanish Town and 1858 E.L. from Flint River to Kingston, mostly ***. (5)	£20	17-00
	img	515	1842 E.L. to London, readdressed in London by means of 1840 2d, just touched at one corner and showing "DRY HARBOUR / JAMAICA" **. Photo. (1)	£24	39-00
	img	516	1842 E. to London with "OLD HARBOUR", 1848 E.L. to London showing "DRY-HARBOUR", 1849 opened out from Green Island to Black River, 1850 E.L. with "RODNEY HALL" and 1853 E.L. to London with "LITTLE RIVER", nearly all ***. Photo. (5)	£30	38-00
			<b>Type P3</b>		
		517	1843 E.L. to Nottingham with "PORT MARIA", 1844 E.L. with "OCHO RIOS", 1846 E. to London showing "MONEAGUE", 1847 E.L. to Barbados with "RIO-BUENO", another 1847 E.L. to London showing "FALMOUTH-JAMAICA" and 1853 E. with similar date-stamp, the last both type P4. (6)	£20	23-00
	img	518	1845 E.L. to London showing "PEAR TREE-GROVE / 20 SE (inverted) / 1845 (inverted)" ***. Only four recorded. Photo. (1)	£12	29-00
			<b>Type P5</b>		
		519	1851 E.L. to Aberdeen showing Plantain Garden River, 1857 E.L. with Rodney Hall, 1858 piece with Browns Town and Dry Harbour, 1861 with Plantain Garden River, type P6 for Rodney Hall and later types with 1861 Spanish Town and two 1872 items from Vere. (8)	£30	-
			<b>The "SHIP LETTER" Handstamps</b>		
	img	520	1814 E.L. to London with "ST. ANNS/JA" across join and manuscript endorsement " <i>p HM Ship with the Mail via Bermuda 25 Janry</i> " and with oval " <i>Ship Letter!</i> Crown/JAMAICA" (S.L. 1) ** and 'SHIP-LETTER/Crown/PORTSMOUTH', Photo 47. (1)	£20	26-00
	img	521	1815 E. to London endorsed " <i>per H.M.S. Hiemon</i> " (?) and showing " <i>Ship Letter/ (Crown)</i> JAMAICA" *** (S.L. 1) and Portsmouth Ship Letter type. Photo 47. (1)	£20	37-00
	img	522	1815 E. to Edinburgh with "FALMOUTH/JA" * and manuscript "Ship Letter/Jamaica" on flap, endorsed " <i>p Lincoln, Capt Benson, Q.D.C.</i> " and with step type arrival "PORTSMOUTH/SHIP LETTER" **. Photo. (1)	£25	40-00
	img	523	1833 Consignees letter from Liverpool to Vere with "KINGSTON SHIP LETTER" (type SL 2) *** and used as a transit mark (see footnote p. 103) and 1840 E.L. to London showing "KINGSTON / SHIP LETTER" (type SL 3), *** but smudged. Photo. (2)	£25	60-00



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	img	Lot	Jamaica	Est	Real
		524	1842 (Dec. 22nd) E.L. from Salem, North Carolina to Mandeville, tatty at edges but in remarkably fresh condition showing " <i>Saint Anns Bay / SHIP LETTER</i> " (SL 8) just legible, the earliest known date. (1)	£15	23-00
	img	525	1845 E. to London with oval framed "OCANA/FRANCA" and two strikes of "JAMAICA/ SHIP LETTER" *** (SL 5) on face and with Ms. "1½". Ex Urwick. Photo. (1)	£25	47-10
	img	526	1854 E.L. from Curacao to Mansanillo showing "SANTIAGO CUBA / ISLA DA CUBA", "2" and oval "JAMAYCA", all in green and ***. Photo. (1)	£10	36-00
	img	527	1873 E.L. from Colon to Kingston with octagonal "SHIP LETTER" *** and (SL 10) Ms. "5". Ex Urwick. Photo. (1)	£14	30-00
			<b>The "PAID" Handstamps</b>		
		528	A selection with 1838 E. to London showing "JAMAICA/PAID" date-stamp, ** to *** (Type PD 3), 1841 E.L. from Duncans to London with overinked "DUNCANS" c.d.s., "JAMAICA / PAID" c.d.s. (type PD 5a) and "MORE TO PAY", 1860 al showing type PD 6a, 1867 with type PD 5, 1894 it with Ms. "Pd 1" and 1895 al showing "JAMAICA PAID" date-stamp. (6)	£25	45-00
	img	529	E. to London showing superb circular "PAID/TO/ENGLAND" (PD 1) and Jamaica large fleuron **, both in purple. Three only are known. Photo in colour on page 3. (1)	£150	280-00
		530	large E. to London, measuring a foot by five inches with Ms. "Paid 19/6", "2¼ oz" and " <i>Per H. M. Packet Tartarus</i> " and showing "JAMAICA/PAID" date-stamp, *** (PD 3) in brown and with "CHAPPELTON" (T4) struck twice ** to *** on reverse. (1)	£15	
	img	531	F. to London showing red crested type "PAID/KINGSTON/JAMAICA" d.s. (PD 4) ** to *** across crease, Photo. (1)	£15	19-00
	img	532	E. to Kingston showing Montego Bay date-stamp and c. "PAID/8d." (PD 14), climatically toned but strike ***, eight examples are recorded. Photo. (1)	f14	22-00
		532a	1869 E.L. from St. Thomas to Jamaica bearing G.B. 4d. plate 11 IC cancelled "C 51" *** and showing "1" *** (PD 8). (1)	£7	18-00
			<b>The "TO PAY" Handstamps</b>		
	img	533	1844 (Mar. 9th) E. to Lime Savannah P.O., Clarendon with seal cut away and with superb "4" (TP 1). Ex Urwick. Photo. (1)	£15	31-00
	img	534	1844 (March 23rd) E. to May Hill Post Office, a little discoloured but with *** "6". Photo. (1)	£8	12-10
	img	535	1844 (Apr. 25th) E.L. to May Hill Post Office, Manchester with superb "6" and Ms. "Redirected to Kingston 1/-" and showing "MAYHILL / JAMAICA" c.d.s. on face ***, Photo. (1)	£10	17-00
	img	536	1846 (January 22nd) E.L. to Bath showing three-quarters of "8" ***, two only are recorded. Photo. (1)	£25	57-10
	img	537	1847 (Jan.) E. (2) from Kingston to London and Aberdeen each showing "Is/-" *** (PP 2). Photo. (2)	£6	13-00
			<b>The "COMMERCIAL ROOMS" Forwarding Agent Cachets</b>		
	img	538	1823 E.L. from Kingston to Greenock with "COMMERCIAL ROOMS /KINGSTON JAMAICA" ***. (CR 4) across fold at back, filing crease. Photo. (1)	£16	27-00
		538a	1826 E.L. to Edinburgh showing on reverse "COMMERCIAL ROOMS" ** (CR 6) and boxed "SHIP LETTER/ LIVERPOOL" **. Also 1820 E. with very faint impression of the boxed type (CR 3). (2)	£13	7-10
		539	1829 E.L. from Santiago de Cuba to London with "COMMERCIAL ROOMS" ** (CR 6) on reverse and manuscript "Received and forwarded by your obedient servants J & W Mulholland & Co.". Shows step-type "PORTSMOUTH/ SHIP LETTER" on face. (1)	£15	27-00
	img	540	1834 E.L. to Quebec with c. "COMMERCIAL / KINGSTON / JAMAICA / BUILDINGS" *** (CR 7) on flap. Photo. (1)	£18	29-00
			<b>The "TRANSIT" Handstamps</b>		
		541	1893 postcard from Santiago de Chile to San Juan with "JAMAICA /TRANSIT", 1898 opened-out EL to Edinburgh with similar h.s., also large h.s. "5d.", 1905 piece with Turks Is. id. pair and similar Transit mark, also 1850 E. to the Belgian Consul at Santo Thomas de Guatemala with St. Thomas and Kingston c.d.s. and routed via Belize, missent possibly to St. Thomas, D.W.I. (4)	£14	36-00

