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| Auction Lots |  |  |  |  |
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| mg | Lot | Jamaica | Est | Real GBP |
|  |  | Pre-adhesive and Handstruck Stamps JAMAICA straight line and fleuron datestamps |  |  |
| img | 1001 | 1758 (July 26th) entire letter from Kingston to Edinburgh with 'JAMAICA' (Foster J1) superb on flap. Carried by the Duke packet. | £75 | 67.50 |
|  | 1002 | 1774 (November) entire letter to' London with 'IAMAICA', superb 1779 letter to Wolverhampton with 'JAMAICA', very fine and 1795 letter to London with 'IAMAICA' fine (Foster J1, J2 and J3) | £35 | 90 |
|  | 1003 | 1774 entire letter to London with 'JAMAICA' (Foster J3), fine, at back, some staining | £14 | 7 |
|  | 1004 | 1794 'IAMAICA' across flap, 1801 and 1806 two line Jamaica date stamp, 1806 large, 1814 and 1821 medium fleurons, poor to fine. (6) <br> Post Town straight line hand stamps | £30 | 21 |
| img | 1005 | 1778 entire letter to London with endorsement 'Inland Post Pd $7 \mathrm{~d}^{112}$ ', 'LACOVIA' followed by star, legible strike and 'JAMAICA' below, good strike, about half a dozen are said to exist. | £25 | 42 |
|  | 1006 | 1791 entire letter to Scotland, readdressed front London with good 'IAMAICA' and faint 'MARTHA/BRAE' (Type T1), five are said to be recorded | £15 | 14 |
| img | 1007 | 1799 entire letter from Trelawny to Edinburgh with fine 'SPANISH/TOWN' on flap. | £15 | 34 |
|  | 1008 | 1800 entire letter to Edinburgh with mainly fine 'FALMOUTH' across flap and 1819 part letter to Dingall with fair to good 'SPANISH TOWN' across flap | £20 | 12 |
|  | 1009 | 1801 stained and rather damaged entire letter to Edinburgh with good 'FALMOUTH' at back, 1833 letter to London with fair 'MONTEGO BAY' across flap and 1834 entire letter to Stirling with overinked and smudged 'CLARENDON' across flap | £20 | 16 |
| img | 1010 | 1823 letter to Ayr with endorsement 'Pd $71 / 2$ ', 'MANCHIONEAL', mainly good strike in brownish Ink and across flap also small Jamaica fleuron. <br> Post Town' straight line hand stamps with 'JA' | £15 | 26 |
|  | 1011 | 1807 entire letter to London with fair 'SPANISH-TOWN/JA' across flap and 1811 entire letter to Duncans with good 'SAVANNA-LA MAR/JA' across flap, both items stained in places | £18 | 20 |
| img | 1012 | 1809 entire letter to Edinburgh with very fine 'MONTEGO BAY / JA' on reverse. | £20 | 34 |
| img | 1013 | 1813 entire letter from Bluefields to St. Albans with good to fine 'ROBINS-RIVER/ JA', woolly ink, across flap and partly overstamped by London date stamp. About six are known. | £20 | 48 |
|  | 1014 | 1814 entire letter from Clarendon to Hawick with poor 'SPANISH TOWN/JA', 1829 letter to London with good 'FALMOUTH/JA' and 1832 rather stained entire letter to London with good 'MONTEGO BAY/JA | £25 | 27 |
| img | 1015 | 1819 entire letter to Kingston, climatically browned and with fine 'ANNOTTO-BAY/JA' across flap. | £18 | 27 |
|  | 1016 | 1830 part letter to Spanish Town with fair to good 'MONTEGO BAY/JA', Some climatic staining and 1831 entire letter to Glasgow with sharp albino 'GOSHEN/JA' <br> Ship Letter Handstamps | £20 | 26 |
| img | 1017 | 1810 entire letter to East Markham with good 'Ship Letter / Crown / JAMAICA' On face and fair similar strike for Portsmouth. | £20 | 26 |
|  | 1018 | 1826 letter to East Markham, Notts., entirely overwritten both back and front by the reply and showing oval 'Ship Letter / Crown / JAMAICA', good to fine woolly impression as well as double oval Portsmouth Ship Letter. | £15 | 8 |
| img | 1019 | 1850 letter to New York With ‘KINGSTON-JAMAICA / PAID' cds in red and 'JAMAICA/SHIP LETTER', fine strikes. | £45 | 80 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
| img | 1020 | 1851 nearly full entire letter to New York with red cds 'KINGSTONJAMAICA/PAID' and unframed 'JAMAICA / SHIP LETTER', both fine. | £45 | 87.50 |
| img | 1021 | 1821 entire letter to Ayr with framed 'COMMERCIAL ROOMS' Kingston Jamaica' (CR3) light legible strike overstamped by Glasgow cds and with step type KINGSBRIDGE / SHIP LETTER', fine, all on face. | £25 | 60 |
| img | 1022 | 1824 entire letter to 'H.M. Schooner Renegade, Jamaica' with very fine 'COMMERCIAL ROOMS/KINGSTON JAMAICA' (CR4) on face, no other markings. | £30 | 67.50 |
|  | 1023 | 1825 entire letter to Ayr with good to faint 'COMMERCIAL ROOMS / KINGSTON JAMAICA across flap and 'TOO LATE FOR' ( $\mathrm{m} / \mathrm{s}$ packet) fine on face (CR 4 and 5). | £20 | 46 |
| img | 1024 | 1828 entire letter with fine 'COMMERCIAL ROOM' (CR6) across flap and yellow Step-type 'RYDE/SHIP LETTER', fine on face. | £30 | 70 |
| img | 1025 | 1833 letter to London with fine circular 'COMMERCIAL / KINGSTON / JAMAICA / BUILDINGS' on flap. | £25 | 67.50 |
| img | 1026 | 1843 entire letter from Cuba to England with large oval 'Received \& Forwarded / BY / DARRELL \& BARCLAY / KINGSTON JAMAICA', on reverse fine strike (FAC 4), two are stated to be recorded | £30 | 67.50 |
|  | 1027 | 1844 cover to Stirling with enclosure from Ramble and with ms 'Recd \& forwarded by Marlow \& La Bichey, 9th July 1844'. Unrecorded by Foster or Rowe Other Handstruck markings | £15 | 36 |
|  | 1028 | 1769 entire letter from Jamaica to London endorsed 'per the William Beckford QDC' and with fine 'DOVER/SHIP LRE' and 1821 letter to London from Falmouth. Jamaica, with faint by legible 'MARGATE/SHIP-LRE' | £30 | 15 |
|  | 1029 | 1773 entire letter from Jamaica to London, falling apart when opened with 'DOVER / SHIP-LRE' and 1791 entire letter from Martha Brae to Liverpool readdressed to Dumfries with 'DOVER/SHIP-LRE' crossed through and 'LIVERPOOL', good to fine | $£ 30$ | 15 |
|  | 1030 | 1832 part letter to Luton showing fair 'CARTAGENA' fleuron in red 1848 cover to Jamaica, readdressed to Bermuda with Panama Transit date stamp and 'FRANCA' on face, three Kingston and a Port Royal cds on reverse | $£ 10$ | 20 |
|  | 1031 | 1840 entire letter to London with 'SPANISH TOWN' cds in blue, fine, on reverse 1852 entire to London showing legible Claremont cds, 1859 entire letter to Old Harbour with Kingston Paid cds on face and Old Harbour cds on flap | £14 | 26 |
|  | 1032 | 1841 entire letter to London with overinked 'DUNCANS / JAMAICA' cds. fine 'JAMAICA/PAID' and double lined 'MORE/TO/PAY' and 1862 entire letter to London with renewal 'JAMAICA/PAID' cds and cds of Port Maria, fine | £20 | 23 |
|  | 1033 | 1842 part letter from Kingston to New York with Charleston cds and 'SHIP' 1846 entire letter from Mount Holstein to Mt. Vernon, Ohio with 'SHIP', 1857 envelope from Eliot Mission Station, Jamaica to New York with 'NEW YORK / SHIP / 5 cts' cds and with green oval firm's mark of Geo. Solomon \& Co. Kingston on reverse and 1860 entire letter from Kingston to New York with US 1c (creased) with carrier date stamp | £12 | 8.50 |
| img img | 1034 | 1845 entire letter from Kingston to May Hill with fine '6' (TP1). | £15 | 19 |
|  | 1035 | 1846 entire letter from Bath to Aberdeen with 'TOO LATE' at upper left (TL3), unusual on pre-adhesive covers. | £15 | 13.50 |
|  | 1036 | 1850 entire letter from Kingston to Paris with framed 'COLONIE / \& ART 13', fine on face, said to be scarce on letters from Jamaica | £15 | 9 |
|  | 1037 | 1900-02 two covers from Turks Is., Colombia (2) and Dominican Republic, all showing 'JAMAICA/TRANSIT', good to fine. (8) Great Britain used in Jamaica <br> See also lots 1227 onwards for further G.B. used in Jamaica | £15 | 29 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1038 | GB used in Jamaica: KINGSTON: (A01) 1859 (Oct. 26th) cover to London bearing wing-margined 6 d with clear duplex cancellation, some slight stains | £12 | 21 |
|  | 1039 | GB used in Jamaica: 1859 (Nov. 25th) cover to London with duplex date stamp. 6d has straight edge at right | $£ 12$ | 17 |
|  | 1040 | GB used in Jamaica: 1859 (May 26th), a rather similar large part cover, 6d stamp crease and with corner defect | $£ 10$ | 8 |
| img | 1041 | GB used in Jamaica: BATH: 1859 (Mar, 19) large dated piece bearing wing-margined 4d centrally cancelled 'A29' and showing Bath cds | £26 | 23 |
| img | 1042 | GB used in Jamaica: BLACK RIVER: 1859 (Oct. 22) nearly full cover to Kingston bearing 1d pair and 4d cancelled 'A30', the pair off-centre and a little stained | £35 | 33 |
| img | 1043 | GB used in Jamaica: 1859 (Apr. 25) large dated piece with 6d wing margined pair cancelled 'A30' and showing Black River cds, some perfs. pulled | £22 | 20 |
| img | 1044 | GB used in Jamaica: BLUFF BAY: 1859 (Oct. 7) cover to Kingston with 4d cancelled 'A32'. | £70 | 120 |
| img | 1045 | GB used in Jamaica: CLAREMONT: 1859 (Oct. 25) cover to Kingston with 4d heavily cancelled 'A34' (smudged) and with Claremont cds on face. | $£ 45$ | 60 |
| img | 1046 | GB used in Jamaica: DUNCANS: 1859 (May 6) cover to Kingston with wing-margined 6d cancelled 'A37' and with Duncans cds on face, both woolly impressions. | $£ 46$ | 55 |
| img | 1047 | GB used in Jamaica: FALMOUTH: 1859 (Nov.) cover to Kingston with 4d cancelled 'A39' and with Falmouth cds on face. | £32 | 48 |
|  | 1048 | GB used in Jamaica: GOSHEN : 1858 (Sept, 9) cover to Liverpool with 6d clearly cancelled 'A01' and with light Goshen cds on face, heavy horizontal filing crease | $£ 16$ | 72.50 |
| img | 1049 | GB used in Jamaica: GRANGE HILL: 1859 (Sep. 8) cover to Kingston with 4d and 6d pair clearly cancelled 'A45', the 4d with fault. | £55 | 75 |
| img | 1050 | GB used in Jamaica: 1859 (Feb. 28) cover to Kingston with wingmargined 4d pair cancelled 'A01' and with Grange Hill cds on face. | $£ 50$ | 50 |
| img | 1051 | GB used in Jamaica: 1859 (May 23) large part cover with 1d (2) and 6d (wing-margin) clearly or lightly cancelled 'A45' and with Grange Hill cds alongside. | $£ 27$ | 36 |
| img | 1052 | GB used in Jamaica: LUCEA: 1859 (Nov. 17) rather stained cover to Kingston with 4d pair nicely cancelled 'A51' and with Lucea cds alongside. | $£ 38$ | 55 |
| img | 1053 | GB used in Jamaica: MANDEVILLE: 1859 (Nov. 2) cover to Kingston with 4d cancelled 'A53'. | £25 | 38 |
|  | 1054 | GB used in Jamaica: MAY HILL: 1859 (Jan. 15) nearly full cover to Liverpool with 1d (2) and 4d cancelled 'A01' and with May Hill cds on reverse | $£ 25$ | 50 |
| img | 1055 | GB used in Jamaica: 1859 (Dec. 2) large part cover with 6d clearly cancelled 'A54'. corner fault; Mayhill cds appears on reverse. | $£ 20$ | 26 |
| img | 1056 | GB used in Jamaica: MORANT BAY: 1859 (Aug. 19) large part cover bearing 4d clearly cancelled 'A59' and showing Morant Bay cds | $£ 28$ | 24 |
| img | 1057 | GB used in Jamaica: OCHO RIOS: 1859 (Mar. 22) cover to Kingston with 4d lightly cancelled 'A60'. | £32 | 40 |
| img | 1058 | GB used in Jamaica: 1859 (Mar. 8) large part cover bearing 4d similarly cancelled, corner fault. | £25 | 21 |
|  | 1059 | GB used in Jamaica: 1859 (Mar. 3) cover to Kingston with 4d centrally cancelled 'A01' and with faint Ocho Rios cds on reverse | £24 | 34 |
| img | 1060 | GB used in Jamaica: OLD HARBOUR: 1859 (Aug. 21) climatically affected cover to Four Paths bearing 4d clearly cancelled 'A61'. | £30 | 45 |
