P

LAS BUTAL PHILATELIN VOUS

BRITISH EMPIRE

TUESDAY 10th MAY 1977 at 10.30 and 14.30 hrs.



435





413

ROBSON LOWE LTD. 50 PALL MALL LONDON SW1Y 5JZ

Catalogue 70p Sale No. 4175



Specimens

	Lo	Tax		Description	Est	Real
	274	Т	Spec	JAMAICA: 1883-97 3d. and 6d. (marginal), 1889-91 1d., 2d. (both values marginal, but with creases and 2d. three foxed perfs.) and 2½d., 1903-4 ½d. and 2½d., and Official 1890-1 ½d. to 2d. (the 1d. and 2d. with creases), all unmounted	£35	29.00
	275	Т	Spec	1903-4 Arms CA ½d. to 5d., the set of four, and 1905-11 MCA ½d. to 5/-, the set of five	£25	21.00
	276	Т	Spec	1905-11 Q.V. 3d. to 2/-, the set of six and Telegraph stamps 3d. and 1/-, both unmounted	£20	26.00
	277	Т	Spec	1911 KE. VII 2d., 1912-20 K.G. V Id. to 5/- (the 2d. marginal with plate number), the set of ten, and War Stamp 1919 ½d. and 3d.	£35	50.00
	278	Т	Spec	1919-21 MCA ½d. to 3/- (10)	£20	16.00
	279	Т	Spec	1921 (April) Abolition of Slavery, 6d. on MCA paper, overprint reading up, well-centred, some gum creasing. Photo	£85	130.00
Photo	280	Т	Spec	1921 (April) Abolition of Slavery, 6d. on Script paper, overprint reading down, off-centre and faint corner crease.	£80	57.50
	281	Т	Spec	1921-29 Script ½d. to 10/-, the set of thirteen	£30	44.00
	282	Т	Spec	1923 Child Welfare Id. to 2½d., 1927 Script ½d. and 1929-32 1d. (small portion stuck down), 1½d. and 9d.	£30	46.00
	283	Т	Spec	1932 Views 2d., 2½d and 6d. and 1938-52 2d. to 10/- (10 values), mostly unmounted	£25	33.00

Image	Lot	type			Real	Tax
			Jamaica Early Letters and Handstamps			
	608	cover	1776 E.L. from Kingston, "p Unity Capt Hammond", to London with "LIVERPOOL/ SHIP LRE" on face and Bishopmark on reverse	£20	16.00	
	609	cover	1777 E.L. from Pemberton Valley near Oracabessa to Killochan, Girvan with manuscript "3" and "SHIP" (fine) both on face and a poor "GREENOCK" on flap, soiled with 40 mm. tear, part flap missing and some reinforcement	£25		
	610	cover	1786 E.L. from "Savona" (possibly Savannah in Georgia) "pr favour of Capt Carr Ship Roman Emperor" to Stockton, with heavy strike of "DOVER/SHIP LRE" and Bishopmark on reverse. Heavy filing crease crosses last letter of ship letter mark	£25	16.00	
Plate 23	611	cover	1792 E.L. from St. Ann's to Aberdeen showing on reverse almost albino "ST. ANN" (the only recorded example according to Foster) and a fair to good strike of the "JAMAICA" (J2). Photo	£60	75.00	
	612	cover	1800 E.L. to Edinburgh with straight line "JAMAICA/6 DEC 1800" (J5), 1840 E.L. to London with "LUCEA/JAMAICA" c.d.s. (P2a) and 1855 envelope to Montego Bay with "LUCEA/JAMAICA" c.d.s. (P6), all on reverse, good to fine strikes, the last climatically browned	£20	25.00	
	613	cover	1807 E.L. to Scotland with "KINGSTON/11 APR/ 1807" half-circle date stamp good to fine (partly overstruck by London arrival c.d.s.) on reverse, and double-framed oval "SHIP LETTER/(Crown)/JAMAICA" (faint and with hole in centre) and similar type for Dover good to fine on face. One of two recorded covers mentioned by Foster (type K1)	£50	60.00	
	614	cover	t\$1 1815 small fresh E.L. to St. Marys with "ST ANNS/JA" (type T3) across flap, 1840 E.L. to Kingston with "sr ANNS BAY/JAMAICA" c.d.s. (type P2a), earliest recorded date, and 1848 E.L. from Kettring to London with "ST ANNS BAY" c.d.s. (type P3) but oily strike across flap, good to fine strikes	£35	48.00	
	615	cover	1819 E.L. from Brownbury to Kingston, showing good legible strike of the scarce "LACOVIA/JA" (type T3) on flap, slightly climatically stained •	£35	42.00	
	616	cover	1826 E. endorsed "By the Jamaica Packet" to Brighton, readdressed to Scotland, with a good strike of the "JAMAICA/F" d.s. in green	£120	95.00	
	617	cover	LEI 1829 E.L. from St. Andrews "p Ship Thames Capt. Riginatoin" to London with a fair strike of the "COMMERCIAL ROOMS" h.s. (CR 6) across flap and with a good strike of the step-type "DEAL/SHIP LETTER" on face £35		30.00	

