

1021

A Reference List of the Stamps
of
JAMAICA.

Specially compiled for the
Sectional Catalogue Sub-Committee
of the Philatelic Congresses
of Great Britain.

by
W. Buckland Edwards.



Price 1/-

obtainable from—

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MCMXXIII.

Introduction

IN view of the difficulty of classifying the middle issues of Jamaica by their dates—owing to the slow introduction of new types, while changes in colour, paper and watermark were taking place—I have adopted the system of classification by type and watermark.

This naturally brings into any particular class stamps widely separate as regards time of issue ; thus the first type C.A. watermark class includes stamps of 1883 and 1897 ; while the intervening tablet type of 1889 and 1890 comes afterwards. Again the sixpenny Arms type of 1909 is included in the 1905 class ; although the first type sixpenny yellow really precedes it.

It is considered that, on the whole, this arrangement makes for clearness, and is better than that of Gibbons, at any rate for a reference list.

I acknowledge my indebtedness to Dr. Stanley Taylor and The Rev. C. S. Morton for notes on certain stamps ; to the Jamaica Philatelic Society for revision of the whole list, with corrections and additions ; and to Mr. F. N. Harrap for kindly assisting me in the final arrangement for typing the lists both before and after revision.

The catalogue is probably still incomplete in respect of inverted watermark and specimen stamps. Any information on these or other points will be welcomed by the compiler.

W. Buckland Edwards.

The Stamps of Jamaica.

Issue 1.

Laureated head of Queen Victoria, set in various frames and ornaments. Designed and surface-printed by De La Rue and Co. Watermarked pineapple, and perforated 14 Comb at Somerset House. All issued November 23rd, 1860, with the exception of the 3d. value.

1. 1d., pale greenish-blue.

(a) light blue.
(b) blue.
(c) deep blue.

2. 2d., pale rose.

(a) rose.
(b) deep rose.

3. 3d., green.

September 10th, 1863.

(a) deep green.
(b) emerald-green.
Variety.—On thick paper.

NOTE.—Two types of watermark are known on this stamp:—

- (a) The pine is elongated, its shape being that of the "Sugar-loaf Pine."
(b) The pine is short and squat, its shape being that of the "Cow-boy Pine."

4. 4d., brown-orange.

(a) red-orange.
(b) deep orange-vermilion.

5. 6d., dull lilac.

(a) grey-purple.
(b) dull purple.
(c) purple.
(d) deep purple.
(e) lilac.
(f) grey-lilac.

6. 1/-, purple-brown.

(a) yellow-brown.
(b) dull brown.
(c) pale brown.

Variety.—\$ for S in SHILLING, sometimes known as the "dollar" error.

NOTES.—All the above exist, both imperforate and perforated, with the word SPECIMEN in heavy block type. Some values exist with the word SPECIMEN in smaller block type, or in manuscript. Imperforate proofs are known in shades, without the overprint. A perforated copy of the 1/-, showing double impression, with overprint, is known in the collection of Mr. Astley Clerk, of Kingston. Artist's designs of the 1d., 2d., 6d. and 1/- exist. All the above values, except the 4d., exist with watermark inverted.

Issue 2.

The 1d. (No. 1), bisected diagonally for use as $\frac{1}{2}$ d. Official decree in the Gazette of Jamaica, November 20th, 1861.

7. 1d., bisected for use as $\frac{1}{2}$ d.

Various shades, as above.

- (a) bisected transversely.
(b) bisected vertically.

Varieties (a) and (b) were not legal, as the decree states that the label "must be bisected diagonally."

NOTE.—Other stamps of the first issue were also used bisected, and an official notice was issued forbidding this. The issue was demonetised December 1st, 1872.

Issue 3.

Types as before, with the addition of the $\frac{1}{2}$ d. Watermarked Crown over CC, perforated and printed as before.

8. $\frac{1}{2}$ d., claret. October 29th, 1872.

- (a) pale claret
(b) rosy-mauve.

9. 1d., blue. 1873.

- (a) bright blue.
(b) deep blue.

10. 2d., rose. 1871.

- (a) deep rose.
(b) pale rose.

11. 3d., green. March, 1870.

