# the de la rue KEY PLATES 

## THURSDAY 15th NOVEMBER 1979 at 11.00 hrs.

May 20th, 1901.

## SPECIMENS OF STAMPS

FROM
THE EXISTING UNIVERSAL PLATES.

In addition to the contrasts obtained by varying the colours, further distinctions can be obtained between the duties by employing tinted or white tablets, as illustrated above.

The references made to page numbers and illustrations below, the descriptions in this sale refer to "The De La Rue Key Plates" brochure published by Robson Lowe Ltd., now available from our Literature Department, 39 Poole Hill, Bournemouth, Dorset BH2 5PX.
Price $£ 3.25$ including postage and packing.

| Jamaica | 1911 | 2d | $2221,2254,2288,2315,2352$ |
| :---: | :--- | :--- | :--- |
|  | $1912-27$ | $1 / 2 \mathrm{~d}$ | $2136,2218,2251,2285,2312,2349$ |
|  |  | 1d | $2138,2219,2252,2286,2313,2350$ |
|  |  | 11/2d | $2220,2253,2287,2314,2351$ |
|  |  | 2d | $2221,2254,2288,2315,2353$ |
|  |  | 21/2d | $2143,2222,2255,2289,2316,2353$ |
|  |  | 3d | $2146,2223,2256,2290,2317,2354$ |
|  |  | 4d | $2224,2257,2291,2319,2355$ |
|  |  | 6d | $2151,2227,2259,2293,2321,2357$ |
|  |  | 1s | $2160,2231,2263,2297,2326,2361$ |
|  |  | 2s | $2233,2265,2297,2329,2363$ |
|  |  | 5s | $2237,2269,2303,2337,2367$ |


| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 1 Queen Victoria |  |  |
| front | 2001 | T |  | 1901 (May 20th) card (139 x $52 \mathrm{~m} . \mathrm{m}$. ) entitled "SPECIMENS OF STAMPS / FROM / THE EXISTING UNIVERSAL PLATES", bearing three 6d. Q.V. IMPERIUM perforated essays comprising "POSTAGE POSTAGE" (Die II) in carmine and blue-green (solid numeral) "POSTAGE \& REVENUE" in purple \& carmine (white numeral) and Revenue type in green and ultramarine (solid numeral). At foot is printed "In addition to the contrast obtained by varying, the colours, further distinctions can be obtained between the duties by employing tinted or white tablets, as illustrated above." | £500 | 1600.00 |
|  |  |  |  | 1.1 2c "POSTAGE POSTAGE" |  |  |
|  | 2002 |  |  | 2c "POSTAGE POSTAGE" 1888: Perforated Die 1: In green. in red and in blue. the last two with thin spots, the first two with small marks at top. all three on the solid numeral Note: These three essays have been, lifted from an Appendix sheet headed "Postage Stamps printed and overprinted in singly fugitive inks in the colours adopted by the Postal Union for the $1 / 2 \mathrm{~d}$., 1 d . and $21 / 2 \mathrm{~d}$ duties" see page 3, | £250 | 210.00 |
| $\begin{aligned} & \hline \text { Page } \\ & 7 \end{aligned}$ | 2003 | T |  | 2c "POSTAGE POSTAGE" 1891 Appendix sheet (205 X 318 m.m.) dated "March 13.91". headed "British Honduras Colour Scheme" and bearing six imperforate Die II essays, the first three with solid numeral and marked " 2 Cents" for the essay in carminerose. " 3 Cents" brown and " 6 Cents" ultramarine, the last three with white numeral and marked " 12 Cents" mauve and green, " 24 Cents" yellow and green and " 24 Cents alternative" in yellow and blue, each initialled "BIS" in red ink. Photo on page 7 Note: Described on page 5 and the top two essays illustrated on page 22. | £750 | 900.00 |
|  |  |  |  | 1.2 6d. (white numeral) "POSTAGE POSTAGE" |  |  |
|  |  |  |  | 1.2.1 Die I imperforate |  |  |
|  | 2004 |  |  | 6d. (white numeral) "POSTAGE POSTAGE" Die I imperforate In red-brown and green, with 1890 St. Helena $11 / 2 d$. | £150 | 375.00 |
| Photo | 2005 | T |  | 6d. (white numeral) "POSTAGE POSTAGE" Die I imperforate In grey and ultramarine. affixed to small piece. | £150 | 210.00 |
|  |  |  |  | 1.2.2 Die III imperforate |  |  |
| Photo | 2006 | T |  | 6d. (white numeral) "POSTAGE POSTAGE" Die II imperforate In reddish purple and green, similarly affixed. | £175 | 210.00 |
|  | 2007 | T |  | 6d. (white numeral) "POSTAGE POSTAGE" Die II imperforate In grey and brown, affixed to small piece | £150 | 190.00 |
|  | 2008 | T |  | 6d. (white numeral) "POSTAGE POSTAGE" Die II imperforate In deep purple and black, similar essay., small mark on face | £125 | 160.00 |
|  | 2009 | T |  | 6d. (white numeral) "POSTAGE POSTAGE" Die II imperforate In olive and black. a similar essay, small mark on tablet | £125 | 160.00 |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Note: These six essays described above were prepared in 1897 for British Honduras. See foot of page 5. |  |  |
|  | 2010 |  |  | 6d. (white numeral) "POSTAGE POSTAGE" In ultramarine. with 1898 Gambia $2^{1 ⁄ 2}$ d.. 1896 St Helena $2^{½}$ d., 1897 Seychelles 18c. and 1900 Seychelles 15c. | £150 | 425.00 |
|  | 2011 |  |  | 6d. (white numeral) "POSTAGE POSTAGE" In brown and carmine, marginal, with 1893 Seychelles 45c. | £150 | 220.00 |
|  | 2012 |  |  | 6d. (white numeral) "POSTAGE POSTAGE" In reddish purple and blue. with 1898 Gambia 3d. Also 1902 3d. deep purple and ultramarine shade | £175 | 220.00 |
|  | 2013 |  |  | 6d. (white numeral) "POSTAGE POSTAGE" In brown and yellow. marginal | £150 | 210.00 |
|  |  |  |  | 1.31888 2c. "POSTAGE \& REVENUE" perforated |  |  |
|  | 2014 |  |  | 1888 2c. "POSTAGE \& REVENUE" perforated In mauve and green, two examples, one with white numeral and the other with solid numeral, the last with a rounded corner | £250 | 325.00 |
| Photo | 2015 | T |  | 1888 2c. "POSTAGE \& REVENUE" perforated In mauve and carmine, a similar. lot affixed to small piece with "BLS" in red ink between the essays. | £300 | 375.00 |
|  | 2016 | T |  | 1888 2c. "POSTAGE \& REVENUE" perforated In mauve and brown. a similar piece | £300 | 280.00 |
|  | 2017 |  |  | 1888 2c. "POSTAGE \& REVENUE" perforated In mauve and yellow, white numeral | £150 | 135.00 |
|  | 2018 |  |  | 1888 2c. "POSTAGE \& REVENUE" perforated In mauve and blue, white numeral.. faint crease at top and a little rubbed | £125 | 190.00 |
|  | 2019 |  |  | 1888 2c. "POSTAGE \& REVENUE" perforated In mauve, two examples, one with white numeral and the other with solid numeral | £250 | 210.00 |
|  | 2020 | T |  | 1888 2c. "POSTAGE \& REVENUE" perforated In green, two examples (affixed to small piece with "BLS" in red ink between the essays), one with white. one with solid numeral. fresh | £300 | 375.00 |
|  | 2021 | T |  | 1888 2c. "POSTAGE \& REVENUE" perforated In green and mauve, a similar piece | £300 | 325.00 |
|  | 2022 | T |  | 1888 2c. "POSTAGE \& REVENUE" perforated In green and blue, a similar piece | £300 | 300.00 |
|  | 2023 | T |  | 1888 2c. "POSTAGE \& REVENUE" perforated In green and brown, a similar. piece | £300 | 300.00 |
|  | 2024 | T |  | 1888 2c. "POSTAGE \& REVENUE" perforated In green and yellow, a similar piece. small marks on face and design touched by red ink | £275 | 280.00 |
|  | 2025 |  |  | 1888 2c. "POSTAGE \& REVENUE" perforated In green and carmine. white numeral. perforations clipped along foot and slight bends | £100 | 125.00 |
|  |  |  |  | 1.4 QV 6d Postage \& Revenue Pairs <br> Three pages of Imperium trials dated 29th November. 1897 contained the following titled "Stamps printed in Doubly Fugitive inks, the duty etc., being overprinted in Singly Fugitive inks". All these trials are in imperforate vertical pairs with the 6d. duty, the upper stamp with solid numeral and the lower with white figure. All but one are watermarked Crown CA, these (on yellow paper the large CA watermark covering two stamps. All trials have been removed from fronts the original three pages. |  |  |
|  |  |  |  | 1.4.1 First page on white paper |  |  |
| Photo | 2026 | T |  | QV 6d Postage \& Revenue Pairs First row with Key Plate in purple: Duty in carmine. | £300 | 425.00 |
| Back | 2027 | T |  | QV 6d Postage \& Revenue Pairs duty in ultramarine,. slight rub on lower stamp. | £275 | 350.00 |
| Back | 2028 | T |  | QV 6d Postage \& Revenue Pairs duty in bright purple. | £300 | 280.00 |
|  | 2029 | T |  | QV 6d Postage \& Revenue Pairs duty in emerald | £300 | 375.00 |
|  | 2030 | T |  | QV 6d Postage \& Revenue Pairs duty in chestnut | £300 | 300.00 |