	618	cover	1829 E.L. from Orange Hill to Ayr with "MANCHIONEAL" (type T4a) in red, one of two recorded, and "JAMAICA" fleuron d.s.	£25	36.00	
			(F6) both good strikes on reverse across flap			
	619	cover	1831 E.L. from the same correspondence with "MANCHIONEAL"	£20	26.00	
	0.0	00701	(type T4a), a good strike in black across flap	220	20.00	
	620	cover	1836 E.L. from Ramble Pen to Stirling and 1838 E. to London	£20	23.00	
			both with straight line "CLARENDON" (T4a.) in albino on reverse			
			and 1848 local E.L. to Spanish Town showing c.d.s. of Annotto			
			Bay (P3), Kingston (K6a) and Spanish Town (P26) on reverse			
	621	cover	1837 E. to London with crisp albino "DRY HARBOUR" (T4a)	£25	22.00	
	0		across flap, partly overstruck by London arrival c.d.s. and with	~_0		
			fine "PACKET LETTER/DEVONPORT" in red on face			
			(Robertson P2)			
	622	cover	1840 E.L. from Ballards Valley to London with woolly yet mostly	£20	16.00	
	OZZ	00701	good "HIGHGATE/ JAMAICA" c.d.s. (P2a), six known	~20	10.00	
Plate 23	623	cover	1840 part E.L. from St. Ann's Bay to London with good	£40	46.00	
i late 20	020	COVCI	"PAID/KINGSTON/ JAMAICA" date-stamp in red (type PD4).	240	40.00	
			Photo			
	624	oovor.	1852 E.L. from Mount Nebo Guys Hill to London showing	£20	13.00	
	024	cover		1.20	13.00	
			"MONEAGUE" c.d.s. (P2) and "KINGSTON-JAMAICA/PAID"			
			c.d.s. (PD6) crossed out by hand and "JAMAICA/PAID' (PD5)			
	005		struck instead, mostly fine, slightly discoloured in centre	050	05.00	
	625	cover	1860 envelope from a sailor aboard H.M.S. Icarus at Port Royal,	£50	35.00	
			and endorsed to that effect, to Southsea bearing G.B. 1d.			
			cancelled in London. Photo on back cover	<u> </u>		
	626	cover	1863-70 E.L. (faults) and envelopes (3) showing on reverse	£20	27.00	
			c.d.s. for Green Island and Lucea both P11 and Malvern and			
			Newport both P12, the first with "JAMAICA/PAID" c.d.s. on face,			
			good to fine strikes			
			Great Britain used in Jamaica			
	627	cover	BLACK RIVER: 1859 E.L. to Kingston with 6d. (wing margin)	£60	48.00	
			cancelled "A30" (barely legible) and with P2a c.d.s.; 1859 E.L. to			
			"Say la Mar" with 4d. cancelled "A30" (smudged). Also 1859			
			large piece to Liverpool with Id. pair, one defective (a 4d. has			
			been removed) and showing the very rare "Too Late" (two			
			recorded). Some filing creases			
	628	cover	1859 E.L. to "Say la Mar" with 4d. (filing crease across wing	£40		
			margin) doubly cancelled "A30" (indistinct) and showing type			
			P2a c.d.s. on reverse and 1859 E. to Kingston with 6d. lightly			
			cancelled "A30" (just legible) and with P11 c.d.s. on reverse			
	629	cover	FALMOUTH: 1858 envelope to London bearing 6d. (corner fault)	£50	35.00	
			cancelled "A01" and with type PIOb c.d.s. alongside but partly			
			obscured and 1859 part E. to Spanish Town with 6d. (heavily			
			creased) cancelled with type P 10b, c.d.s.			
	630	cover	KINGSTON: 1859 E.L. (two filing creases) to London with wing	£50	50.00	
		5575.	margin 6d. and 1860 front and part back to Liverpool with 6d.		55.50	
			pair each cancelled by "A01 ' (Type 01), the latter rare (Foster			
			9g, four recorded as existing)			
	631	piecovere	MANDEVILLE: 1859 part E. to Kingston with 4d. clearly	£35	46.00	+
	001	Piecovere	cancelled "A53" and with Mandeville type P2a c.d.s. (date	200	70.00	
			altered in manuscript), rare			
Diata 22	622	cover	MONTEGO BAY: 1859 front and part back to Kingston bearing	£300		Т
Plate 23	632	cover		£300		'
			4d. wing-margined strip of four (some faults) cancelled "A57".			
	000		Stated by Foster as being unique.	045	04.00	1
	633	used	PLANTAIN GARDER RIVER: 1855 Id. (straight-edge at foot)	£15	21.00	
	00.1	,	with fine three-quarter strike of the "A62"	007	FF 00	1
	634	used	SALT GUT: 1856-57 4d. and 6d. (both wing-margin copies),	£35	55.00	
			each legibly cancelled "A74", a few small faults	<u> </u>	46.5-	1
	635	cover	SAVANNAH LA MAR: 1850 E. to London bearing GB 6d.	£40	48.00	
			cancelled "A01" (rather smudged) and with a fair strike of the			
			"SAVANNAH-LA-MAR JAMAICA" c.d.s. (type P2b) alongside	<u> </u>		<u> </u>
Plate 23	636	cover	SPANISH TOWN: 1860 envelope (small fault at left) to Kingston	£70	80.00	T
			bearing 4d. clearly cancelled "A76" and also showing light			
			Spanish Town c.d.s. on face.			<u></u>
		•				

