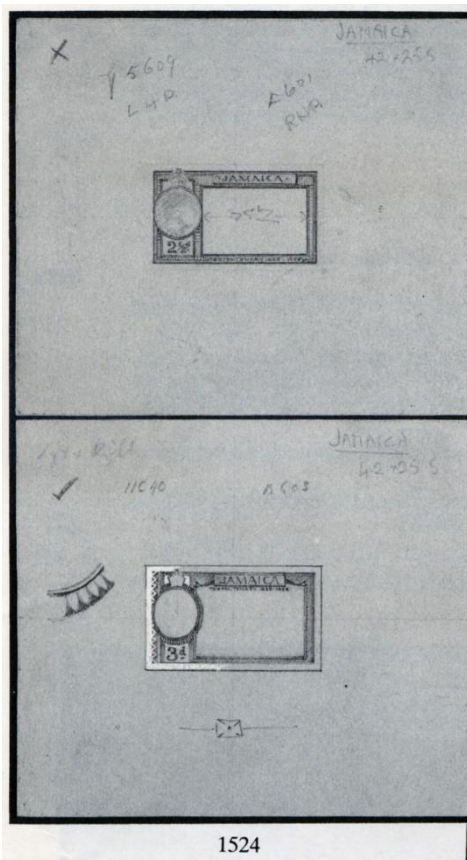
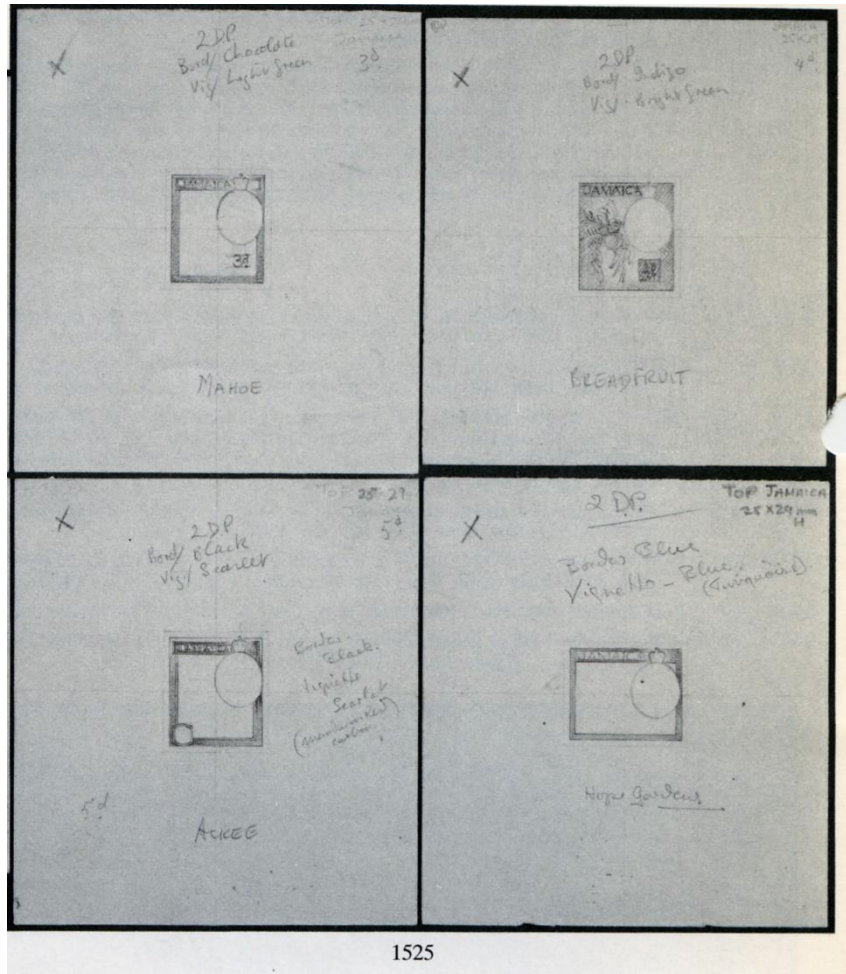