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img	Lot	Jamaica	Est	Real
		<b>Other Markings Handstamps</b>		
	542	1846-1929 items with 1846 Missent to Falmouth, England and sent on to Jamaica, 1847 "1/-s", 1891 ½d card with Unclaimed and Advertised, 1892 +½d+½d to Brazil with three postage dues and unclaimed, 1900 ½d. card with "T" in triangle and "ID" over "B 16", 1913 Unclaimed and 1926 "OBSERVED TO BE IN BAD CONDITION /G.P.O. JAMAICA". (8)	£12	29-00
	542a	1820 E.L. from a surgeon at the Naval Hospital to Scotland showing greenish "JAMAICA / F" d.s. applied at Falmouth, * and partly overstamped but rare. (1)	£10	18-10
		<b>The Frank Handstamps</b>		
	543	1898 six EL and a piece (three large) showing "ON H.M. FREE" at top, "FREE" in centre and "LUNATIC ASYLUM", "REGISTRAR GENERAL", "PUBLIC GARDENS & PLANTATIONS" and "SUPTG. INSP. SCHOOLS" at foot, one With "ON SERVICE / FREE / MANAGER G.S. BANK" and one without. (7)	£14	17-00
		<b>Great Britain used in Jamaica</b>		
	544	"A01" on 1d. rose-red perf. 14, a fine strip of six; on 4d. rose-carmine in a pair also a single with additional "½" handstamp; another on small piece with additional Plantain Garden c.d.s.; on 6d. lilac in a pair on small piece with additional St. Ann's Bay c.d.s. also "A62" on 4d. rose-carmine. All fine. (13)	£35	52-10
img	545	"A01" on 1d. rose-red perf. 14 (4) used together on 1860 (7th May) entire to Morant Bay; on 6d. lilac on 1858 (22nd Nov.) entire to London with additional Grange Hill c.d.s. on the front with date partly filled in in ink also another. creased on 1859 (26th Nov.) entire to London. Photo. (6)	£25	57-10
img	546	"A01" on 4d. rose on 1859 (24th Jan.) entire to Clarendon and on 6d. lilac on entire to Manchester, the stamp creased by paper fold at top. Photo. (2) '	£16	8-00
img	547	"A01" on 4d. Rose-carmine and 4d. rose used together on 1859 (10th Nov.) entire to Four Paths P.O. with Clarendon c.d.s. on reverse; 4d. rose pair (one creased) on 1840 (5th Apr.) entire to Savannah-La-Mar also an 1866 (8th Dec.) envelope from St. Thomas (D.W.I.) with 4d. vermilion plate 8 cancelled "C51" and addressed to Spanish Town, Jamaica with Kingston and Spanish Town c.d.s.'s. Photo 51. (5)	£26	26-00
img	548	"A01" on 4d. rose on 1858 (21st Feb.) entire with additional rather faint "GAYLE" c.d.s. also another on 1859 (29th July) entire with indistinct "A30" cancellation from Black River to Savannah-La-Mar, the stamp badly creased by paper fold; shows Black River c.d.s. on back. Photo 51. (1)	£20	28-00
img	549	"A01" on 4d. rose strip of three on 1859 (24th Feb.) entire to New York from Lucea, additionally cancelled "P.O. Lucea" in manuscript, showing Lucea and Kingston c.d.s.'s and U.S.A. "STEAMSHIP 10" handstamp. Photo in colour on back cover. (3)	£30	115-00
img	550	BLACK RIVER: a somewhat defective pair of 4d. rose on 1860 (18th Feb.) entire cancelled by indistinct strike of Black River c.d.s. with another strike on reverse. Photo. (2)	£15	14-00
img	551	GOSHEN: 6d. lilac on 1860 (9th Feb.) entire with "A44" cancellation and with indistinct Goshen c.d.s. addressed to Liverpool and another, damaged, on 1859 (9th Apr.) entire with "A73" cancellation, from St Ann's Bay to London. Photo 51. (2)	£21	26-00
img	552	GRANGE HILL: 1d. rose-red pair, one damaged and 6d. lilac used together on 1859 (2nd June) entire with two strikes of the "A45" cancellation and additional Grange Hill c.d.s. which has penetrated the paper in places. A very scarce item. Photo in colour on back cover. (3)	£30	105-00
img	553	MANDEVILLE: 4d. rose and 6d. lilac clearly cancelled "A53" used together on rather stained 1860 (5th July) entire to France with Mandeville c.d.s. at back and showing various transit marks. Addressee's name obliterated by pen strokes. Photo 51. (2)	£25	39-00
img	554	MONTIGO BAY: 4d. rose, a fine vertical wing margin pair cancelled "A57" on 1859 (16th May) entire to Kingston, not tied, with Montego Bay and Kingston backstamped. Photo 51. (2)	£20	25-00

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	img	Lot	Jamaica	Est	Real
	img	555	ST. ANN'S BAY: 4d. rose, a slightly damaged pair and 6d. lilac, straight edge at left used together on large part of 1859 entire to Bremen, cancelled "A73". Photo 51. (2)	£30	40-00
	img	556	SAVANNA-LA-MAR: 6d. lilac strip of three cancelled by Savanna-La-Mar c.d.s. and "A01" both rather indistinct, on 1859 (25th Feb.) entire to London, the strip somewhat damaged in two places. Photo 51. (3)	£20	28-00
	img	557	SAVANNA-LA-MAR: 4d. rose pair on large piece with rather indistinct "A75" cancellation addressed to Kingston. Photo 51. (2)	£30	28-00
	img	558	SAVANNA-LA-MAR: 1d. rose-red pair and 6d. lilac used together on large part of 1859 (14th Sept.) entire, climatically stained, with clear "A75" cancellation, showing large Savannah-La-Mar c.d.s. and Kingston-Jamaica c.d.s. with word "PAID" at foot removed (type K7). Photo 51. (3)	£30	27-00
	img	559	Essays, Proofs and Specimens 1860 1d, 2d. and 4d. artist's composite essays in black using die proof of head with diadem and handpainted surrounds. Photo. (3)	£45	110-00
	img	560	1860 1d. (2, one with die deepened), 2d, 4d. (2, partly uncleaned), 6d. (2, one with deepened die) and 1/-, all cut down die proofs in black with 1-2 mm. margins. Photo. (8)	£80	95-00
	img	561	1860 2d. die proof in black on glazed card marked "AFTER STRIKING" and dated "Sept 7-60". Photo. (1)	£45	48-00
		562	1860 2d. die proof in black on glazed card without markings. (1)	£35	17-10
	img	563	1860 4d. black handpainted essay with details of Queen's head incomplete. Photo (1)	£15	30-00
	img	564	1860 4d. cut down die proof in black on glazed card of an unissued design with a small "4" in each corner. Photo. (1)	£15	27-00
	img	565	1860 6d. die proof in black on glazed card dated "Aug 29-60" and with Ms. "No 2". Photo. (1)	£45	37-00
	img	566	1860 1d, 2d, 4d and 1/- imperforate colour trials in issued colours on watermarked paper. Photo in colour on page 1. (4)	£50	67-10
		567	1860 1d and 3d each with manuscript "Specimen", small faults. (2)	£6	8-00
	img	568	1860 1d, 2d, 4d, 6d and 1/- fresh pairs with diagonally or vertically placed "SPECIMEN" overprint (20 x 2.5 mm.), the 2d pair a little foxed and one 1/- creased. Scarce. Photo. (10)	£40	52-10
	img	569	1860 1d, 3d, 6d (2) and 1/- handstamped "SPECIMEN" (15.5x 1.5 mm.), one with wing margin and another with straight edge, some staining and small faults. Photo. (5)	£12	14-00
		570	1860 1d (2), 2d and 6d (2) imperforate proofs in issued colours overprinted "SPECIMEN" (15x 2.75 mm.). (5)	£18	13-10
	img	571	1860 1d, 6d and 1/- with "SPECIMEN" overprint (15x 2.75 mm.) each with clipped perforations or straight edge at top. Photo. (3)	£15	7-10
		572	1860 3d marginal and 1/- corner blocks with remainder ruled pen lines, the 1/- block with marginal "173". (8)	£10	36-00
	img	573	1860 1/- double impression overprinted "SPECIMEN" (15 x 2.75 mm.). Photo. (1)	£15	10-10
		574	1863 3d die proof in black on glazed card (vertical format), cut down a trifle to 51x 89 mm. (1)	£20	27-00
	img	575	1870 1d and 4d imperforate proofs in issued colours, the 4d a little soiled at top. Photo 53. (2)	£25	13-00
	img	576	1872 ½d blue and 1875 2/- blue-grey and 5/- red-brown, three lovely composite artist's drawings incorporating printed vignettes and handpainted frames. Photo in colour on page 1. (3)	£90	180-00
	img	577	1875 2/- and 5/- imperforate proofs in issued colours, the 5/- slightly foxed Photo 53. (2)	£20	19-00
	img	578	1875 5/- die proof in black on glazed card marked "BEFORE HARDENING" and dated "June 18 1875". Photo 53. (1)	£45	50-00
		579	1883-1911, a selection overprinted "SPECIMEN" values to 2/- also officials (3) and Telegraph stamps (5), a few soiled (38)	£5	9-00
	img	580	1889 2d, a beautiful hand painted artist's drawing on thin brown paper (71 x 90 mm. with markings in Ms. - red "A", "Nov 23rd 87" and pencilled "1d & 2d") struck on card (76 x 114 mm.) which is dated "19 APR 88". Photo 56. (1)	£40	62-10