| img | 1061 | GB used in Jamaica: PLANTAIN GARDEN RIVER: 1859 (Feb. 11) cover to Kingston bearing 4d cancelled 'A01' and cancelled with Plantain Garden River cds | $£ 60$ | 130 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
| img | 1062 | GB used in Jamaica: PORT ANTONIO: 1859 (Apr. 12) cover to Kingston with two 4d pairs lightly cancelled 'A61' : . | £45 | 65 |
| img | 1063 | GB used in Jamaica: PORUS: 1859 (Feb 2) part cover with 4d cancelled with Porus cds and 'A01' some perforations trimmed away | £45 | 28 |
| img | 1064 | GB used in Jamaica: 1859 (Dec. 2) large dated piece bearing 4d centrally cancelled 'A68'. slight staining and rubbing and showing Porus cds | £45 | 24 |
| img | 1065 | GB used in Jamaica: RIO BUENO: 1859 (Dec. 10) cover to Kilburn with 6d clearly cancelled 'A70' and with Rio Bueno datestamp alongside. | $£ 65$ | 105 |
| img | 1066 | GB used in Jamaica: 1860 (Apr. 21) large part cover (addressee's name scored out) to London with 1d pair and 4d lightly cancelled 'A70', with red crayon 'paid 6d' and large part Jamaica Paid cds in red on face. | $£ 60$ | 60 |
| img | 1067 | GB used in Jamaica: RODNEY HALL: 1859 (May 7) large dated piece bearing 4d nicely cancelled A71' and with Rodney Hall cds on reverse. | $£ 40$ | 46 |
|  | 1068 | GB used in Jamaica: ST. ANNS BAY: 1859 (Apr. 1) large part cover with 6d, perforation trimmed on three sides, clearly cancelled 'A73' | £10 | 6 |
| img | 1069 | GB used in Jamaica: SALT GUT: 1859 (Apr. 15) cover to Kingston bearing 6d twice lightly cancelled .'A74', some perforations trimmed away. | £55 | 60 |
| img | 1070 | GB used in Jamaica: SAVANNA-LA-MAR: 1859 (Mar. 14) large part cover with 4d wing margined pair lightly cancelled 'A75'. | £42 | 33 |
| img | 1071 | GB used in Jamaica: 1859 (Feb. 25) cover to London with 6d clearly cancelled with Savannah la Mar cds and tied also by 'A01'. | £40 | 65 |
| img | 1072 | GB used in Jamaica: 1859 (9 June) cover to London with wingmargined 6d lightly cancelled 'A75', faint crease at foot. | £35 | 60 |
| img | 1073 | GB used in Jamaica: SPANISH TOWN: 1860 (Jan. 26) cover to Four Paths bearing 4d clearly cancelled 'A76'. | £42 | 62.51 |
|  | 1074 | GB used in Jamaica: 1858 (Aug. 5) piece with 1d pair cancelled 'A01' and one stamp tied by Savannah la Mar cds With B.P.A. Certificate (1960) and a piece with 1d (2) and 4d cancelled 'A76' at Spanish Town | £35 | 42 |
| img | 1075 | GB used in Jamaica: 1859 (Dec.) large part cover to Kingston with 4d with three parallel ink bars and light 'A76' cancellation. Issued Stamps 1860-63 wmk Pineapple | £32 | 34 |
|  | 1076 | 1860-3 Pine: 1d, 2d 3d, 4d, 6d and 1/-, the unused set, fresh, some or much original gum | £60 | 70 |
|  | 1077 | 1860-3 Pine: 1d (6), 2d (4)5 3d (4. one with two diagonal pen strokes), 4d (4), 6d and 1/- (2) fair to fine unused (21) | £55 | 40 |
|  | 1078 | 1860-3 Pine: 1d to $1 /-(3$, selected shades). mostly lightly cancelled (8) | £10 | 11.50 |
|  | 1079 | 1860-3 Pine: 1d (7), 2d, 3d (4), 4d (3), 6d (5) and 1/- (3). fair to fine shades. (23) | £22 | 11 |
|  | 1080 | 1860-3 Pine: 1d pale blue, inverted watermark and 3d green 'squat' watermark, fresh unused | £12 | 17 |
|  | 1081 | 1860-3 Pine: 1d blue, a fresh block (6X5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30) | $£ 60$ | 30 |
|  | 1082 | 1860-3 Pine: 1d blue pair on front and cancelled 'A61', 1870-83 1d and $1 /$ - on separate covers, $18851 / 2 d$ pair on cover and cancelled 'A64' and 1889-91 1d and 2d pair used on two covers. some faults. (9) | £25 | 30 |
| img | 1083 | 1860-3 Pine: 2d rose, 3d and 6d pair cancelled 'A42' and used together on a most attractive 1865 cover from Gordon Town to Bareilly. | £42 | 65 |
| img | 1084 | 1860-3 Pine: 3d green, fresh wing-margin block, large part original gum. | £32 | 24 |


| $i m g$ | Lot | Jamaica | Est | Real GBP |
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|  | 1085 | 1860-3 Pine: 3d green a rather similar block, not wing-margined and rather off-centre | £28 | 23 |
|  | 1086 | 1860-3 Pine: 3d green used on 1866 cover from Port Morant to Chapelton, stamp off centre and a little stained | £24 | 22 |
| img | 1087 | 1860-3 Pine: 4d red-orange, block with some original gum, top pair slightly creased and some stains, more particularly on reverse, centred low. | £35 | 20 |
| img | 1088 | 1860-3 Pine: 4d red-oronge, a fresh pair with much original gum, previous heavy mount. | £30 | 23 |
|  | 1089 | 1860-3 Pine: 4d orange, wing-margined pair and indistinctly cancelled on 1868 cover to Nantes, cover torn at upper right | $£ 10$ | 13 |
| img | 1090 | 1860-3 Pine: 6d dull lilac. a fresh marginal wing margined block, large part original gum, | £32 | 36 |
| img | 1091 | 1860-3 Pine: 6d deep purple, fresh mint example, a remarkable deep colour, only slightly off centre. | $£ 42$ | 46 |
| img | 1092 | 1860-3 Pine: 6d severed pair clearly cancelled 'A43' on 1861 cover from Gordon Town to India, stamps off centre but attractive. | $£ 25$ | 52.50 |
|  | 1093 | 1860-3 Pine: 6d wing-margined copy, heavily cancelled on cover and 1870-83 2d (2) and 1/- used on two covers. one local, one to Belgium | $£ 28$ | 21 |
|  | 1094 | 1860-3 Pine: 6d dull lilac used on 1862 cover from Kingston to Newcastle on Tyne, stamp rather faded and cover a little damp spotted | $£ 20$ | 13.50 |
| img | 1095 | 1860-3 Pine: 1/- purple-brown with dollar variety, some original gum, some faults but rare unused | $£ 40$ | 42 |
| img | 1096 | 1860-3 Pine: 1/- dull brown, lightly cancelled and showing dollar variety. | £22 | 22 |
|  | 1097 | 1860-3 Pine: 1/- dull brown fresh block ( $4 \times 3$ ), large part original gum, minor stains | $£ 10$ | 23 |
| img | 1098 | 1860-3 Pine: 1/- brown, two pairs, one with wing-margin used on 1866 cover from Green Island to Liverpool, stamps cancelled 'A45'. | $£ 45$ | 62.50 |
|  | 1099 | 1860-3 Pine: 1/- brown used on large part 1865 cover front Grange Hill to London, stamp creased but clearly cancelled 'A44' 1870-83 wmk. Crown CC | £18 | 18 |
|  | 1100 | 1870-83 Crown CC: ½d (5), 1d (2) 2d (4) 3d (2) 4d (2) 6d (4) and 1/- (4) unused or mint with some shades. (23) | £38 | 50 |
|  | 1101 | 1870-83 Crown CC: $1 / 2 d(2)$, 1d (5), 2d (3), 3d (4), 4d (5), 6d (3) and $1 /-(6)$, one with dollar variety, one additionally cancelled with framed 'FRANCO', good to fine. (28) | $£ 20$ | 24 |
|  | 1102 | 1870-83 Crown CC: $1 / 2 \mathrm{~d}$ claret and d deep claret in blocks of four, $1 / 2 d$ deep claret block of nine, 2d rose and $1 /$ - block of four, mainly fine. (25) | £15 | 16 |
|  | 1103 | 1870-83 Crown CC: $1 / 2 \mathrm{~d}$ deep claret and 1d blue, each in a fresh mint block of four. (8) | $£ 10$ | 16 |
| img | 1104 | 1870-83 Crown CC: 1d blue cancelled 'A67' and used on soldiers letter from Port Royal to Scarborough, shows h.s. ' 1 ' in red on face. | $£ 45$ | 105 |
|  | 1105 | 1870-83 Crown CC: $2 d$ deep rose, unused block ( $5 \times 3$ ) with some original gum, centre vertical row heavily creased and some rust stains | $£ 30$ | 21 |
|  | 1106 | 1870-83 Crown CC: 1/- dull brown, corner blocks of four (with current number) and twelve (with plate number and marginal legend), much original gum but some age stains | £14 | 9.50 |
| photo | 1107 | 1870-83 Crown CC: 1/- the dollar variety in a fresh block with large part original gum, three small rust stains. | $£ 42$ | 26 |
|  | 1108 | 1870-83 Crown CC: 2/- Venetian red (5) and 5/- lilac (4), unused or mint singles | £10 | 14 |
|  | 1109 | 1870-83 Crown CC: 2/- and 5/- four of each value, mainly lightly cancelled | £12 | 24 |
|  | 1110 | 1870-83 Crown CC: 2/- fresh mint blocks of six (vertical) and four | £10 | 12.50 |
| img | 1111 | 1870-83 Crown CC: 2/- variety imperforate, some original gum. With R.P.S. Certificate (1932). | £20 | 30 |


| img | Lot | Jamaica | Est | Real GBP |
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| img | 1112 | 1870-83 Crown CC: 5/- lilac. fresh block with much original gum, slight crease along top. | £22 | 21 |
|  | 1113 | 1870-83 Crown CC: 5/- lilac variety inverted watermark. some original gum | £24 | 13.50 |
|  | 1114 | 1883-97 wmk. Crown CA <br> 1883-97 Crown CA: $1 / 2 d$ (6), 1d rose (7), 2d grey or slate (6), 3d (11), 6d (12), 1/- (4), 2/- (4) and $5 /-$ and $1 / 2 d$ (6), I d rose (2), 2d slate, 3d (4, a block of six), 6d (4, and two blocks of nine) and 1/(3). all in blocks of four, mainly fine mint (156) | £42 | 75 |
|  | 1115 | $1883-97$ Crown CA: $1 / 2 \mathrm{~d}(23)$, 1d (10), 2d (8), 3d (9), 4d (5), 6d (4), 1/- (3), 2/- (4) and 5/- (2), 1900 1d (4) and 1901 1d (8). mainly fine. (80) | £10 | 14 |
|  | 1116 | 1883-97 Crown CA: 1d blue (5). 2d rose (3), 4d (5 and a pair), also 2d block of six and 4d, six blocks of four. mint or fine unused or mint. (45) | £35 | 32 |
| img | 1117 | 1883-97 Crown CA: 4d red-orange, fresh with large part original gum. slightly off centre. With R.P.S. Certificate (1932). | £16 | 24 |
| img | 1118 | 1883-97 Crown CA: 1/- brown with dollar fresh unused with large part original gum, | £50 | 60 |
|  | 1119 | 1883-97 Crown CA: 1/- brown with \$, lightly cancelled, somewhat stained | £18 | 14 |
| img | 1120 | 1883-97 Crown CA: 2/- Venetian Red variety imperforate, unused with little original gum. With R.P.S. Certificate (1932). | £50 | 70 |
|  | 1121 | 1889-91: 1d (63), 2d (14), 2½d (14), $18902^{11 ⁄ 2 d}$ d, on 4d (9) with some varieties including double and misplaced surcharge, 1900 1d (7) and 1901 1d (3), unused or mint. (111) | £25 | 20 |
|  | 1122 | 1889-91: 1d (45) 2d (9) and $21 / 2 d$ (14) and $18902^{1 ⁄ 2} 2 d$ on 4d (12) one with double surcharge and several other varieties). mainly fine. (80) | £24 | 16.50 |
|  | 1123 | 1889-91 1d used on 1891 soldiers letter from Port Royal to Tunbridge Wells, the stamp centrally cancelled 'A67' | £16 | 40 |
|  | 1124 | $189021 / 2 d$ on $4 d$, four blocks of four, two pairs and two singles (one double surcharge), several varieties, much original gum. (22) | £35 | 46 |
|  | 1125 | 1897-1939 registered covers (145) practically all commercial with Q.V. to $2 /-$ and many different cancellations. (424) | £20 | 50 |
|  | 1126 | 1902-47 covers. etc. (310) with some postal stationery. much is K.G, V period by hand, all mint. arranged according to post offices but there are about 18 military items (mainly U.S.A.) including Gibraltar Camp. (460) | £25 | 62.50 |
|  | 1127 | 1903-04 CA $1 / 2 d$ d $2^{1 / 2} 2 d$ and 5d, five of each and $1 / 2 d, 2^{1 / 2 d}(2)$ and 5d, unused or mint. (36) | $£ 15$ | 13 |
|  | 1128 | 1903-04 CA $1 / 2 \mathrm{~d}$ (5), 1d (9) and 2112 d (11) all unused and showing eight 'SER.IET' varieties, $1 / 2 d$ (10), 1d (12) and $21 / 2 d$ all used and showing three 'SER.IET' varieties, (49) | £13 | 19 |
|  | 1129 | $1903-04 \mathrm{CA} 1 / 2 \mathrm{~d}(5)$, 1d (11), $2^{11 / 2 d}$ (8) and 5d (4) showing four 'SER.IET' varieties. one 5d has inverted watermark. (28) | £10 | 12.50 |
| img | 1130 | 1903-04 CA 5d grey and yellow. a lightly cancelled strip, the centre stamp the 'SER.ET' variety.. (3) | £80 | 87.50 |