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| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2061 | T |  | QV 6d Postage \& Revenue Pairs: Second row on buff with Key Plate in green: duty in violet, lower stamp with thin spot and discolouration on face at lower right | £250 | 280.00 |
|  | 2062 | T |  | QV 6d Postage \& Revenue Pairs: Second row on buff with Key Plate in green: duty in emerald | £300 | 425.00 |
|  | 2063 |  |  | QV 6d Postage \& Revenue Pairs: Second row on buff with Key Plate in green: duty in bright purple | £300 | 280.00 |
| back | 2064 |  |  | QV 6d Postage \& Revenue Pairs: Second row on buff with Key Plate in green: duty in chestnut. | £300 | 280.00 |
|  | 2065 | T |  | QV 6d Postage \& Revenue Pairs: Second row on buff with Key Plate in green: duty in black, thin spots | £250 | 325.00 |
| Back | 2066 | T |  | QV 6d Postage \& Revenue Pairs: Third row on buff with Key Plate in black or grey: Duty in carmine. | £300 | 325.00 |
|  | 2067 | T |  | QV 6d Postage \& Revenue Pairs: Third row on buff with Key Plate in black or grey: duty in ultramarine | £300 | 325.00 |
|  | 2068 | T |  | QV 6d Postage \& Revenue Pairs: Third row on buff with Key Plate in black or grey: duty in violet, tiny thin spots and marginal nick | £250 | 300.00 |
| back | 2069 | T |  | QV 6d Postage \& Revenue Pairs: Third row on buff with Key Plate in black or grey: duty in emerald. | £300 | 400.00 |
|  | 2070 | T |  | QV 6d Postage \& Revenue Pairs: Third row on buff with Key Plate in black or grey: duty in bright purple, tipper stamp with slight thin | £275 | 325.00 |
|  | 2071 | T |  | QV 6d Postage \& Revenue Pairs: Third row on buff with Key Plate in black or grey: duty in chestnut | £300 | 300.00 |
|  | 2072 | T |  | QV 6d Postage \& Revenue Pairs: Third row on buff with Key Plate in black or grey: duty in black | £300 | 325.00 |
| back | 2073 | T |  | QV 6d Postage \& Revenue Pairs: Fourth row on red paper with Key Plate in purple: duty in black. lower stamp with mark across value. | £275 | 425.00 |
| $\begin{aligned} & \text { page } \\ & 9 \end{aligned}$ | 2074 | T |  | QV 6d Postage \& Revenue Pairs: Fourth row on red paper with Key Plate in purple:, duty in red. faint mark across top of lower stamp. | £300 | 325.00 |
| Back | 2075 |  |  | QV 6d Postage \& Revenue Pairs: Fourth row on red paper with Key Plate in purple: duty in black. | £300 | 475.00 |
| Back | 2076 | T |  | QV 6d Postage \& Revenue Pairs: Fourth row on red paper with Key Plate in purple: duty in red. | £300 | 475.00 |
|  |  |  |  | 1.5 6d (White numeral) "POSTAGE \& REVENUE) |  |  |
|  |  |  |  | 1.5.1 Imperforate on unwatermarked paper |  |  |
| Photo | 2077 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in purple: duty in green, fresh mint, slight corner bend. | £175 | 150.00 |
|  | 2078 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in purple: duty in green, fresh, another example. not as fresh with Leeward Is, Sierra Leone, Zululand, Q.V. $1 / 2$ d. values and Grenada 6d. | £150 | 150.00 |
|  | 2079 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in purple: duty in carmine. fresh mint | £175 | 210.00 |
|  | 2080 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in purple: duty in carmine, another example, not as fresh and with issued Grenada and Zululand 1ds | £150 | 150.00 |
|  | 2081 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in purple: duty in yellow with Northern Nigeria 2d. | £150 | 180.00 |
|  | 2082 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in purple: duty in ultramarine with Zululand $2^{1 ⁄ 2}$ d. | $£ 150$ | 140.00 |

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| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2083 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in purple: duty in ultramarine. fresh mint. slight corner crease | £150 | 145.00 |
|  | 2084 |  |  | 6d (White numeral) "POSTAGE \& REVENUE" Imperforate on unwatermarked paper: Key plate in green: duty in black, fresh mini | £175 | 180.00 |
|  | 2085 |  |  | 6d (White numeral) "POSTAGE \& REVENUE" Imperforate on unwatermarked paper: Key plate in green: duty in ultramarine, tiny thin, slight crease and green discoloured | £50 | 100.00 |
|  | 2086 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in green: duty in mauve. fresh mint | £175 |  |
|  | 2087 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in green: dirty in brown, fresh mint | £175 | 155.00 |
|  | 2088 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on unwatermarked paper: Key Plate in green: duty in red | £200 | 170.00 |
|  |  |  |  | 1.5.2 Imperforate on Crown CA paper |  |  |
| Photo | 2089 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on Crown CA paper: Key plate in purple: duty in black and red paper, small mark on value tablet, | £150 | 145.00 |
|  | 2090 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on Crown CA paper: Key plate in purple: duty in black and red paper, a similar trial but with WATERMARK SIDEWAYS | £200 | 170.00 |
|  | 2091 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Imperforate on Crown CA paper: Key plate in purple: duty carmine | £200 | 170.00 |
|  |  |  |  | 1.5.3 Perforated 14 on unwatermarked paper |  |  |
| Photo | 2092 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Perforated 14 on unwatermarked paper: Key Plate in purple, duty in ultramarine. fresh mint. | £175 | 145.00 |
| Photo | 2093 | T |  | 6d (White numeral) "POSTAGE \& REVENUE": Perforated 14 on unwatermarked paper: Key Plate in purple: duty in ultramarine., unused and overprinted "SPECIMEN" (15.5 x 1.5 m.m.. Samuel D5). | £200 | 260.00 |
|  | 2094 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Perforated 14 on unwatermarked paper: Key Plate in purple: duty in carmine, fresh mint | £175 | 240.00 |
| Photo | 2095 | T |  | 6d (White numeral) "POSTAGE \& REVENUE": Perforated 14 on unwatermarked paper: Key Plate in purple: duty in carmine unused and overprinted "SPECIMEN" (15.5 x 1.5 m.m.. Samuel DS), tiny corner thin. | £200 | 160.00 |
|  | 2096 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Perforated 14 on unwatermarked paper: Key plate in green, duty in carmine. somc perforations clipped at foot, with British Honduras 50c. | £100 | 110.00 |
|  |  |  |  | 1.5.4 Solid Numerals |  |  |
|  |  |  |  | 1.5.4.1 Imperforate on unwatermarked paper |  |  |
| Photo | 2097 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Solid Numerals: Imperforate on unwaytermarked paper: Key plate in purple: duty in orange. fresh mint. | £175 | 140.00 |
|  | 2098 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Solid Numerals: Imperforate on unwatermarked paper: Key plate in purple: duty in black, mint but a slight crease with Grenada 8d.. Sierra Leone 9d. And Zululand 6d | £150 | 210.00 |
|  | 2099 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Solid Numerals: Imperforate on unwatermarked paper: Key plate in purple: duty in chestnut. slightly rubbed and mark at upper right. Used for Northern Nigeria 5d | £100 |  |
|  | 2100 |  |  | 6d (White numeral) "POSTAGE \& REVENUE": Solid Numerals: Imperforate on unwatermarked paper: Key plate in purple: duty in violet, fresh mint | £175 | 130.00 |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)


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| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Note. The following nine trials were also prepared on 13th January 1900 acid the issued 10 /was chosen from this series. (Described) at foot of page 11) |  |  |
|  | 2122 | T |  | In mauve and blue green, two separate trials affixed to the same piece, one with coloured and the other with white numeral. some slight rubbing | £250 | 250.00 |
|  | 2123 | T |  | D In mauve and yellow-green, two similar. trials[s. similarly affixed, both rubbed | £200 | 180.00 |
|  | 2124 | T |  | In mauve and brown. a similar piece in similar condition | £200 | 210.00 |
|  | 2125 | T |  | In green and brighter green. a single with white numeral affixed to small piece, very slightly rubbed | £125 | 120.00 |
|  | 2126 | T |  | In green and yellow, a similar] single, some rubbing | £100 |  |
|  | 2127 | T |  | In green and brown. a similar single affixed to piece marked "Appd for 101S duty EM 23/1". unrubbed | £175 | 190.00 |
|  |  |  |  | 1.8 Revenue lmperiums |  |  |
|  | 2128 | T |  | 1889 (November 13th) piece of tracing paper (c. $60 \times 77 \mathrm{~m} . \mathrm{m}$. ) bearing hand drawn 2 c . in mauve and green with details picked out in Chinese white and partially backed in mauve and green and in the design of the issued Seychelles. See foot of page 12 and also refer to the first lot of this sale where a 6 d . (solid numeral) in green and mauve is offered on card with Postage Postage and Postage and Revenue 6ds | £200 | 325.00 |
| Photo | 2129 | T |  | 1901 (October) four page printed "Report upon Stamping of Do(,Documents", on the last page is a perforated 6d. in mauve ,and deep carmine and with coloured numeral tied to the document by a dated red adhesive label inscribed "OVER EMBOSSING", the top part of the 6d, with hand-drawn "IMPERIUM" and adjacent frame. Said to have been prepared for the Cape of Good Hope. Note:This unique item is described in more details at top of page 12. | £200 | 340.00 |
|  |  |  |  | 2 King Edward VII |  |  |
| $\begin{aligned} & \hline \text { page } \\ & 6 \end{aligned}$ | 2129a |  |  | 1901 (May 20th) card (139X82 mm.) entitled "DESIGNS FOR STAMPS/FROM/THE UNIVERSAL KEY PLATES" bearing three photographic essays with blank value tablets comprising "POSTAGE. POSTAGE", "POSTACE \& REVENUE" and "REVENUE REVENUE". At foot is printed "the UNIVERSAL KEY PLATES consist of a "POSTAGE" PLATE, a "POSTAGE AND REVENUE" PLATE and a "REVENUE" PLATE. The same Duty Overprint Plates are available for use with all the three Key Plates. A Colony having a Duty Plate and therefore have "POSTAGE", "POSTAGE AND REVENUE" or "REVENUE" stamps from the same Duty Plate". | £200 | 750.00 |
|  |  |  |  | There were five series of Imperium 6d. and "Nyasaland" type 1d. (for lower values) and $£ 10$ (for values above $5 /$-). All were imperforate and apparently all on paper watermarked Multiple Crown CA. The 6d. and $£ 10$ designs are inscribed "POSTAGE \& REVENUE" and the 1d. "POSTAGE POSTAGE" (when issued all were altered to "POSTAGE REVENUE"). The 1d. and $£ 10$ designs are inscribed "THOS DE LA RUE \& CO" in the country tablet. |  |  |
|  |  |  |  | 2.1 First Series dated 23rd November 1907 |  |  |
|  |  |  |  | This series comprised three "Appendix" sheets ("A", "B" \& "C") with a left hand column comprising 26 Imperium 6d trials, marked alongside in manuscript with different values from "less than $1 / 4 \mathrm{~d}$." to "£25". These were matched, generally with columns reversed, by a right hand column comprising twenty "Nyasaland" 1d. trials (for values up to $4 /-$ ) and six $£ 10$ trials (for $5 /$ - to $£ 25$ values). All are affixed to small piece unless otherwise described. |  |  |