- (a) pale green.

12. 4d., red-orange. 1872.

- (a) pale red-orange.
(b) deep red-orange.
(c) brown-orange.

13. 6d., lilac. 1871.

- (a) mauve.

14. 1/-, pale brown. 1873.

- (a) dull brown.
(b) deep brown.

Variety.—\$ for S in SHILLING.

All the stamps of this issue are known with the watermark inverted.

Issue 4.

Laureated head of Queen Victoria, similar to last issue, but in different frames. Watermarked Crown over CC, and perforated $12\frac{1}{2}$ single line machine by De La Rue & Co. Issued on August 27th, 1875.

15. 2/-, brown.

- (a) pale brown.

16. 5/-, lilac.

- (a) pale lilac.

Both values are known with the watermark inverted.

Issue 5.

Types as before, but watermarked Crown over CA, perforated 14, single line machine, by De La Rue & Co.

17. $\frac{1}{2}$ d., pale green. 1885.
 - (a) blue-green.
 - (b) yellow-green.
 - (c) green.
 - (d) pale blue-green.
18. 1d., blue. 1883.
 - (a) deep blue.
19. 1d., rose. 1885.
 - (a) pale rose.
 - (b) rose-carmine.
 - (c) carmine.
20. 2d., rose. 1884.
 - (a) pale rose.
 - (b) deep rose.
21. 2d., grey. 1885.
 - (a) slate-grey.
 - (b) deep slate.
22. 3d., sage-green. 1886.
 - (a) olive-green.
 - (b) deep sage-green.
 - (c) bronze-green.
23. 4d., brown-orange. 1883.
 - (a) orange-brown. 1885.
 - (b) deep red-brown.

NOTE.—All the above values of this issue are known perforated 12, but only as proofs. All values, with the exception of the 3d., exist with watermark inverted.

24. 6d., orange-yellow. 1890.
 - (a) yellow.
25. 1/-, brown. 1897.
 - (a) deep brown.
 - (b) chocolate.

Variety.—\$ for S in SHILLING.
26. 2/-, red-brown. 1897.
 - (a) pale red-brown.
 - (b) Venetian-red.
27. 5/-, lilac. 1897.
 - (a) pale lilac.

NOTES.—The 3d. sage-green, the 4d. orange-brown, and the 6d. orange-yellow are known overprinted "SPECIMEN."

Issue 6.

Keyplate issue of the Queen's head crowned, in a circular band, carrying the words "JAMAICA POSTAGE & REVENUE," with blank octagonal tablet at bottom to receive the duty plate.

28. 1d., dull purple. March 8th, 1889.
 (a) dull purple and mauve.
 (b) dull purple and pink.
 (c) dull purple and rose
29. 2d., deep green and green. March 8th, 1889.
 (a) yellow-green.
 (b) green.
 (c) blue-green.
30. 2½d., dull purple and blue. February 25th, 1891.
 (a) pale purple and blue.

NOTES.—All values of this issue are known overprinted "SPECIMEN." The 1d. and the 2d. exist with watermark inverted.

Issue 7.

- Provisional, issued June 1st, 1890, the 4d. stamp of Issue 5, No. 23, overprinted, as under :—
 TWO PENCE.
 HALF-PENNY.

31. 2½d., on 4d., orange-brown, red-brown.
 (A). Words 1½ m.m. apart.

Varieties.—

- (a) surcharge double, both horizontal.
 (b) surcharge double, one diagonal.
 (c) broken E in PENNY, appearing like F.
 (d) broken E and broken K.
 (e) broken E in PENNY, appearing like L.
 (f) HALF-PENNY at top of stamp, TWO PENCE below.
 (g) as f), but with normal surcharge between.

- (B). Words 2 m.m. apart.

Varieties—

- (a) surcharge double.
 (b) F for E in PENNY.
 (c) broken E in PENNY, appearing like F.
 (d) TWO PENCE at bottom of stamp (from the top row of sheet only).

NOTES.—Various minor varieties, due to breakage of type in printing, exist, but they are not of sufficient importance to warrant catalogue rank. The variety with K complete (PFNNK) is a forgery.