|  | 1131 | 1905-11 $1 / 2 \mathrm{~d}$ (39) 1d (17), $2^{1 ⁄ 2 d}$ (129) and 5d (8) with bi- and unicolours and fifteen blocks of four or larger, mainly fine mint. (94) | £24 | 12 |
|  | 1132 | 1905-11 ½d (9), 1d (5), 2½d (6), 3d (4). 4d red-brown (2), 6d (6). 1/- (3), 2/- Venetian red (2) and 5/- (3), unused or mint | £34 | 32 |
|  | 1133 | 1905-11 ½d (5), 1d (3), 2½d (4), 3d (3), 4d red-brown, 5d (3) 6d yellow (2), 1/- brown (4), 2/- Venetian red (2) and 5/- (2). mainly good to fine. (29) | £28 | 34 |
|  | 1134 | 1905-11 ½d (6), 1d (10), 2½d (4) 3d (13), 4d (2), 6d (2), 1/- black on green (4) and 2 /- purple on blue (3) and 1911 2d with five blocks of four | £8 | 10 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1135 | 1905-11 1d carmine, $2^{1 ⁄ 2}$ d blue. 3d purple on yellow (2). 4d black | $£ 40$ | 32 |
|  |  | on yellow, 4d, red on yellow, 6d lilac (2), 1/- black on green (2) and |  |  |
|  |  | 2/- purple on blue, each in a mint block of four, 3d purple on yellow |  |  |
|  |  | (6), 4d black on yellow (2), 4d red on yellow (5), 6d lilac (8), 1/- |  |  |
|  |  | black on green (3), 2/- purple on blue (4) and 1911 2d (2), unused or mint (74) |  |  |
|  | 1136 | 1905-11 3d olive-green. 3d sage-green. 6d dull orange. 6d golden yellow, 1/- brown and both 2/- each in a mint block of four | £45 | 52.50 |
|  | 1137 | 1905-11 3d purple on yellow (2, one pale), 4d black on yellow and | £10 | 10 |
|  |  | $4 d$ red on yellow ( 3 , also blocks of six and twelve), each in a mint block of four |  |  |
| img | 1138 | 1905-11 5d grey and orange-yellow, fine mint and showing the | $£ 70$ | 77.50 |
|  |  | 'SER.IET' variety. |  |  |
|  | 1139 | 1905-11 6d dull and bright purple. block of 48 and three blocks of | £28 | 32 |
|  |  | four and 5/- block of four mint. (64) |  |  |
| img | 1140 | 1905-11 1/- brown, corner block showing current number, one with | $£ 50$ | 26 |
|  |  | faint dollar variety, much original gum. slightly split and stained |  |  |
| img | 1141 | 1905-11 1/- brown \$. fairly lightly cancelled and showing dollar | $£ 40$ | 36 |
|  | 1142 | variety. some blunted perfs. <br> 1905-11 1/- black on green, a mint block, one the dollar varie | £70 | 85 |
| img | 1142 | With R.P.S. Certificate (1951). | £ 70 | 85 |
| img | 1143 | 1905-11 1/- black on green., . a lightly cancelled vertical pair showing current number the lower stamp the dollar variety. | $£ 75$ | 80 |
|  | 1144 | 1911 2d (41), 1912-20 values to 2/- in blocks of four or larger and to $5 /-(2)$ in singles, all mint (184) | £15 | 21 |
|  | 1145 | 1912-20 values to $6 d$ in blocks of four or larger and to $5 /-(2)$ in singles, mainly fine with shades. (123) | £13 | 17 |
|  |  | 1916-19 War Stamps |  |  |
|  | 1146 | 1916 (Apr.-Sept.) and (Sept.-Dec.). a collection with (Apr.-Sept.) | £25 | 38 |
|  |  | ½d (20, with two double and two inverted overprints) and 3d (6) |  |  |
|  |  | and (Sept.-Dec.) $11 / 2 d$ (13) and $11 / 2 d$ (31. with 'S' inverted by hand (2) and ' $S$ ' omitted). with several varieties. (70) |  |  |
|  | 1147 | 1916 (Apr.-Sept.). an unused collection of the $1 / 2 d$ and 3d (51) | $£ 16$ | 40 |
|  |  | values including many varieties with $1 / 2 \mathrm{~d}$ block of four and two singles inverted (260) |  |  |
|  | 1148 | 1916 (Sept.-Dec.). $1 / 2 \mathrm{~d}$ blue-green, an unused collection with 22 | $£ 10$ | 42 |
|  |  | multiples and many varieties including ' $R$ ' Of 'WAR' inserted by hand (75) |  |  |
|  | 1149 | 1916 (Sept.-Dec.). 1½d, orange, an unused collection with forty- | £30 | 62.50 |
|  |  | three multiples including several varieties with ' $R$ ' omitted, ' $s$ ' omitted (3) and 's' inserted by hand (3), (167) |  |  |
|  | 1150 | 1916 (Sept.-Dec.). 11⁄2d, orange, block of forty, one stamp with 's' | £13 | 22 |
|  |  | omitted and three pairs, one showing ' $P$ ' inserted and no stop. one with misplaced overprint, one with ' $R$ ' inserted by hand, all mint. (46) |  |  |
|  | 1151 | 1916 (Sept.-Dec.). 3d purple on lemon. unused collection with | £32 | 65 |
|  |  | many multiples and varieties including ' $s$ ' inserted by hand (5) and 's' omitted (140) |  |  |
|  | 1152 | 1916 (Sept.-Dec.). 3d purple on lemon. six blocks of four. strip of | £37 | 29 |
|  |  | three, pair and five singles showing several varieties including ' $s$ ' omitted (3) and ' $s$ ' inserted (4). some discoloured (35) |  |  |
|  | 1153 | 1916 (Sept.-Dec.). 3d purple on lemon variety overprint inverted, | £10 | 14.50 |
|  |  | unused with much original gum |  |  |
|  | 1154 | 1916 (Sept.-Dec.). 3d purple on lemon, (in unused block. one | £9 | 12.50 |
|  | 1155 | 1916 (Sept.-Dec.). 3d purple on lemon. two unused marginal | £15 | 10.50 |
|  |  | blocks, one stamp in each block the variety 's' inserted by hand |  |  |
|  | 1156 | 1917-19. a collection with 1917 ½d (21. one with ' $P$ ' inserted), 11⁄2d | $£ 40$ | 77.50 |
|  |  | (49, two double and some misplaced overprints) and 3d (27, four |  |  |
|  |  | inverted, four sideways and 'i,' inserted) and 1919 1d (12) and 3d (20) (119) |  |  |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1157 | $1917^{1 / 2}$ d blue-green, an unused or mint collection with many multiples and varieties including inverted (8) overprint and overprint on back (2). (264) | £15 | 48 |
|  | 1158 | $19171 / 2 d$ blue-green. variety inverted overprint, a marginal mint block ( $4 \times 3$ ) | $£ 10$ | 9.50 |
|  | 1159 | 1917 1/2d blue-green, variety overprint on back only, a mint block | £11 | 14.50 |
|  | 1160 | $19171 \frac{1}{2}$ d orange. the unused or mint collection with many multiples and varieties including double and inverted (3) overprints. (264) | £50 | 70 |
|  | 1161 | 1917 3d purple on yellow. unused or mint collection with many multiples and varieties and 1919 '2d (68) and 3d (141). (346) | £15 | 21 |
|  | 1162 | 1917 3d purple on yellow, variety inverted overprint, faint stains and a pair, one with ' $P$,' inserted, a corner rounded | £12 | 12.50 |
| img | 1163 | 1917 3d purple on yellow, mint corner pair, corner stamp without overprint, the other with overprint sideways. very rare. Ex Bute. | $£ 50$ | 70 |
|  | 1164 | 1917 3d purple on yellow, variety overprint sideways reading up, fine mint | £14 | 22 |
| img | 1165 | 1917 3d purple on yellow, variety overprint misplaced so that 'WAR' falls on extreme top right corner, Ex Bute. | £18 | 30 |
| img | 1166 | 1917 3d purple on yellow as last but with 'STAMP' sideways at left. Ex Bute. | $£ 18$ | 28 |
|  | 1167 | $1919-211 / 2 d(2) .1 d(3), 11 / 2 d(3), 2 d(3), 2^{1 ⁄ 2} d(2) .3 d(2), 4 d(2), 1 /-$ (4), 2/- (4), 5/- (2) and 10/- (3), unused or mint shades | $£ 30$ | 28 |
|  | 1168 | $1919-211 / 2 d, 1 d, 11 / 2 d(3), 2 d(5), 2 ½ d, 3 d(5), 4 d, 1 /-(5), 2 /-(2$, one with inverted watermark), 3/-. 5/- and 10/-, fine | £10 | 15 |
|  | 1169 | $1919-211 / 2 d(2) .1 d 11 / 2 d\left(7\right.$, and a block of six), 2d, $2^{1 ⁄ 2 d}$ d, 3d 4d and $6 \mathrm{~d}(2)$ in blocks of four: $11 / 2 \mathrm{~d}$ strip of three and two singles, $21 / 2 \mathrm{~d}$ (2) and 6d (3), all mint. (80) | 15 |  |
| img | 1170 | 1919-21 6d 'Abolition of Slavery' prepared for use but not issued, on Script CA paper A very fine example of this rarity of which eight are thought to exist. | £500 | 475 |
| img | 1171 | 1919-21 1/- orange-yellow and red-orange, the variety with frame inverted, very fine lightly mounted mint and the rarest stamp of Jamaica. | £1,000 | 1750 |
|  | 1172 | 1921 6d (14, with three blocks of four) and $19271 / 2 d$ ( 71 . with seven blocks), all mint. (85) | $£ 10$ | 6.50 |
|  | 1173 | 1921-23 Script $1 / 2 d$ ( 18 ), 1d (5), $11 / 2 d(6), 2 d(10), 2^{1 ⁄ 2 d}(11), 3 d(14)$, 4d (8), 6d (14), 1/- (5), 2/- (5), 3/- (3), 5/- (5) and 10/- (3), unused or mint with shades and some multiples. (107) | £25 | 31 |
|  | 1174 | 1921-23 Script $1 / 2 d(2), 1 d(2), 11 / 2 d$ (13. some showing marginal numbers). 2d (3), $21 / 2 d$ (3), 3d (4), 4d (3), 1/- (6) and 2/- (3) all in mint blocks of four. (160) | £17 | 22 |
|  | 1175 | 1921-23 Script $1 / 2$ d to $1 /-$ in blocks of four or larger, some duplication and in singles to 2/- (4), 3/- (2), 5/- (4) and 10/-, mainly fine. (173) | £12 | 15.50 |
|  | 1176 | 1923 Child Welfare, seven mint and five used sets including mint and used blocks of four. (36) | £15 | 20 |
|  | 1177 | 1929-70 air mail covers (45) including Hindenberg flights, first Transatlantic mail, Lindbergh Flights, etc.; two are Trinidad (106) | £40 | 57.50 |
|  | 1178 | 1929-32 to 9d ( 7 mint and 5 used) and 1932 to 6 d mint and used, about twelve multiples are included (142) | £13 | 8 |
|  | 1179 | 1935-70 covers (135), mainly commemorative and philatelic with values to $£ 1$ (3) some duplication. (391) | £25 | 16 |
|  | 1180 | 1935 Jubilee. 5 mint and 5 used sets, also 1½d (2), 6d (3) and 1/in multiples and top. Photo showing double flagstaffs and 1937 Coronations. ten sets, about half are used (112) | £30 | 15 |
|  | 1181 | 1935 Jubilee $11 / 2 d$ and $6 d$ each in complete sheet of sixty, the latter showing the extraflagstaff variety | £18 | 17 |
|  | 1182 | 1938-64, a collection with 1938-52 to £1 (6), 1945-46 to 10/-, 1948 £1 and some later, nearly all used (753) | £27 | 31 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1183 | 1938-62, a mint collection, partly unmounted with 1956 to £1 two sets in blocks of four and 1962 to £1. (347) | £25 | 29 |
|  | 1184 | 1938-52 $1 / 2 d$ to $10 /-(15)$ with various printings and shades and including over thirty blocks of four, all mint. (236) | $£ 30$ | 33 |
|  | 1185 | 1938-52 $1 / 2 \mathrm{~d}$, two blocks of 12, one of ten and one of four. 1d four blocks of twelve, one of ten and one of four, $\mathrm{I}_{1} 1 / 2 \mathrm{~d}$ two blocks of twelve, one of six and five of four (two light red-brown and two inter-panneau), all mint. (148) | £65 | 60 |
|  | 1186 | 1938-52 5/- perf. 13 (5X2) and 10/- (4X2) each in corner imprint plate block Cat. £33(18) | £15 | 8 |
|  | 1187 | 1945-46 1½d to 10/-, $1948 £ 1$ (9) and later with 1956 to $£ 1$, all mint. (193) | £26 | 14 |
|  | 1188 | 1945-46 $1 \frac{1}{2}$ d to $10 /$ - each in complete sheet of sixty, all cheapest perfs. Cat. £136.20. (420) | £35 | 19 |
|  | 1189 | 1945-46 1½d (4), 2d (3), 3d (7), 4½d (3), 2/- (3), 5/- (2), one somewhat stained) and 10/- (2, one somewhat stained) all in blocks or corner plate blocks of four, also $11 / 2 \mathrm{~d}$ (2) and 2 d in corner plate blocks of six. (114) | £10 | 5 |
|  | 1190 | 1953 Coronation 2d, Royal Visit 2d, 1955 Tercentenary 2d to 6d, 1962 Games 1d, to 2/-, 1964 Miss World 1/6d, 1964 3/- and Parliamentary Conference 3d each in complete sheet of sixty (the Games set has one stamp missing from each sheet). (780) | £25 | 17 |
|  | 1191 | 1956 1d, an imperforate block with misplaced centre | £10 | 18 |
|  | 1192 | 1956 1d, as last, a marginal pair with centre so misplaced that crown is at foot | £10 | 18 |
|  | 1193 | 1956 5/-, 10/- and £1 each in corner imprint plate blocks of eight | £10 | 13 |
|  | 1194 | 1960 Stamp Centenary 2d, 6d and 1/6d, 1963-64 1/2d to $2 /-, 1964$ Miss World 3d, 1/-, 1/6d and 1964 1d to $£ 1$ and additional $5 /-$ and $£ 1$ each in marginal, corner or plate ( $19641 / 2 d$ to $£ 1$ ) blocks of four. (128) | £15 | 12.50 |