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	img	Lot	Jamaica	Est	Real
		581	1889 2½d duty plate die proof in black on glazed card marked "BEFORE/HARDENING" and dated "3 JAN 91" also cut down die proof in black of the key plate design. (2)	£15	23-00
		582	1900-46, a selection overprinted or perforated "SPECIMEN" with 1919-21 to 10/- (2), 1929-32 1d to 9d and 1938-52 to 10/-. (72)	£20	23-00
	img	583	1903 die proof in black with uncleared surround of the vignette marked "AFTER/ HARDENING" and dated "23 JUN 0" with Ms. initials. Photo 53. (1)	£20	27-00
		584	1903 1d cut down die proof in black of the frame on glazed card, also similar cut down die proof of vignette and proof of complete design with uncleared tablets. (3)	£15	24-00
		585	1903 2½d die proof in black on glazed card marked "BEFORE/HARDENING" and dated "10 AUG 03". (1)	£16	23-00
		586	1903 5d die proof in black on glazed card marked "BEFORE/HARDENING" and dated "23 NOV 03". (1)	£16	24-00
	img	587	1903 1d imperforate colour trials on watermarked paper in different colours, two slightly creased and another a little stained. Photo in colour on front cover. (6)	£120	130-00
	img	588	1903 1d grey and maroon, an imperforate "miniature sheet" with plate No. "1" at foot, on watermarked paper, creases and a little staining, Ms. "£ Tele" at foot. Photo. (6)	£50	67-10
	img	589	1905 composite artists' hand painted drawings for ½d in green and d in carmine on separate cards (59 X 68 mm.) dated respectively "JUNE 30th 1905" and "13th JULY 1905" and comprising printed vignettes and hand painted frames, endorsed "Approved" on reverse in pencil. Photo. (2)	£50	105-00
		590	1905 ½d and 1d cut down die proofs in black on glazed card, also ½d and 1d overprinted "SPECIMEN" and the issued stamps in mint blocks. (12)	£14	22-00
	img	591	1919 1½d cut down die proofs in black on glazed paper, two different states, one with head and background unfinished, the other as issued, each with 3 mm. margins. Photo 56. (2)	£30	38-00
	img	592	1919 1½d black similar die proof as issued with 3-4 mm. margins, also cut to shape proof on glazed card of the vignette of the 1922 1d Photo 56. (2)	£20	20-00
		593	1919-21 ½d, 1d, 1½d, 2d, 24d, 3d, 1/-, 2/-, 3/-, 5/- and 10/- and 1920 K.G. V 6d all with purple handstamped "SPECIMEN". (12)	£18	17-00
		594	1919-21 1½d, 2d, 2½d, 3d, 4d, 6d, 1/-, 2/-, 3/-, 5/- and 10/- imperforate printer's samples on thin card in various colours. (11)	£33	44-00
		595	1919-21 2d, 2½d (2, one marginal), 3d, 4d and 2/- similar imperforate printers samples. (6)	£15	21-00
		596	1919-21 1½d, 2d, 2½d, 3d, 4d, 6d, 1/-, 3/-, 5/- and 10/- similar imperforate printers samples in various colours each overprinted "SPECIMEN" (two types). (11)	£22	46-00
		597	1919-21 1½d, 2½d, 3d, 4d, 1/-, 2/-, 3/- and 5/- imperforate printers samples as last overprinted "SPECIMEN". (9)	£18	34-00
		598	1920 ½d die proofs in black on glazed cards of the vignette marked "BEFORE/ STRIKING" and dated "10/6/20" with initials and of the frame "BEFORE/STRIKING" and dated "14/6/20", also both issued ½d.'s. (4)	£30	46-00
	img	599	1920 2/- progressive cut down die proofs in black on glazed paper of the frame and vignette. Photo. (2)	£30	31-00
	img	600	1920 2/- cut down die proofs in black on glazed paper, one showing frame only, the other vignette. Photo. (2)	£24	24-00
	img	601	1920 3/- and 5/- die proofs in black on glazed paper of the frames, 57 x75 mm. and 52x 50 mm. respectively, the latter dated "16.8.1920" in pencil. Photo. (2)	£30	44-00
	img	602	1921 1d die proof in black on card (91 x60 mm.) of the revised die with "POSTAGE & REVENUE" painted in by hand, marked "A" and "BEFORE /STRIKING" with date "25th Novr 1921" and "Approved 'Signed HS 128111121". (1)	£35	48-00

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	img	Lot	Jamaica	Est	Real
	img	603	1921 1d die proofs in black on glazed cards (2) of the frame marked "BEFORE/ STRIKING" and dated "10/2/22" and "AFTER /STRIKING" with date "16/2/22"; and of the vignette (2) one slightly cut down with uncleared surround and the other finished and endorsed " <i>I should say that will do, it will get enough strength in printing</i> " with date "21/6/20". Also an issued 1d to complete the story. Photo 58. (5)	£60	70-00
	img	604	1921 2d cut down die proofs in black on glazed paper of the frame and vignette separately. Photo. (2)	£20	16-00
	img	605	1921 4d die proof in brown of the vignette on thin card (56x 62 mm.). Photo. (1)	£15	15-00
		606	Withdrawn		
	img	607	1921 unissued Abolition of Slavery 6d die proof in black of the frame on thin card (70x 54 mm.). Photo. (1)	£30	48-00
	img	608	1921 unissued Abolition of Slavery 6d, a progressive and a finished proof of the vignette, each cut to shape and affixed to thin paper, the former damaged. Photo. (2)	£30	48-00
	img	609	1921 unissued Abolition of Slavery 6d carmine and slate-blue on MCA paper, overprinted "SPECIMEN", fine mint condition. Photo 58. (1)	£35	50-00
	img	610	1921 unissued Abolition of Slavery 6d another mint reversed MCA watermark, mint condition. Photo 58. (1)	£35	50-00
	img	611	1921 unissued Abolition of Slavery 6d, on Script paper with "SPECIMEN" overprint, mint condition, a little black paper on reverse. Photo 58. (1)	£30	35-00
	img	612	1922 6d die proof in black and blue on thin card (62x 59 mm.). small tear and a slight crease. Photo 57. (1)	£20	26-00
		613	1922 6d, a die proof in blue of the vignette on thin card (48 x 33 mm.). (1)	£9	8-10
		614	1922 6d, another very similar proof with a slight thinning. (1)	£8	4-00
		615	1922 Child Welfare photographs of essays (3) each accompanied by typewritten comments by A. C. de Souza (2) and E. C. Henriques. (3)	?	4-00
	img	616	1929 1½d die proofs in black and brown (2) showing different thickness of the horizontal lines in the "JAMAICA" tablet on very thin card with Ms. date "2.11.28" and "3.11.28". Photo. (3)	£45	57-10
			<b>Issued Stamps</b>		
			1860 watermarked Pineapple		
		617	1d blue pair, 1d pale blue, 2d rose, 2d deep rose, 3d green, 6d dull lilac, 1/- yellow-brown and 1/- purple-brown all unused, some with part gum, several with faults. (9)	£14	14-10
		618	1d blue strip of three from Kingston to Ramble; a pair cancelled "A67" from Port Royal to Kingston; 3d and 4d used on part of large blue wrapper with embossed "Book Post" cachet with rare red oval "JAMAICA /REGISTERED", 4d cancelled "A56" from Moneague to Spanish Town; 6d used to Cork, Ireland and 1/- (4) all on separate entires to England, mostly fine and attractive. (13)	£40	180-00
	img	619	1d blue bisected and used with whole stamp on large part of wrapper, cancelled "A77" and showing on reverse Gordon Town, Kingston and Falmouth c.d.s.'s. The bisect is creased and the wrapper very soiled. An unusual and interesting item. Photo 60. (2)	£25	29-00
	img	620	1d blue used on 1867 (11th Feb.) blue wrapper cancelled "A56" from Moneague to Spanish Town and another on damaged envelope from Kingston to Spanish Town, indistinctly cancelled but tied. The former with R.P.S. Certificate (1932). Photo 60. (2)	£25	38-00
	img	621	1d pale blue, 2d rose, 3d green, 4d red-orange, 6d dull lilac and 1/- dull brown, all fine unused with large part original gum. Photo. (6)	£25	40-00
		622	1d blue and 2d deep rose, 4d brown-orange, 6d dull lilac and 1/- dull brown (2) good to fine, most with scarcer numeral cancellations. (6)	£6	13-10
		623	1d blue a pair on 1865 (14th Apr.) entire, indistinct "A43" cancellation addressed to Malvern P.O. also 1d blue bisected and used on small piece with "A67" cancellation and showing Spanish Town c.d.s., the bisect is defective. (3)	£12	17-00
		624	1d blue shades (8), 2d rose, 3d green (3), 4d brown-orange, 4d red-orange and 6d dull lilac; good to fine unused most with full or large part original gum, a few faults. (15)	£30	37-10
		625	1d blue (3), 2d rose, 3d green, 4d shades (2), 6d shades (2) and 1/- shades (3); fair to fine. (13)	£9	13-00