Issue 8.

- View of Llandovery Falls, set in frame, watermarked Crown over CC, sideways, perforated 14, comb.
 32. 1d., red. May 1st, 1900.

- (a) deep red.
 (b) pale red.

Varieties—

- (a) Upper portion of frame not printed, so that stamp is without name "JAMAICA."
 (b) watermark inverted.
 (c) watermark reversed.
 (d) watermark inverted and reversed.

33. 1d., black and red. September 25th, 1901.

- (a) blue-black and red.
- (b) blue-black and marone.
- (c) black and carmine-red.
- (d) black and dull deep carmine.

Varieties—

- (a) blued paper.
- (b) partial double print.

NOTE.—Proofs of both Nos. 32 and 33 are known.

Issue 9.

The Arms of the Colony, in black, set in frames of colour, watermarked Crown over CA, perforated 14 comb.

34. $\frac{1}{2}$ d., black and green. November 16th, 1903.

- (a) grey and green.
- (b) grey-black and green.

Varieties—

- (a) watermark inverted.
- (b) SER . . ET for SERVIET.

35. 1d., black and carmine. February 24th, 1904.

- (a) grey-black and carmine.
- (b) grey and carmine.

Varieties—

- (a) without centre.
- (b) SER . . ET for SERVIET.

36. $2\frac{1}{2}$ d., black and ultramarine. November 16th, 1903.

- (a) grey-black and ultramarine.
- (b) grey and ultramarine.
- (c) black and blue.

Variety—SER . . ET for SERVIET.

37. 5d., black and yellow. March 1st, 1904.

- (a) grey-black and yellow.

Variety—SER . . ET for SERVIET.

NOTES.—Proofs of the $\frac{1}{2}$ d., printed in red, blue and green, are known. All the values of this issue exist over-printed "SPECIMEN."

Issue 10.

As Issue 9, but on paper watermarked Crown over CA multiple. Chalk-surfaced paper.

38. $\frac{1}{2}$ d., black and green. November 6th, 1906.

Shades as No. 34.

Variety—SER . . ET for SERVIET.

39. 1d., black and red. The first and only printing recorded as July 18th, 1905.

40. $2\frac{1}{2}$ d., black and ultramarine. Printed July 8th, 1907, but date of issue is unknown.

Variety—SER . . ET for SERVIET.

41. 5d., black and orange-yellow. Date of issue uncertain.
Shades as No. 37.
Variety—SER . . ET for SERVIET.
42. 6d., dull and bright purple. On sale from August 18th, 1911,
but officially noted August 31st.
(a) grey-purple and purple.
43. 5/-, black and violet. May 5th, 1906.
(a) black and pale violet.
(b) grey-black and violet.
Exists overprinted "SPECIMEN."

Issue 11.

Designs similar to those of Issue 9, but on plain paper. Watermark Crown over CA Multiple, perforated 14, and printed in single colours (Universal Colours).

44. $\frac{1}{2}$ d., green. November 8th, 1906.
(a) yellow-green.
(b) blue-green.
(c) pale green.
(d) deep green.
45. 1d., rose. October 1st, 1906.
(a) rose-red.
(b) carmine.
Variety—Watermark inverted.
46. $2\frac{1}{2}$ d., ultramarine. September 21st, 1910.
(a) pale ultramarine.
Variety—O for U, in REVENUE.

Issue 12.

Designs the same as Issues 1 and 4, but printed on ordinary paper, watermarked Crown over CA Multiple, and perforated 14, as before.

47. 3d., olive-green. Printings were made in July, 1905. February and June, 1906, and July, 1908
(a) pale olive-green.
(b) sage-green.
48. 3d., purple on yellow. March, 1910.
49. 4d., red-brown. June 6th, 1908.
50. 6d., yellow. Printings recorded as June 27th, 1906, and July 8th, 1907.
(a) golden-yellow (September, 1909).
51. 6d., purple. November 19th, 1909.
(a) grey-purple.
52. 1/-, brown. Printings recorded July 18th, 1905, and July 8th, 1907. Date of issue uncertain.
(a) chocolate.
Variety—\$ for S in SHILLING.
53. 2/-, brown-red. Date of issue uncertain, but sometime in 1908.