|  | 1195 | 1962-63 $1 / 2$ d to $£ 1$ each value in blocks of ten or twelve, each comprising bottom two rows of sheet with complete margins. (132) | £20 | 20 |
|  | 1196 | 1964 2d complete sheet of sixty with inverted watermark. Cat. £12 | £30 | 15 |
|  | 1197 | 1841-1925 covers, etc. on post cards (31 in all) either addressed to or routed through Jamaica including items from Great Britain (mainly), U.S.A., etc. and with 1917 opened out cover with label 'Opened by an Officer of the Post Office by Express Warrant | £20 | 20 |
|  | 1198 | Postal Fiscals: 1865-74 1d (3), 1½d (2), 3d (25) and $1 /$-, Telegraph 3d and Judicial Tax Q.V. 3d, 6d and 1/- and K.G. V 2/and $5 /-$, all unused (38) | £12 | 12.50 |
|  | 1199 | Postal Fiscals: - a used collection, some postally, Judicial Tax values to 51- (4) showing $\$$ variety, all fiscally cancelled, embossed revenues to $£ 2$, various unused postage stamps, used varieties and Red Cross stamps. (293) | £15 | 17 |
|  | 1200 | Postal Fiscals: 1d (7) and 1855-74 I½d (2) and 3d (7) used with 1889-91 1d (2) and $21 / 2 d$ (2) on eight covers or fronts (2), six are registered, with cancels of Half Way Tree, Spanish Town, Shooters Hill. Up Park Camp and Porus, some faults. (20) | £20 | 40 |
|  | 1201 | Postal Fiscals: 1/- (3) and 5/- used with ordinary 6d on four covers or large part covers, one faked (5) | £25 | 16 |
|  | 1202 | Postal Fiscals: 1/ - used on 1903 registered cover from Myrtle Bank to Up Park Camp | £10 | 16 |
|  | 1203 | Official Stamps: 1890 (Apr.) 1⁄2d (28, two with double (both with R.P.S. Certificates) and one with inverted overprints) and 1890-91 $1 / 2 d$ (27). 1d (11) and 2d (7), unused or mint. (73) | £22 | 26 |
|  | 1204 | Official Stamps: a used selection with 1890 (Apr.) OFFICIAL 17$171 / 2 \mathrm{~mm}$. block and two singles with inverted overprint, one with 'OFFIC . . .' one with both 'I's omitted, one with double overprint, one inverted and two with double overprints, also singles a | $£ 25$ | 32 |
| img | 1205 | Official Stamps: as last. 'L' omitted, some original gum slightly crinkled and rubbed at top. | £15 | 11.50 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
| img | 1206 | Official Stamps:, as last, overprint double, one vertical traces of original gum. rather soiled appearance. | £25 | 10 |
| img | 1207 | Official Stamps:, Official 15-16 mm. long, unused with much original gum | £16 | 21 |
| img | 1208 | Official Stamps: as last, fine and lightly cancelled (close impressions). | £15 | 25 |
|  | 1209 | Various Q.V. and K.E. postcards and reply cards with eleven handstamped or over-printed 'SPECIMEN', seven are used, only a little duplication. (33) | £12 | 23 |
|  | 1210 | 1877-94 postcards with 1 d h.s. in red), $11 / 2 d$ on $3 d, I^{11 / 2 d}$ and $1 / 2 d$ (3) showing rare Mount Charles cds, boxed Spring Hill, returned and advertised marks, etc. (6) | £18 | 46 |
|  | 1211 | 1877 a selection of postcards with red $112 d$ ( 5 , one used), 1d ( 6 , two used) and 3d (5), all unused, mainly fine. (15) | £12 | 28 |
|  | 1212 | 1878-89 1d postcards showing 'A55', 'A50', 'A71', 'A69' and two others as well as various date-stamps, some faults. (6) | £15 | 28 |
|  | 1213 | 1881 (c.) - 1902 (c.) $1 / 2 \mathrm{~d}$ (85), 1d (31), 1d large (4), $1 / 2 \mathrm{~d}$ on $1 \mathrm{~d}(4)$, $11 / 2 d$, on $3 d(2), 11 / 2 d(4)$ and two wrappers with many different cancellations. some scarce. (134) | £25 | 26 |
|  | 1214 | 1894-1904 a selection of used postcards with $1 / 2 d$ (70), $1 / 2 d$ on $1 d$ (6), 1d small (41), 1d large (3), $11 / 2 d$ on $3 d, 11 / 2 d$ (3) and a few others showing a wide selection of steel date-stamps. some defects. (124) Cancellations | £24 | 52.50 |
|  | 1215 | The very fine collection arranged alphabetically on stock cards with over five hundred different towns or villages from Aberdeen to York Per, many on pieces and including some stripes and blocks on issues from Queen Victoria to Queen Elizabeth. Some duplication (approx 15,000) | £300 | 350 |
|  | 1216 | A collection arranged alphabetically on stock cards with rnany different towns and villages from Alexandria to York Castle with many on pieces including some strips and blocks on issues front Queen Victoria to Queen Elizabeth. Some duplication. Also two small studies of 1889-91 1ed and 1917 1 $1 / 2 \mathrm{~d}$ war stamp (approx 3,000 ) | 50 | 55 |
|  | 1217 | 1887-1971 a selection of envelopes (790), cards (11) pieces (2) and fronts (2) bearing a wide range of values and showing a comprehensive collection of town and village cancellations (640 different) from Aberdeen to Ythanside. (approx. 1600) | 80 | 95 |
|  | 1218 | Temporary Rubber Date-stamps: 1890 (c.) - 99 (c.) a selection on loose stamps with date-stamps for Albany, Alligator Pond (2), Bartons, Belvedere, Bog Walk, Brass Rier, Catadupa, Cedar Valley (2). Clonmel, Davis Town, Deeside, Enfield Guanaboa Vale, Hect | 60 | 92.50 |
|  | 1219 | 1900-40 (c.) a selection on piece or off paper from Adelphi to Wood Hall with a few complete strikes and 55 different offices. (86) | 125 | 70 |
|  | 1220 | 1924, two covers to London, each bearing $1 / 2 d$ green with different 'MUNRO COLLEGE' oblong date-stamps and 1942 cover to Kingston with unframed two line 'ST PAULS' date-stamp, some rust marks. (3) | 14 | 19 |
|  | 1221 | 1940-71 a selection of envelopes (242) and cards (25) bearing a variety of values and showing wide range of date-stamps from Aberdeen to Lucky Valley. Also some circular town stamps and a few commemorative cancellations. (360) | 40 | 44 |
|  | 1222 | 1940-70 a selection of pieces (287) and stamps (5) showing a wide range of temporary rubber date-stamps from many different towns and villages from Aboukir to York Pen, some on strips and blacks, mostly all different and all in issues of George VI and Eli | 55 |  |
|  | 1223 | a similar lot with over sixty different towns or villages from Aberdeen to York Pen, mostly on pieces on issues of George VI and Queen Elizabeth. Some duplication. (about 800) | 175 |  |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1224 | - another covering the period 1941-69 with pieces (200) and stamps (11), mostly all different from Albion Mountain to York Pen. (351) | 45 |  |
|  | 1225 | 1940 (c.) - 70 (c.) an all different selection (showing in some cases different types from the same office arranged alphabetical in small stock leaves. (392) | 65 | 42 |
|  | 1226 | 1943-71 covers or postcards etc., about 221 in all, of which perhaps a third are commercial and in all different selection. (339) THE NUMERAL OBLITERATORS | 40 | 38 |
|  | 1227 | A01: Great Britain used at Kingston: 1858-60 1d (pair), 4d (3 pairs). 6 d (pair and strip of three) and $1 /$ - and duplex types 4 d with strip of three and three pairs and 6d on piece. some faults, fair to fine strikes. (24) | 30 | 40 |
|  | 1228 | A01 Great Britain used at Kingston: 1d (2), 4d (4), 6d (6) and 1/and duplex 1d, 4d (3) and 6d (4) two on piece, some faults). (21) | 20 | 35 |
|  | 1229 | A01 Great Britain used at Kingston: 4d on spotted cover and 6d (4, three on half cover and the other on separate covers) and $4 d$ ( 2 , on separate duplex covers). (7) | 30 | 52.50 |
|  | 1230 | A01 Great Britain used at Kingston: 4d on faded cover. 6d on cover and 4d duplex on cover. some faults. (3) | 20 | 24 |
| img | 1231 | A01 Great Britain used at Kingston: 4d wing-margined pair (heavy crease) used on large part local stained cover and a non wingmargined pair on cover, one stamp creased at top. (4). | 12 | 52.50 |
|  | 1232 | A01 Great Britain used at Kingston: 6d pair used oii cover to Bengal and cancelled with central 'A01'. (2) | 20 | 60 |
| img | 1233 | A01 Great Britain used at Kingston: 10.5.60 cover to Mandeville with eleven 1d values cancelled 'A01', three folded over edge of cover and two on back. Two other adhesives have been removed from back. (1). | 22 | 42 |
|  | 1234 | A01 Great Britain used at Kingston: twin type 'A01' 4d pair. straight edge at left on large part cover, slight stains. (2) | 20 | 33 |
|  | 1235 | A01 Great Britain used at Kingston: twin type 'A01' 6d wingmargined pair, small faults and rather stained, unpriced (2) | 20 | 29 |
|  | 1236 | 1860-63 wmk. Pineapple 1d (3), 2d, 3d 4d 6d and 1/- (2) and duplex 1d 2d, 3d, 4d,, 6d (2) and 1/- (3), some faults, mainly good legible strikes (18) | 35 | 30 |
|  | 1236a | 1860-63 wmk. Pineapple, 1d (3), 2d, 3d (2), 4d, 6d (4) and 1/- (2) and 1857 postal fiscal and duplex type 1d (2), 2d, 3d, 4d (2), 6d (2) and $1 /-(5)$, fair to fine. (27) | 25 | 22 |
|  | 1237 | 1860-63 wmk. Pineapple, 1d (2), 4d, 6d (5, four on one cover) and 1/- (2). also 3d and 1/- together used on six separate covers, some faults. (12) | 32 | 48 |
|  | 1238 | 1860-63 wmk. Pineapple, 4d, 6d (2) and $1 /$ - and duplex type 6d used on four separate covers, two creased (15) | 18 | 44 |
|  | 1239 | 1860-63 wmk. Pineapple, 1d and 2d on piece, 4d (faults) and 3d on piece, 4d, wing-margined strip of four and $1 /-$ pair on piece, all with duplex types and all but one show a date. (10) | 13 | 11 |
|  | 1240 | 1860-63 wmk. Pineapple, 4d, 6d and 1/- (2, on separate pieces) and 1870 CC 2d, 3d (3, one on small piece) and 6d all with duplex cancellations. (9) | 7 | 4.50 |
|  | 1241 | 1860-63 wmk. Pineapple, 1d (3), 2d (4), 3d (4), 4d (2), 6d (3) and 1/- (4, one the dollar variety), fair to fine. (20) | 30 | 26 |
|  | 1242 | 1860-63 wmk. Pineapple, CC ½d (3), 1d, 2d, 3d (31), 4d, 6d and $1 /-$ and postal fiscal $5 /-$ all with type 'D', 1d (4), 2d (2), 4d (3) and $1 /-(3)$ and CC $1 / 2 d(3)$, 1d (2), 2d (2), 3d (2), 4d (2), 6d (4, one in red) and $1 /-(7$, one the dollar error) and $5 /-$, fair to fine (48) | 22 | 28 |
|  | 1243 | 1860-63 wmk. Pineapple, CC ½d, 2d, 6d and 1/- in pairs, 1d block of four, 2d and $1 /$ - in strips of four and 6d, strip of five, all type E, CA 1d 2d and 4d itll type E and this type also on stamps of G.B. Q.V. $1 d$ and $21 / 2 d$ and K.E. 1d, $11 / 2 d$ and $21 / 2 d$, mainly good to fine | 23 | 20 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1244 | 1860-63 wmk. Pineapple, bisected diagonally, lightly tied to front to Browns Town, some perfs. clipped, also a fake. (2) | 25 |  |
| img | 1245 | 1860-63 wmk. Pineapple, 1d, diagonal bisect used with another diagonal bisect (se-tenant to a whole stamp) on dated piece, some small stains. (3). | 60 | 40 |
|  | 1246 | wmk. CC values to $5 /$ - type ' $F$ ', wmk. CC values to $5 /-(2)$ and CA 1d (2), 2d (4) and 4d (3) type ' $G$ ', mainly fine with twenty-four duplicates. (118) | 50 | 40 |
|  | 1247 | wmk. CC 1d (4), 2d (8), 3d, 4d, 6d and 1/- used on seven covers and showing three different types of cancellations. (16) | 22 | 67.50 |
|  | 1248 | ditto, 1d, 2d (7) and 4d used on five covers with two different tvpes of cancellations. (9) | 13 | 52.50 |
|  | 1249 | wmk. CC 1d (2) and 2d (fault) used on cover to London showing 'JAMAICA / SHIP MAIL' date-stamp, red ' $11 / 2$ ' and Liverpool Paid date stamp, some rust stains. (3) | 8 | 60 |
|  | 1250 | wmk. CC 1d pair used on part of 'Call's News Letter'. (2) | 7 | 28 |