Plate 24	637	cover	STEWART TOWN: 1859 envelope to London bearing Id. (2) and	£100	170,00	
			4d. each cancelled good strikes of the "A77" with "STEWART TOWN/JAMAICA" c.d.s. alongside, a somewhat smudgy strike			
			though with day and month slug inverted, the cover readdressed on arrival with additional ld. The envelope is somewhat soiled			
			and three stamps are creased but still an interesting item, rare.	<u> </u>		
			1860-63 Pineapple Watermark	<u> </u>		
Plate 22	638	proof	Die Proofs 2d. in black on glazed card (23½x28½ mm.) with guide lines,	£55	50.00	
	000		uncleared surrounds and corners, head space partly cleared, a trifle rubbed. Photo	200	00.00	
Plate 22	639	proof	2d. in black on glazed card a similar proof (23½x26 mm.) with corners and surrounds cleared.	£55	48.00	
Plate 22	640	proof	3d. in black on glazed card (22X26 mm.) with uncleared corners, second state of head with four broad lines below lip, no dots either side of stars, a little rubbed.	£50		
Plate 22	641	proof	3d. in black on glazed card a similar proof (23X28 mm.) with uncleared surrounds and guide lines, no dots on either side of stars and more shading in corner leaves, a trifle rubbed.	£50	42.00	
Plate 22	642	proof	4d. in black on glazed card, about 1½ mm. margins with uncleared surrounds to stamp and partly uncleared surrounds to head space.	£55		
Plate 22	643	proof	4d. in black on glazed card, a similar proof, cut down to frame and with blank spandrels.	£35		
Plate 22	644	proof	1/- in black on glazed card (21X24½) as issued but with head space partly uncleared, tiny rub at top.	£55	42.00	
Plate 22	645	proof	1/- in black on glazed card a similar proof (21X25 mm.), all the design uncleared, in a different state from the issued design.	£50		
Plate 22	646	proof	1/- in black on glazed card a similar proof (20½x24mm.) in another different state, slight rubbing.	£50		
Plate 22	647	proof	1/- in black on glazed card a similar proof (26X324) in the issued state, slight rub at top.	£55		
	648	spec	1d. blue (2, one horizontal) and 3d. green with diagonal manuscript "Specimen", the last with a few clipped perfs. Issued Stamps	£30	16.00	
	649	unused	1d. blue, an unused block (3X3) with wing margin at left, faint marks on face	£85		
	650	unused	1d. pale greenish-blue (toning), ld. blue with wing margin and 3d. green with inverted watermark, unused pairs with some to full original gum	£35	20.00	
	651	used	1d. (6, with a doubtful bisect on small piece), 2d. (2), 3d. (3), 4d. (3), 6d. (5), 1/-(7, one with the \$ variety but defects), mainly poor to good with a few fine	£40	33.00	
	652	unused	6d. dull lilac, a fresh margin block with plate number, upper pair with slight crease, rather off centre	£60	46.00	
	653	used	1/- dull brown and 1870-73 CC 1d. (3), 2d. (2) and 4d., all variety watermark inverted, some faults	£45		
	654		A selection of varieties on value, comprising Id. (17), 2d., 3d. (12), 4d. (4), 6d. (5) and 1/- (6) including thin and thick paper, types and various plate flaws, misplaced perforations and watermark types. An interesting lot. (45)	£85	57.50	
	655	unused	1870-71 CC 2d., 3d. and 6d., a few short perforations on 2d. and 6d.	£20		Т
Plate 22	656	spec	1870-71 CC 6d. mauve, overprinted "SPECIMEN" in seriffed letters (15½x2 mm. Nicholson type 10), foxed and with corner fault but the only known example.	£18		
	657	spec	1883-97 CA ½d., 3d., 4d. and 6d., 1905-11 Q.V. 6d. and 1921 K.G. V Script 6d. (2), all overprinted "SPECIMEN", mounted with much original gum	£20	16.00	Т
	658	unused	1883-97 CA 1d. carmine, marginal block (4X4) and four singles and Id. rose, a block of four and seven singles, one with "167" marginal number, unused or mint with shades	£40	28.00	
	659	unused	1883-97 CA 2d. slate, a block (5X4) with much original gum, but with some creases and four stamps with a small circular hole, toned	£20	16.00	