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| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2130 | T |  | "Less than $1 / 4 \mathrm{~d}$.": 6d. Imperiums trial in black and dull blue with white numeral, attached to large piece marked "Appendix A", dated "23rd Novr 1907" and with type written note regards this series | £200 | 280.00 |
|  | 2131 |  |  | ditto, 4 d .6 d . in brown and violet. $11 / 2 \mathrm{~d}$., 6 d . its, orange and purple, $2 \mathrm{~d} ., 6 \mathrm{~d}$. in green and orange, all with white numeral and 2 d ", 1 d . in orange and green 4d., 1d. in yellow and green, all lifted from piece and showing MCA watermark, creased and rubbed | $£ 150$ | 130.00 |
|  | 2132 |  |  | 1d. Nyasaland trial in dull blue and black | £100 | 75.00 |
|  | 2133 |  |  | "'4d": 6d. in brown and violet with white numeral. a trifle rubbed | £175 | 160.00 |
|  | 2134 |  |  | "'2d." : 6d. in green with solid numeral, only very slight rubbing | £200 | 170.00 |
|  | 2135 |  |  | ditto, "1d." 6d. in red (small nick at top) and " $21 / 2 \mathrm{~d}$." 6d. in blue, all with solid numeral, lifted off piece and with MCA watermark. creased and rubbed | £75 | 60.00 |
|  | 2136 |  | $\begin{array}{\|l} \hline \text { J-KG5- } \\ \text { 1/2d } \\ \hline \end{array}$ | 1d. in green | £100 | 80.00 |
|  | 2137 | T |  | "1d.": 6d. in red with solid numeral | £200 | 190.00 |
|  | 2138 |  | J-KG5-1d | 1d. in red | £100 | 95.00 |
|  | 2139 | T |  | " $111 / 2 \mathrm{~d}$.": 6d. in yellow-orange and purple with white numeral | £200 | 190.00 |
|  | 2140 | T |  | "2d.": 6d. in grey-green and orange with white numeral | £200 | 180.00 |
|  | 2141 |  |  | 1d. in orange and grey-green | £100 | 90.00 |
|  | 2142 | T |  | " $21 / 2 \mathrm{~d}$.": 6d. in blue with solid numeral. very slightly rubbed | £175 | 170.00 |
|  | 2143 |  | $\begin{aligned} & \hline \text { J-KG5- } \\ & 21 / 2 \mathrm{~d} \end{aligned}$ | 1d. in blue | £100 | 90.00 |
|  | 2144 | T |  | "3d.": 6d. in purple and deep purple on yellow with solid numeral | £200 | 200.00 |
|  | 2145 |  |  | ditto, lifted from piece, some slight rubbing and matched with Cayman Is. 3d. | £150 | 150.00 |
|  | 2146 |  | J-KG5-3d | 1d. in deep purple and purple on yellow, some tiny marks on face | £100 | 100.00 |
|  | 2147 | T |  | "4d.": 6d. in green and amber, solid numeral | £200 | 190.00 |
|  | 2148 | T |  | "5d.": 6d. in green and brown, white numeral attached to large piece marked"Appendix B" and dated "23rd No@, 1907" | £200 | 280.00 |
|  | 2149 |  |  | 1d. also in green and brown | $£ 100$ | 90.00 |
|  | 2150 | T |  | "6d.": 6d. in purple and bright purple, white numeral, some tiny insignificant rubs | £200 | 210.00 |
|  | 2151 |  | J-KG5-6d | 1d. also in purple and bright purple, tiny mark it top | £100 | 85.00 |
|  | 2152 | T |  | "71⁄2d.": 6d. in green and violet, white numeral, | £200 | 200.00 |
|  | 2153 | T |  | "8d,": 6d. in grey and carmine, solid numeral | £200 | 180.00 |
|  | 2154 |  |  | ditto. lifted from piece, the grey colour rubbed | £75 |  |
|  | 2155 |  |  | 1d. in carmine and grey, small mark at back of head | £100 | 60.00 |
|  | 2156 | T |  | "10d.": 6d. in green and carmine. solid numeral | £200 | 210.00 |
|  | 2157 |  |  | 1d., also in green and carmine | £100 | 85.00 |
|  | 2158 | T |  | "1/-": 6d. in black (appears to be grey) and black on green, rubbing solid numeral, faint rubbing | £175 | 160.00 |
|  | 2159 |  |  | - ditto, lifted off piece and faded to appear grey-green | £75 | 135.00 |
|  | 2160 |  | J-KG5-1s | 1d. in black, (appears to be grey) on green | £100 | 135.00 |
|  | 2161 | T |  | "1/6d.": 6d. in green and blue, white numeral | £200 | 190.00 |
|  | 2162 | T |  | 2/-": 6d. in purple and green. white numeral. very slightly rubbed | £175 | 170.00 |
|  | 2163 |  |  | 1d. in purple and green | £100 | 80.00 |
|  | 2164 | T |  | "2/6": 6d. in black (appears to be grey) and carmine on blile, solid numeral | £200 | 180.00 |
|  | 2165 |  |  | ditto, lifted from piece. creased and rather rubbed | £75 |  |
|  | 2166 |  |  | 1d. in black (appears to be grey,) and carmine on blue | £100 | 80.00 |
|  | 2167 | T |  | "3/-":6d. in green and violet, solid numeral affixed by large piece marked "Appen dix C" and dated "23rd Nov,. 1907" | £200 | 170.00 |
|  | 2168 |  |  | 1d. in green and violet | £100 | 80.00 |
|  | 2169 | T |  | "4/-":6d. in green and black, solid numeral | £200 |  |
|  | 2170 | T |  | "51-":6d. in purple and blue-green, solid numeral, very trifling blemishes | £200 | 210.00 |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2171 | T |  | "8/-":6d. in purple and black on red, solid numeral, tiny mark on face | £200 | 210.00 |
|  | 2172 |  |  | ditto, lifted front piece and rather rubbed, minor bends | £150 | 120.00 |
|  | 2173 |  |  | $£ 10$. large size in black and purple on red, some small marks on face | £250 | 210.00 |
|  | 2174 | T |  | "10/-": 6d. in green and red | £200 | 210.00 |
|  | 2175 |  |  | - $£ 10$ also in green and red on green, the green very slightly rubbed | £250 | 130.00 |
|  | 2176 | T |  | "£1": 6d. in green and red on yellow. solid numeral | £200 | 230.00 |
|  | 2177 |  |  | - ditto, lifted from piece. slightly rubbed | £150 | 145.00 |
| Photo | 2178 |  |  | - $£ 10$ also in green and red on yellow. Used for KG V and VI Bermuda and Nyasaland and for KGV Malta 51- values. | £250 | 475.00 |
| photo | 2179 | T |  | "£5": 6d. in purple and blue. white numeral, small mark on face. | £200 | 210.00 |
| $\begin{aligned} & \text { page } \\ & 26 \\ & \hline \end{aligned}$ | 2180 |  |  | $£ 10$ also in purple and blue on blue, only very slightly rubbed. | £250 | 260.00 |
| photo | 2181 |  |  | "£25": 6d. in purple and brown-orange, solid numeral | £200 | 230.00 |
|  |  |  |  | 2.2 Second Series dated 16th December 1907 |  |  |
|  |  |  |  | This series also comprised Three "Appendix:" Sheets ("1", "2" and "3") with a column of 26 Imperium 6d. trials affixed at left of each sheet and as in the first series, marked alongside in manuscript with values from "less than $1 / 4 \mathrm{~d}$." to "£25". In this series only the $5 d ., 71 / 2$ d., $8 d ., 10$ d., $1 / 6,2 /-, 8 /-$ and $£ 25$ values were matched at right with "Nyasaland" ld. trials. Most 1d. trials are in the reversed colours from the 6 d . trials. The 8 d , and $£ 25$ values were additionally matched by $£ 10$ trials. |  |  |
|  |  |  |  | All but the "less than $1 / 4 \mathrm{~d}$.", $1 / 4 \mathrm{~d}$., $11 / 2 \mathrm{~d}$., 2d., 4d., 5/- $8 /-, 10 /-$ value tablet (changed to solid numeral) and $£ 5$ values have the same colours as she first series. All are affixed to small piece unless otherwise described. |  |  |
|  | 2182 | T |  | "Less than $1 / 4 \mathrm{~d}$. ", 6 d . in black. white numeral, small mark across face. affixed to large piece marked "Appendix 1" and dated "16th December 1907" | £200 | 170.00 |
|  | 2183 | T |  | 1/4d: 6 d in brown, white numeral | £20 | 170.00 |
|  | 2184 | T |  | "1⁄2d.": 6d. in brown white numeral | £200 | 280.00 |
|  | 2185 | T |  | "1d.": 6d. in red with solid numeral | £200 | 210.00 |
|  | 2186 | T |  | "11⁄2d.": 6d. in yellow-orange, white numeral | £200 | 280.00 |
|  | 2187 |  |  | "2d.": 6d. in grey. white Mineral | £200 | 155.00 |
|  | 2188 | T |  | "2½d.": 6d. in blue, solid numeral | £200 | 180.00 |
|  | 2189 | T |  | "3d.": 6d. in purple and deep purple on yellow. solid numeral, a trifle rubbed | £175 | 180.00 |
|  | 2190 | T |  | "4d.": 6d. in green and red on green, solid numeral | £200 | 190.00 |
|  | 2191 | T |  | "5d.": 6d. in green and brown. white numeral attached to large piece marked 'Appendix 2" and dated "16th December 1907" | £200 | 75.00 |
|  | 2192 |  |  | - 1d. also in green and brown | £100 | 160.00 |
|  | 2193 | T |  | " 6 d. .: 6 d . in purple and bright purple, white numeral. a little rubbed | £175 | 200.00 |
|  | 2194 | T |  | " $71 / 2 \mathrm{~d}$.": 6d. in green and violet, white numeral | £200 | 80.00 |
|  | 2195 |  |  | - ld. in violet and green | £100 | 170.00 |
|  | 2196 | T |  | "8d.": 6d. in grey and carmine, solid numeral | £175 | 70.00 |
|  | 2197 |  |  | - 1d. in carmine and grey, small marks on face | £75 | 180.00 |
|  | 2198 | T |  | "10d.": 6d. in green and carmine, solid numeral. slightly rubbed | £175 | 180.00 |
|  | 2199 |  |  | - ld. also in green and carmine, small mark at lower right | £75 | 85.00 |
|  | 2200 | T |  | 6 d . in black (appears to be grey) and black on green, solid numeral, slight rubbing | £175 | 160.00 |
|  | 2201 | T |  | "1/6d.": 6d. in green and blue. white numeral | £200 | 190.00 |
|  | 2202 |  |  | 1d. in blue and green | £100 | 100.00 |
|  | 2203 | T |  | "2/-": 6d. in purple and green, white numeral. slightly rubbed | £175 | 200.00 |
|  | 2204 |  |  | -- 1d. in purple and green | £100 | 75.00 |
|  | 2205 | T |  | "2/6d.": 6d. in black (appears to be grey) and carmine on blue. solid numeral | £200 | 210.00 |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2206 | T |  | "3/-": 6d. in green and violet, solid numeral affixed to large piece marked "Appendix 3" and dated "16th December 1907" | £200 | 210.00 |
|  | 2207 | T |  | "4/-": 6d. in green and black, solid numeral, small marks on face | £175 | 145.00 |
|  | 2208 | T |  | "5/-": 6d. in plirple and black on red. solid numeral, small marks on face | £175 | 145.00 |
|  | 2209 | T |  | "8/-": 6d. in purple and green, solid numeral, rather rubbed | $£ 150$ | 130.00 |
|  | 2210 | T |  | -1 d. and $£ 10$, both in green and purple and affixed to the same piece,some small marks on face | £350 | 320.00 |
|  | 2211 | T |  | 10/-: 6d. in purple and blue on blue, white numeral, marks on face and slight rubbing | £150 | 145.00 |
|  | 2212 | T |  | " $£ 1$ ": 6d. in green and red on -yellow, solid numeral, slightly rubbed | £175 | 150.00 |
|  | 2213 | T |  | "£5": 6d. in green and amber, white numeral, small marks on face | £175 |  |
|  | 2214 | T |  | "£25": 6d. in purple and brown-orange, solid numeral | £200 | 190.00 |
| Photo | 2215 | T |  | - 1d. and $£ 10$. both in purple and brown-orange, the first with minor mark at one corner, the second with tiny rubs by crown. | £300 | 280.00 |
|  |  |  |  | 2.3 Third Series dated 31 st January 1908 |  |  |
|  |  |  |  | This series, too, comprised three sheets, each market "Universal Colour Scheme", bearing three left hand columns totalling 26 Inperium 6d. trials, all with solid numerals. Each, as before, was marked alongside in manuscript with values from "less than $1 / 4 \mathrm{~d}$ " to "£25." Each 6d. was matched with a 1d, "Nyasaland" trial in the same or in reversed colours, placed $68 \mathrm{~m} . \mathrm{m}$. away. This formed three right hand columns and these 52 trials are offered below as matched pairs. The six values from $5 /$ - to $£ 25$ are additionally matched by $£ 10$ "Nyasaland" trials. These are oftered as separate lots. |  |  |