Issue 13.

Designs, watermark, and perforation as Issue 12, but (except the 6d.) printed on coloured papers. Chalk surface.

54. 3d., purple on yellow. September, 1910.
(a) brown-purple on yellow.
(b) purple on pale yellow.
Variety—watermark inverted.
55. 4d., black on yellow. September 21st, 1910.
(a) grey-black on yellow.
56. 4d., bright red on yellow. October 3rd., 1911.
Exists with overprint "SPECIMEN"
57. 6d., purple on white. July, 1910.
58. 1/-, black on green. September 21st, 1910.
(a) grey-black on green.
Variety—\$ for S in SHILLING.
59. 2/-, purple on blue. September 21st, 1910.
(a) pale purple on blue.

Issue 14.

Head of King Edward VII. in oval, figures of value on either side at top, "JAMAICA" in curved band below. Printed on ordinary paper, watermarked Crown over CA Multiple, and perforated 14.

NOTE.—All the preceding types have the word Jamaica at the top of the stamp.

60. 2d., grey. February 3rd, 1911.
(a) blue-grey.

Issue 15.

As last, but with head of King George V. Same paper, watermark, and perforation.

61. 1d., red. Issued in booklets December 5th, 1912, regularly issued in sheets January 6th, 1913.
(a) carmine-red.
(b) pale carmine.
(c) scarlet.
(d) rose.
62. 1½d., orange. July 13th, 1916.
(a) brown-orange.
(b) yellow-orange.
(c) pale orange.
63. 2d., grey. August 2nd, 1912.
(a) slate-grey.
(b) blue-grey.
64. 2½d., blue. February 13th, 1913.
(a) bright blue.
(b) deep bright blue.
(c) ultramarine.
(d) dull blue.

NOTE.—Certain shades of all the above values are known printed on thin paper (last printing).

Issue 16.

Design, watermark, and perforation as last, but on chalk-surfaced paper.

65. 3d., purple on yellow. March 6th, 1912.

Variety—Watermark inverted.

- (a) purple on surfaced paper (white back), April 2nd, 1913?
 - (b) purple on lemon paper. September 25th, 1915?
 - (c) purple on experimental paper (buff paper), 1919.
66. 4d., black and red on yellow. April 4th, 1912.
- (a) on surfaced paper (white back). May 7th, 1914.
 - (b) on lemon paper. September 25th, 1916.
 - (c) on experimental paper (buff). About September, 1920.
 - (d) on pale yellow paper.
- NOTE.—There are several shades of the frame in both the 3d. and the 4d. values. The centre varies from deep black to grey-black.
67. 6d., dull purple and bright purple. November 12th, 1912.
- (a) dull purple and bright mauve. 1915.
 - (b) dull purple and violet. About October, 1920.
69. 1s., black on green. August 2nd, 1912.
- (a) black on surfaced paper (white back). January 14th, 1915.
 - (b) black on apple-green paper. About August, 1920.
69. 2/-, purple and blue on blue.
70. 5/-, green and red on yellow.
- (a) green and red on pale yellow.

WAR STAMPS.

The $\frac{1}{2}$ d. of Issue 11 (No. 44), the $1\frac{1}{2}$ d. of Issue 15 (No. 62), and the 3d. of Issue 16 (No. 65), overprinted "WAR STAMP," in one or two lines, and in black (locally), or in red (London).

Issue 17.

Black overprint in one line. April 1st, 1916.

The paper of the $\frac{1}{2}$ d. varies in thickness.

71. $\frac{1}{2}$ d., yellow-green.

Varieties—

- (a) overprint double.
 - (b) overprint inverted.
 - (c) no stop after STAMP.
 - (d) WAR spaced, as W AR.
 - (e) WARISTAMP.
 - (f) small P.
 - (g) stop replaced by colon.
- (a) blue-green.

Varieties—

- (a) no stop after STAMP.
- (b) WARISTAMP.
- (c) small P.
- (d) stop replaced by colon.