660 used 1889-1969 a collection of blocks of four with 1889 1d. (block of sixpaps (7), 1903-29/d., 1907-24d. 1912-20 values to 6d. (2), War Stamps (7), 1919-21 to 4d., 1921-20 to 1/- (2), 1923-29/d-24/d. and later to 6d., also two officials, not all fine and soome reinforced 1900-18 envelopes (13) and a postcard bearing respectively 1900-01 1d. (3), 1905-04 Arms 3/d. (pair), 1d. (2), 21d. and 5d., commercially used some uncommorced property of the commercial property							
and later to 6d., also two officials, not all fine and some reinforced 1900-18 envelopes (13) and a postcard bearing respectively 1900-18 envelopes (13) and a postcard bearing respectively 1900-18 envelopes (13) and a postcard bearing respectively 1905-11 34.d. (strip of 3 and a single), 1d., 2/2d. (2, one with 1911 2d.) and 6d., commercially used, some uncommon thus 2		660	used	six), 1903 21/2d., 1907 24d., 1912-20 values to 6d. (2), War	£25	14.00	
1900-01 1d. (3), 1903-04 Arms V.d. (pair), 1d. (2), 21d. and 5d., 1905-11 3d. (stip of 3 and a single), 1d., 22d. (2 one with 1911 2d.) and 6d., commercially used, some uncommon thus				and later to 6d., also two officials, not all fine and some			
22.1 and 6d., commercially used, some uncommon thus		661	cover	1900-01 1d. (3), 1903-04 Arms ½d. (pair), 1d. (2), 21d. and 5d.,	£20	15.00	
One 'SER.ET'), 1d. (16, three 'SER.ET'), 2xd. (6, one 'SER.ET' mint), 1d. (16), 23d. (17, one 'SER.ET'), 2xd. (2), 6d. (3) and 5f-, and Q.V. 3d. (12), 4d. red-brown (blue crayon mark), 4d. black on yellow, 4d. red on yellow, 6d. (6), 1f- (6), 2f- Venetian red and 2f- purple on blue (2), poor to fine with a few varieties £60							
1d, (16), 29d, (17, one "SER, ET"), 5d, (2), 6d, (3) and 5/-, and Q.V. 3d, (12), 4d, red-brown (blue crayon mark), 4d. black on yellow, 4d. red on yellow, 6d. (6), 1f- (6), 2f- Venetian red and 2f-purple on blue (2), poor to fine with a few varieties £60 purple on blue (2), poor to fine with a few varieties £60 purple on blue (2), poor to fine with a few varieties £60 purple on blue (2), poor to fine with a few varieties £60 purple on blue (2), poor to fine with a few varieties £60 purple on blue (3), 24d. (7), 3d. (22), 4d. (7), 6d. (6), 1f- (10), 2f- and 5f-, 1916 (Apr. Sept.) 3d. (10), 2d. (36), 1916 (Sept.) 10ec.) 3d. (8), 115d. (9), one inverted work of the varieties single and a block of four on piece) and 3d. (6), 1916 (Sept.) 10ec.) 3d. (8), 115d. (9), one inverted work of the issued designs (10), and five Red Cross labels, nearly all used, poor to fine with some varieties 1919-2f laticials Essays of the issued designs (115d.) 2d. (2d. one inverted overprint), 17d. (45, flw, to double overprint), one doubtful) and 3d. (3), 1919 ½d. (10) and 3d. (10), and five Red Cross labels, nearly all used, poor to fine with some varieties 1919-2f laticials Essays of the issued designs (115d.) 2d. (2d. one inverted overprint), 17d. (4d. (4d. one inverted overprint), 17d. (4d. (4d. one inverted overprint), 17d. (4d. (4d. one inverted overprint), 17d. (4d. one inve		662	used	one "SER.ET"), 1d. (15, three "SER.ET"), 21/2d. (6, one		52.50	Т
yellow, 4d. red on yellow, 6d. (5), 1/- (5), 2/- Venetian red and 2/- purple on blue (2), poor to fine with a few varieties £60 1911 K.E. VIII 2d., also 1912-20 K.G. V.1d. (10), 1/d. (10), 2d. (10, 2d. (10), 2d. (10				1d. (16), 29d. (17, one "SER. ET"), 5d. (2), 6d. (3) and 5/-, and			
663 used 1911 K.E. VII 2d., also 1912-20 K.G. V 1d. (10), 11/sd. (10), 2d. 655 42.00 T				yellow, 4d. red on yellow, 6d. (5), 1/- (5), 2/- Venetian red and 2/-			
(3), 2/5d, (7), 3d, (22), 4d, (7), 6d, (6), 1/- (10), 2/- and 5/-, 1916 (AprSept.) 4d, (10), with double and inverted overprint, (5, a single and a block of four on piece)) and 3d, (5), 1916 (SeptDec.) ½d, (8), 1½d, (9, one inverted wmk.) and 3d, (3), 1917 ½d, (24, one inverted overprint), 1½d, (45, two double overprint, one doubfful) and 3d, (3), 1919 ½d, (10) and 3d, (10), and five Red Cross labels, nearly all used, poor to fine with some varieties Plate 24		663	used		£55	42.00	Т
(24, one inverted overprint), 11/4d, (45, two double overprint, one doubtful) and 3d, (3), (3), and five Red Cross labels, nearly all used, poor to fine with some varieties 1919-21 Pictorials Essays of the issued designs 1919-21 Pictorials Essays of the issued designs 1919-21 Pictorials Essays of the issued design of the issued design of the vignette on card 28X42 mm. Photo of the issued of the vignette on card 28X60 mm.) a similar proof but with more details of shading of the vignette on card 28X60 mm. Photo of the issued of the vignette on card 28X42 mm. Photo of the issued of the vignette on card 28X60 mm.) a similar proof but with more details of shading of the vignette on card 28X60 mm. Photo of the vignette on card 28X60 mm. Photo of the vignette on card 28X60 mm. Photo of the vignette of the vignette on card 28X60 mm. Photo of th			4004	(3), 2½d. (7), 3d. (22), 4d. (7), 6d. (6), 1/- (10), 2/- and 5/-, 1916 (AprSept.) ½d. (10, with double and inverted overprint (5, a single and a block of four on piece)) and 3d. (5), 1916 (Sept	200		
Plate 24 664 essay 1919-21 Pictorials Essays of the issued designs Plate 24 665 essay 1/24. Similar essay in green sunk into thick card (115X90 mm.) dated "1st May 20" and marked "Approved 5/5/20". 150 mm.) dated "1st May 20" and marked "Approved 5/5/20". 150 mm.) dated "1st May 20" and marked "Approved 5/5/20". 150 mm.) dated "1st May 20" and marked "Approved 5/5/20". 150 mm.) 150 mm.) 150 mm.) 150 mm.) 150 mm.) 150 mm.] 150 mm.]				(24, one inverted overprint), 1½d. (45, two double overprint, one doubtful) and 3d. (3), 1919 ½d. (10) and 3d. (10), and five Red			
Plate 24 664 essay %d. photographic essay in green sunk into thick card (115X90) £150 mm.) dated "1st May 20" and marked "Approved 5/5/20". £150 mm.) dated "1st May 20" and marked "Approved 5/5/20". £150							
Plate 24 666 essay	Plate 24	664	essay	½d. photographic essay in green sunk into thick card (115X90	£150		