|  |  |  |  | In this series the "less than $1 / 4 \mathrm{~d}$. ", $1 / 4 \mathrm{~d} ., 11 / 2 \mathrm{~d} ., 2 \mathrm{~d} ., 6 \mathrm{~d} ., 1 / 6$ and $£ 5$ are in the same colours as in the second series but have a value tablet changed from white to solid numeral. The $4 \mathrm{~d} ., 5 \mathrm{~d} . .71 / 2 \mathrm{~d}$. (also with changed tablet), 8d., 10d., 2/-, 4/-, 5/-, 10/- (also with changed tablet), $£ 1$ and $£ 25$ values have their colours changed. For the first time the trials were numbered the 6 d . Imperiums receiving Nos 1 to 26 , the 1 d . trials 27 to 52 and the $£ 10$ trials 53 to 58 . |  |  |
|  |  |  |  | All but one are affixed to piece and the 5d., $71 / 2$ d., 8 d., 10d., $1 / 6$, 3/-, 4/-. 8/-, $£ 5$ and $£ 25$ values are marked with a red ink cross indicating that it was these Stamps that the Crown Agents thought it advisable to change. |  |  |
| Photo | 2216 | T |  | "Less than $1 / 4$ d., No. 1 " in black 6d., solid numeral matched with 1d. "Less than $1 / 4$ d., No. 27" in black, both affixed to piece marked in manuscript "Universal Colour Scheme (Comprised in 3 sheets)", dated "31st January 1908" and endorsed "Approved W.H.M. 4/2/08". Also with type-written note explaining the purpose of this series. | £300 | 575.00 |
|  |  | T |  | Note: The sheet bearing she "less than $1 / 4 \mathrm{~d}$ " to 4 d . values has a central fold which does not affect either trial. |  |  |
|  | 2217 | T |  | "1/4d., No. 2" 6d. in brown, solid numeral with 1d. "1/4d. No. 28" | £300 | 320.00 |
|  | 2218 | T | $\begin{aligned} & \text { J-KG5- } \\ & \text { 1/2d } \end{aligned}$ | "1⁄2d. No. 3". 6d. in green, solid numeral with 1d "1⁄2d., No. 29 | £300 | 320.00 |
|  | 2219 | T | J-KG5-1d | "1d. No. 4" 6d. in red, solid numeral with 1d. "1d. No. 30" | £300 | 320.00 |
|  | 2220 | T | J-KG5$11 / 2 \mathrm{~d}$ | $11 / 2 \mathrm{~d}$., No. 5" 6d, in yellow-orange, solid numeral with 1d. " $11 / 2 \mathrm{~d}$., No. 31" | £300 | 320.00 |
|  | 2221 | T | J-KE7-2D | "2d., No. 6" 6d. in grey, solid numeral with 1d. "2d., No. 32" | £300 | 280.00 |
|  | 2222 | T | $\begin{aligned} & \hline \text { J-KG5- } \\ & 2 ½ \mathrm{~d} \\ & \hline \end{aligned}$ | " $2^{1 ⁄ 2}$ d., No. 7", 6 d . in bright-blue, solid numeral with $1 \mathrm{~d} .$, " $2^{1 / 2 d}$., No. 33" | £300 | 280.00 |
|  | 2223 | T | J-KG5-3d | "3d No. 8". 6d. in purple and deep purple on yellow, solid numeral with 1d. "3d., No. 34". both with small areas of rubbing |  | 250.00 |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Note: This piece has pencilled "Paper yellow. Head d.f. purple Overprint s.f. purple" written as an example of the legend required by the Crown Agents to be printed against each colour. (See Fourth and Fifth Series). | £250 |  |
|  | 2224 |  | J-KG5-4d | "4d., No. 9", 6d. in black (appears as grey) and red on yellow, solid numeral, very slightly rubbed with 1d. "4d., No. 35" | £300 | 280.00 |
|  | 2225 |  |  | a similar 6d. trial lifted off paper, a little rubbed | £175 | 150.00 |
|  | 2226 | T |  | "5d., No. 10". 6d. in purple and sage-green. solid numeral with 1d. "5d., No. 36"., also in purple and sage-green. both affixed to piece marked "Universal Colour Scheme (Comprised in 3 sheets)" and dated " $31^{\text {st }}$ January 1908". This value is marked with a red ink cross indicating the advisability of changing this colour | £300 | 300.00 |
|  | 2227 | T | J-KG5-6d | "6d., No. 11": 6d. in purple and bright purple, solid figure with 1d. "6d., No. 37". in purple or bright purple | £300 | 300.00 |
|  | 2228 | T |  | $71 / 2 \mathrm{~d}$., No. 12": 6d. in purple and yellow, solid numeral with 1d. " $71 / 2$ d., No. 38@' in purple and yellow, marked with red ink cross | £300 | 280.00 |
|  | 2229 | T |  | " $8 \mathrm{~d} .$, No. 13" 6 d . in purple and black, solid numeral with 1d. "8d., No. 39 " in black and purple | £300 | 280.00 |
|  | 2230 | T |  | "10d., No. 14": 6d. in purple and carmine, solid numeral with 1d. <br> "10d., No. 40" in carmine and purple. both very slightly rubbed | £300 | 300.00 |
|  | 2231 | T | J-KG5-1s | "1/-. No. 15": 6d. in black (appears to be grey) and black on green, solid numeral, very slightly marked on face with 1 d . "1/-, No. $41^{\prime \prime}$ in black (appears to be grey) and black on green | £300 | 300.00 |
|  | 2232 | T |  | " $11 / 6$, No. 16 " 6 d . in green and blue, solid numeral with 1 d . "1/6, No. 42 " in blue and green, a trifle rubbed. Marked with red ink cross | £300 | 320.00 |
|  | 2233 | T | J-KG5-2s | " $2 /-$, No. 17": 6d. in purple and blue, solid numeral with 1 d. " $2 /-$, No. 43 " in purple and blue on blue | £300 | 300.00 |
|  | 2234 | T |  | "2/6. No. 18": 6d. in black (appears, to be grey) and carmine on blue, solid numeral with 1d. "2/6, No. 44" in black (appears to be grey) and carmine on blue, both with slight marks on face | £300 | 300.00 |
|  | 2235 | T |  | "3/-, No. 19": 6d. in green and violet. solid numeral with 1d. "3/-, No. 45 " in green and violet affixed to piece marked "Universal Colour Scheme (Comprised 3 sheets)" and dated "31st January 1908". Marked with red ink cross | £300 | 320.00 |
|  | 2236 | T |  | "4/-, No. 20": 6d. in black (appears to be grey) and carmine, solid numeral with 1d. "4/-, No. 46" in carmine and black (appears to be grey), the last very slightly rubbed. Marked with red ink cross | £300 | 280.00 |
|  | 2237 | T | J-KG5-5s | "5/-, No. 21 ": 6d. in green and red on yellow, solid numeral with 1d. "5/-, No. 47 in green. and carmine on yellow | £300 | 280.00 |
|  | 2238 | T |  | "5/-, No. 53": £10 in green and carmine on yellow | £250 | 375.00 |
|  | 2239 | T |  | " $8 /-$, No. 22": 6d. in purple and green, solid numeral with 1d. "8/-, No. 48 ". in green and purple, both very slightly rubbed. Marked with red ink cross | £300 | 280.00 |
|  | 2240 | T |  | "8/-, No. 54": £10 in green and purple | £250 | 260.00 |
|  | 2241 | T |  | "10/-, No. 23": 6d. in green and red on green, solid numeral with 1d. "10/-, No. 49" in green and carmine on green, small marks on face | £300 | 300.00 |
|  | 2242 | T |  | "10/-, No. 55": $£ 10$ in green and carmine on green | £250 | 400.00 |
|  | 2243 | T |  | "£1, No. 24": 6d. in purple and black on red. solid numeral with $1 \mathrm{~d} .$, "£1, No. 50 " in purple and black on red | £300 | 300.00 |
|  | 2244 | T |  | "£1, No. 56 ": $£ 10$ in purple and black on red | £250 | 500.00 |
|  | 2245 | T |  | "£5, No. 25": 6d. in green and amber, solid numeral with 1d., "£5, No. 51" in green and amber. Marked with red ink cross | £300 | 300.00 |
|  | 2246 | T |  | "£5, No. 57": $£ 10$ in green and amber | £250 | 240.00 |
| Photo | 2247 | T |  | " $£ 25$, No. 26": 6d. in green and carmine, solid numeral with 1d. "£25, No. 52" in green and carmine, both with small rubs. Marked with red ink cross. | £300 | 300.00 |
| Photo | 2248 | T |  | "£25, No. 58": £10 in green and carmine. |  | 250.00 |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 2.4 Fourth Series with printed date March 1908 but submitted to the Crown Agents on February 24th 1908 |  |  |
|  |  |  |  | This series, headed "UNIVERSAL COLOUR SCHEME" was identical to the Third Series except that the trials had titles over each, printed in 4 pt. brown ink with details as to whether S.F. (singly fugitive) or D.F. (doubly fugitive) inks were used. Also a $£ 10$ value was now introduced. |  |  |
|  |  |  |  | Each of the three pages had the following two notes at top: "X" In the case of Stamps thus marked, the Crown Agents consider the adoption of a new plate necessary to guard against a fraudulent change of dirty. "OX" signifies that although manipulations would be quite possible, the Crown Agents do not think that the amount to be thus gained would be sufficient to tempt to fraud. They do not recommend new plates for these values. |  |  |
|  |  |  |  | The numbering of this series was as follows: 6d. Imperiums Nos. 1 to 27, 1d."Nyasaland" trials Nos. 28 to 54 and $£ 10$ trials Nos. 55 to 61 . |  |  |
|  |  |  |  | These trials are as in the Third Series, offered as matched 6d. and 1d. Pairs, placed about 115 mm ("less than $1 / 4 \mathrm{~d}$. to $4 /$ - values) or 45 mm . (5/- to $£ 25$ ) apart. The seven $£ 10$ trials are offered as separate lots. All are on piece with their printed description above. A Fourth page, printed in the same style, was included in this series. This comprised 27 ld. "Nyasaland" trials in the same colours as Nos. 28 to 54 above but instead numbered Nos. 1 to 27. These are offered as separate lots, each on piece with their printed description above, at the end of the section. This colour scheme was intended for those Colonies which did not use Universal plates. |  |  |
| photo | 2249 |  |  | "No. 1. Less than $1 / 4$ d. S.F. Black" 6d. solid numeral matched with 1d. "No. 28 less than $1 / 4$ d. S.F. 4 Black", both affixed to large piece with printed (in brown) "UNIVERSAL COLOUR SCHEME (COMPRISED IN 3 SHEETS)", dated "MARCH, 1908" and with " $x$ " and "ox" notes printed below as described in the introduction to this Series. With typewriter note regarding this Fourth Series. | £300 | 360.00 |
|  | 2250 | T |  | "No. $2^{1 / 4 d}$ d. S.F. Brown", 6d. solid numeral with ld. "No. 29 1/4d. S. F, Brown" | £300 | 340.00 |
|  | 2251 | T | $\begin{aligned} & \text { J-KG5- } \\ & 1 / 2 \mathrm{~d} \\ & \hline \end{aligned}$ | "No. $3^{1 ⁄ 2}$ d. S.F. Green", 6d. solid numeral with 1d. "No. 30 ½d S.F. Green" | £300 | 320.00 |
|  | 2252 | T | J-KG5-1d | "No. 4 ld. S.F. Red", 6d. solid numeral with 1d. "No. 31 1d, S.F. Red" | £300 | 320.00 |
|  | 2253 | T | $\begin{aligned} & \text { J-KG5- } \\ & 11 / 2 \mathrm{~d} \\ & \hline \end{aligned}$ | "No. $511 / 2$ d. S.F. Orange", 6d. solid numeral with 1d. "No. 32 1½d. S.F. Orange" | £300 | 320.00 |
|  | 2254 | T | $\begin{aligned} & \text { J-KE7-2D } \\ & \text { J-KG5-2d } \\ & \hline \end{aligned}$ | "No. 6 S.F. Grey" 6d. solid numeral with 1d. "No. 33 2d. S.F. Grey" | £300 | 320.00 |
|  | 2255 | T | $\begin{aligned} & \hline \text { J-KG5- } \\ & 21 / 2 \mathrm{~d} \end{aligned}$ | "No. $72^{1 ⁄ 2}$ d. S.F. Blue", 6d. solid numeral with 1d. "No. $342^{½ d}$ d. S.F. Blue" | £300 | 300.00 |
|  | 2256 | T | J-KG5-3d | "No. 8. 3d.Yellow Paper. Duty S.F. Purple, Head, D.F. Purple", 6d. solid numeral with 1d., "No. 35. 3d. Yellow Paper, Border, D.F. Purple, Head S.F. Purple" | £300 | 300.00 |
|  | 2257 | T | J-KG5-4d | "No. 9 4d. Yellow Paper. Duty, S.F. Red, Head D.F. Black", 6d, solid numeral with ld. "No. 36 4d. Yellow Paper, Border, S.F. Red, Head, D.F. Black" | £300 | 280.00 |
|  | 2258 | T |  | "No. 10 5d. Duty, S.F. Sage Green, Head, D.F, Purple", 6d. solid numeral with 1d. "No. 375d. Border, S.F. Sage Green Head, D.F. Purple", both rather rubbed and affixed to larger piece with printed "ox" and at foot "Doubly rather rubbed and affixed to larger piece with Fugitive - D.F. Singly Fugitive - .S.F." and "(1)" | £250 | 260.00 |


| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2259 | T | J-KG5-6d | "No. 11 6d. Duty S.F. Brilliant Rosa, Head, D.F. Purple", 6d. solid numeral with 1d. "No. 38 6d. Border, S.F. Brilliant Rosa, Head, D.F, Purple", affixed to large piece with printed (in brown) "UNIVERSAI, COLOUR SCHEME (COMPRISED IN 3 <br> SHEETS)", dated "MARCH, 1908" and with "x" and "ox" recess printed below as described in the introduction to this Series. the 1d. with slightly rubbed head | £300 | 300.00 |
|  | 2260 | T |  | "No. 12 7½d. Duty, S.F. Amber, Head, D.F. Purple", 6d. solid numeral with 1d. "No. 39 7½d.. Border D.F. Amber, Head, D.F. Purple", with printed 'ox' at left. | £300 | 300.00 |
|  | 2261 | T |  | "No. 13 8d. Duty, S.F. Black, Head, D.F. Purple", 6d. solid numeral with 1d. "No. 40 8d.. Border D. F. Purple, Head, S.F. Black", the last with purple rubbed, with printed 'ox' at left. | £275 | 260.00 |
|  | 2262 | T |  | No. 14 10d. Duty, S.F. Red Head, D.F. Purple", 6d. solid numeral with 1d. "No. 41 . . 10d. Border, D.F. Purple, Head, S.F. Red", the last with purple rubbed. printed "ox" at left | £275 | 260.00 |
|  | 2263 | T | J-KG5-1s | "No. 15 1s. Green Paper, Duty, S.F. Black, Head, D.F. Black", 6d solid numeral with 1d "No. 42 1s. Green Paper. Border, S.F. Black Head, D. F. Black" | £300 | 340.00 |
|  | 2264 | T |  | "No. 16 1s. 6d. Dutv S.F. Blue. Head, D,F. Green" 6d. solid numeral with 1d. "No. 48 1s. 6d. Border, D.F. Green, Head S.F. Blue", the latter with the blue a little rubbed, With printed "x" at left | £300 | 300.00 |
|  | 2265 | T | J-KG5-2s | "No. 17 2s. Blue Paper Duty S.F. Blue, Head, D.F. Purple", 6d. solid numeral with 1d. "No. 44. 2s. Blue Paper, Border, S.F. Blue. Head, D.F. Purple" | £300 | 300.00 |
|  | 2266 | T |  | "No. 18 2s. 6d. Blue Paper. Duty, S.F. Red. Head, D.F. Black" 6d solid numeral with 1d. "No. 45 1s. 6d. Blue Paper. Border, S.F. Red. Head, D.F. Black" | £300 | 300.00 |
|  | 2267 | T |  | "No. 19 3s. Duty, S.F. Blue Purple. Head, D.F. Green", 6d. solid numeral with 1d. "No, 46 3s. Border, S.F, Blue Purple. Head, D.F. Green" | £300 | 300.00 |
|  | 2268 | T |  | "No. 20 4s. Duty, S.F. Red. Head, D.F. Black", 6d. solid numeral with 1d. "No. 47 . 4s. Border, D.F. Black, Head, S.F. Red", the border a little rubbed, affixed to larger piece with printed "x" at left and at foot "Doubly Fugitive D.F. Singly, Fugitive - S.F." and "(2)" | £275 | 260.00 |
|  | 2269 | T | J-KG5-5s | "No. 21.5 s. yellow Paper. Duty, S.F. Red. Head, D.F. Green", 6d. Solid numeral with 1d. "No 48 . 5s. Yellow Paper, Border, S.F. Red. Head, D.F. Green", affixed to irregular large piece with printed (in brown) "UNIVERSAL COLOUR SCHEME (COMPRISED IN 3 SHEETS)", dated "MARCH, 1908" and with "x" and "ox" noted printed below as described in the introduction to this series | £300 | 400.00 |
| Photo | 2270 | T |  | "No. 55 5s. Yellow Paper, Border, S,F, Red, Head, D.F. Green", £10. | £250 | 400.00 |
|  | 2271 | T |  | "No. 22 8s. Duty, S.F. Green. Head, D.F. Purple", 6d. solid numeral. a trifle rubbed with 1d. "No. 498s. Border, S.F. Purple. Head, D.F. Green", with printed "x" at 1,-ft |  | 260.00 |
| Photo | 2272 | T |  | "No. 56 8s. Border, S.F. Purple. Head, D.F. Green", £10. | £250 | 260.00 |
|  | 2273 | T |  | "No. 23 10s. Green, Paper. Duty, S.F. Red. Head, D.F. Green", 6d. solid numeral with 1d. "No. 50 10s. Green Paper. Border, S.F. Red. Head, D.F. Green", the former only a trifle rubbed | £300 | 260.00 |
|  | 2274 | T |  | "No. 5710s. Green Paper, Border, S.F. Red. Head, D.F. Green" £10 | £250 | 425.00 |
|  | 2275 | T |  | "No. $24 £ 1$ Red Paper. Duly, S.F. Black Head, D.F. Purple", 6d. solid numeral with 1d. "No. $51 £ 1$ Red Paper. Border, S.F. Black. Head, D.F. Purple", some tiny marks on face |  | 300.00 |
| Photo | 2276 | T |  | "No. 58 £1 Red Paper. Border, S.F Black, Head, D.F. Purple" $£ 10$, very slight rubbing. | £250 | 425.00 |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2277 | T |  | "No. 25 £5. Duty, S.F. Amber. Head, D.F. Green", 6d. solid numeral with 1d. "No. 5- £5. Border, S.F. Amber. Head, D.F. With printed "x" at left Green", both very slightly rubbed |  | 240.00 |
|  | 2278 | T |  | No. 59 £5. Border, S.F. Amber. Head, D.F. Green", £10, small mark on face | £250 | 220.00 |
|  | 2279 | T |  | "No. $26 £ 10$. Duty, S.F. Blue. Head, D.F. Purple", 6d. solid numeral with 1d. "No. $53 £ 10$. Border, S.F. Blue. Head, D.F. Purple", some tiny marks on face. With printed "x" at left $£ 300$ |  | 260.00 |
|  | 2280 | T |  | "No. $60 £ 10$. Border, S.F. Blue. Head, D.F. Purple", $£ 10$, purple with some tiny marks | £250 |  |
|  | 2281 | T |  | "No. 27 £25. Duty, S.F. Red. Head, D.F. Green", 6d. solid numeral. some coloured marks on value tablet. with 1d. "No. 54 £25. Border, S.F. Red. Head, D.F. Green" affixed to larger piece with printed "x" at left and at foot"Doubly Fugitve - D.F." and "Singly Fugitive - S.F." | £275 | 230.00 |
|  | 2282 | T |  | "No. $61 £ 25$. Border, S.F. Red. Head, D.F. Green" $£ 10$ on piece with "(3)" at foot | £250 | 200.00 |
|  |  |  |  | 2.4.1.1 The fourth sheet (see Fourth Series introduction) |  |  |
|  | 2283 | T |  | "No. 1 less than $1 / 4$ d. S.F. Black" 1d. on large printed piece printed in brown ink "UNIVERSAL" (crossed through by two ink strokes) "COLOUR SCHEME", "We recommend the following Colour Scheme for adoption by the Colony. It would save trouble whenever new duties are required". "Stamps for Postage purposes only are printed in Singly Fugitive Inks. Stamps for Postage and Revenue are printed partly in Doubly Fugitive acid partly in Singly Fugitive inks for all values above $21 / 2 d$." and dated "MARCH 1908", small mark on face | £100 | 85.00 |
|  | 2284 | T |  | "No. 2. 1/4d. S.F. Brown", 1d. | £100 |  |
|  | 2285 | T | $\begin{aligned} & \text { J-KG5- } \\ & 1 / 2 \mathrm{~d} \\ & \hline \end{aligned}$ | "No. $311 / 2 \mathrm{~d}$. S.F. Green", 1d. | £100 | 85.00 |
|  | 2286 | T | J-KG5-1d | "No. 4. 1d. S.F. Red", 1d. | £100 | 85.00 |
|  | 2287 | T | $\begin{aligned} & \text { J-KG5- } \\ & 11 / 2 \mathrm{~d} \end{aligned}$ | "No. 5 11⁄2d. S.F. Orange", 1d. | £100 |  |
|  | 2288 | T | $\begin{aligned} & \text { J-KE7-2D } \\ & \text { J-KG5-2d } \end{aligned}$ | "No. 6 2d. S.F. Grey", 1d. | £100 | 90.00 |
|  | 2289 | T | $\begin{aligned} & \hline \text { J-KG5- } \\ & 21 / 2 \mathrm{~d} \\ & \hline \end{aligned}$ | "No. 7 2½d. S.F. Blue", 1d. | £100 | 75.00 |
|  | 2290 | T | J-KG5-3d | "No. 8 3d. Yellow Paper. Border, D.F. Purple. Head, S.F. Purple", 1d. | £100 | 85.00 |
|  | 2291 | T | J-KG5-4d | "No. 9 4d. Yellow Paper. Border, S.F. Red. Head D.F. Black" 1d. on piece with printed "Doubly Fugitive - D.F." | £100 |  |
|  | 2292 | T |  | "No. 10 5d. Border, S.F. Sage Green. Head, D.F. Purple", 1d. rather rubbed | £75 |  |
