

CHRISTIE'S
ROBSON LOWE

1935 SILVER JUBILEE
THE "JEREZ" COLLECTION



LONDON

TUESDAY 12 SEPTEMBER 1989

THE 1935 KING GEORGE V SILVER JUBILEE ISSUE

The 1935 Silver Jubilee issue has long held a fascination for students of twentieth century stamps. The complexity of the arrangements for printing stamps for the Crown colonies within a relatively short period of time, involving the work of three of the main firms of stamp printers (Waterlow & Sons, De La Rue and Bradbury Wilkinson), and the myriad of constant flaws and varieties which characterise the plates made by each of the printers, heightens the interest and attraction of a highly accomplished design.

The Crown Colonies Issues

The Jubilee issue is the first omnibus commemorative series in a uniform design for a number of Colonial countries. A total of forty-four Crown Colonies or Dependencies participated in the issue, in each case with the release of four stamps of denominations in frequent use. It was intended that these should be a shilling of the local equivalent, the inland letter rate, the foreign letter rate, and one other denomination equal to or below 6d. Perhaps to reflect the unique status of Newfoundland, this was the only series printed in monocolour and all of the other uniform Colonial design were printed in two colours.

A total of twenty-two colour trials were submitted and seven were approved, these being slate and purple, deep blue and red, ultramarine and grey, brown and deep blue, green and indigo, black and green, as well as light blue and olive-green. Naturally, there were some varieties in shade which occurred between individual printers or specific territories.

The design, common for each of the 176 stamps, was based on an accepted essay submitted by H. Fleury, a staff artist at Waterlow's. Waterlow & Sons prepared the master die used for the frame and the vignette, but due to the short period available between acceptance for the design and the proposed date of issue, De La Rue and Bradbury Wilkinson were employed as sub-contractors and were provided with duplicates of the master die for both frame and vignette.

Bradbury Wilkinson and Waterlow & Sons each produced the issues for fifteen countries, and those for a further fourteen countries were printed by De La Rue.

Each printer used several different vignette plates in conjunction with individual frame plates for each value. There is a correlation between the particular varieties found on the individual stamp issues and the particular vignette plate used by each printer for individual colonies.

The important positional varieties correlate with the individual vignette plates used. Many of the widely known varieties are those recorded for the Bradbury Wilkinson printings, although those for the Waterlow and De La Rue printings are no less important and are, in many cases, as readily apparent.

In addition to the many differences in the plate varieties, the work of the three printers may also be identified by the sheet markings — including the perforation guides, the registration markings, etc. Sheets from the De La Rue printers may sometimes show a frame plate number below [56] and a vignette plate number below [59].

The "Jerez" Collection formed over many years by a student collector is remarkable for its comprehensiveness and condition as well as for the inclusion of many rarities, not all of great price.

Die proofs are represented as well as a good selection of "SPECIMEN" stamps. The detailed studies of the individual stamps include most of the possible varieties, many in positional multiples.

The Other Issues

Although the Crown Colonies issues have tended to attract the greatest interest from students, there are still great opportunities for study in the issues of the Dominions, Great Britain, as well as the overprints thereof.

This auction will provide an important opportunity for collectors of the 1935 issue as well as for one-country specialists.

BRADBURY WILKINSON & CO. LIMITED

Plate Bv "1"

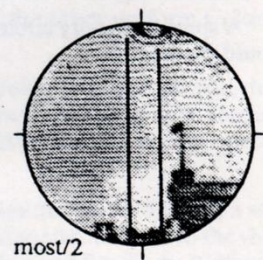
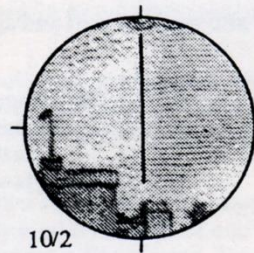
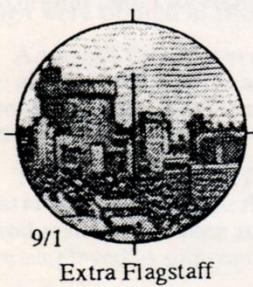
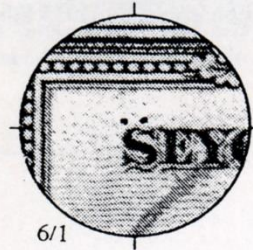
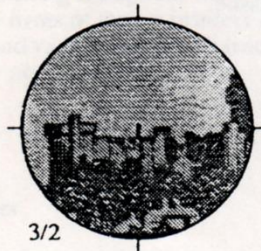


Plate Bv "2"

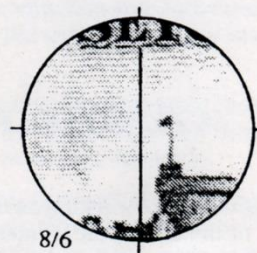
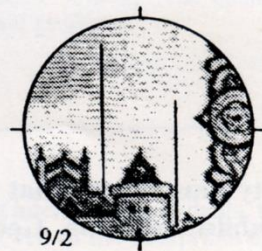
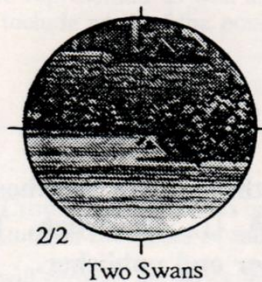