|  | 1251 | 1900, 1901, 1902 and 1903 covers or cards with charge marks (3) or stamp cancelled out by 'A01', type E, one item from the Boer War. one from Chile, one from Rhodesia and one from Cape Town (with G.B. 1d). (4) | 25 | 40 |
| img | 1252 | A 27 (Alexandria) Pine 1d, 2d, 3d, 4d, 6d and 1/-, CC 1⁄2d, 1d, 2d, $4 d$ and $6 d, C A 1 / 2 d 1 d$ (both). 2d and 4d and 1889-91 1d, 2d (faded) and $2^{1 ⁄ 2} \mathrm{~d}$, selected strikes. (19). | 40 | 36 |
|  | 1253 | Pine 1d (3) and 4d, CC 1d (4), 2d (2), 3d and 6d, CA $1 / 2 d$, (9), 1d (3) and 2d (3), 1889 1d (5) and 2d, $18902^{1 ⁄ 2}$ d on 4d, Officials 1d and 2 d and 1d blue postcard, poor to fine strikes. (37) | 35 |  |
|  | 1254 | A 28 (Annotto Bay): First type on Pine 1d (4), 2d, 3d, 4d (5), 6d (4). $1 /-(3)$ and postal fiscal 1d, CC $1 / 2 d(4)$, 1d (5), 2d (3), 3d (4). 4d (3), 6 d (2) and $1 /-$ and second type on CC $1 / 2 \mathrm{~d}$ (4), 1d (4), 2d, 3d (3). 4d (4) and 6d and CA 1d, 2d (both) and 4d, mainly fair to fine (62) | 18 | 16 |
|  | 1255 | First type on CC 4d (4) used on 1873 (24 June) cover registered to London and said to be the earliest known date of the registered date-stamp. (4) | 12 | 105 |
| img | 1256 | "A29' (Bath) 1d, 2d 3d, 4d 6d and 1/- CC 1⁄2d, 1d, 2d, 3d, 4d, 6d and $1 /-$ and CA $1 / 2 d, 1 d$ (both), 2d and $4 d$, mainly selected strikes. (18). | 30 |  |
|  | 1257 | Pine 1d (3) 2d 3d 4d (2) 6d (3, with a pair) and 1/- CC 1d (5) 2d (2) 4d 6d 1/- CA 1d (both in pairs) and 2d 1889 1d and 2d and postal fiscal 1d, poor to fine strikes (29) | 20 | 16 |
|  | 1258 | 'A30' (Black River): (Great Britain used at Black River. 1d stained with poor strike, 4 d with good (rather smudged) strike and another 4d with clear strike heavily creased on cover | 15 | 22 |
| img | 1259 | ditto, 4 d vertical strip of three used on cover to Liverpool with 'Too Late' handstamp, fairly clear strikes, one stamp with perforation faults. (3). | 32 | 57.50 |
|  | 1260 | Pine 1d, strips of five and three, a pair and three singles. 2d (2), 3d (3, with a pair). 4 d ( 4 , with a pair), $6 \mathrm{~d}(2)$ and $1 /-(3)$ and CC $1 / 2 \mathrm{~d} 1 \mathrm{~d}$ (4), 2d (6), 3d (2), 4d (2), 6d and 1/ - . mainly fair to fine. (44) | 20 | 24 |
|  | 1261 | 'A31' (Brown's Town): Great Britain used at Brown's Town: 4d used on large piece showing both Brown's Town and Alexandria cds (both smudged) and good strike of the obliterator. (1) | 20 | 21 |
| img | 1262 | Pine 1d, 2d, 3d, 4d, 6d and 1/- and CC 1/2d, 1d, 2d 3d 4d, 6d, and 1/- mainly fine and selected strikes. (13). | 18 | 17 |
|  | 1263 | Pine 1d ( 3 with a pair), 2d, 3d single and pair, 4d, 6d (7, with a block of six) and 1/- and CC 1⁄2d, 1d (4), 2d (4), 4d and 1/-, poor to fine strikes. (27) | 22 | 17 |
|  | 1264 | Pine 1d pair used on stained 1873 cover to Falmouth with m/s 'missent to Mo. Bay', light strike, CC 2d on front and 6d pair off paper. (5) | 12 | 13 |


| img | Lot | Jamaica | Est | Real |
| :--- | :--- | :--- | :--- | :--- |
| GBP |  |  |  |  |
| 1265 | 'A32' (Buff Bay): Great Britain 6d (straight edge), Pine 1d, two <br> pairs, 2d, 3d and 1/- CC 1/2d (4), 1d (5). 2d (5), 6d (2) and 1/-, CA <br> 1/2d, 1d, 2d (3), 3d and 4d also three 2d values on separate covers <br> and 1889 1d (7) and 2d mainly good to | 20 |  |  |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
| img | 1285 | 'A38' (Up Park Camp): CA 2d rose pair on cover to London with fairly clear strike. The reverse bears a fair strike of the temporary oblong date with manuscript 26.6 .84 in centre. | 20 | 50 |
| img | 1286 | CA 1d and 2d with clear strikes, the 1d with fault. (2). | 25 |  |
|  | 1287 | CA 2d, part strike and 4d, fine strike. (2) | 25 |  |
| img | 1288 | 'A39' (Falmouth): Great Britain 6d used on cover 25.11.1858 to London and cancelled 'A01', the cover has legible Falmouth cds | 25 | 65 |
|  | 1289 | 'A39', 6d pair on piece with 'A01' and Falmouth cds, also 1d, 4d and 6d (on small piece), all three more or less stained (5) | 25 | 18 |
|  | 1290 | 'A39', 1d (stained), 4d and 6d (wing-margined), fairly clear to clearly struck. some small faults | 15 | 16 |
|  | 1291 | 'A39', 6d (fault) used on 1.4.59 cover to Kingston, fairly clear strike | 15 | 19 |
|  | 1292 | Pine 1d (2), 2d (2), 3d, 4d, 6d (2) and $1 /$ - with fair to fine strikes of 'A39' which was used at Falmouth from 1.3.59 to about 1.11.62 and at Flint River from about 1.11.62 to about 1893. (9) | 60 |  |
| img | 1293 | 'A39', 2d and 4d used together on 1861 cover to London with four incomplete strikes of the obliterator. | 30 | 48 |
|  | 1294 | (Flint River): CC 1d, 1d and 4d (wing-margined pair), fine. (6) | 50 |  |
|  | 1295 | CC 1⁄2d, 2d, 4d, 6d and 1/-, fair to fine strikes, some faults. (5) | 30 |  |
| img | 1296 | CA $1 / 2 d$, 1d, 2d (both) and 4d (fault) and 1889 1d, 2d (faded) and $212 d$ selected strikes. (8). | 80 |  |
|  | 1297 | CA $1 / 2 d$ and 1d in pairs, 1889 1d, $18902^{11 / 2 d}$ on $4 d$ and Official $1 / 2 d$ and 1 d clear to good strikes. (8) | 20 | 20 |
|  | 1298 | 'A40' (Flint River): Pine 1d, 2d, 3d, 6d and 1/- (Gayle) CC ½d, 1d, 2d, 3d, 4d, 6d and 1/-, CA ½d, 1d (both), 2d (both,), 3d and 4d and 1889 1d, 2d (faded) and $21 / 2 d$, selected strikes, some faults. (22) | 95 |  |
|  | 1299 | Pine 1d and 2d cancelled in blue. CC 1d (3), 2d, 3d, 4d, 6d and 1/(on dated piece), CA ½d, 1d and 2d, 1889 1d (4) and Officials $1 / 2 \mathrm{~d}$ (both), good to fine strikes. (18) | 15 | 27 |
|  | 1300 | (Gayle) 1d post card to Port Maria , and 2d on 1d postcard to Ewarton both cancelled 'A40' and showing in all, seven date stamps on face, some stains | 17 |  |
| img | 1301 | 'A41' (Gayle): Great Britain used in Gayle 4d with light Gayle cds over cancelled 'A01' and used on large part cover to Kingston. | 20 | 20 |
| img | 1302 | 'A41, 6d lightly cancelled on 20.9.59 cover to Four Paths. slight staining. | 50 | 70 |
|  | 1303 | Pine 1d (2), 1d bisected on piece, 2d (4), 3d, 4d (2, one straight edge), 6d (2) and 1/-, mainly fine legible strikes. (13) | 80 | 52.50 |
| img | 1304 | Pine 1d, a fine strip with fairly clear strikes. (5). | 20 | 17 |
|  | 1305 | CA $1 / 2 \mathrm{~d}, 1 \mathrm{~d}(2), 2 \mathrm{~d}(3),, 3 \mathrm{~d}, 4 \mathrm{~d}, 6 \mathrm{~d}$ and (repair), all but the last selected strikes. (10) | 40 |  |
|  | 1306 | CC 1d bisected on part front and 4d, tied on dated registered piece, the first clearly cancelled (2) | 60 |  |
|  | 1307 | CA $1 / 2 d$, 1d blue (2), 1d red (4, with a pair) and 2d (3), 1889 1d and 2d, Official $1 / 2 d$ pair and postal fiscal 1d, and 3d ., all in black, also CA $1 / 2 d .1889$ 1d (2). 2d pair, $18902^{1 ⁄ 2} 2 d$ on 4d and Official 1d cancelled in mauve, 'A41' was used at Gayle from 1.3.59 to about 1.11.62, at Golden Spring about 1.11.62 to about June 1890 and at Stony Hill from about June 1890 to about 1893 (23) | 100 |  |
|  | 1308 | A 42 Pine 1d (3), 2d (3), 3d (3), 4d (2), 6d (3) and 1/- (3), CC ,1d (2), 1d (3), 2d (4), 3d (2). 4d (2), 6d (2) and 1/- (2), CA $1 / 2 \mathrm{~d}(3)$, 1d (5), 2d (3) and 4d (2), 1889 1d to $2 ½ d, 18902^{1 ⁄ 22 d}$ on 4d, Official 1d and 2d and Postal Fiscal 1d. 'A42' was used at Golden Spring from 1.3.59 to 1.11.62 and at Gordon Town from 1.11.62 to about 1893 (54) | 32 | 33 |
| img | 1309 | A 42, 1d (2), 3d and 6d pair used on 1866 envelope (flap missing) to India via London. fine strikes of the 'A42' and showing on the reverse cds of Gordon Town and Kingston. Small faults. nevertheless, a very attractive cover. (5). | 25 | 87.50 |

$\left.\begin{array}{llll}\text { img } & \text { Lot } & \text { Est } & \text { Real } \\ \text { GBP }\end{array}\right\}$

| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1331 | (Siloah) CC $1 / 2 d$, 1d. 2d. 3d, 4d. 6d and $1 /-$ CA $^{1 / 2 d}$ (2), 1d (both). 2d 3d and 4d, 1889 1d, 2d and $2^{1 / 2} 2 d .18902^{1 / 1 / 2 d}$ on $4 d$ and Official $1 / 2 d$, selected strikes. (20) | 50 |  |
|  | 1332 | ditto, CC ½d (4). 1d (4), 2d, 3d (2), 4d. 6d and 1/-. CA ½d, 1d (3), 2d (both). 1889 1d (3), 2d and $2 ½ d, 18902^{1 ⁄ 2} 2 d$ on 4d, Official $1 / 2 d$, postal fiscal 1d and 1d blue postcard, mostly good to fine | 50 |  |
|  | 1333 | 'A47': Great Britain used at Highgate: 4d with attractive central strike and margin, (2) Pine 1d, 2d. 3d, 4d and 6d cancelled 'A47'. This obliterator was used at Highgate from 1.3.59 to 1.11.62 and Hope Bay from 1.11.62 to about 1893. (6) | 30 | 46 |
|  | 1334 | (Hope Bay): CC ½d, 1d, 2d, 3d, 4d and 6d, CA ½d, 1d (both), 2d (both). 3d and 4d, 1889 1d, 2d (faded) and $21 / 2 d$ and $18902^{11 / 2 d}$ on 4d, mainly selected strikes. (17) | 30 |  |
|  | 1335 | (Hope Bay):, CC -1d. 1d (3), 2d (2), 4d and 6d, CA ½d, 1d (both), $2 d$ and $4 d, 18891 d, 2 d$ and $21 / 2 d, 18902^{1 ⁄ 2} 2 d$ on $4 d$ and Officials $1 / 2 d, 1 d$ and 2d, also 1889 1d on cover, mainly good to fine. (21) | 25 | 24 |
|  | 1336 | 'A48', : Pine 1d, 2d, 3d, 4d, 6d and 1/-. selected strikes. some faults. (6) | 35 |  |
|  | 1337 | Pine 1d (2), 2d, 3d and 6d, fair to good 'A48' was used at Hope Bay from 1.3.59 to 1.11.62 and from Lilliput 1.11.62 to its closing in 1874. (5) | 20 | 15 |
| img | 1338 | (Liliiput): CC $1 ⁄ 2 d$, 1d, 2d, 3d. 4d. 6d and 1/- mainly good to fine strikes. to early 1870s, (7). | 50 |  |
|  | 1339 | ditto. CC ½d pair, 1d, 2d and 4d, clear to fine strikes. (5) | 25 |  |
|  | 1340 | 'A49' (Lilliput): Great Britain used at Lilliput: 6d cancelled 'A01' on piece with Lilliput cds below, also 4d (poor) and 6d (fine strike) off paper. (3) | 20 | 15 |
|  | 1341 | 1d (6) on part entire to London dated 25.1.58 cancelled 'A01' and showing poor to fine strike Lilliput cds below, with 'JA' of date inverted (6) | 30 | 55 |
| img | 1342 | 6d on 11.3.59 entire (horizontal crease) to London cancelled 'A49' with Lilliput cds alongside, very fine strikes and most attractive. A date has been written across the stamp by the addressee. | 25 | 95 |
|  | 1343 | Pine 1d (7, with a strip of four.), 2d (2). 3d (2), 4d (2), 6d (3) and 1/(3) nearly all clear st ikes. 'A49' was used at Lilliput from 1.3.59 until 1.11.62 and at Lucea from 1.11.62 to 1890. (19) | 30 | 36 |
|  | 1344 | (Lucea): CC $1 / 2 d$ (4), 1d (2), 2d (10), 3d (3), 4d, (2). 6d (2) and 1/(2), CA ½d 1d (5), 2d (6), 3d and 4d (3), 1889 1d (2), 2d (4). Official $1 / 2 d$ (thin) and 1d and postal fiscal 1d (3), mainly good to fine | 30 |  |
|  | 1345 | (Lucea): 1d postcards (3, one with additional 1d rose) and 2d (2) used on 1d, poor to fine cover, all cancelled 'A49'. good to fine. (6) | 20 | 16 |
|  | 1346 | ‘A50' (Malvern): Pine 1d (2), 2d (2). 3d (3), 4d, 6d (2) and 1/- (2), CC 1/2d (3), 1d (3), 2d (9), 3d (2), 4d (3), 6d (2) and 1/- CA ½d (2), 1d (3), 3d (2) and 4d, 1889 1d (2), 2d (4) and $21 / 2 d$ (2). $189021 / 2 d$ on 4d (2), postal fiscal 1d and 1d post card, poor to fine strikes | 45 |  |
|  | 1347 | 'A51' (Lucea): Great Britain used at Lucca: 4d, three shades, one with wing- margin. all clearly, cancelled (3) | 15 | 17 |
| img | 1348 | 4d defective pair used on 28.2.59 entire (filing crease) to Spanish Town with manuscript 'P.O. Lucea' and showing cds of Lucea and Spanish Town on the reverse. The day before the numeral obliterator was put into use. (2). | 40 | 56 |