Plate 24 667 essay 2d. photographic essay in brown on similar card (90X115 mm.) 2150 2150 224 668 essay 2½d. photographic essay in brown on similar card (90X115 mm.) 2150 2150 225 226.00 225 226.00 225 226.00 226	Plate 24	665	essay	1d. similar essay in red on card (90X115 mm.).			
			Í	background to frame, on card (115X90 mm.) dated "Aug 8th 18".			
Plate 24 669 essay 3d. similar essay in brown on card (115X90 mm.). £150 Plate 24 670 essay 4d. similar essay in green on card (90X,115). £150 Plate 24 671 essay 1/- built-up photographic essay with green centre and brown frame joined by hand painting, on similar card. Plate 24 672 essay 2/- similar essay with brown centre and blue frame touched up by hand. Plate 24 673 essay 3/- similar essay with brown centre and blue frame touched up by hand. Die Proofs Plate 23 674 proof 3/- id. die proof of the frame on glazed card marked "AFTER STRIKING" and dated "16/6/20". Plate 23 675 proof 3/- id. vignette on card (38X60 mm.) with heavy shading and uncleared surrounds Plate 23 677 proof 1d. vignette, on card (92X60 mm.), a similar proof but with more details of shading Plate 25 678 proof 1d. vignette, on card (92X60 mm.), a similar proof but with more details of shading Plate 25 678 proof 2d. to 3/-, each overprinted "SPECIMEN" type DS1 (3d. and 4d.) and DS2 (remainder), 3/- with small thin. (6) Plate 25 680 sample 2/- in blue-green and sepia, gummed and a trifle toned. £40 T Plate 25 682 spec 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" type DS3 £25 26.00 T Plate 25 684 essay 1921 1d. essay in the form of a die proof of the frame in black on glazed card (92X60 mm.) with hand-painted "POSTAGE & REVENUE" tablet, marked "A", "BEFORE STRIKING", dated "25th Novr 1921" and endorsed "Approved 28/11/21". Plate 25 685 proof 6d. die proof of the vignette only in blue on thin card (47X35 £50			Í	dated "1st May 20" and marked "Approved 5/5/20".			
Plate 24 670 essay 4d. similar essay in green on card (90x,115). £150 Plate 24 671 essay 1/- built-up photographic essay with green centre and brown frame joined by hand painting, on similar card. Plate 24 672 essay 2/- similar essay with brown centre and blue frame touched up by hand. Plate 24 673 essay 3/- similar essay with brown centre and blue frame touched up by hand. Plate 23 674 proof 2/- similar essay with orange frame, the centre and frame join touched up by hand. Die Proofs Plate 23 675 proof 3/- die proof of the frame on glazed card marked "AFTER STRIKING" and dated "16/6/20". Plate 23 675 proof 3/- die proof of the central vignette similarly marked and endorsed. 676 proof 1d. vignette on card (38X60 mm.) with heavy shading and uncleared surrounds Plate 23 677 proof 1d. vignette, on card (92X60 mm.), a similar proof but with more details of shading Plate 25 678 proof 1d. vignette, on card (92X60 mm.), a similar proof but with more details of shading Plate 25 680 sample 2/- in blue-green and sepia, gummed and a trifle toned. 681 sample 10/- in carmine, overprinted "SPECIMEN" type DS3 £25 26.00 T Plate 25 682 spec 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading upwards, much original gum. Plate 23 684 essay 1921 6d. Abolition of Slavery on Script paper, vertically overprinted reading downwards, fine unused. 820 42.00 T Plate 25 685 proof 6d. die proof of the vignette on thin card (47X35 £50							
Plate 24 672 essay 1/- built-up photographic essay with green centre and brown frame joined by hand painting, on similar card. Plate 24 672 essay 2/- similar essay with brown centre and blue frame touched up by hand. Plate 24 673 essay 3/- similar essay with orange frame, the centre and frame join touched up by hand. Die Proofs Plate 23 674 proof 5/- d. die proof of the frame on glazed card marked "AFTER STRIKING" and dated "16/6/20". Plate 23 675 proof 5/- d. die proof of the central vignette similarly marked and endorsed. Flate 23 677 proof 1d. vignette on card (38X60 mm.) with heavy shading and uncleared surrounds Plate 25 678 proof 1d. vignette, on card (92X60 mm.), a similar proof but with more details of shading Plate 25 678 proof 1d. vignette, on card (92X60 mm.), a similar proof but with more details of shading Flate 25 679 sample 2d. to 3/-, each overprinted "SPECIMEN" type DS1 (3d. and 4d.) for and DS2 (remainder), 3/- with small thin. (6) Plate 22 680 sample 2/- in blue-green and sepia, gummed and a trifle toned. for and DS2 (remainder), 3/- with small thin. (6) Plate 25 682 spec 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading upwards, much original gum. Plate 25 684 essay 1921 1d. essay in the form of a die proof of the frame in black on glazed card (92X60 mm.) with hand-painted "POSTAGE & REVENUE" tablet, marked "A", "BEFORE STRIKING", dated "25th Novr 1921" and endorsed "Approved 28/11/21".							
Frame joined by hand painting, on similar card. Plate 24 672 essay 2/- similar essay with brown centre and blue frame touched up by hand. \$250							
Plate 24 673 essay 3/- similar essay with orange frame, the centre and frame join touched up by hand. Die Proofs Die Proofs 5/4. die proof of the frame on glazed card marked "AFTER STRIKING" and dated "16/6/20". STRIKING" and dated "16/6/20". Plate 23 675 proof 5/4. die proof of the central vignette similarly marked and endorsed. 676 proof 1d. vignette on card (38X60 mm.) with heavy shading and uncleared surrounds 270 uncleared surrounds 1d. vignette, on card (92X60 mm.), a similar proof but with more details of shading 1d. vignette, finished design of the vignette on card 28X42 mm. Photo Imperforate Printers Samples on unwatermarked paper 2d. to 3/-, each overprinted "SPECIMEN" type DS1 (3d. and 4d.) £175 T and DS2 (remainder), 3/- with small thin. (6) T 10/- in carmine, overprinted "SPECIMEN" type DS3 £25 26.00 T 27 in blue-green and sepia, gummed and a trifle toned. £40 T T T T T T T T T	1 1010 21		Coody		2200		
touched up by hand. Die Proofs Die Proofs 2.4. die proof of the frame on glazed card marked "AFTER STRIKING" and dated "16/6/20". Plate 23 675 proof ½d. die proof of the central vignette similarly marked and endorsed. £70 endorsed. £50 endorsed. £40 £175 Endorsed. £40 £175 Endorsed. £40 Endorsed			essay	by hand.			