|  | 2293 | T | J-KG5-6d | "No. 11 6d. Border, S.F. Brilliant Rosa. Head, D.F. Purple", 1d., a trifle rubbed | £100 |  |
|  | 2294 | T |  | "No. 12 7,d. Border, S.F. Amber. Head, D.F. Purple", 1d | £100 |  |
|  | 2295 | T |  | "No. 13 8d. Border, D.F. Purple. Head, S.F. Black", ld. purple rather rubbed | £75 |  |
|  | 2296 | T |  | "No. 14 10d. Border, D.F. Purple. Head, S.F. Red", 1d. purple a little rubbed | £75 |  |
|  | 2297 | T | $\begin{aligned} & \text { J-KG5-1s } \\ & \text { J-KG5-2s } \end{aligned}$ | "No. 15 1s. Green Paper. Border, S.F. Black. Head, D.F. Black", 1d., some tiny marks on face at lower right | £100 | 70.00 |
|  | 2298 | T |  | "No. 16 1s. 6d. Border, D.F. Green Head, S.F. Blue" 1d., some rubbing at top | £75 |  |
|  | 2299 | T |  | "No. 17 2s. Blue Paper. Border, S.F. Blue. Head, D.F. Purple" 1d.. some tinv marks on face | £100 |  |
|  | 2300 | T |  | "No. 18 . 2s. 6d, Blue Paper. Border, S.F. Red. Head, 1).F. Black" 1d., some tinvymarks on face. Affixed to piece showing printed "Singly Fugitive - S.F." | £100 |  |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2301 | T |  | "No. 19 3s. Border, S.F. Blue Purple. Head, D.F. Green,", 1d., the frame only very slightly rubbed | £100 |  |
|  | 2302 | T |  | "No. 204s, Border, D.F. RlacA-, Head, S.F. Red", 1d., border rubbed | £75 |  |
|  | 2303 | T | J-KG5-5s | "No. 21 5s. Yellow Paper. Border, S.F. Red. Head, D.F. Green", 1d. | £100 |  |
|  | 2304 | T |  | "No. 22 8s. Border, S.F. Purple. Head, D.F. Green", 1d. | £100 |  |
|  | 2305 | T |  | "No. 23 10s. Greeiz Paper. Border, S.F. Red. Head, D.F. Green" 1d. some small marks on face | £100 |  |
|  | 2306 | T |  | "No. 24. £1. Red Paper. Border, S.F. Black. Head, D.F. Purple", 1d., some small rubs | £75 |  |
| Photo | 2307 | T |  | "No. 25. £5. Border, S.F. Amber, Head, D.F. Green", 1d. | £100 |  |
| Photo | 2308 | T |  | "No. $26 £ 10$. Border, S.F. Blue. Head, D.F. Purple", 1d., some tiny marks on face. | £100 |  |
| Photo | 2309 | T |  | "No. 27. £25. Border, S.F. Red. Head, D.F. Green", 1d. | £100 |  |
|  |  |  |  | 2.5 Fifth Series, also with printed date March 1908, sent to the Crown Agents on April 6th |  |  |
|  |  |  |  | This final Series with similar title, "O" and "OX" notes on the top of its three sheets, but with details printed 6 point in black) was identical to the Fourth Series except that the solid numerals on the 6 d . Imperiums were changed to white numerals for the $1 / 4 \mathrm{~d} ., 11 / 2 \mathrm{~d}$., 2d., 3d. 5d., 6d., 8d., 1/-, 2/6, 4/-, 5/-. $£ 1$ and $£ 10$ values. |  |  |
|  |  |  |  | The lotting and placement of the various trials, unless described otherwise, is the same as in the Fourth Series except that as in this Series the face value is printed only at the left of each "pair" or "row", the seven $£ 10$ trials are affixed as a triplet with the matched 6 d . and 1 d . trials, the $£ 10$ being placed about 42 mm . away from the 1d. |  |  |
|  |  |  |  | In this Series the fourth sheet has a slightly different title. Each of the 27 1d. trials has the face value printed at left and these are, as before, offered as separate lots. |  |  |
|  |  |  |  | All but one item is on piece with printed details alongside. |  |  |
|  |  |  |  | Twelve copies of the Fifth Series Universal Colour Scheme were sent to the Crown, Agents on April 6th 1908 for despatch to British Honduras, Cayman Is., Fiji, Gold Coast, Leeward Is., Northern Nigeria, St. Lucia, St. Vincent, Sierra Leone, Straits Settlements and Virgin Is., themselves retaining a file copy. Thirty-five copies of the Colour Scheme (comprising the fourth sheet) were sent to the other Colonies. |  |  |
|  | 2310 | T |  | "Less than 1/4d": 6d. solid numeral "No. 1 S.F. Black" with ld. "No. 28 S.F. Black" both affixed to large piece with printed (in black) legend and date at top as in "Less than $1 / 4 \mathrm{~d}$ " in the Fourth Series, the 1d. with mark on face. With typewritten note regarding the Fourth and Fifth Series | £300 | 230.00 |
|  | 2311 | T |  | " $1 / 4 \mathrm{~d}$ ": 6d. white numeral "No 2 S.F. Brown" with 1d. "No. 29 S.F. Brown", the last with small mark on face | £300 | 260.00 |
|  | 2312 | T | $\begin{aligned} & \text { J-KG5- } \\ & 1 / 2 \mathrm{~d} \\ & \hline \end{aligned}$ | "½d": 6d. solid numeral "No 3. S.F, Green" with 1d. "No. 30 S.F. Green", the last with small mark on face | £300 | 260.00 |
|  | 2313 | T | J-KG5-1d | "1d": 6d. solid numeral "No. 4 S.F. Red" with 1d. "No. 31 S.F. Red" | £300 | 260.00 |
|  | 2314 | T | $\begin{aligned} & \text { J-KG5- } \\ & 11 / 2 \mathrm{~d} \end{aligned}$ | "11/2d": 6d. white numeral "No. 5 S.F. Orange" with 1d. "No. 32 S.F. Orange" | £300 |  |
|  | 2315 | T | $\begin{aligned} & \text { J-KE7-2D } \\ & \text { J-KG5-2d } \end{aligned}$ | "2d": 6d. white numeral "No. 6 S.F. Grey" with 1d. "No. 33 S.F. Grey" | £300 | 260.00 |
|  | 2316 | T | $\begin{aligned} & \text { J-KG5- } \\ & 21 / 2 \mathrm{~d} \\ & \hline \end{aligned}$ | " $2 ½ \mathrm{~d}$ ": 6d. solid numeral "No. 7 S.F. Blue" with 1d. "No. 34 S.F. Blue" | £300 | 260.00 |
|  | 2317 | T | J-KG5-3d | "3d": 6d. white numeral, "No. 8. Yellow Paper, Duty, S.F. Purple. Head, D.F. Purple" with 1d. "No. 35 Yellow Paper. Border, D.F. Purple. Head, S.F. Purple", the last with tiny rub at upper left, the first with small mark on face | £300 | 260.00 |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2318 |  |  | 6d. with "No. 8." legend at top, rubbed and soiled, also 6d. in purple and bright purple on yellow. solid numeral, rubbed and with fault at left, the last off piece | £75 |  |
|  | 2319 | T | J-KG5-4d | "4d": 6d. solid numeral "No. 9. Yellow Paper. Duty, S.F. Red. Head, D.F. Black" with 1d. "No. 36. Yellow Paper. Border, S.F. Red. Head, D.F. Black" | £300 | 260.00 |
|  | 2320 | T |  | "5d": 6d. white numeral "No. 10 Duly, S.F. Sage Green,. Head, D.F. Purple", small marks on face with 1d. "No. 37 Border. S.F. Sage Green. Head, D.F Purple" on piece with printed "ox", "D.F. - Doubly Fugitive", "S.F. -. Singly Fugitii,e" and '(1)" | £275 | 260.00 |
|  | 2321 | T | J-KG5-6d | "6d": 6d. white numeral "No. 11. Duty, S.F. Brilliant Rosa. Head, D.F. Purple", rubbed with 1d. "No. 38. Border, S.F. Brilliant Rosa. Head, D.F. Purple", very slight rubbing, both affixed to large piece with legend printed as above "less than $1 / 4 \mathrm{~d}$ " in this Series | £250 | 220.00 |
|  | 2322 | T |  | 712d 6d. solid numeral "No. 12. Duty, S.F. Amber. Head, D.F. Purple", slightly rubbed with ld. "No. 39. Border, S.F. Amber. Head, D.F. Purple" with 1111 printed "ox" at left | £275 | 240.00 |
|  | 2323 |  |  | - 6d., on piece with "No. 12" legend above. rubbed | £100 |  |