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	img	Lot	Jamaica	Est	Real
		626	2d rose, 3d green, a pair and 4d brown-orange, all mint, the 4d a little browned. (4)	£12	12-10
	img	627	4d brown-orange, a strip of three and pair used together on 1867 (24th Apr.) envelope to Derby, England, a few perfs. defective but an attractive and scarce piece. Photo. (5)	£15	27-00
	img	628	1/- purple-brown, a strip of six and a damaged single used together on an 1865 (24th Sept.) entire to Manchester, the strip very fine except for vertical crease on one stamp. Photo. (7)	£30	42-00
	img	629	1/- purple-brown variety "S" for "s" in "SHILLING", lightly cancelled, a few short perfs. Photo 59. (1)	£15	19-00
	img	630	1/- dull brown showing the same variety, very fine and attractive. Photo 59. (1)	£25	26-00
	img	631	1/- dull brown another example, only just touched by cancellation but creased and somewhat defective. Photo 59. (1)	£10	9-00
			<b>1870-83 CC, perforated 14</b>		
		632	½d both shades, 1d both shades, 2d rose, 3d green, 6d mauve and 1/- dull-brown also perf. 121 2/- and 5/- fair to fine unused, most with original gum. (10)	£12	18-00
		633	1d (6, one mint), 1d (6, one with inverted watermark`, 2d (4), 3d (4), 4d (2), 6d (2) and 1/- (3) also perf. 12+ 2/- (4, two mint) and 5/- (2, one mint but some perfs. chpped); all good to fine used except as stated. (33)	£8	20-00
		634	1d both shades, 1d both shades, 2d both shades, 6d mauve and 1/- dull brown (2) all in fine mint blocks of four. (36)	£35	52-10
	img	635	3d green, a very fine mint block. A scarce item. (4)	£20	32-00
		636	1/- dull brown, a mint block (3x 2) with left sheet margin and part imprint also a mint block of four in a deeper shade, a little off centre to foot. (10)	£8	11-10
			<b>1870-83 CC, perforated 12½</b>		
		637	2/- Venetian red and 5/- lilac each in a fine mint block of four, the first with a few creases. (8)	£14	21-00
			<b>1883-97 CA, perforated 14</b>		
		638	½d (2), 1d blue, 1d rose, 1d carmine, 2d rose, 2d grey, 2d slate, 3d (2), 4d red-brown, 6d (2), 1 /- (3), 2/- and 5/- all good to very fine mint. (18)	£13	17-10
	img	639	4d red-orange fine unused with large part original gum. Photo 59. (1)	£12	16-10
		640	1d to 5/-, a mint and used selection including 1d rose and 1d carmine (2) all mint, 2d slate mint, 4d red-orange (2 used), 6d (2 mint), 1/ - (3, two mint), 2/- mint and used and 5/- mint and used. Good to fine. (53)	£10	16-10
		641	1d carmine, 2d slate and 3d sage-green in blocks of four, 4d red-brown, a marginal block (3 x 4), 6d deep yellow, a block of four and 1 /- brown, a block (4 x 2) all fine mint. (36)	£16	28-00
	img	642	2d rose, a mint block, some gum creases and a few marks on face. Rare in a block. Ex Burrus. (4)	£35	40-00
	img	643	1/- brown variety "\$" fox "S" in "SHILLING" very fine. Photo 59. (1)	£18	24-00
		644	5/- lilac, a superb mint block. (4)	£10	20-00
			1889-91		
		645	1d purple and mauve blocks of 4 (2), a strip of six and a pair; 2d green blocks of six and four and four singles, two with inverted watermark and 2½d dull purple and blue a block (6 x 2), a block of four, pair and single all mint and mostly showing plate numbers. (49)	£7	9-10
		646	1d, 2d and 2½d also 1890 "TWO PENCE HALF-PENNY" on 4d, a selection including double surcharge used on piece; variety "PENNY" and variety "F" for "E" and broken "K" for "v" (2, one contained in a mint strip of three) also two others with defective "E" in "PENNY" and one forgery of the double surcharge. (13)	£16	17-00
			<b>1890 surcharge</b>		
		647	"TWO PENCE HALF-PENNY" on 4d, one unused and four used including the varieties "PENNY" and "F" for "E" and broken "K" for "Y". (5)	£6	11-00

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	img	Lot	Jamaica	Est	Real
		648	1892-1927, a selection of stamps on envelopes mostly of the 1889-91 issue, one bearing a 1d bisected and used as 1d from Blue Mountain Valley; 1894 3d Telegraph stamp used postally; 1903-04 1d with "SER.ET" error; 1905-11 MCA 4d black on yellow on registered envelope from Spanish Town and 1923 Child Welfare set on registered envelope from Sheerwood Content to London, also War Stamp 1917 (March) 1d with inverted overprint on piece with 1d carmine. (57)	£14	30-00
		649	1900-11, a collection mint and used including 1903-04 CA "SER.ET" error on 1d, 1d (2) and 2½d.; 1903-04 CA 5d (3, one mint); 1905-11 MCA 1d "SER.ET" error; 5d mint and 6d, a mint block of four. (88)	£9	15-10
		650	1903-04 CA 1d to 5d with duplicate 2½d also 1d to 5d overprinted "SPECIMEN" and 1905-11 1d to 5/- also 2½d ultramarine, 6d and 5/- overprinted "SPECIMEN". (19)	£9	10-00
		651	1903-04 CA 1d shades (3), 1d shades (2), 2½d shades (3) and 5d shades (2), all in very fine mint blocks of four. (40)	£10	16-00
		652	1903-04 CA ½d (2), 1d (6) and 2½d (4) all in mint pairs showing one stamp with the "SER.ET" error also a single 2½d with the same variety. (13)	£7	12-00
		653	1903-04 CA 5d grey and yellow showing the same variety contained in a mint corner block (3 x 5). A rare piece. (15)	£75	110-00
		654	1905-11 MCA, a selection, nearly all in mint blocks of four including 2½d grey and ultramarine (12), 2½d ultramarine shades (12), 5d, 6d and 5/- also 1d two pairs and block of four all showing the "SER.ET" variety. (70)	£20	22-00
	img	655	1905-11 MCA 5d grey and yellow, a mint block (3 x 3) the centre stamp being the "SER.ET" variety, climatically stained. Very scarce. Photo. (9)	£65	95-00
		656	1905-11 Queen Victoria types MCA 3d olive-green, a mint block and two used singles, 3d pale purple on yellow, a mint block and two used singles; 4d red-brown used, defective; 4d black on yellow, a mint block of four; 4d red on yellow (11, mint with a block of nine), 6d yellow mint and used, 6d lilac, a mint block with lower inscription also mint and used singles, 1/- brown (2 used), 1/- black on green mint and used and 2/- purple on blue (3, mint). (59)	£11	17-10
		657	1905-11 Queen Victoria types MCA 3d to 2/-, a complete set except the 2/- Venetian red all in superb mint blocks of four with several extra blocks showing a variety of shades and 1911 K.E. VII 2d grey in a mint plate number block. (80)	£50	75-00
		658	1905-11 Queen Victoria types MCA 3d to 2/-, a complete set in fine mint singles including all shades and 1911 K.E. VII 2d grey. (17)	£12	17-00
		659	1905-11 Queen Victoria types MCA 4d red-brown and 2/- Venetian red both fine. (2)	£5	10-10
	img	660	1905-11 Queen Victoria types MCA 1/- brown, a superb mint corner block, one stamp showing the variety "\$" for "S" in "SHILLING". Photo. (4)	£50	67-10
	img	661	1905-11 Queen Victoria types MCA 1/- black on green, a superb mint block of nine from top of sheet, the centre stamp showing the "\$" variety. Photo. (9)	£60	73-00
	img	662	1905-11 Queen Victoria types MCA 2/- Venetian red, a superb mint strip of five from top row of sheet with left corner margin and showing control and serial numbers. Very scarce. Photo. (5)	£45	90-00
		663	1912-20 MCA 1d to 2/- complete with all shades and papers and all in superb mint blocks of four. (88)	£32	44-00
		664	1912-20 MCA 1d to 5/- with all shades and papers, the complete mint set. (26)	£14	20-00
		665	1912-20 MCA ditto, a mint and used collection with eight mint blocks of four or larger of values to 4d.; 2/- purple on blue mint and used and 5/- green and red on yellow mint ("SPECIMEN") and very fine also 1921 Script 6d dull purple and bright magenta (3 mint). (85)	£12	10-10
		666	1916-19 War Stamps, a mint and used collection with a number of mint blocks of four and larger and numerous minor varieties and including 1917 (March) 3d purple on yellow overprint inverted mint and variety stop inserted and "P" inserted a second time also mint. (218)	£20	28-00