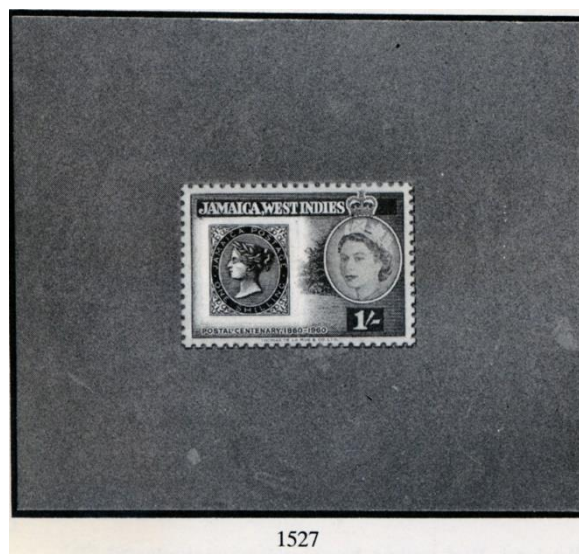
1523



1524



1525



Lot	Photo	Jamaica	Est	Real
1517		1860-63 1d. (5, shades), 3d. (2), 6d. and 1/- (3, shades), each in a used pair (5 vertical), cancels include "A38", "A48", "A52", "A71" (superb on 6d.) and "A75". Ex Surtees	£100	90
1518		1890 (June) 2½d. on 4d, 2nd setting, mint pair [3-4] with [3] showing variety "PFNNY" for penny" and a mint and used single [10] showing ' PFNNY ' for -penny" and broken -K" for -Y". fine. S.G. 30c, 30ca. £342	£90	
1519		1905-11 Arms ½d. grey and dull green (14), ½d. green (28), 1d. grey and carmine (18), 1d. carmine (14), 2½d. grey and ultramarine (10), 2½d. ultramarine (4), 6d. (4), 5/- (4) and Q.V. 3d. green (24), 3d. purple on yellow (24), 4d. black on yellow (4), 6d. lilac (4) and 2/- purple on blue (4), each in a used block of four or larger, mainly fine. Ex Surtees. Cat. £445. (156)	£150	120
1520		— Q.V. types, 6d. purple upper right corner plate block (4x2) and 2/- purple on blue lower right corner plate block (3x2), fine mint. S.G. 52a, 56. £106	£45	30
1521	Photo	1923 Welfare set of three, each a marginal example overprinted -specimen" (Samuel Type B6) diagonally in red, all without gum. Rare. Ex the printer's archive. S.G. 104-106.	£350	330
1522		1935 Jubilee and 1937 Coronation sets, each perforated -specimen", fine mint. S.G. 114-120, £105. (7)	£50	40
1523	Photo	1936 (5th May) CEO (a little ragged at top) from Kingston to Germany, franked at 2/7d. and carried by the first flight of the "Hindenburg". Rare.	£250	460
1524	Photo	1955 Tercentenary, rough pencil sketches for proposed 2½d. and 3d. designs, each on thin card (108x96 mm. approx.) giving details of suggested colours, the 3d. design with part of border painted in Chinese white. Ex De La Rue.	£150	380
1525	Photo	1956 rough pencil sketches for proposed 3d., 4d., 5d. and 1/- designs, each executed on thin card (95 x 108 mm. approx.) giving details of suggested colours. Ex De La Rue.	£300	710
1526	Photo	— a most delightful series of twelve composite handpainted essays comprising 3d., 5d. (2), 6d. (2), 8d. (2), 1/- (2), 1/6d. and 2/- (2), each stamp-size on thick card. All were rejected. Ex De La Rue.	£2,500	6600
1527	Photo	1960 Stamp Centenary, 1/- stamp-size composite handpainted essay, a rejected design in brown and dark blue, executed on card (86x76 mm.). Most attractive. Ex De La Rue.	£250	710

Christie's Robson Lowe Empire Sale 6 Dec 1988

1528	Photo	official stamps: 1890 "official" mm. long, 1/4d. (49, four mint) with many varieties including both "I" omitted (light peripheral foxing), -I- omitted, overprint inverted (2, one mint), overprint double (9, including a pair and two mint) and overprint double, one inverted (light crease), and -official" 15-16 mm. long 1/2d. (6, one mint); some small faults though mainly fine. S.G. 01-02, £2,089. (55).	£500	490
1529		— 1890-91 1/2d, 1d. and 2d. overprinted -specimen 1/2d. (12 mint, 20 used), 1d. (7 mint, 46 used) and 2d. (17 mint, 26 used), many in multiples, mainly fine. S.G. 03-05, £244. (131)	£60	50
		Covers and Cancellations		
1530	Photo	A collection of numeral obliterations on values to 1/-, covering over fifty-five different offices. An interesting lot well worth careful examination and including many *** strikes. (183).	£300	460