72. 3d., purple on yellow.
Variety—WARISTAMP.
 (a) purple on surfaced paper (white back).
Variety—WARISTAMP.
 (b) purple on lemon paper.
Varieties—
 (a) no stop after STAMP.
 (b) WARISTAMP.

Issue 18.

- As before, but black overprint in two lines. The paper of the $\frac{1}{2}$ d. and $1\frac{1}{2}$ d. values varies in thickness. September 1st, 1916.
73. $\frac{1}{2}$ d., green.
 (a) deep green.
 (b) blue-green.
 (c) deep blue-green.
Varieties—
 (b) no stop after STAMP.
 (c) WARISTAMP.
 (d) stop replaced by colon.
 (e) IWAR.
 (f) WAP.
 (g) R inserted by hand.
 (h) spaced S, as S TAMP.
 (i) small P.
 (j) overprint omitted (in pair with normal).
74. $1\frac{1}{2}$ d., orange.
 Shades varying from pale orange to deep orange.
Variety—watermark inverted.
Varieties in overprint—
 (a) no stop after STAMP.
 (b) stop replaced by exclamation mark.
 (c) stop very minute.
 (d) R inserted by hand.
 (e) S inserted by hand.
 (f) S omitted.
 (g) WARI.
 (h) IWAR.
 (i) small P.
 (j) dropped A.
 (k) dropped T.
 (l) spaced S, as S TAMP.
 (m) inverted d for P.
 (n) thin W.
 (o) broad S.
75. 3d., purple on lemon. October 2nd, 1916.
 (a) no stop after STAMP.
 (b) stop very minute.
 (c) S inserted by hand.
 (d) S inserted by hand and inverted.
 (e) S omitted.
 (f) WARI.
 (g) IWAR.
 (h) small P.
 (i) dropped A.

- (j) dropped T.
 - (k) spaced S, as S TAMP.
 - (l) thin W.
 - (m) broad S.
- (a) purple on yellow.
- (b) stop very minute.
 - (c) S inserted by hand.
 - (d) S inserted by hand, and inverted.
 - (e) S omitted.
 - (f) WARI.
 - (g) IWAR.
 - (h) small P.
 - (i) dropped A.
 - (j) dropped T.
 - (k) spaced S, as S TAMP.
 - (l) thin W.
 - (m) broad S.

NOTE.—The inserted S is usually out of alignment and set at various angles.

Issue 19.

As before, overprinted similarly in black, but in larger type. The paper of the $\frac{1}{2}$ d. and the $1\frac{1}{2}$ d. varies in thickness. February 14th, 1917.

76. $\frac{1}{2}$ d., green.

- (a) deep green.
- (b) blue-green.
- (c) pale blue-green.
- (d) deep blue-green.

Varieties in overprint—

- (a) overprint at top of stamp.
- (b) overprint inverted.
- (c) no stop after STAMP.
- (d) stop replaced by small circle.
- (e) stop very minute.
- (f) stop inserted, and P impressed a second time.
- (g) A in WAR without bar, like inverted V.
- (h) WAP.
- (i) small AR.
- (j) P of STAMP like inverted J reversed.
- (k) WAR omitted.
- (l) stop between the letters AR.
- (m) stop between the letters WA.
- (n) stop between the letters TA.
- (o) stop between the letters AM.
- (p) stop between the letters MP.

77. $1\frac{1}{2}$ d., orange. Shades from pale orange to deep orange.

Varieties—

- (a) watermark inverted.
- (b) watermark sideways.

Varieties in overprint—

- (a) overprint double.
- (b) overprint inverted.
- (c) no stop after STAMP.
- (d) stop replaced by small circle.
- (e) stop very minute.
- (f) stop inserted, and P impressed a second time.
- (g) A in WAR without bar, like an inverted V.
- (h) WAP.
- (i) small AR.
- (j) P of STAMP like inverted J reversed.
- (k) WAR omitted.
- (l) stop between the letters AR.
- (m) stop between the letters WA.
- (n) stop between the letters TA.
- (o) stop between the letters AM.
- (p) stop between the letters MP.
- (q) STAMI.

78. 3d., purple on yellow.