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img	Lot	Jamaica	Est	Real
	667	1916-19 War Stamps, a selection of varieties including S.G. 68c., 69 aa., 71a., 71b., 72c. (2) and 73c. also two blocks of four and a pair of the 1½d with inverted watermark, one of the blocks has very misplaced overprint; all fine mint. (36)	£18	45-00
img	668	1916 (Sept. To Dec.) 1½d orange, a pair with inverted watermark, one stamp showing variety "R" inserted by hand, fine mint. Photo. (2)	£25	26-00
	669	1916 (Sept. To Dec.) ditto, a single example with normal watermark and showing the same variety, mint. (1)	£8	10-00
	670	1916 (Sept. To Dec.) 3d purple on lemon variety overprint inverted fine mint. (1)	£10	12-00
	671	1916 (Sept. To Dec.) ditto, a mint block (2x 3) one stamp "s" in "STAMP" omitted. (6)	£7	7-00
	672	1917 (March) 3d purple on yellow, a mint pair, the first stamp variety stop inserted and "P" impressed a second time. (2)	£9	14-00
	673	1917 ditto, a mint block with inverted overprint. (4)	£20	32-00
	674	1919-21 MCA ½d to 10/- with both shades of 2½d and 5/-, a fine mint set. (14)	£14	15-10
	675	1919-21 MCA ½d to 10/- various mint and used including 1/- (6, one mint), 2/- (5, two mint), 3/- (3, two mint), 5/- mint and 10/- (2 mint, one overprinted "SPECIMEN"). (32)	£13	17-10
	676	1919-21 MCA ½d to 3/- with both shades of 2½d and two shades of 3d all in fine mint blocks of four. (48)	£20	11-00
	677	1919-21 MCA 10/- myrtle-green, a mint corner block of four, some gum creases and very slight gum disturbance in one place also 1921-29 Script 10/- myrtle-green, a line mint block of four. (8)	£12	17-10
	678	1921 Script 6d dull purple and bright magenta, two fine mint blocks of four in distinct shades. (8)	£6	8-10
	679	1923 Child Welfare, two mint sets and another overprinted "SPECIMEN" also the original photographs from which the centres were taken signed by the photographer, Miss Violet F. Taylor; 1929-32 1d to .9d.; 1932 2d to 6d, and 1935 Jubilee set with extra 1½d showing extra flagstaff. (23)	£15	17-00
	680	1921-29 Script Pictorial issue ½d to 3/- all in very fine mint blocks of four with a number of catalogued and uncatalogued shades of values to 1 /-. A very fine lot. (88)	£14	14-00
	681	1921-29 Script Pictorial issue ½d (2), 1d, 1½d, 2d (2), 2½d (2), 3d (2), 4d (2), 6d (2), 1 /- (2), 2/- (2), 3/-, 5/- shades 4) and 10/- also 1923 Child Welfare set(, all mint. (27)	£15	16-10
	682	1921-29 Script Pictorial issue ½d to 10/-, a mint and used collection with numerous duphcates some in blocks of four or larger and including 5/- (5, one mint) and 10/- mint and used (heavy cancellation); 1923 Child Welfare set in mint pairs, ½d and 2½d overprinted "SPECIMEN"; ½d and 1d used and ½d on envelope to Cayman Isles with Cayman Isles stamps used as Postage Dues also a few later with 1932 2d to 6d in mint blocks of four and a 1930 Fixst Flight cover Jamaica to Miami, U.S.A. (171)	£20	25-3
	683	1923 Child Welfare set id, a mint block (4 X 3); 1d and 2½d each in a mint block (5 x3) and also in blocks of four showing imprint. (50)	£18	22-00
	684	1935 Jubilee set in mint blocks of four; 1½d and 6d each in a vertical pair, one stamp with extra flagstaff and 1/-, a single of the same variety (slightly toned); a set used on envelope and three others. (28)	£10	12-00
	685	1935 Jubilee 1½d, a block of four showing extra flagstaff variety also lid, 6d and 1/- each in a mint block of four showing short extra flagstaff on St. George's Chapel. (16)	£6	11-10
	686	1937-63, a mint or used collection, almost complete including 1938-52 10/- (3) and £1 (2), 1948 Wedding £1 used; 1956 to £1 mint and 1962 Independence issue to £1 mint. (189)	£16	21-00
		Postal Fiscals		
	687	1855-74 including 1868 CC 1d rose, a mint pair and 1870 CA 1d (4, three used), 1857 Arms type 1½d (2) and 3d (6); 1858 1/- (mint and used) and 5/- mint but some clipped perfs.; Official stamps (18), Revenue Stamps (10) and Telegraph Stamps (4). (50)	£6	12-10
	688	1868 CC 1d rose, a mint block (3 x 3) with part of left marginal inscription. (9)	£7	6-00