|  | 1349 | Pine 1d, 2d. 3d. 4d, 6d and 1/-,-. CC 1/2d. 1d, 2d, 3d, 4d, 6d and 1/-, CA $1 / 2 d$, 1d (both), 2d, 3d and 4d, 1889 1d and 2d, selected strikes. (21) | 30 | 20 |
|  | 1350 | Pine 1d (2), 2d 3d (strip of three). 4d pair, 6d and 1/- (4, with a strip of three), also 6d with cds, CC $1 / 2 d$ (7), 1d (3), 2d (2). 3d, 4d and 1/- postal fiscal 1d and 3d (2), CA $1 / 2 d$ (5), 1d (both). 2d (3), 3d and 4d, 1889 2d and 1d blue post card, 'A51' was used at Lucea from 1.3 .59 to 1.11 .62 and at Manchioneal from 1.11.62 to about 1890 (46) | 45 | 42 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1351 | A 52: Pine 1d (4), 2d, 3d (2), 4d (2), 6d and 1/- (2), also 3d (strained) on cover, CC ½d (2) 1d (2), 2d (4), 3d (2), 4d (3), 6d (2) and 1/- (3, one the dollar variety) and CA 1d (4), 2d (6) and 4d (2), mainly fair to fine. 'A52' was used at Manchioneal from 1.3.59 to 1.11.62 and at Mandeville from 1.11.62 to early 1885 (43) | 30 | 25 |
|  | 1352 | 'A53' (Mandeville): Great Britain used at Mandeville: Two 6d cancelled 'A01', and used on separate covers to Liverpool and showing Mandeville cds on cover, also 4d, two off paper, one clearly cancelled (4) | 25 | 30 |
|  | 1353 | Original issue of the obliterator: Pine 1d (2), 2d, 3d, 4d, 6d and 1/(3 shades). (9) | 3 |  |
|  | 1354 | ditto, CA $1 / 2 d$ d, 1889 1d (2. one on cover). 2d and $21 / 2 d$ and Official $1 / 2 \mathrm{~d}$, , clear 2 strikes. (6) | 25 |  |
|  | 1355 | Renewal of the obliterator Pine 1d and 3d, very rare, the first with wing- margin. (2) | 40 | 24 |
|  | 1356 | ditto, CC ½d (5), 1d (5). 2d (4), 3d, 4d (3). 6d and 1/-, CA ½d (4), 1d (2), 2d (3), 4d and 6d. 1889 1d (3). 2d (6) and 2½d, 1890 2½d on 4d and official -1d (thin). fair to fine, 'A53' was used at Mandeville from 1.3.59 to 1.11.62. | 25 | 29 |
|  | 1357 | A 54 (May Hill): Great Britain used at May Hill: 1d (stained), 4d (2) and 6d, good to clear strikes | 20 | 19 |
|  | 1358 | Pine 1d (4, with a pair), 2d (2). 3d, 4d, 6d (2) and 1/- (dollar variety), some straight edges and other faults. fair to fine strikes. (11) | 80 |  |
|  | 1359 | Pine 6d, two, one on cover, the other on part cover, clearly struck, one with fault. (2) | 25 | 28 |
|  | 1360 | CC $1 / 2 d(2), 2 d, 3 d, 4 d$ and $6 d$ with good to clear strikes. very rare, 'A54' was used at May Hill from 1.3.59 to 1.11.62 and at Mile Gulley from 1.11 .62 to early 1870s. (6) | 70 |  |
|  | 1361 | 'A54' (Mile Gulley, large and second type): Pine 1d, 2d, 3d, 6d and $1 /-$. CC ,1d, 1d, 2d, 3d, 4d, 6d and 1/- and CA $1 / 2 d, 1 d, 2 d$ and $4 d$. mainly good to fine strikes. (16) | 50 |  |
|  | 1362 | Pine 1d (5, with a strip of three) and 3d strip of three, CC 1d (6. with strip of three and pair), 1d (7, with three pairs) and 2d (3, with a pair) and CA 2d pair. poor to fine strikes. (26) | 75 |  |
| img | 1363 | 'A55' (Mile Gully): Great Britain used at Mile Gully: 1d (2) ,and 4d used together on 5.4.59 cover to Kingston, two clear strikes, slight horizontal crease. (3). | 45 | 60 |
|  | 1364 | 'A55', 6d and Pine 1d (4). 2d (2). 3d. 4d (2). 6d (2) and 1/-, mainly fine, 'A55' was used at Mile Gully from 1.3.59 to 1.11.62 and at Moneague from 1.11,62 to about 1892. (13) | 25 |  |
| img | 1365 | (Moneague): CC $1 / 2 d, 1 d, 2 d, 3 d, 4 d .6 d$ and $1 /-$, CA $1 / 2 d, 1 d$ (both), $2 d$ (both) and 4d, $18902^{1 / 2 d}$ on 4d and $18891 d, 2 d$ and $2^{1 / 2 d}$, mainly fine strikes. (17). | 28 | 31 |
|  | 1366 | (Moneague): CC 1d (5). 1d (3) and 2d, postal fiscal 3d. CA ½d, 1d (both), 2d and 4d, 1889 1d and 2d (faded), postal fiscal 1d and Officials $1 / 2 d$ (2) and 1d, poor to fine strikes. (21) | 17 |  |
|  | 1367 | 'A56', first type: Pine 1d (6), 2d, 3d (3), 4d (3), 6d (3) and 1/- (3), also 1d (8) - and $1 /-$ used on separate covers and CC $1 / 2 \mathrm{~d}$, 1d (3), 2d (2), 3d, 4d, 6d (7) and 1/- (2) and second type (Montego Bay) CC $1 / 2 d$, 1d, 2d (4, with two on cover), 3d, 4d (2), 6d (2), 1/- (2), and $5 /-$ and CA $1 / 2 d, 1 d(3), 2 d(3)$, and 4d (2), mainly fair to fine, 'A56' was used at Moneague from 1.3 .59 to 1.11.62 and at Montego bay from 1.11.62 to about 1876 | 32 | 31 |
|  | 1368 | 'A57' (Montego Bay): Great Britain used at Montego Bay: 4d a pair ,and three singles and 6d (2), poor to fine strikes. (7) | 22 | 16 |
| img | 1369 | ditto, 4 d pair on 12.5.59 entire (horizontal filing crease) to Kingston cancelled 'A57', fine strikes and showing Montego Bay cds on reverse. | 35 | 55 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1370 | Pine 1d. 2d, 3d, 4d. 6d and 1/-, CC 1⁄2d, 1d, 2d, 3d, 4d (2), 6d and 1/- CA 1d, 1d (3), 2d (both) and 4d. 1889 1d and 2d ,and postal fiscal 1d mainly selected strikes. (24) | 15 |  |
|  | 1371 | Pine 1d, 2d, 3d. 4d (3), 6d (2) and 1/- (2). also strip of three 4d used on and 2d and attractive cover. CC $1 / 2 d$ (7), 1d (3), 2d (7), 6d and $1 /-$, CA $1 / 2 \mathrm{~d}(2), 1 \mathrm{~d}, 2 \mathrm{~d}$ (both) and 4d, 18891 d and $2 \mathrm{~d}(2$. faded). postal fiscal 1d. officials $1 / 2 d$ 1d and 2d, also 2d CA on cover (46) | 30 | 20 |
|  | 1372 | 'A58' (Montpelier): Great Britain used at Montpelier: 6d with clear strike. some perfs. pulled With R.P.S. Certificate (1956). (1) | 50 | 80 |
|  | 1373 | (Bluefields): Pine 3d (wing-margin), 6d and 1/- two clear and one fairly legible strike | 15 | 21 |
|  | 1374 | CC 1/2d, 1d (3), 2d (5), 4d (2) and 6d (3), fair to fine strikes. (14) | 20 | 19 |
|  | 1375 | ditto, CA ½d (4), 1d (3). 2d (both), 3d and 4d, 1889 1d (7), 2d (faded) and $21 / 2 d, 1900$ 1d (2), 1901 1d and official $1 / 2 d$ (both), fair to fine strikes | 15 | 11 |
| img | 1376 | 'A59' (Morant Bay): Great Britain used at Morant Bay 4d and 6d (wing-margin) clearly struck, the last stained (2). | 10 | 13 |
|  | 1377 | ditto, as last, 4d and 6d (wing-margin) clearly struck to fine. (9) | 10 | 12.50 |
|  | 1378 | Pine 1d (2), 2d (2), 3d (2), 4d (2), 6d (2) and 1/- (2). also 4d on cover from which other adhesives have been removed, CC $1 / 2 \mathrm{~d}, 1 \mathrm{~d}$ (3), 2d (7), 3d, 4d (2), 6d, and 1/-, and CA $1 / 2 d(3), 1 d(5) .2 d(4), 3 d$ and $4 \mathrm{~d}(2), 18891 \mathrm{~d}(8), 2 \mathrm{~d}$ (3, faded and $21 / 2 d$ on $4 d$ and postal fiscal 1d, good to fine strikes, 'A59' was used at Morant bay from 1.3.59 to 1.11.62 and at Newport from 1.11.62 to about 1892 (58) | 35 | 37.50 |
|  | 1379 | ditto, 1/- (3) used on 24.1 .61 cover to Derby with Morant Bay backstamp and 3d (2) used on 8.9.78 cover to Mansfield, clear strikes | 22 | 50 |
|  | 1380 | 'A60' (Ocho Rios): Pine 1d, 2d, 3d. 4d, 6d and 1/-, CC: 1d (2), 1d, 2d (2), 3d on dated piece. 4d. 6d (2) and 1/-, CA $1 / 2 d$, 1d (both). 2d (both) and 4d, mainly selected strikes and showing different types. (22) | 25 | 44 |
|  | 1381 | Pine 1d, 3d, 4d, 6d and 1/-, (2, one the dollar variety), also two 1d on cover from which another stamp has been removed CC, 2d (2) and $6 d$ and second type $1 / 2 d, 1 d, 2 d(3), 4 d$ and $6 d$, also 1d blue card | 50 | 40 |
|  | 1382 | A 61' (Old Harbour): Pine 1d (3, one a stained bisect on piece, doubtful), 2d,. 3d (2), 4d (2), 6d (2) and 1/- (2), also two other 6d on 1867 cover (addressee's and a single name scored out) and CC $1 / 2 d, 1 d(2), 2 d(2), 3 d, 6 d(4$,$) and 1/-. (25)$ | 15 | 12 |
|  | 1384 | ditto. as last, 4d used on 30.4.59 cover to Kingston. some perfs. trimmed | 17 | 42 |
| img | 1385 | Pine 1d, 2d, 3d, 4d. 6d and 1/-, all struck sideways. CC ½d. 1d, 2d, 3d. 4d, 6d and 1/-, CA ½d. 1d (both). 2d (both) and 4d. 1889 1d. 2d (faded) and $2^{11 / 2 d}$ and $18902^{11 / 2 d}$ on $4 d$, nearly all selected strikes. (23). | 18 |  |
|  | 1386 | Pine 1d (3), 2d, 3d, 4d, 6d and 1/- (2). CC ½d, 1d (5). 2d (6), 3d. $4 d, 6 d$ and $1 /-$, also $2 d$ on cover. CA $1 / 2 d$ (2), 1d (2), 2d (both) and $4 d$, also 1d (2, defect) on cover, Official $1 / 2 d$ (both). 1d and $2 d$ and postal fiscal 1d, mainly good to fine (40) | 32 |  |
|  | 1387 | A 63 (Pear Tree Grove): Pine 1d. 2d (2), 3d. 4d, 6d and 1/-. CC $1 / 2 d, 1 d(6), 2 d(2)$ and 4d, CA ½d (3), 1d (4), 2d (3) and 4d, 1889 $1 \mathrm{~d}(2)$ and 2 d .19001 d and official $1 / 2 \mathrm{~d}$, 1 d and 2d, many fine with clear strikes. (35) | 55 | 65 |
|  | 1388 | 'A64' (Port Antonio): Great Britain 6d (stained), Pine 1d (6), 2d, 3d (2). 4d, 6d (2) and 1/- (3), CC 1/2d (2), 1d (3). 2d (3). 3d (2), 4d (2) and 6d (3), CA (5) $1 / 2 d(3), 1 d(5), 2 d(5), 3 d(2)$ and 4d (2), also 2d on cover, 1899 1d (5), 2d (2) and $21 / 2 d$ (2), $18902^{1 ⁄ 2 d}$ on 4d, Official $1 / 2 d$ and 1d and postal fiscal 1d (5) with a strip of four) and 3d pair, mainly fine (68) | 55 |  |
|  | 1389 | CC 1d, 1d, 2d, 3d, 4d and 6d with strikes in blue, good to fine. (6) | 25 | 17 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1390 | 'A65' (Port Morant): (;real Britain 4d pair on dated piece, smudged cancellation, Pine 1d (3), 2d, 3d (2), 4d. 6d (5, with a strip of three) and $1 /-(4) . \operatorname{CC} 1 / 2 d(2), 1 d(4), 2 d(3) .3 d, 4 d, 6 d(2)$ and $1 /-$, CA $1 / 2 d(6) .1 d(6) .2 d(5), 3 d$ and 4d (3), 1889 1d and 2d (5), postal fiscal 1d and 1d blue post card, mainly good to fine (61) | 55 |  |
| img | 1391 | 'A66' (Port Maria): Great Britain used at Port Maria: 4d used on 5.4.59 cover. just tied by legible strike, (1). | 20 | 34 |
|  | 1392 | Pine 1d. 2d, 3d, 4d, 6d and 1/- CC 1/2d, 1d. 2d. 3d. 4d, 6d, and 1/-, CA ½d, 1d (both), 2d (both) and 4d. 1889 1d and 2d (faded), 1890 $21 / 2 d$ on $4 d$, and postal fiscal 1d, mainly selected strikes. (23) | 30 | 28 |
|  | 1393 | Pine 1d (2), 2d, 3d and 6d. also 2d on large part cover, CC 2d (2). 1d, 2d (3), 3d, 4d (3), 6d (2) and also 2d on cover, CA ½d (2), 1d (4). 2d (6. two on cover) and 4d (2), 1889 1d (3) and 2d (faded), Official $1 / 2 d$, 1d, (5) and 2d and postal fiscal 1d (3) and 3d, also 1d blue card (50) | 35 | 40 |
|  | 1394 | A 67 (Port Royal): Pine 1d (2), 2d, 3d, 4d. 6d (3) and 1/- (3), CA ½d (4), 1d (3), 2d (2), 3d, 4d (2), 6d (2), and 1/- CA $1 / 2 d(2), 1 d(8), 2 d$ (4), $3 \mathrm{~d}(2)$ and $4 \mathrm{~d}(2), 18891 \mathrm{~d} .2 \mathrm{~d}$ (faded) and $2^{1 ⁄ 2} 2 \mathrm{~d} .18902^{1 ⁄ 2} 2 \mathrm{~d}$ on $4 d$, postal fiscal 1 d and $11 / 2 \mathrm{~d}$ postcard | 28 |  |
|  | 1395 | 'A68' (Porus): Great Britain 4d (2, one fine on piece. one very poor), Pine 1d (3). 2d and 6d, CC 1/2d (8), 1d 2d (3), 3d. 4d. 6d (2) and $1 /-\mathrm{CA}^{1 / 2 d}$ (3), 1d (4), 2d (2), 3d and 4d. 1889 1d (4) and 2d, Official $1 / 2 \mathrm{~d}$ and 2 d | 30 |  |
|  | 1396 | Pine 1d. 2d, 3d, 4d. 6d and 1/- CC $1 / 2 d 1 d, 2 d, 3 d .4 d, 6 d$ and $1 /-$, CA $1 / 2 d .1 d$ (both). 2d and 4d. 1889 1d, 2d (faded) and $21 / 2 d$ and $189021 / 2 d$ on 4d, mainly selected (22) | 22 | 22 |
|  | 1397 | CC $1 / 2 d(2) .1 d 2 d(3), 4 d$ and $6 d(2)$ cancelled in blue or bluish black, good to fine. (9) | 18 | 16 |
|  | 1398 | A 69 (Ramble): Pine 1d, 2d. 3d, 4d, 6d and 1/-, CC ½d, 1d. 2d. 3d. 4d. 6d and 1/-, CA ½d, 1d (both), 2d (both) and 4d, 1859 1d, 2d (faded) and $2^{11 / 2 d}$ and $18902^{1122 d}$ on 4 d . mainly selected strikes. (23) | 25 | 23 |