|  | 2324 | T |  | "8d": 6d. white numeral, "No. 13. Duty, S.F. Black. Head, D.F. Purple" with 1d. "No. 40. Border, D.F. Purple. Head, S.F. Black", the first with rubbed 1111 spot and printed "ox" at left | £300 | 320.00 |
|  | 2325 | T |  | 10d": 6d. white numeral "No. 14 Duty, S.F. Red,. Head, D.F. Purple" with 1d. "No. 41. Border, D.F. Purple. Head, S.F. Red", both slightly rubbed, with printed "ox" at left | £275 | 260.00 |
|  | 2326 | T | J-KG5-1s | "1s.": 6d. white numeral "No. 15. Green Paper. Duty, S.F. Black. Head, D.F. Black", a little rubbed with 1d. "No. 42. Greeii Paper Border, S.F. Black Head, D.F. Black. " | £275 | 260.00 |
|  | 2327 | T |  | "1s. 6d": 6d. solid numeral "No. 16. Duty, S.F. Blue. Head, D.F. Green," with 1d. "No. 43. Border, D.F. Green. Head, S.F. Blue". the last slightly rubbed, printed "x" at left | £300 | 260.00 |
|  | 2328 |  |  | 6d. on piece with "No. 16" legend at top, rubbed | £100 |  |
|  | 2329 | T | J-KG5-2s | "2s.": 6d. solid numeral "No. 17. Blue Paper. Duty, S.F. Blue. Head, D.F. Purple" with 1d. "No. 44. Blue Paper. Border, S.F. Blue. Head, D.F. Purple", the first a trifle rubbed | £300 | 280.00 |
|  | 2330 |  |  | 6 d . on piece with "No. 17" legend at top, rubbed and corner crease | £100 | 75.00 |
|  | 2331 | T |  | "2s. 6d": white numeral "No. 18. Blue Paper. Duty, S.F. Red. Head, D.F. Black", small mark on face with 1d. "No. 45. Blue Paper. Border, S.F. Red. Head, D.F. Black" | £300 | 300.00 |
|  | 2332 |  |  | 6 d. on piece with "No. 18 " legend at top, rubbed and rather soiled, corner crease | £100 |  |
|  | 2333 | T |  | "3s.": 6d. solid numeral, "No. 19. Duty, S.F. Blue Purple. Head, D.F. Green" with 1d. "No. 46. Border, S.F. Blue Purple. Head, D.F. Greeti", with printed ' $x$ ' at left | £300 | 300.00 |
|  | 2334 |  |  | 6d. on piece with "No. 19" legend at top. rather rubbed and mark on face | £125 | 110.00 |
|  | 2335 | T |  | "4s.": 6d. white numeral "No. 20. Duty, S.F. Red. Head, D.F. Black" with 1d. "No. 47. Border, D.F. Black. Head, S.F. Red", the last with tiny marks on face, on piece printed "x" at left and "D.F. - Doubly Fugitive", "S.F. - Singly Fugitive" and "(2)' printed at foot | £300 |  |
|  | 2336 |  |  | 6d. on piece with "No. 20" legend at top, rather rubbed and faint crease | £125 |  |
| photo | 2337 | T | J-KG5-5s | "5s.": 6d. white numeral "No. 21. Yellow Paper. Duty, S.F. Red. Head, D.F. Green" with 1d. "No. 48. Yellow Paper. Border, S.F. Red. Head, D.F. Green" and $£ 10$ "No. 55. Yellow, Paper. Border, S.F. Red. Head, D.F. Green", all three affixed to large piece with legend printed as above "less than $1 / 4 \mathrm{~d}$ " in this series. | £550 | 550.00 |
|  | 2338 |  |  | - 6d. on piece with "No. 21" legend at top, slightly rubbed | £150 | 115.00 |
|  | 2339 |  |  | - $£ 10$ on piece with "No. 55" legend at top, rubbed and corner crease | £100 |  |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2340 | T |  | "8s.": 6d. solid numeral "No. 22. Duly, S.F. Green,. Head, D.F. Purple", some small rubs with 1d. "No. 49. Border, S.F. Purple. Head, D.F. Green" and $£ 10 "$ No. 56. Border, S.F. Purple. Head, D.F. Green", printed "x" at left | £500 | 475.00 |
|  | 2341 | T |  | "10s.": 6d. solid numeral "No. 23. Green Paper. Duty, S.F. Red. Head, D.F. Gren," with 1d. "No. 50. Green, Paper. Border, S.F. Red. Head, D.F. Green" and $£ 10$ "No. 57. Green Paper. Border, S.F. Red. Head, D.F. Green" | £550 | 525.00 |
|  | 2342 |  |  | 6d. on piece with "No. 23" legend at top, onlv slightly rubbed | £175 | 240.00 |
|  | 2343 | T |  | £1": 6d. white numeral "No. 24. Red Paper. Duly, S.F. Black. Head, D.F Purple" with 1d. "No. 51. Red Paper. Border, S.F. Black. Head, D.F. Purple" and $£ 10$ "No. 58. Red Paper. Border, S.F. Black. Head, D.F. Purple", each with tiny rubs | £550 | 480.00 |
|  | 2344 | T |  | £5": 6d. solid numeral "No. 25. Duty, S.F. Amber. Head, D.F. Green" with 1d. "No. 52. Border, S.F. Amber. Head, D.F. Green" and $£ 10$ "No. 59. Border, S.F, Amber. Head, D.F Green". With printed "x" at left | £550 | 480.00 |
|  | 2345 | T |  | £10": 6d. white numeral "No. 26. Duty, S.F. Blue. Head, D.F. Purple" with 1d. "No. 53. Border, S.F. Blue. Head, D.F. Purple" and $£ 10$ "No. 60. Border, S.F. Blue. Head, D.F. Purple". With printed "x" at left | $£ 550$ | 550.00 |
|  | 2346 | T |  | £25: 6d. solid numeral "No.27. Duty, S.F. Red. Head, D.F. Green" with ld. "No. 54. Border, S.F. Red. Head, D.F. Green" and $£ 10$ "No. 61. Border, S.F. Red. Head, D.F. Green", the first and last with small coloured marks on face, all three affixed to piece with printed "x" at left and printed "D.F. - Doubly Fugitive", "S.F. - Singly Fugitive" and "(3)" at foot | £500 | 525.00 |
|  |  |  |  | 2.5.1.1 The fourth sheet |  |  |
|  | 2347 | T |  | "less than $1 / 4 \mathrm{~d}$ ", 1d. "No. 1. S.F. Black" affixed to large piece printed in black ink "COLOUR SCHEMF Stamps for Postage purposes only are printed ill Singly Fugitive Inks, Stamps for Postage and Revenue are printed partly in Doubly Fugitive and partly in Singly Fugitive Inks for all values above $21 / 2 d$ ", "The colours marked D.F. can be produced in S.F. inks if required" and dated "MARCH, 1908". The suggested face value is printed to left of the trial | £100 | 80.00 |
|  | 2348 | T |  | 1/4d", 1d. "No 2. S.F. Brown" | £100 |  |
|  | 2349 | T | $\begin{aligned} & \hline \text { J-KG5- } \\ & 1 / 2 \mathrm{~d} \\ & \hline \end{aligned}$ | "1⁄2d". 1d. "No. 3. S.F. Green" | £100 |  |
|  | 2350 | T | J-KG5-1d | "1d"" 1d. "No. 4 S.F. Red" | £100 |  |
|  | 2351 | T | $\begin{aligned} & \hline \text { J-KG5- } \\ & 11 / 2 \mathrm{~d} \\ & \hline \end{aligned}$ | "11⁄2d", 1d. "No. 5. S.F. Orange" | £100 |  |
|  | 2352 | T | $\begin{aligned} & \text { J-KE7-2D } \\ & \text { J-KG5-2d } \end{aligned}$ | "2d", 1d. "No. 6, S.F. Grey" | £100 | 90.00 |
|  | 2353 | T | $\begin{aligned} & \hline \text { J-KG5- } \\ & 2 ½ \mathrm{~d} \\ & \hline \end{aligned}$ | "2½d", 1d. "No. 7. S.F. Blue" | £100 |  |
|  | 2354 | T | J-KG5-3d | "3d.", 1d. "No. 8. Yellow Paper. Border, D.F. Purple. Head, S.F. Purple" | £100 |  |
|  | 2355 | T | J-KG5-4d | "4d". 1d. "No. 9. Yellow Paper. Border, S.F. Red. Head, D.F. Black" | £100 |  |
|  | 2356 | T |  | "5d", 1d. "No. 10. Border, S.F. Sage Green. Head, D.F. Purple" | £100 |  |
|  | 2357 | T | J-KG5-6d | "6d", 1d. "No. 11. Border, S.F. Brilliant Rosa. Head, D.F. Purple", a trifle rubbed | £100 |  |
|  | 2358 | T |  | $71 / 2 d$ ", ld. "No. 12. Border, S.F. Amber. Head, D.F. Purple", the purple rubbed | £75 |  |
|  | 2359 | T |  | 8d". ld. "No. 13. Border, D.F. Purple. Head, S.F. Black" |  |  |
|  | 2360 | T |  | 10 "10d", 1d. "No. 14. Border, D.F. Purple. Head, S.F. Red", purple rather rubbed | £75 |  |
|  | 2361 | T | J-KG5-1s | "1s.", 1d., "No 15. Green Paper. Border, S.F. Black. Head, D.F. Black", head a trifle rubbed | £75 |  |