# Robson Lowe Sale of Dr H J Heathcote Collection, 10 Dec 1968

	img	Lot	Jamaica	Est	Real
	img	689	1855 1½d black (S.G. type F2) cut down close die proof in black and glazed card and a similar cut down proof of 1/- (S.G. type F3) on card with 2-3 mm. margins, stained at edges. Photo. (2)	£10	11-10
	img	690	1855 4d blue cut down die proof on glazed card with 5 mm. margins and 5/- purple similar die proof on thinner card with 2-3 mm. margins, both slightly stained. Photo. (2)	f15	15-10
		691	1857 Arms Type 3d puxple on lilac variety imperforate, a pair unused with large part original gum. (2)	£5	7-10
		692	1857 3d (2) on separate envelopes, one local registered to Port Maria, the other to England, 3d and 1½d on 1895 registered envelope to Kingston and 1858 1/- on part registexed envelope. (5)	£19	27-00
		693	1858 1/- (2, one with two straight edges), 5/- (2, one with a straight edge, the other with small stains) and 10/-, mint condition, all overprinted "SPECIMEN". (5)	£9	7-00
			Official Stamps		
	img	694	1890 ½d green overprinted "OFFICIAL" variety overprint double, one inverted fine used. With R.P.S. Certificate (1956). Photo. (1)	£8	10-00
			<b>Postal Stationery</b>		
		695	1897 ½d (10), 1d (5) and 3d (12) unused postcards showing shades, printings, with and without watermarks etc. (27)	£14	19-00
		696	1897 ½d (2) and 1d (4) postcards, one "ADVERTISED" and "UNCLAIMED", one used early and one creased. (6)	£12	23-00
		697	1897 ½d (2), 1d (3) and 3d postcards, one used from Duncans and the last from Savannah La Mar to Philadelphia. (6)	£12	22-00
		698	1897 1d postcard (third printing) used from Newport to Kingston showing faint "A59". (1)	£7	11-10
		699	1877 De La Rue 1d and 3d die proofs in black on glazed cards (vertical format), the latter dated "July 6 1877", each with issued card for comparison, also two later cut down die proofs in red. (6)	£18	52-10
			<b>Telegraph Stamps</b>		
	img	700	1879 3d artist's hand painted essay in dull brown-red on card (94 x87 mm.) dated "8 APR 79" and with Ms. "Colour to be like 1d Dominica". Photo. (1)	£25	36-00
			<b>Cancellations etc.</b>		
		701	OBLITERATORS: "A27" to "640", an incomplete selection with some duplication and a few "Pines" issues, also "B" (12) and "C" (3), * to ***, also 1901 U.S A. 2c. envelope with "A01" used to obliterate incorrect rate. (about 250)	£14	57-10
		702	STREET LETTER BOXES: A collection with 1891 cover and piece and 1d mauve, all showing diamond "STREET / LETTER BOX / JAMAICA", circular c.d.s. for Kingston (42, with five covers or cards), Montego Bay (four temporary rubber date-stamps, one complete and 26 other items with four covers), Port Antonio (two temporary and 19 other items with two covers), mostly fine legible strikes. (119)	£30	57-10
		703	STREET LETTER BOXES: 1891 and 1892 postcards showing diamond "STREET / LETTER BOX / JAMAICA", one additionally with "RETURNED / LETTER BRANCH" date-stamp, later types for Kingston with 1898 card, 1906 cover and 1907 card and Montego Bay with eight items including three covers. (25)	£25	30-00
	img	704	MILITARY MAIL: 1874 soldiers letter bearing 1d from a gunner at Cold Springs to Scarborough, England, a little stained but attractive and rare. Photo. (1)	£25	52-10
		705	MILITARY MAIL: 1922 envelope from the Orderly Room, 1st Battalion East Lancashire Regiment and 1941-46 cover and cards (10) from U.S. Forces. (11)	£8	11-00

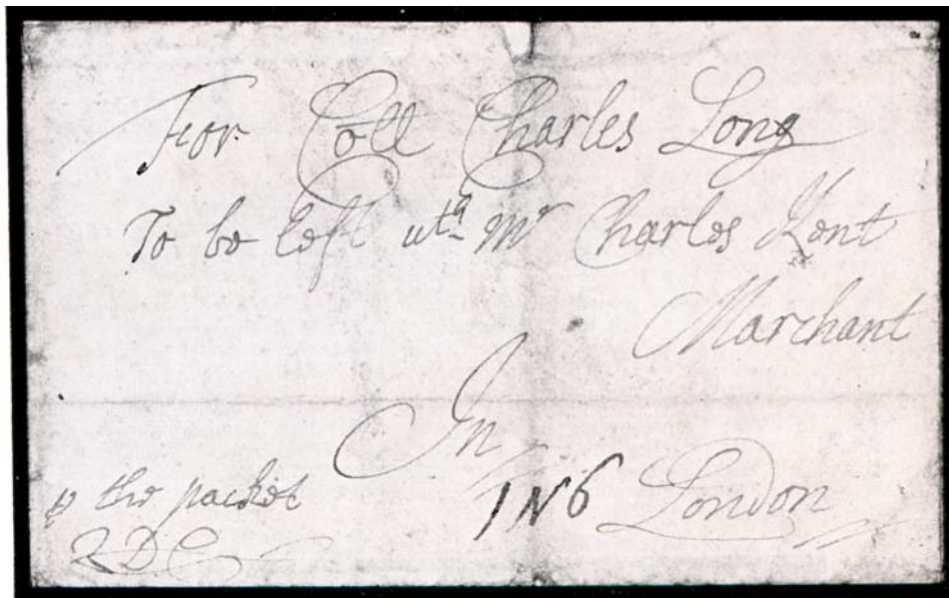


# Robson Lowe Sale of Dr H J Heathcote Collection, 10 Dec 1968

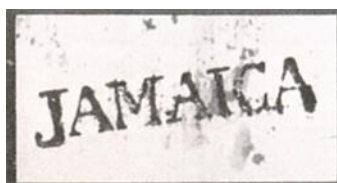
	img	Lot	Jamaica	Est	Real
	img	706	THE GOVERNMENT RAILWAY: 1901-45, the collection, neatly annotated and mounted on 33 sheets ready for display, of cancellations of the Government Railway. The collection begins with a short history of the railway, relevant photographs, drawings of cancellation types and a map of the different branch lines, then a virtually complete collection of station cancellations on single stamps, pieces, envelopes (12) and cards (5) and is completed with a selection of temporary and permanent T.P.O. types used since 1913. The condition is mostly fine and, although the single stamps must obviously only bear part cancellations, they are clear and easily identifiable. Photo. (207)	£125	125-00
		707	THE GOVERNMENT RAILWAY: 1907-57, a selection, some on pieces and envelopes, all with cancellations or part cancellations of the Jamaica Government railway stations and T.P.O.'s and including three examples of the scarce temporary rubber boxed T.P.O., good to fine with a few defective. (99)	£10	29-00
		708	TEMPORARY RUBBER DATE-STAMPS: A collection with a few Q.V., Four Falls, King George V (18) and the rest K.G. VI, many are full strikes on piece and with some covers or cards (K.G. VI), also about forty steel date-stamps. (191)	£15	57-10
		709	TRDs: 1891 ½d on 1d postcard showing "BOG WALK", 1895 (Nov. 20th) cover (spotted) with Deeside, 1901 card with 1d cancelled Myrtle Bank, 1902 postcard with 1d cancelled Constant Spring, 1903 cover with damaged 1d cancelled Titchfield and off paper Q.V. ½d pair and 1d strip of three, both cancelled Orange Bay. (7)	£25	70-00
		710	TRDs: 1915-48 covers (14) with Hopewell (1915), Direct Cable (1922), Bethel Town (1923), Trout Hall (1929) and 1941-48 for Linton Park, Portland Cottage, Dias, Clover Hill (corner cut away), Haddo, Lime Tree Gardens, Nine Turns, Copse, Lydford and Faiths Pen, mostly good clear strikes. (19)	£15	44-00
		711	PHILATELIC EXHIBITION CANCELLATIONS: 1891 2d with squared circle "JAMAICA EXHIBITION/POST OFFICE", part strike, 1927 cover with rubber oval date-stamp and 1938 Nathan's 'Store Exhibition oblong date-stamp. (3)	£7	8-10
		712	PAQUEBOTS: 1898-1949, a selection of EL etc. with two 1898 18983 showing Kingston paquebots, 1905 EL to Bremen with Colombian 5c. cancelled at Kingston, 1907 card with New York paquebot and later with paquebot, 1914 "VIRGINIA" and other maritime markings. (15)	£12	31-00
		713	DATE-STAMPS: 1946-57 "philatelic" covers arranged alphabetically from Albion to Yarmouth also 1922 23 from Inverness to Kingston, 1926 (c.) F. from Cessnock, 1945 cover from Pisgah and 1960 EL from Lower Buxton, these last four commercial, also five with steel date-stamps. (110)	£10	15-00
		714	AIR MAILS: 1936 envelope with 4d and 2/- used from Kingston to England with Hindenburg first flight cachet in violet, 1939 envelope by first Transatlantic air mail and 1948 envelope to Houston. (4)	£8	14-00
			<b>Jamaica used in Cayman Islands</b>		
			<b>1889-94 first Georgetown cancellation</b>		
		715	1d green fine pair (one corner rounded) on envelope to Kingston, Jamaica with violet oval "GRAND CAYMAN/DEC 26 1891 / POST OFFICE", shows cachet of F. N. Lambert & Co., Gd. Cayman at back. Very rare. Photo in colour on back cover. (2)	£60	240-00
	img	716	½d green "OFFICIAL" block showing a lonely complete strike of "GRAND CAYMAN/ NOV - - 1893/POST OFFICE", a few insignificant stains. Photo. (4)	£50	100-00
	img	717	½d (2, one overprinted "OFFICIAL") and 1d with good part strikes. Photo. (3)	£15	19-00
	img	718	½d and 1d used together with a fair part strike. Photo. (2)	£30	38-00
	img	719	2½d purple and blue, a very fine rejoined pair with fair strike. Photo. (2)	£16	21-00
			<b>1894-98 second Georgetown cancellation</b>		
		720	½d pair (one corner damaged), 1d pair and 2½d with fair to good strikes of "GRAND CAYMAN/P.O." c.d.s., the last in purple. (5)	£19	29-00
			<b>1898-1901 third Georgetown cancellation</b>		