Plate 23 674 proof	Plate 24	673	essay	touched up by hand.	£200		
STRIKING" and dated "16/6/20".	DI 1 00	07.4	,		070		
endorsed. 676 proof 1d. vignette on card (38X60 mm.) with heavy shading and uncleared surrounds Plate 23 677 proof 1d. vignette, on card (92X60 mm.), a similar proof but with more details of shading Plate 25 678 proof 1d. vignette, finished design of the vignette on card 28X42 mm. Photo Imperforate Printers Samples on unwatermarked paper 679 sample 2d. to 3/-, each overprinted "SPECIMEN" type DS1 (3d. and 4d.) £175 T and DS2 (remainder), 3/- with small thin. (6) Plate 22 680 sample 2/- in blue-green and sepia, gummed and a trifle toned. £40 T 681 sample 10/- in carmine, overprinted "SPECIMEN" type DS3 £25 26.00 T Plate 25 682 spec 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading upwards, much original gum. Plate 23 684 essay 1921 6d. Abolition of Slavery on Script paper, vertically overprinted reading downwards, fine unused. Plate 25 685 proof 6d. die proof of the vignette only in blue on thin card (47X35 £50			•	STRIKING" and dated "16/6/20".			
Plate 23 677 proof 1d. vignette, on card (92X60 mm.), a similar proof but with more details of shading Plate 25 678 proof 1d. vignette, finished design of the vignette on card 28X42 mm. Photo Imperforate Printers Samples on unwatermarked paper 2d. to 3/-, each overprinted "SPECIMEN" type DS1 (3d. and 4d.) and DS2 (remainder), 3/- with small thin. (6) Plate 22 680 sample 2/- in blue-green and sepia, gummed and a trifle toned. £40 T and DS2 (remainder), 3/- with small thin. (6) Plate 25 682 spec 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading upwards, much original gum. Plate 25 683 spec 1921 6d. Abolition of Slavery on Script paper, vertically overprinted reading downwards, fine unused. Plate 25 684 essay 1921 6d. Abolition of Slavery on Script paper, vertically overprinted reading downwards, fine unused. Plate 25 685 proof 6d. die proof of the vignette only in blue on thin card (47X35 £50	Plate 23		•	endorsed.			
Description of the vignette on card 28X42 mm. £50	DI / 00			uncleared surrounds			
Photo Imperforate Printers Samples on unwatermarked paper 2d. to 3/-, each overprinted "SPECIMEN" type DS1 (3d. and 4d.) and DS2 (remainder), 3/- with small thin. (6) Plate 22 680 sample 2/- in blue-green and sepia, gummed and a trifle toned. £40 T 681 sample 10/- in carmine, overprinted "SPECIMEN" type DS3 £25 26.00 T Plate 25 682 spec 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading upwards, much original gum. Plate 25 683 spec 1921 6d. Abolition of Slavery on Script paper, vertically overprinted reading downwards, fine unused. Plate 23 684 essay 1921 1d. essay in the form of a die proof of the frame in black on glazed card (92X60 mm.) with hand-painted "POSTAGE & REVENUE" tablet, marked "A", "BEFORE STRIKING", dated "25th Novr 1921" and endorsed "Approved 28/11/21". Plate 25 685 proof 6d. die proof of the vignette only in blue on thin card (47X35 £50			•	details of shading			
Sample 2d. to 3/-, each overprinted "SPECIMEN" type DS1 (3d. and 4d.) £175 T and DS2 (remainder), 3/- with small thin. (6) T	Plate 25	678	proot	Photo	£50		
Plate 22 680 sample 2/- in blue-green and sepia, gummed and a trifle toned. £40 T 681 sample 10/- in carmine, overprinted "SPECIMEN" type DS3 £25 26.00 T Plate 25 682 spec 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading upwards, much original gum. Plate 25 683 spec 1921 6d. Abolition of Slavery on Script paper, vertically overprinted reading downwards, fine unused. Plate 23 684 essay 1921 1d. essay in the form of a die proof of the frame in black on glazed card (92X60 mm.) with hand-painted "POSTAGE & REVENUE" tablet, marked "A", "BEFORE STRIKING", dated "25th Novr 1921" and endorsed "Approved 28/11/21". Plate 25 685 proof 6d. die proof of the vignette only in blue on thin card (47X35 £50		679	sample	2d. to 3/-, each overprinted "SPECIMEN" type DS1 (3d. and 4d.)	£175		Т
Plate 25 682 spec 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading upwards, much original gum. £90 62.50 T	Plate 22	680	sample		£40		Т
Plate 25 682 spec 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading upwards, much original gum. Plate 25 683 spec 1921 6d. Abolition of Slavery on Script paper, vertically overprinted reading downwards, fine unused. Plate 23 684 essay 1921 1d. essay in the form of a die proof of the frame in black on glazed card (92X60 mm.) with hand-painted "POSTAGE & REVENUE" tablet, marked "A", "BEFORE STRIKING", dated "25th Novr 1921" and endorsed "Approved 28/11/21". Plate 25 685 proof 6d. die proof of the vignette only in blue on thin card (47X35 £50						26.00	
Plate 25 683 spec 1921 6d. Abolition of Slavery on Script paper, vertically overprinted reading downwards, fine unused. Plate 23 684 essay 1921 1d. essay in the form of a die proof of the frame in black on glazed card (92X60 mm.) with hand-painted "POSTAGE & REVENUE" tablet, marked "A", "BEFORE STRIKING", dated "25th Novr 1921" and endorsed "Approved 28/11/21". Plate 25 685 proof 6d. die proof of the vignette only in blue on thin card (47X35 £50	Plate 25	682		1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading	_		Т
glazed card (92X60 mm.) with hand-painted "POSTAGE & REVENUE" tablet, marked "A", "BEFORE STRIKING", dated "25th Novr 1921" and endorsed "Approved 28/11/21". Plate 25 685 proof 6d. die proof of the vignette only in blue on thin card (47X35 £50		683	spec	1921 6d. Abolition of Slavery on Script paper, vertically overprinted reading downwards, fine unused.		42.00	Т
Plate 25 685 proof 6d. die proof of the vignette only in blue on thin card (47X35 £50	Plate 23	684	essay	glazed card (92X60 mm.) with hand-painted "POSTAGE & REVENUE" tablet, marked "A", "BEFORE STRIKING", dated "25th Novr 1921" and endorsed "Approved 28/11/21".	£150		
	Plate 25	685	proof	6d. die proof of the vignette only in blue on thin card (47X35	£50		