Plate Bv "3"



BRADBURY WILKINSON & CO. LIMITED

Plate Bv "4"

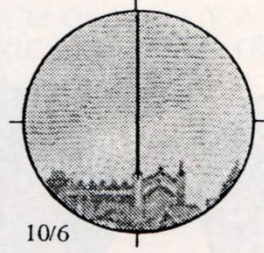
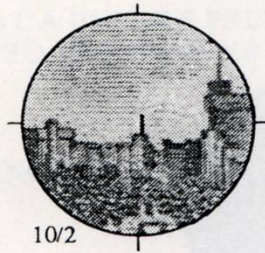
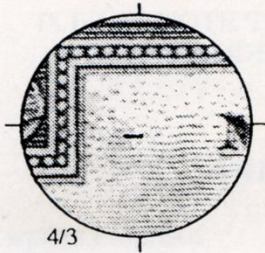


Plate Bv "5"



Plate Bv "6"

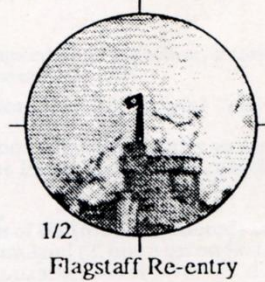


Plate Bv "7"



THOMAS DE LA RUE & CO. LIMITED

Plate Rv 2A

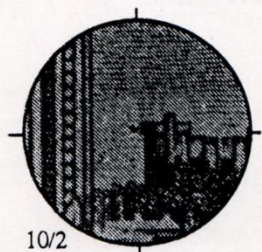


Plate Rv 2B

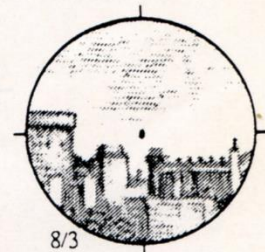
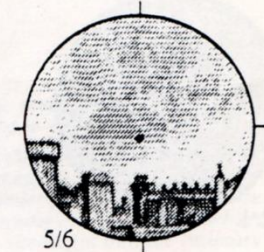
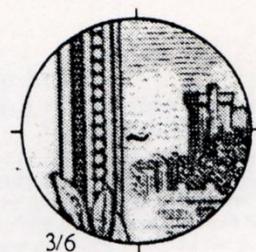


Plate Rv 4



Plate Rv 4'



WATERLOW AND SONS LIMITED

Plate Wv "1"

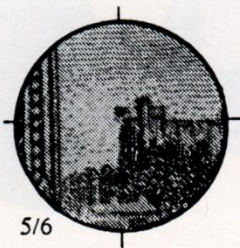
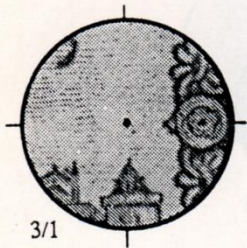
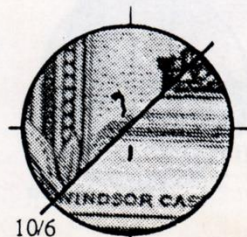
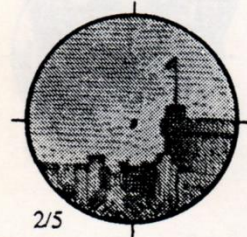


Plate Wv "2(A)"



Flying kite & vertical log

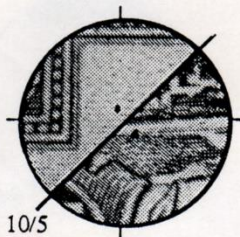
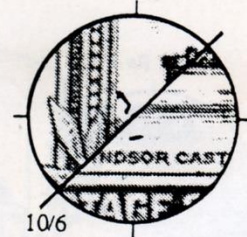
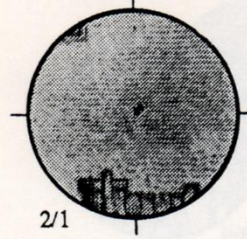


Plate Wv "2(B)"



Flying kite & horizontal log



Lot	Photo	Description	Est	Real
		Jamaica		
1618	Photo	1d. to 1/-, each perforated "specimen" (Type B9) and with sheet margin at left; the 1½d. SHOWING "EXTRA FLAGSTAFF" [49] — AN OUTSTANDING RARITY, fine mint. B.P.A. Certificate (1983) for 1½d. S.G. 114-117. Note: No more than seven examples of the Specimen with "extra flagstaff" can exist.	£375	990
1619		1½d., 6d. and 1/-, each in an upper left corner block of four from Plate 2, showing "short extra flagstaff" [7], fine mint, the stamps unmounted Note: This variety is not recorded by Stanley Gibbons for the 6d.	£125	187
1620		1½d., 6d. and 1/-, each in an upper right corner block of four from Plate 3, showing "lightning conductor" [11]; the 1/- variety with crease, otherwise fine mint	£50	93
1621	Photo	1½d., 6d. (toned) and 1/-, each in a lower left corner block of four from Plate 1, showing "extra flagstaff" [49] and "vertical line right of tower" [56]; all folded vertically and Wid. with black adherances on reverse, otherwise fine mint. S.G. 115a-117a.	£250	330
1622		1½d., a lower right corner vertical strip of three from Plate 2, showing "vertical line to left of turret" [48]; a few blunt or short perfs., otherwise fine unmounted mint	£15	33