Robson Lowe Sale of Dr H J Heathcote Collection, 10 Dec 1968

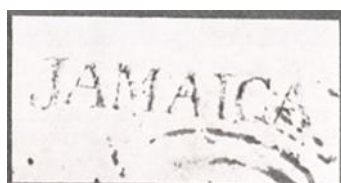
	img	Lot	Jamaica	Est	Real
	img	721	½d green, two pairs on piece of a registered cover with fine strikes of the double ring "GRAND CAYMAN/CAYMAN ISLANDS" c.d.s. for "NOV 24/00". Photo 68. (4)	£35	70-00
	img	722	½d green, a fine single with large part c.d.s. for "12 JA 100". Photo. (1)	£11	20-00
	img	723	½d green, another with central c.d.s. for "NOV 19/00", stained. Photo. (1)	£12	27-00
	img	724	1d purple and mauve, very fine with clear "8 JY 199". Photo 67. (1)	£10	28-00
	img	725	1d red Falls, four re-joined singles with fine strikes "NOV 24/00", one with blue stain, also 1d single on piece with faint second Cayman Brac c.d.s. Photo. (5)	£36	72-10
	img	726	2½d purple and blue, fine pair clearly cancelled with two c.d.s. "JY 31 / 00. Photo 67. (2)	£30	62-10
			<b>1899-1900 first Cayman Brac (Stake Bay) cancellation</b>		
	img	727	½d green very fine pair with almost complete impression of boxed "CAYMAN BRAC/ CAYMAN ISLANDS", most attractive. Photo. (2)	£28	82-10
	img	728	1d purple and mauve, fine with part strike. With B.P.A. Certificate (1960). Photo. (1)	£12	38-00
			<b>1900-01 second Cayman Brac cancellation</b>		35-00
	img	729	1d purple and mauve with superb large part double ring "CAYMAN BRAC / CAYMAN ISLANDS" c.d.s. for "JA 6/00". (1)	£15	
	img	730	2½d dull purple and blue fine with large part strike for "JU 29/00". Photo. (1)	£20	38-00



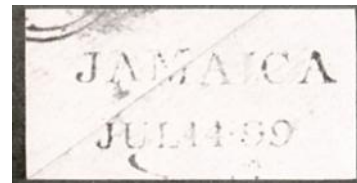
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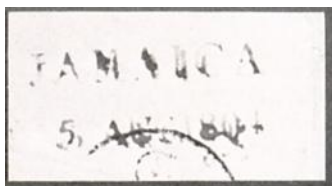
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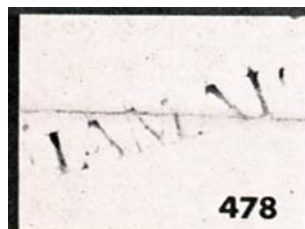
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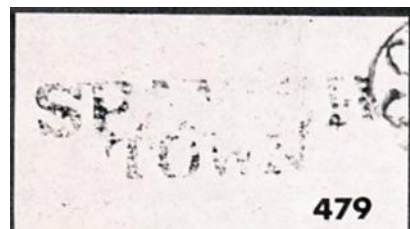
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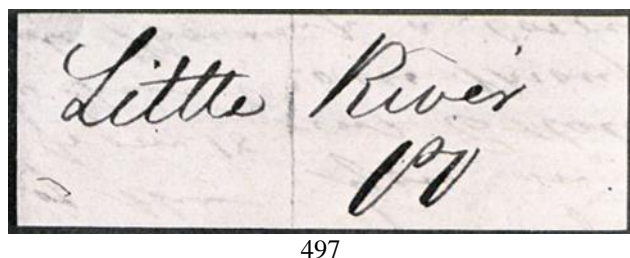
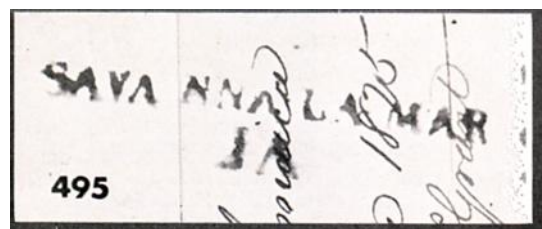
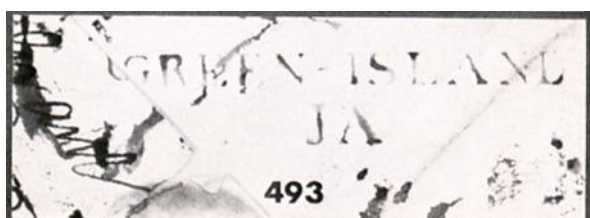
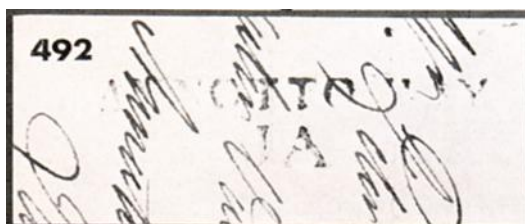
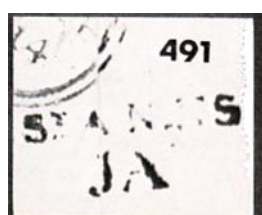
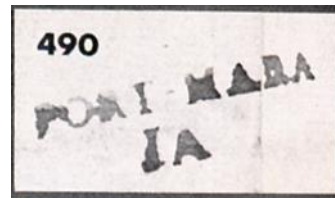
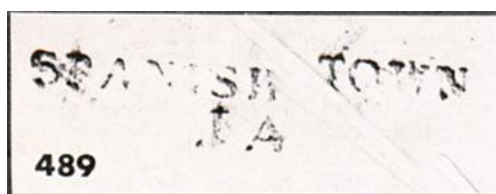
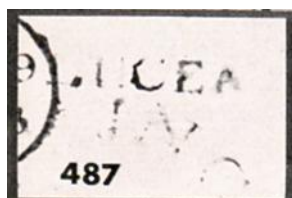
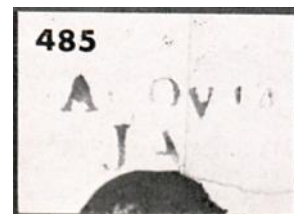
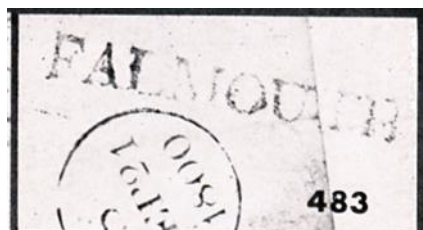
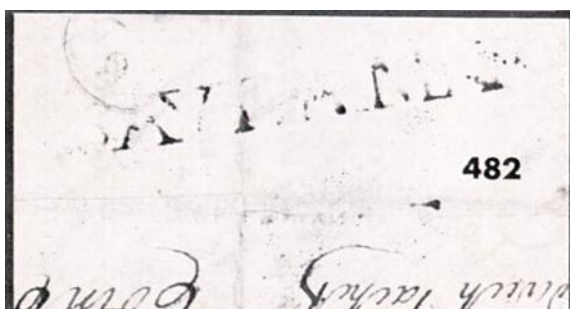
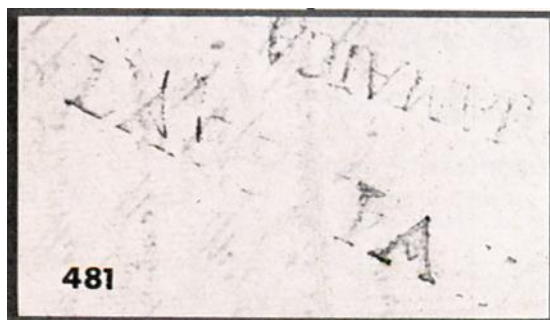
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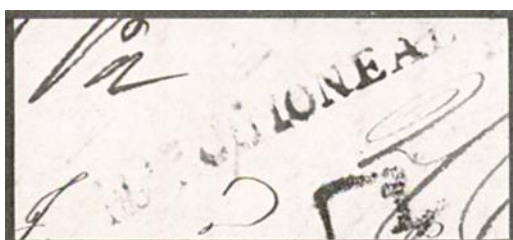
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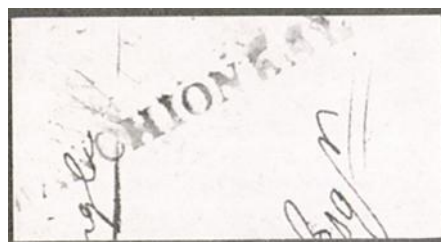
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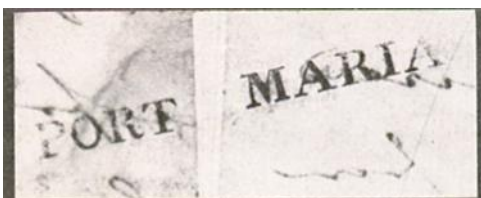