|  | 1399 | Pine 1d (4. with bisect on small piece). 3d. 6d (5, with a strip of four) and 1/-. CC 1d, 2d (2). 4d and 1/-, also 2d stained on cover. CA $1 / 2 d$, 1d (3), 2d, 4d, 1889 1d and 2d (faded), $18902^{1 ⁄ 2}$ d on 4d, mainly good to fine | 25 | 21 |
|  | 1400 | 'A70' (Rio Bueno): Great Britain used at Rio Bueno: 4d (2) and 6d, mainly clear strikes. (3) | 20 | 20 |
|  | 1401 | Pine 1d, 2d,, 3d, 4d, 6d and 1/-, CC ½d, 1d. 2d, 3d. 4d, 6d and 1/-. CA $1 / 2 d, 1 d, 2 d$ (both) and 4d and 1889 1d, 2d (faded) and 2½d. mainly selected (21) | 40 | 32 |
|  | 1402 | Pine 1d (2) and 4d. CC 1d, 2d, 3d and 6d, CA 1/2d (5), 1d (2) and $4 d, 1889$ 1d (2. one on cover). 2d (strip of three) and Offcials 5d (3) and 1d, fair to fine. (24) | 35 | 32 |
| img | 1403 | A 71 (Rodney Hall): Great Britain used at Rodney Hall, 1d a strip of three and a single used together on 10.1.59 cover to Clarendon. two clear strikes but two stamps with faults. With R.P.S. Certificate (11960). (4). | 60 | 85 |
|  | 1404 | ditto, 4d with part strike. 6d (fault) with clear strike, Pine 1d. 2d, 3d. 4d. 6d (2) and 1/- (2), CC ½d, 1d (3), 2d (5). 3d, 6d (4) and also two 1d on cover and 2d on cover, CA 1⁄2d, 1d (9), 2d and 4d, 1859 1 d (9). 2d (faded) and $21 / 2 \mathrm{~d}$, | 80 |  |
|  | 1405 | Pine 1d, 2d, 3d, 4d. 6d and 1/-, CA 1⁄2d, 1d. 2d, 3d, 4d, 6d and 1/CA $1 / 2 d .1 d, 2 d$ (both). 3d and 4d, 1889 1d. 2d (faded) and $21 / 2 d$, mainly selected strikes, (22) | 40 |  |
|  | 1406 | A 72 (St. Davids): Pine 1d, 2d, 3d, 4d. 6d and 1/- CC ½d. 1d. 2d. 3d, 4d, 6d and 1/-. CA ½d, 1d (both), 2d, 4d, and 1891 ½d, 18 JF . (20) | 40 | 31 |
|  | 1407 | Pine 1d. 2d, 3d, 6d and 1/- (2. one on opened-out cover). CC 1d. 2d (4), 4d. 6d and 1/- and CA ½d, 1d (3), 2d (2), 4d and Official 1d, fair to fine strikes. (22) | 35 | 28 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1408 | 'A73', (St. Ann's Bay): Great Britain used at St. Ann's Bay: 4d pair with central date-stamp, 4d (2) and 6d (on slightly spotted cover) cancelled 'A73'. | 45 | 35 |
| img | 1409 | 4d (slight crease) on 21.6 .59 part entire (a little rugged and wormeaten) to Spanish Town with fine strike of 'A73' and showing St. Ann's Bay cds on reverse. (1). | 20 | 32 |
|  | 1410 | Pine 1d (3, with doubtful bisect on piece), 2d (3), 3d (2)5 4d (2). 6d (4) and 1/- (3). CC ½d (4), 1d (5), 2d (5), 3d (3), 4d (3). 6d (4) and $1 /-(3), C C 1 d(11), 2 d(11)$ and $6 d$, also 2d on cover, CA $1 / 2 d$ (12). 1d (15), 2d (12), 3d (2) and 4d (3), also 2d (2) on cover, 1889 1d (2), Official $1 ⁄ 2 \mathrm{~d}$, 1d and 2 d and postal fiscal 1d (3), mainly good to fine | 35 | 28 |
| img | 1411 | A 74 (Salt Gut): Pine 1d, 4d and 6d, CC ½d,, 1d, 2d, 3d. 4d. 6d and 1/ -, CA ½d, 1d. 2d and 4d, 1889 1d and 2d (faded) and postal fiscal 1d, mainly and 6d, mainly selected strikes, some faults. (17). | 50 |  |
|  | 1412 | Pine 1d, 2d and 6d, CC ½d (2), 1d (3), 2d (4) and 3d and CA 1d (3), 2d (3) and 1880 1d (3), good to fine strikes. (22) | 30 | 34 |
| img | 1413 | 'A75' (Savanna-la-Mar): Great Britain used at Savanna-la-Mar 6d (stains) used on 22.7 .58 creased cover to London. clearly cancelled 'A01' and with Savannah-la-Mar cds on face. | 18 | 19 |
| img | 1414 | 4d pair (trimmed at left) on 14.2.59 entire to Kingston cancelled by cds 'SAVANNAH-LA-MAR / JAMAICA'. | 35 | 85 |
| img | 1415 | ditto, 4 d (2, one with wing-margin) clearly cancelled on 1.4.59 cover to strikes. (12) Kingston. | 34 | 60 |
|  | 1416 | ditto, 1d with part 'A01' and part cds and 6d on piece similarly cancelled pair and single cancelled 'A75' mainly fine. (5) | 25 | 33 |
|  | 1417 | ditto, 1d strip of three and 4d with two legible 'A75' strikes, the last with 1d (2), 2d (4), two perfs. trimmed (4) | 25 | 19 |
| img | 1418 | Pine 4d, very rare example of the first type 'A75' on Jamaican stamp, small red mark across face. | 100 |  |
|  | 1419 | Pine 1d, 4d (3. two on piece), 6d (2) and 1/- all with cds (when the obliterator was lost), some faults. (7) | 55 |  |
|  | 1420 | second type: Pine 1d (5, with doubtful bisect), 2d (2), 3d (5). 4d (3), 6 d (6) and 1/- (4), also 1d (creased) and 2d on cover, CC 1 12d, 1d, 2d (4), 3d, 4d (2), 6d (2) and 1/- (2) with 2d on cover, CA ½d, 1d (3), 2d (4), 3d and 4d (3), also 2d on cover, 1889 1d (2) and 2d (3), postal fiscal 1d and 3d, and $11 / 2 d$ and 1d (2) postcards mainly fair to fine (65) | 25 | 20 |
|  | 1421 | 'A76' (Spanish Town): Great Britain used at Spanish Town, 1d strip of three, pair and single, 4 d (3) and 6d, poor to fine strikes. (10) | 35 | 36 |
| img | 1422 | ditto, 1d strip of four used on 27.2.60 cover to Bath, illegible to fine strikes, one on each stamp. (4). | 50 | 105 |
| img | 1423 | ditto. 4d with wing-margin centrally clearly cancelled and used on 14.12.59 cover to Kingston which shows circular 'TOO LATE' mark. | 30 | 85 |
|  | 1424 | Pine 1d (6), 2d (2), 3d (2), 4d (2), 6d (4) and 1/- (4), CC ½d, 1d (3), 2d, 3d. 4d, 6d (2) and 1/- (2) and second type CC $1 / 2 d$ (4), 1d (2) 2d (7), 3d (2), 4d (3), 6d (2) and 1/- (2). CA ½d (4), 1d (14), 4d (4) and $4 \mathrm{~d}(2), 18891 / 2 d(10), 2 d(4)$ and $2^{1 ⁄ 2}$ d (2), $18902^{1 ⁄ 2} \mathrm{~d}$ on 4 d , Official $1 / 2 d$ ( 8 , six thin), 1d (6) and 2d (2) and postal fiscal 1d (2) and 2d (3), mainly good to fine (114) | 25 | 21 |
|  | 1425 | Pine 1d, on large part cover showing circular 'TOO LATE', CC 2d, CA 1d, 4d (2), 1889 1d and postal fiscal 1d used on separate covers, poor to fine strikes, some faults. (5) | 20 | 23 |
|  | 1426 | A 77 (Stewart Town): Pine 1d,, 2d, 3d, 4d, 6d and 1/-, CC $1 / 2 d, 1 d$, 2d, 3d, 4d. 6d and 1/- and CA ½d, 1d, 2d (both) and 4d and 1889 1d and 2d (faded), selected strikes(20) | 24 |  |
|  | 1427 | Pine 1d (2), 2d. 4d (strip of three) and 6d, CC $1 / 2 d, 1 d(4), 2 d(3), 3 d$ pair. 4d, 6d (2) and 1/- (2), also a faked 1 d bisect on cover. CA $1 / 2 \mathrm{~d}$, 1d (6). 2d (2), 4d, 1889 1d (3) and 2d, and postal fiscal 1d, 3d and $1 /-$, poor to fine | 30 | 25 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1428 | 'A78' (Vere): Great Britain used at Vere, 4d and 6d (corner defect), clearly or lightly cancelled, the 4d on large part cover. (2) | 30 | 42 |
|  | 1429 | Pine 1d (5), 2d (3), 3d (4), 4d (2), 6d (4) and 1/- (4, one on front). CC $1 / 2 d(3)$, 1d (3), 2d (3), 3d, 4d (2), 6d (2) and 1/- (2), CA ½d (3), 1d (9), 2d. (4), 3d and 4d (3), 1889 1d (6), 2d (3) and 2½d, 1890 $2^{1 / 2 d}$ on $4 d$, Official $1 / 2 d$ (both), 1d and 2d, postal fiscal 1d and $1 / 2 d$ on 1d postcard, mainly good to fine. This office's name changed to Alley in 1875 (77). | 45 |  |
|  | 1430 | A 79 (Richmond): Pine 3d fine and 'A9' (figure ' 7 ' omitted) on CC 2d, 4d and 6d, mainly fine (4) | 75 | 95 |
|  | 1431 | Second type: Pine 1d, 3d, 6d and 1/-, also 2d and 4d on cover to America, three clearly struck. one lightly struck and the cover untidily cancelled (6) | 55 | 62.50 |
|  | 1432 | ditto. CC $1 / 2 d .1 d, 2 d, 3 d .4 d$ and 6d, CA $1 / 2 d, 1 d, 2 d$ (both) and 4d, 1889 1d and 2d and $18902^{1 ⁄ 2 d}$ d on 4d, fair to clear strikes | 35 | 26 |
|  | 1433 | ditto, CC -1d, 1d pair on dated piece, 2d (2) and 6d, CA ½d, 1889 $21 / 2 d, 18902^{1 ⁄ 2}$ d on 4d pair, Official $1 / 2 d$ and $2 d$ and postal fiscal 1d, poor to fine strikes. (12) | 25 | 23 |
| img | 1434 | third type (Balaclava): CC ½d (2), 1d (2), 2d (2). 3d. 4d and 6d each in a pair and sharing 'A79' obliteration. (18). | 25 | 36 |
|  | 1435 | ditto, CC $1 ⁄ 2 \mathrm{~d}(2)$, $1 \mathrm{~d}(2), 2 d(2), 3 d, 4 d(2), 6 d(2)$ and $1 /-$,and CA $1 / 2 d(2), 1 d(2), 2 d(4) .3 d$ and 4d (2). 1889 1d (2) and 2d (2, faded). $189021 / 2 d$ on $4 d$ and Officials $1 / 2 d$ and 1d, mainly fine strikes. (30) | 30 | 28 |
| img | 1436 | 'A80' original: Pine 1/- clearly cancelled 'A80'. (1). | 50 |  |
|  | 1437 | Pine 6d and CC 1d and $1 /$-, good to clear strikes, the last defective. (3) | 75 |  |
| img | 1438 | CC $1 / 2 \mathrm{~d}$ and 1d blue in pairs, lightly or clearly cancelled (4). | 50 |  |
|  | 1439 | CC 1/2d, 1d, 2d. 3d, 4d, 6d and 1/- and CA 1d and 2d, mainly clear strikes, 'A80' was used at Mount Charles from 1876 to 1884 and at Hagly Gap from 1.6.1884 to early 1885. (9) | 75 |  |
|  | 1440 | A 81 (Pedro): C,C ½d, 1d, 2d, (2), 3d. 4d (2), 6d and 1/-, fair to clear strikes. (9) | 70 |  |
|  | 1441 | second type: CA ½d (8), 1d (2), 2d (2) and 4d (4), 1889 1d (3), 2d (2) and $2^{1 / 2 d}$, Officials $1 / 2 d$ and $1 d$ in pairs, poor to fine. (26) | 30 | 32 |
|  | 1442 | CA 4d on cover to Rhode Island, fairly clearly cancelled (1) | 20 | 42 |
|  | 1443 | ‘A82’ (Middle Quarters): CA ½d, 1d, 2d, 3d, 4d and 6d, CA ½d, 1d (both), 2d. 3d and 4d, 1889 1d (2), 2d (faded), $2^{1 ⁄ 22 d}$ and $18902^{11 ⁄ 2 d}$. on 4d. fair to fine strikes. (17) | 30 | 28 |
|  | 1444 | CC ½d, 1d (3), 2d (5). 3d, 4d and 6d, CA ½d, 1d (7), 2d (5) and 4d, 1889 1d (6, one on cover). Official $1 / 2 d$ and postal fiscal 1d, mainly good to fine strikes. (34) | 40 |  |
|  | 1445 | A 83 (Trinityville): CC 1d, 2d (2), 4d and 6d, CA ½d (6), 1d (5), 2d, (3) and 4d (2), 1889 1d (2), 2d and $21 / 2 d$, official 1d and postal fiscal 1d, mainly fair to fine. (27) | 30 | 36 |
|  | 1446 | CC 2d on cover used to Kingston, fairly clearly cancelled (1) | 20 | 40 |
|  | 1447 | E 06 (Newmarket): Pine 1d (4, with strip of three), 2d, 3d, 6d and 1/-, mainly clearly struck. (8) | 60 | 47 |
|  | 1448 | CC $1 / 2 d$, 1d. 2d, 4d. 6d and 1/-, CA $1 / 2 d$. 1d (both), 2d (both) and 4d, 1889 1d, 2d (faded) and $2^{1 ⁄ 2}$ d and $18902^{11 / 2 d}$ on 4d, mainly selected strikes. (16) | 35 |  |
|  | 1449 | CC $1 / 2 \mathrm{~d}(2), 1 \mathrm{~d}, 2 \mathrm{~d}(5)$ and $1 /-$, CA $1 / 2 \mathrm{~d}$, 1 d ( 7 . with a strip of five) and 2d (2), 18891 d and 2d and Official $1 / 2 \mathrm{~d}$ and 2d, fair to fine | 3 |  |
|  | 1450 | E 30 (Lacovia): Pine 1d, 6d and 1/-, clearly struck | 45 |  |
|  | 1451 | CC $1 / 2 d(5), 1 d(9), 2 d(9), 3 d(2) .6 d(2)$ and $1 /-(2)$, CA $1 d(2), 1 d$ (7), 2d (4). 4d (2), 1889 1d (2), postal fiscal 1d (2) and $1 / 2 \mathrm{~d}$ on 1d blue postcard (49) | 30 | 27 |
|  | 1452 | 'E 58' (Little River): Pine 1d and 6d, good legible strikes, some small faults | 75 | 31 |
|  | 1453 | CC $-1 / 2 d(3) .1 d(6), 2 d(2), 3 d(3), 4 d(2), 6 d$ and $1 /-(2)$. CA $1 / 2 d(4)$, 1d (3), 2d (3). 4d, (2). 1889 1d (2), 2d (2) and 2½d, $18902^{1 ⁄ 2} 2 d$ on 4d (2) and 1d postcard mainly good to fine. (39) | 25 |  |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1454 | CC 1d and 6d struck in blue, legible strikes, some faults | 25 |  |
|  | 1455 | 'F 80' (Little London): Pine 1d with good to clear central strike. some irregular perfs | 30 |  |
|  | 1456 | CC $1 / 2 d$, 1d, 2d, 3d, 4d, 6d and 1/-, CA 1⁄2d. 1d (3), 2d and 4d, 1889 1d, Photo for the 2d (faded) and $21 / 2 d$, mainly selected strikes. (16) | 60 |  |
|  | 1457 | CC 1/2d, 1d (3), 2d. 3d. 4d (2) and 6d. CA 1d, 2d. 1889 1d and 1890 $21 / 2 d$ on $4 d$, fair to fine strikes. (13) | 30 |  |
|  | 1458 | 'F 81', (Clarks Town): Pine 1d with good central strike | 30 |  |