Varieties in overprint—

- (a) overprint inverted.
- (b) no stop after STAMP.
- (c) stop replaced by small circle.
- (d) stop very minute.
- (e) stop inserted, and P impressed a second time.
- (f) A in WAR without bar, like an inverted V.
- (g) WAP.
- (h) small AR.
- (i) stop between the letters AR.
- (j) stop between the letters W.A.
- (k) stop between the letters TA.
- (l) stop between the letters AM.
- (m) stop between the letters MP.

Issue 20.

The $\frac{1}{2}$ d. and the 3d., as before, but overprinted WAR STAMP in one line, in red, in London. October 4th, 1919.

79. $\frac{1}{2}$ d., green.

- (a) blue-green.
 - (b) deep blue-green.
- Overprint in red, carmine, and vermilion.
Variety—overprint in thick letters.

80. 3d., purple on yellow.

- Variety*—overprint in smaller letters.
(a) purple on experimental paper (buff paper).
Variety—overprint in smaller letters.

Issue 21.

Pictorial Series—various designs—watermarked Crown over CA Multiple, and perforated 14. Line-engraved, except the $\frac{1}{2}$ d. and the 1d. The $\frac{1}{2}$ d. and 1d. on chalky paper. Centres in first colour.

81. $\frac{1}{2}$ d., green and olive-green. November 12th, 1920.

82. 1d., carmine and orange. October 3rd., 1921.
NOTE.—The watermark of this stamp is sideways.
83. 1½d., green. July 4th, 1919.
NOTE.—The watermark of this stamp is sideways.
Many shades of this stamp exist.
- Varieties—(a) watermark inverted.
(b) watermark reversed.
(c) watermark inverted and reversed.
(d) double impression on part of the stamp.
84. 2d., indigo and green. February 18th, 1921.
85. 2½d., indigo and blue. February 18th, 1921.
Varieties—(a) watermark reversed.
(b) watermark inverted.
86. 3d., myrtle-green and blue. April 7th, 1921.
Variety—watermark inverted.
87. 4d., sepia and deep green. January 20th, 1921.
Variety—(a) thick paper.
(b) top figures of value show period beside D at left and below D on right.
88. 1/-, orange and red-orange. December 9th, 1920.
Variety—~~watermark~~ inverted. *centre*
89. 2/-, pale blue and brown. December 9th, 1920.
Variety—watermark inverted.
90. 3/-, violet-blue and orange. December 9th, 1920.
91. 5/-, blue and yellow-brown. April 14th, 1921.
92. 10/-, myrtle-green. May 6th, 1920.

Issue 22.

Designs, colours, and perforation as before, but on paper watermarked Crown over CA Script. The 1d. has the words "POSTAGE & REVENUE" inserted at bottom, the 2½d. is redrawn, the flag being no longer reversed as in No. 85, and a 6d. value is added, in addition to the 6d. value of the King George series (No. 67b), which appeared on paper with script watermark whilst awaiting issue of No. 101.

93. ½d., green and olive-green.
(a) green and deep olive-green.
94. 1d., carmine and orange. December 5th, 1922.
95. 1½d., green. February 2nd, 1921.
Many shades exist.
96. 2d., indigo and green. November 4th, 1921.
97. 2½d., indigo and blue. November 4th, 1921.
98. 3d., myrtle-green and blue.
99. 4d., sepia and deep green. December 5th, 1921.
Variety—top figures of value show period beside D at left, and below D at right.
100. 6d., dull purple and violet. (No. 67b. on script paper),
October, 1921.
101. 6d., black and blue. December 5th, 1922.
102. 1/-, orange and red-orange. November 4th, 1921.
103. 2/-, pale blue and brown.
104. 3/-, violet-blue and orange. August 23rd, 1921.
105. 5/-, blue and yellow-brown.
106. 10/-, myrtle-green.

FISCAL STAMPS.

(Authorised by Law 18 of 1877 for postal purposes).

Laureated Queen's head set in a double oval frame, between the lines of which appear the words "ONE PENNY JAMAICA REVENUE"—foliate ornaments at the four corners. Printed on white wove paper, perforated 14.

F.1. 1d., rose. Watermark pineapple. October 12th, 1877.

(a) deep rose.