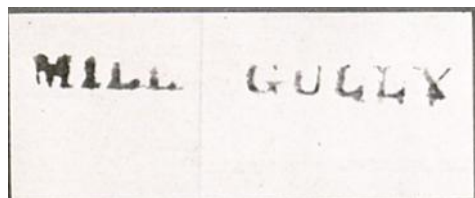
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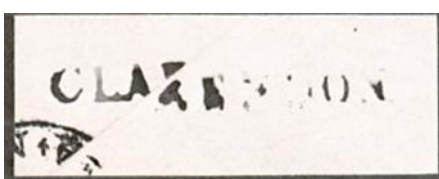
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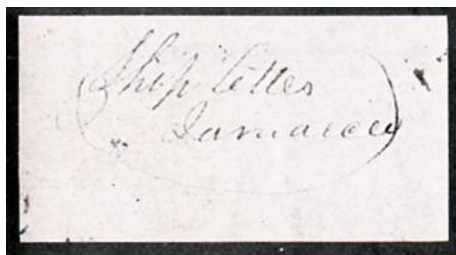
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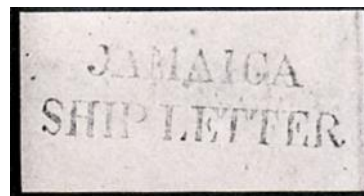
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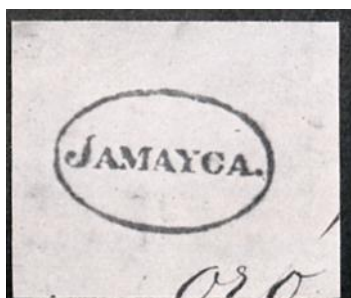
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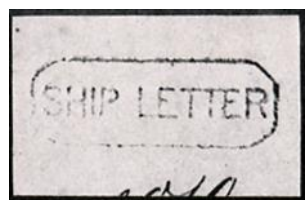
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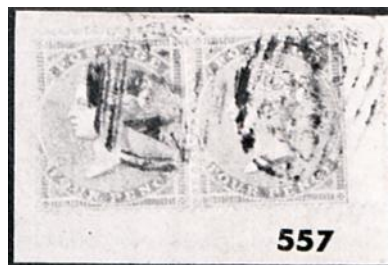


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Robson Lowe Sale of Dr H J Heathcote Collection, 10 Dec 1968



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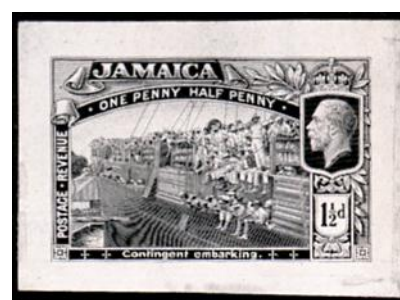




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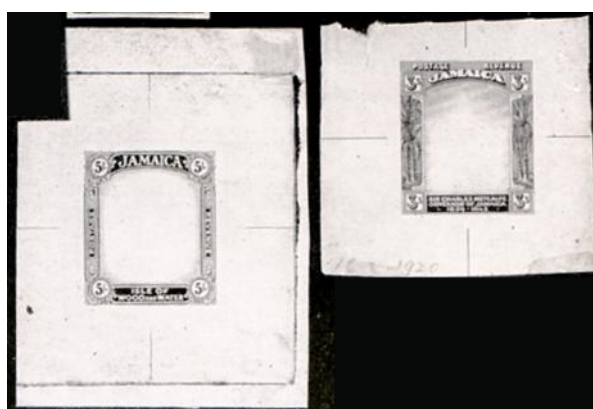
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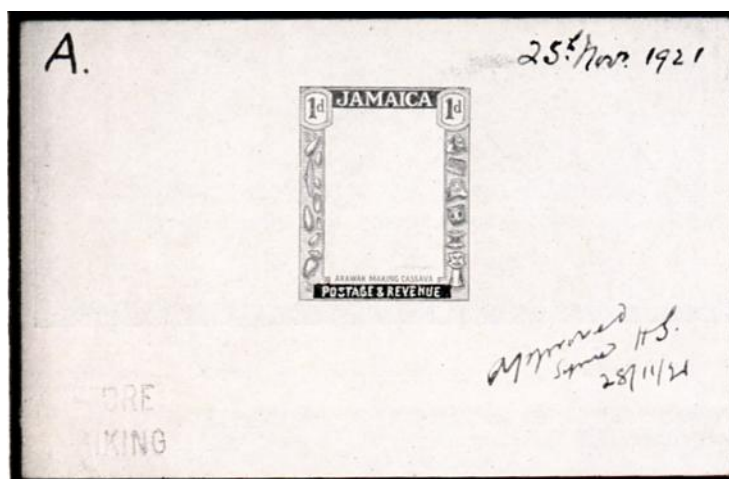
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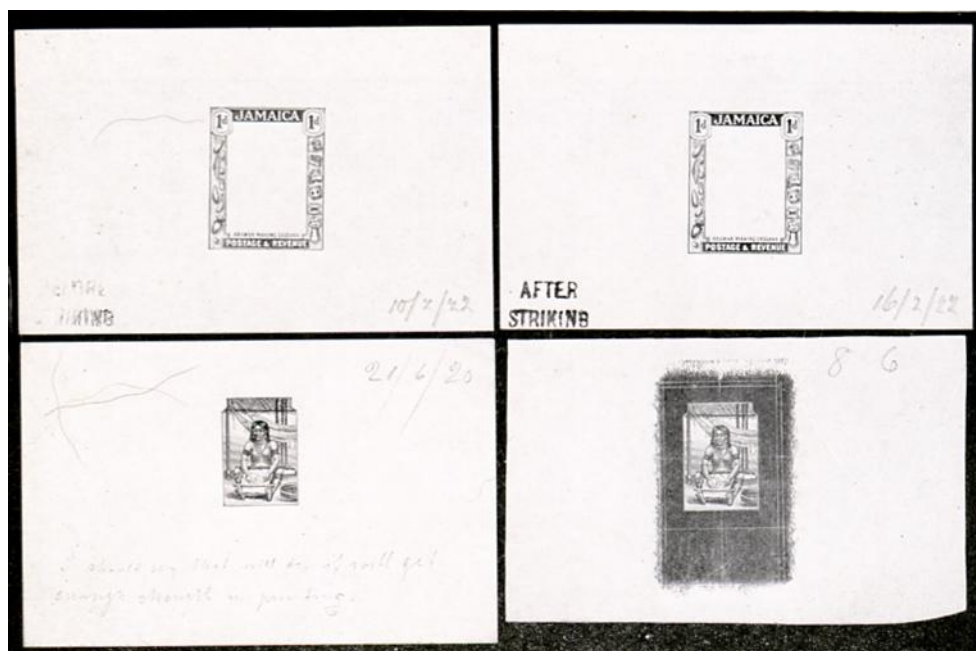
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Robson Lowe Sale of Dr H J Heathcote Collection, 10 Dec 1968



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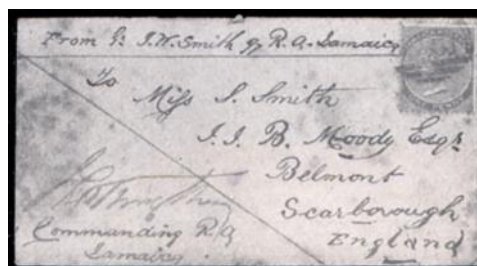
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Robson Lowe Sale of Dr H J Heathcote Collection, 10 Dec 1968



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