| img | 1459 | CC $1 / 2 \mathrm{~d}, 1 \mathrm{~d}, 2 \mathrm{~d} .3 \mathrm{~d}, 4 \mathrm{~d}, 6 \mathrm{~d}$ and 1/-, CA $1 / 2 d$, 1d (both) and 2d, 1889 $1 \mathrm{~d}(2)$ and 2 d and $189021 / 2 \mathrm{~d}$ on 4 d (2. one double surcharge). mainly selected strikes. (16). | 25 | 23 |
|  | 1460 | CC 1/2d (2), 1d (5), 2d (5). 4d, 6d and 1/- CA 1/2d (6), 1d, 2d (4) and 4d 1889 1d (on cover) and 2d (4), Officials $1 / 2 d$ and 1d and postal fiscal 1d, mainly clear strikes | 55 |  |
|  | 1461 | 'F 95' (Watson Hill): Pine 1d with legible strike | 35 |  |
| img | 1462 | CC $1 / 2$ d. 1d, 2d. 4d and 6d, CA $1 / 2$ d. 1d (both). 2d. 3d and 4d. 1889 1d (2) and $21 / 2 d$ d, $18902^{11 / 2 d}$ on 4d. 1900 1d and 1901 1d, selected strikes. (17). | 25 |  |
|  | 1463 | CC 1/2d (2), 1d (2). 2d (2), 3d, 4d, 6d and 1/- CA 1d (both). 2d (6). 3 d and 4 d (also $1 / 2 d$ and 1889 1d (2) on cover), 1889 1d (2), $21 / 2 \mathrm{~d}$ (2) and $21 / 2189021 / 2 d$ on 4d (K variety), 1900 and 1901 1d, Officials $1 / 2 d$ and 1 d and postal fiscals (2). Mainly good to fine (35) | 15 | 20 |
|  | 1464 | CC $1 / 2 d$ pair, 1d, strip of three and three pairs, 2d pair, 3d, strip of three and 6d block of ten, some faults. mainly clear strikes. (26) | 20 | 16 |
|  | 1465 | 'F 96' (Shooters Hill) : Pine 1d, good strike without the 'F'. small faults | 50 |  |
|  | 1466 | CC $1 / 2 d$, 1d (3), 2d (3). 3d, 4d (2), 6d (2) and 1/- and CA $1 / 2 d, 1 d(4)$. 2d (7). 4d (2). 1889 1d (2) and 2½d (2), Official 1d and postal fiscal 1d, fair to fine strikes | 45 |  |
|  | 1467 | CC $1 / 2 d$ pair, CA $1 / 2 d$, $1 d$ (both) and 2d and 1889 1d, all in pairs and Official 1d block of nine. Clearly or lightly cancelled (19) | 35 |  |
|  | 1468 | 'F 97' (Copse): Pine 1d clearly cancelled, a few perfs, ragged | 50 |  |
|  | 1469 | CC $1 / 2 d$ pair, 1d. 2d, 3d, 4d. 6d and 1/-, CA ½d, 1d (both), 2d and 1889 1d and $21 / 2 d$. clearly or lightly cancelled (15) | 60 | 44 |
|  | 1470 | C C 1d (3), 2d (5), 3d, 4d. 6d (2) and 1/-, CA 2d (both) and 4d and 1889 1d (2), fair to fine strikes. (18) | 65 |  |
| img | 1471 | F 98 (Chester Castle): CC $1 / 2 d$, 1d, 2d, 4d and $1 /-$, CA $1 ⁄ 2 \mathrm{~d}$. 1d (both). 2d and 4d, 1889 1d, 2 d and $2^{1 ⁄ 2}$ 2d and $18902^{1 / 2}$ d on 4d, selected strikes. (14). | 30 | 24 |
|  | 1472 | CC 2d on cover, 1d blue post card and $1 / 2 d$ on $1 d$ blue post card illegibly to clearly cancelled (3) | 30 | 26 |
|  | 1473 | CC $1 / 2 d(7), 1 d, 2 d(4) .4 d$ and CA $1 / 2 d(5), 1 d, 2 d(5)$ and $4 d, 1889$ 1d (4), 2d and $2^{1 / 2 d}(3)$ and Officials $1 / 2 d$ and 2d. mainly clear to fine. (36) | 50 |  |
|  | 1474 | 'G 13' (Half Way Tree): CC 1d, 1d (pair). 2d, 4d and 6d. CA ½d, 1d (both). 2d (both), 3d and 4d, 1889 1d and 2d, $18902^{1 ⁄ 2}$ d on 4d, Officials $1 / 2 d$, 1d and 2 d and 2d and postal fiscal 1d. fair to fine strikes. (20) | 60 |  |
|  | 1475 | CC 1/2d (2), 1d (3), 2d (3), 4d and 6d, CA 1/2d. 1d (both), 2d (both) and 4d. 1889 1d (4) and 2d (faded) and Official $1 / 2 d$ (22) | 40 |  |
|  | 1476 | G 14 (Hampden): CC ½d, 1d. 2d. 3d. 4d, 6d and 1/-, CA ½d, 1d (both). 2d and 4d, 1889 1d (2), 2d and 2½d. $18902^{1 ⁄ 2}$ d on 4d. 1900 1d and 1901 1d mainly selected strikes. (19) | 25 |  |
|  | 1477 | CC $1 / 2 d(3)$, 1d (4), 2d (5), 4d and 6d, CA $1 / 2 d$ (3), 1d (3) and 2d (3), 1889 1d (2) and 2d, 1900 and 1901 1d and Officials $1 / 2 d$, 1d and 2d. good to fine. 4d (31) | 40 |  |
|  | 1478 | 1889 1d used on cover and 1d blue postcard fairly clearly cancelled | 20 | 22 |
| img | 1479 | G 15 (Blue Mountain Valley): CA 1d, 2d. 3d, 4d, 6d and 1/-, CA $1 / 2 d$. 1d (3), 2d and 4d and 1889 1d and 2d, mainllv selected strikes. (14). | 30 | 24 |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1480 | CC $1 / 2 d .1 d(5), 2 d(3) .3 d, 4 d$ and $1 /-$, CA $1 / 2 d$ (7). 1d (2), 2d (6) and 4d 1889 1d (4) and 2d, 1d blue post card cut-out and Official 1d. mainly selected strikes | 60 |  |
|  | 1481 | CC $6 d$ fine used on 10.12.77 cover to England partly legible strike. <br> (1) | 25 | 28 |
| img | 1482 | 'G 16' (Priestman's River): CC 1d, 2d, 3d 4d and 6d, CA ½d. 1d (both), 2d. 4d and 6d, 1890 2½d on 4d and 1889 1d, ,tnd 2d. selected strikes. (14). | 25 |  |
|  | 1483 | CC $1 / 2 d .1 d(5), 2 d(4)$ and 4d, CA $1 / 2 d$ (5), 1d (4). 2d (2) and 4d, 1889 1d (5) and 2d (4) and postal fiscal 1d mainly fine. (33) | 45 |  |
|  | 1484 | 1899 1d clearly cancelled on 11.3.92 cover to Kingston | 20 | 36 |
| img | 1485 | 193 (Cold Spring) CC ½d, 1d, 2d, 3d, 4d, 6d, 1/- and 2/- CA 1d and 6d. 1889 1d,. 2d and 21d, $18902^{1 ⁄ 2} 2 d$ on 4d. Official $1 / 2 d$ and postal fiscal 1d, mainly selected strikes. (16). | 25 | 18 |
|  | 1486 | CC ½d (3).1d (2), 2d (3), 3d, 4d, 6d (2) and 1/- CA ½d (4), 1d (6), 2d (2). and 3d, 4d (3) and 6d, $18891 / 2 d$ (6), 2d (2) and $1 / 2 d$ Official 2d postal fiscals 1d (2), $11 / 2 \mathrm{~d}$ and 3d, fair to fine strikes. (44) | 50 |  |
|  | 1487 | CC 1/-,- used on 1875 cover to Dublin. fairly legibly cancelled | 25 | 42 |
|  | 1488 | Postal Fiscal 1d and 3d (block of four) on piece, some rubbing. 3d and 1/- on dated piece., also 1889 1d on piece. all fairly well cancelled except the last. | 20 |  |
| img | 1489 | 196 (Ewarton): CC 1d, 4d and 6d. CA 1d (both), 2d and 4d, 1889 1d and 2d and postal fiscal 1d, mainly selected strikes, some faults. (10). | 50 | 44 |
|  | 1490 | CC 1d (4) and 2d (2), C,A ½d (2). 1d (3), 2d (6) and 4d and 1889 1 d , lightly or clearly cancelled, some superb | 70 |  |
|  | 1491 | CA 2d clearly cancelled on slightly torn cover to Kingston | 30 | 36 |
|  | 1492 | 199 (Guys Hill) CC ½d. 1d (2). 2d, 4d and 6d, CA ½d, 1d (both), $2 \mathrm{~d}, 3 \mathrm{~d}$ and $4 \mathrm{~d}, 18891 \mathrm{~d} 2 \mathrm{~d}$ and $2^{1 ⁄ 2}$ d and $18902^{1 / 2}$ d on 4d, mainly selected strikes. | 85 | 67.50 |
|  | 1493 | CC $1 / 2 d .1 d, 2 d$ and 3d, CA ½d (2) and 2d, $18891 d$ (2) and $2112 d$, Officials $1 / 2 d$ and $2 d$ and postal fiscal 1d, clear to fine strikes | 65 |  |
|  | 1494 | 201 (Milk River): CC ½d, 1d (3), 2d. 4d, 6d and 1/-, CA ½d (3), 1d (4) and 2d (2), 1889 1d (5) and 2d (faded), 1890 2½d on 4d. 1901 1d. 1904 1d and official $1 / 2 d$ and 2d. mainly selected strikes. (28) | 65 |  |
|  | 1495 | CC 1d (3), 2d (4), 4d and 6d. CA ½d. 1d (3), 2d (4) and 4d (2), 1889 1d (5), 2d and $21 / 2 d$. Official $1 / 2 d$ (3) and 1d and postal fiscal 1d, fair to fine. (31) | 60 |  |
|  | 1496 | CC 4d and 1/- used together on 1875 cover to Marseille and CA $1 / 2 d$ and 1889 1d (2) on 1892 cover to Colchester, clear strikes. $(, 5)$ | 40 | 67.50 |
|  | 1497 | 598 (Adelphi): CC 1d, 2d and 4d, CA 1/2d, 1d and 2d (both). 1889 1 d (2) and Official $1 / 2 \mathrm{~d}$, poor to fine strikes. (10) | 75 |  |
|  | 1498 | CC, $1 / 2 \mathrm{~d}, 4 \mathrm{~d}$ and $1 /-$, CA $1 / 2 \mathrm{~d}$ (3). 1d (both) and 4d and $18892^{11 / 2 d .}$ poor to fine cancellations. (10) | 75 |  |
|  | 1499 | '615' (Bull Bay): CA ½d pair, 1d, 2d and 4d and 1889 1d,, selected strikes | 50 |  |
|  | 1500 | CA ½d and 2d 1889 1d. 2d (faded) and 2½d, 1901 1d and Official $1 / 2 d$, fair to fine strikes. (7) | 50 |  |
| img | 1501 | CA $1 / 2 d$ and 1d. $18892^{1 ⁄ 2} 2 d, 18902^{1 ⁄ 2} 2 d$ on 4d, $19001 d$ and Official 2d, fair to fine strikes. (6). | 40 |  |
|  | 1502 | '617' (Hayes): CC ½d. 1d. 2d. 3d, 4d, 6d and 1/-. mainly selected strikes. (7) | 40 |  |
|  | 1503 | CA ½d, 1d (both), 2d (both), 3d and 4d. 1889 1d and 2½d. 1890 $2^{1 / 2 d}$ on $4 d$, Official $1 / 2 d$ and 1d and postal fiscal 1d pair, mainly selected strikes | 30 | 24 |
|  | 1504 | CC $1 / 2 \mathrm{~d}(4), 1 \mathrm{~d}(4), 2 \mathrm{~d}(6), 3 \mathrm{~d} .4 \mathrm{~d}$ and $1 /-$, CA $1 / 2 \mathrm{~d}(12), 1 \mathrm{~d}(12)$ and 2d (3). mostly fair to fine. (58) | 30 |  |
| img | 1505 | '622' (Kings): CC ½d pair, 1d pair. 2d and 4d, CA ½d pair, 1d (both) and 2d ., 1889 1d and 2d, $18902^{1 ⁄ 2}$ d on 4d and Official 2 (thin) mostly clear strikes. (15). | 32 |  |


| img | Lot | Jamaica | Est | Real GBP |
| :---: | :---: | :---: | :---: | :---: |
|  | 1506 | CC ½d (3), 1d (9), 2d and 6d. CA ½d (3), 1d (3). 2d and 4d 1889 1d (11) and 2d and postal fiscal 1d, mostly fair to fine strikes. (35) | 20 |  |
|  | 1507 | '631', (Maidstone): CC, 1d (strip of three), 3d, 4d or lightly cancelled some faults. (7) | 50 | 44 |
|  | 1508 | CC -1⁄2d (2), 1d (2) and 2d (2), CA ½d, 2d (2) and 4d and 1889 1d, fair to fine strikes. (111) | 65 |  |
|  | 1509 | 640 (May Pen): CC ½d, 1d, 2d pair, 3d, 4d and 6d, CA ½d, 1d (5), 2d (both), 3d and 4d, 1889 1d (block of four), 2d and $2^{1 ⁄ 2 d}$ d, Officials -1d (4, three thin type, one with double overprint), 1d and 2d and postal fiscal 1d, mainly selected (30) | 40 |  |
|  | 1510 | CC ½d (2), 1d (10), 2d (3), 4d and 6d, CA ½d (4), 1d (12), 2d (6) and 4d (2), 1889 1d (23) and 2d, $189021 / 2 d$ on 4d, Officials $1 / 2 d$ (4, two thins) and 1d (2) and postal fiscals 1d and 3d, mainly good legible strikes. (74) | 20 |  |
|  | 1511 | '642' (Petersfield): CC ½d (2) 1d (2) 2d (4) 4d (2) 6d and 1/-; CA $1 / 2 d$ (2) 1d (2), 2d (2) and 4d; $18891 d$ and $21 / 2 d, 189021 / 2 d$ on $4 d$ (2). official $1 / 2 d 1 d$ and postal fiscal 1d, fair to fine. (26) | 40 | 31 |
| img | 1512 | CC 1d, very fine strip of four with two strikes. (4). | 50 |  |
| img | 1513 | CC 4d, CA ½d, 4d (on small piece) and 1889 1d and 2d, clearly cancelled (5). | 30 |  |
|  | 1514 | CA 1d and 2d each centrally cancelled (4) | 30 |  |
|  | 1515 | 1d postcard used to Bog Walk. clearly cancelled but climatically stained (1) | 20 | 19 |
|  | 1516 | '647', (Southfield): CC 1d pair, 1d, 2d, 4d and 6d, clearly cancelled (6) | 30 |  |
|  | 1517 | Pine 1d. CA $1 / 2 d$, 1d (both), 2d (both) and 3d, 1889 1d, 2d and $2 ½ d$, $18902^{1122 d}$ on 4 d. Official $1 / 2 d$ and postal fiscal 1d (13) | 50 |  |
|  | 1518 | CC ½d, 1d (3), 2d (2). 4d and 1/-, CA ½d (5), 1d. 2d (4), 3d and 4d. 1889 1d (5), 2d and $21 / 2 d$ and Official $1 / 2 d$ (2, thick). (29) | 30 |  |
|  | 1519 | A' (Milk River): CC ½d, 1d, 2d, 4d and 6d, clear strikes. (5) | 115 |  |
| img | 1520 | CC 1d, 2d and 6d, good legible strikes. | 50 | 55 |
| img | 1521 | 'B' (Duncans): CC ½d, 1d, 2d, 3d, 4d, 6d and 1/-, clear strikes. (7). | 30 |  |
|  | 1522 | CA $1 / 2 d, 1 d$ (both), 2d (3) and 4d, $18891 d$ to $21 / 2 d, 18902^{1 ⁄ 2} 2 d$ on $4 d$ and postal fiscal 1d. mainly selected strikes. (12) | 20 |  |
|  | 1523 | CC $1 / 2 d(2)$, 1d (2), 2d (4), 4d, 6d (2) and 1/-, CA $1 / 2 d(5)$, 1d (4), 2d (4), 3d (2) and 4d (2), 1889 1d (7), 2d (2) and $21 / 2 d, 18902^{11 / 2 d}$ on 4d, postal fiscal 1d (2). mainly fair to fine. (43) | 60 |  |
|  | 1524 | ½d on 3d postcard used to London, clearly cancelled | 20 | 30 |
| img | 1525 | ' $C$ ' (Laughlands): CC 6d and CA $1 / 2 d$, 1d (2) and 4d (2), superb strikes. (6). | 60 | 52.50 |
|  | 1526 | CC 2d (2) and 4d and CA 1d pair and 2d. fine strikes. (6) | 40 |  |
|  | 1527 | CC 1/2d (2), 1d (2), 2d (2), 6d and 1/- and CA 2d (2), fair to good strikes (5) |  |  |
| img | 1528 | 'E': CC ½d, 1d pair, 2d, 4d, selected strikes (5) | 35 |  |
|  | 1529 | ' $E$ ': CC ½d, 1d, 2d (2), 4d (2) and 6d, mainly good to fine (7) | 35 |  |

Images


1104
1342


Robson Lowe Sale of Edwin Erickson Jamaica, 6 Sept 1972