Plate 22	686	proof	1929 King George V 1d. Die 1 die proof in red with 1 to 1¾ mm. margins mounted on card dated "19/12/28" in manuscript on reverse.	£35		
	687	unused	1935 Silver Jubilee Plate 1, 1½d., a corner mint block showing short vertical line between first two turrets, Plate 2, 1½d. corner block of six and 6d. corner strip of three both showing line from main turret to title, also 1½d. used (2) each with the same variety	£25		
	688	unused	1935 Silver Jubilee Plate 4 1½d. and 1/, each in a corner block (3X4), one stamp showing short horizontal line in sky between "J" of "JAMAICA" and left frame, and 1/- corner block of four, one stamp showing short vertical projection on turret left of round tower	£20	15.00	
	689	unused	1935 Silver Jubilee, 1½d. and 1/-, in a corner block of four, one stamp in each showing short vertical projection on turret left of round tower	£15		
	690	unused	1935 Silver Jubilee Plate 5, Id., a corner block (2X4), one stamp showing vertical line up from the extreme right conical tower, also a used pair with the same variety and Plate VI, Id., a marginal block of four, one stamp showing a vertical line just to left of flagstaff	£20		
	691		1935 Silver Jubilee a small mint (10) and used (24) collection of other varieties with 1d. (22), 1½d. (8), 6d. (2) and 1/- (4), including three blocks of four, showing coloured stroke, vertical guide lines on Id. values, broken flagstaffs and three 1½d. with lightning conductor variety	£22		
	692	used	CANCELLATIONS: 1870 3d. with almost complete "KINGSTON / PAQ. FR. D. NO 1" octagonal framed d.s., 1872 4d. with complete "KINGSTON / PAQ. FR.F" double ring c.d.s., 1889 1d. on piece with violet "ALTAI" and 1898 front to Bishop's Stortford with GB ½d. strip of three and 1d. cancelled at Kingston with two strikes of the first type framed "PAQUEBOT", generally fine to superb strikes	£120		Т
	693		1895 envelope from Spanish Town to New York, unclaimed showing framed "RETURNED /LETTER BRANCH /JAMAICA" d.s., 1918 envelope bearing Red Cross Label overprinted "JAMAICA", 1940 envelope to England bearing 2d. and 2/showing framed "FROM INTERNMENT CAMP" cachet in red and censor cachet in blue, 1942-45 envelopes (3) each with different temporary oval rubber d.s. and five other items	£30	60.00	Т
	694	piece	1923-60, eleven pieces (with various values), a pair and a single showing various types of temporary rubber d.s. for Bellas Gate, Bethel Town, Direct Cable (3), Garrison, Munro College, Pembroke Hall (2, one on Cayman Islands id. and Id.), St. Pauls, Sligoville, Treasure Beach and White Sands Beach, mostly complete or almost complete good to fine strikes	£30	20.00	
	695	used	NUMERAL CANCELLATIONS: Adelphi, on CC 1d. and 2d., CA ½d., 1d. red and 4d., and 1889 1d. (2), some faults, cancelled the rare "598", poor to fine strikes	£45	52.50	
	696	used	Guys Hill, "199" on CC ½d., 1d. and 2d., CA ½d. (3), 1d. red (2) and 2d. grey, 1889 1d. good to fine strikes, a little foxing	£25	14.00	
	697	used	Pedro, "A 81" on CC 2d. (2), CA 2d. grey and 4d., and on 1892 envelope (closed tear clear of stamps) to Barbados with "ST PHILIP/3" c.d.s. on face, P11 d.s. on reverse, a rare numeral on cover	£30	50.00	
	698	used	Port Maria, "A66" on G.B. 4d., on pine 1d. to 4d., CC ½d. (2), 1d., 2d. (4, with a pair), 3d., 4d. (2), 6d. (4, with a pair), CA ½d., 1d. red (4, with a pair), 2d. red, 2d. grey (3) and 4d., 1889 1d. and 2d. (2), postal fiscal 1d. strip of three and Officials 1890-91 1d. (2) and 2d., and 1887 cover to Kingston with defective 2d. cancelled "A66" and P11 on reverse, mainly clear strikes (41)	£30	46.00	
	699		Trinityville, "A83" on CC 1d. (2), CA 2d. (fault) and 4d., 1889 1d. and 1884 envelope (damaged near stamp) to Kingston with 2d. heavily cancelled "A83" and two strikes of P11 on reverse	£35	26.00	