Exists overprinted with the word "SPECIMEN" in thin type.

F. 2. 1d., rose. Watermark Crown over CC. 1878.

(a) rose carmine.

(b) carmine.

Variety—watermark inverted.

F. 3. 1d. rose. Watermark large Crown over CA, sideways. 1881.

(a) rose-carmine.

(b) carmine.

Variety—imperforate.

NOTE.—The watermark of F.3 extends over two stamps.

Arms of the Colony in a horizontal oval with shortened ends, set on a reticulated ground, "JAMAICA" in a narrow band at top, value on a similar band at bottom. Printed on glazed paper, no watermark, perforated 14. 1881.

F. 4. 1½d., pale blue on blue.

F. 5. 1½d., blue on white.

F. 6. 3d., purple on blue.

Variety—imperforate.

F. 7. 3d., purple on white.

F. 8. 3d., purple on lilac.

Variety—imperforate.

F. 9. 3d., deep mauve on toned paper.

Same type as last, but watermarked Crown over CC.

F.10. 3d., purple.

(a) deep mauve.

Large format, laureated Queen's head in a circle, surmounted by a heavy band carrying the word "JAMAICA"—shield of the Colony below, supported by ribbon with motto, tablet at foot showing value, the whole on a reticulated ground. No watermark, and perforated 15½ by 15.

F.11. 1/-, rose on blue.

Proof in black on white Bristol card in the Astley Clerk collection.

F.12. 5/-, lilac on blue.

Proof in black on white Bristol card in the Astley Clerk collection.

F.13. 10/-, green on white.

Proofs in black and in green in the Astley Clerk collection

TELEGRAPH STAMPS.

Not authorised for postage, but often seen postally used.

Small rectangular shape, laureated Queen's head in a circle around which appear the words "JAMAICA TELEGRAPHS" and value, spandrels in corners, all set in a lined frame. Printed on white wove paper, watermarked Crown over CC, and perforated 14.

- T.1. 3d., lilac on white. 1880.
 T.2. Same type, but watermark Crown over CA.
 3d., lilac on white. 1889.
 Larger format, and variation of design.
 T.3. 1/- purple on white.
 (a) deep purple on white.
 T.4. 1/- brown-purple on blue.

OFFICIAL STAMPS.

The $\frac{1}{2}$ d. green of 1885 (No. 17) overprinted "OFFICIAL" locally in black in thin sans-serif type.

- O.1. Overprint 15 to 16 millimetres long.
 $\frac{1}{2}$ d., green.

Varieties—

- (a) overprint double, one diagonally.
 (b) short A (No. 11).
 O.2. Overprint 17 to 17 $\frac{1}{2}$ millimetres long.
 $\frac{1}{2}$ d., green.

Varieties—

- (a) overprint double.
 (b) overprint inverted.
 (c) overprint double, one inverted.
 (d) overprint double, one vertically.
 (e) overprint double, one diagonally.
 (f) letter O missing.
 (g) letter I missing.
 (h) letter I missing in double overprint
 (i) letter L missing.

NOTES.—Varieties (d) and (e) exist in the Astley Clerk collection, varieties (d), (e), and (h) in the Stanley Taylor collection. Numerous minor varieties exist due to broken type, in some cases purposely created, as instance the broken E for F, which occurs several times in each setting.

The $\frac{1}{2}$ d. of 1885 (No. 17), and the 1d. and 2d. of 1889 (Nos. 28 and 29) overprinted OFFICIAL in black, in heavy block type, the 1d. and 2d. in new colours. London overprint.

- O.3. $\frac{1}{2}$ d., green. 1891.
 (a) blue-green.
 (b) yellow-green.
 O.4. 1d., rose. 1890.
 (a) rose-red.
 (b) rose and carmine.
 (c) carmine and rose.
 Variety—rose-red, printed with very deep glossy ink.
 O.5. 2d., grey. 1890.
 (a) blue-grey.
 Variety—without overprint.

NOTES.—This stamp in its original green colour, with the overprint, exists in the collections of Stanley Taylor and Malabre. A minor variety exists in all three values, the letter O being a trifle shorter than usual. All values exist overprinted with the word "SPECIMEN."