DE LA RUE KEY PLATES ROBSON LOWE 15 NOVEMBER 1979 (SALE No. 1450)

| Photo | Lot | Tax | Jamaica? |  | Est | Real |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2362 | T |  | "ls.6d.", 1d., "No. 16 Border, D.F. Green, Head, S.F. Blue" | £100 |  |
|  | 2363 | T | J-KG5-2s | "2s", 1d. "No. 17. Blue Paper. Border. S.F. Blue. Head, D.F. Purple" | £100 |  |
|  | 2364 | T |  | "2s. 6d.", 1d. "No. 18 Blue Paper. Brder, S.F. Red. Head, D.F. Black", affixed to piece showing "D.F. - Doubly Fugitive" | £100 |  |
|  | 2365 | T |  | "3s", 1d. "No. 19. Border, S.F. Blue Purple. Head, D.F. Green", tiny rubs on frame | £100 |  |
|  | 2366 | T |  | "4s." 1d., "No. 20. Border, D.F, Black. Head, S.F. Red", border with some tiny rubs | £100 |  |
|  | 2367 | T | J-KG5-5s | "5s.", 1d., "No. 21. Yellow Paper. Border, S.F. Red. Head, D.F. Green" | £100 |  |
|  | 2368 | T |  | "8s.", 1d., "No. 22. Border, S.F. Purple. Head, D.F. Green" | £100 |  |
|  | 2369 | T |  | "10s", 1d.. "No. 23. Greeii Paper. Border, S.F. Red. Head, D.F. Green", tiny marks on frame | £100 |  |
|  | 2370 | T |  | "£1" 1d., "No. 24. Red Paper, Border, S.F. Black. Head, D.F. Purple" | £100 |  |
|  | 2371 | T |  | "£5", 1d. "No. 25. Border, S.F. Aniber. Head, D.F. Green", frame with tiny rubs at top | £100 |  |
|  | 2372 | T |  | "£10", 1d. "No. 26. Border, S.F. Blue. Head, D.F. Purple", a trifle rubbed | £100 |  |
|  | 2373 | T |  | "£25". 1d. "No. 27. Border, S.F. Red. Head, D.F. Green", tiny marks on face | £100 |  |
|  |  |  |  | 2.6 Other King Edward VII Trials |  |  |
| Photo | 2374 |  |  | 6d. Imperium white numeral, in blue, lifted oir piece and a little rubbed and soiled. Used for Cayman Is., Fiji, Gold Coast, Leeward Is., Northern Nigeria, St. Lucia and Sierra Leone $21 / 2 d$. values and K.G. V Cayman 1s., Gold Coast, Leeward Is., Nigeria, St. Lucia and Sierra Leone $21 / 2$ d. values, Fiji 2d. and 3d. and Seychelles 15c. |  | 130.00 |
| Photo | 2375 |  |  | - white numeral in green and red on green, lifted off piece and a trifle rubbed. Used for Cayman Is., Gold Coast (unissued) and Northern Nigeria 10/- values and Mauritius 10r. and K.G. V Cayman Is., Cold Coast, Nigeria and Northern Nigeria, 10/values. | £175 | 125.00 |
| $\begin{aligned} & \text { page } \\ & 1 \end{aligned}$ | 2376 |  |  | 1d. "Nyasaland" trial in purple affixed to piece (c. 155 X 170 mm .) with Straits Settlements 4 c . imperforate claret above, marked "Appet7dix", dated "22nd July 1910", the first endorsed "Colour approved for 21c. WHM 28/7/10", vertical crease does not affect either. | £125 | 95.00 |

END OF THE SALE


2376


# charch 13. 91 

- Appendix.


## ©Butish Dbondurras botur beheme



1025

2003


2005


2006


2015


2109





## UNIVERSAL COLOUR SCHEME <br> (COMPRISED IN 3 SHEETS).

X In the case of Stamps'thus marked, the Crown Agents consider the adoption of a new plate necessary to guard against a fraudulent change of duty.
OX Signifies that, although manipulation would be quite possible, the Crown Agents do not think that the amount to be thus gained would be sufficient to tempt to fraud. They do not recommend new plates for these values,




## UNIVERSAL COLOUR SCHEME <br> (COMPRISED IN 3 SHEETS).

X In the case of Stamps thus marked, the Crown Agents consider the adoption of a new plate necessary to guard against a fraudulent change of duty.
OX Signifies that, although manipulation would be quite possible, the Crown Agents do not think that the amount to be thus gained would be sufficient to tempt to fraud. They do not recommend new plates for these values


IMPERIUM



2374


2180


2375


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