700	cover	POSTAL STATIONERY CARDS: 1877 produced at the General Penitentiary, lozenge border ½d. (2, one used), 3d. unused; fioriate border with ornament turned at upper right ½d. (2 unused), 1d. (unused and used), 3d. unused; incomplete ornament at lower right id. (unused and used), 3d. unused; the same with colon after "JAMAICA" ½d. and 1d. unused; the same with broken ornament at right 3d. unused; and ornament turned at right 3d. (3 unused) (17)	£60	75.00	
701	proof	POSTAL STATIONERY CARDS: Queen Victoria head ½d. die proof in black on glazed card (60X92 mm.) dated "July 6 1877"	£60	46.00	Т
702	proof	POSTAL STATIONERY CARDS: as last, 1d. a similar die proof undated with an issued unused ld. card for comparison	£65	55.00	
703	cover	POSTAL FISCALS: 1d. rose used on local 1891 Kingston envelope, Arms lid. and 3d. used together on 1896 registered front from Spanish Town to Kingston, 3d. much rubbed strip of three on 1894 local Kingston cover and 1/- used on 1894 registered cover from Spanish Town to Kingston, the last two filing creases clear of stamp	£55		Т

REALISATIONS

of the British Empire Sale, 10th May 1977

- 16.00 608
- 610 16.00
- 611 75.00
- 612 25.00
- 613 60.00
- 614 48.00
- 615 42.00
- 616 95.00
- 617 30.00
- 618 36.00
- 619 26.00
- 620 23.00 621 22.00
- 622 16.00 623 46.00
- 624 13.00
- 625 35.00
- 626 27.00
- 627 48.00
- 629 35.00
- 630 50.00
- 631 46.00
- 633 21.00
- 634 55.00
- 635 48.00
- 636 80.00
- 637 170,00
- 638. 50.00
- 639 48.00
- 641 42.00
- 644 42.00
- 648 16.00
- 650 20.00
- 651 33.00
- 652 46.00
- 654 57.50
- 657 16.00
- 658 28.00
- 659 16.00
- 660 14.00 661 15.00
- 662 52.50
- 663 42.00
- 681 26.00
- 682 62.50
- 683 42.00
- 688 15.00
- 693 60.00
- 694 20.00

52.50 695 14.00 696 697 50.00 46.00 698 699 26.00 700 75.00 701 46.00 55.00 702











