

# The JAMAICA PHILATELIST



OFFICIAL JOURNAL OF

The Jamaica Philatelic Society

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The  
JAMAICA  
PHILATELIST



# The Jamaica Philatelist

Official Magazine

of

## The Jamaica Philatelic Society

founded in 1920

### OFFICERS

President - E.F Aguilar  
Vice President - D. Don Gore  
Treasurer - F Williamson  
Secretary - R. Wong

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Jamaica

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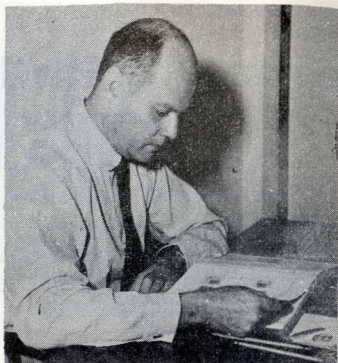
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# Jamaica Philatelic Society

## Court of Honour

<u>Year</u>	<u>President</u>	<u>Secretary</u>	<u>Editor</u>
1920	G.C. Gunter	A.C. Tomayo	Astley Clerk
1921/23	G.C. Gunter	H. Cooke	Astley Clerk
1924	George Gouboult	G.C. Gunter	Astley Clerk
1925/28	Mrs. F M. Ross	G.C. Gunter	Astley Clerk
1909/41	Mrs. A. Spooner	G.C. Gunter	Astley Clerk
1942/43	Mrs. A. Spooner	G.C. Gunter	H. Cooke
1944	C.E. Scott	G.C. Gunter	H. Cooke
1945	C.E. Scott	E.F. Aguilar	C.L. Von Phole
1946/7	C.E. Scott	E.F. Aguilar	E.F. Aguilar
1948	C.E. Scott	B.C. Stone	
1949	G.C. Gunter	Tom Bush	J.M. Nethersole
1950	G.C. Gunter	F Williamson	
1951	G.C. Gunter	G. Bowen	
1952/4	C.E. Scott	Dr. F H. Cruchley	
1955	Dr F H. Cruchley	R.F. Brandy	
1965	E.F. Aguilar	Ronald Wong	E.F. Aguilar

# THE PRESIDENT'S MESSAGE



E. F. Aguilar

The Jamaica Philatelic Society after being dormant for a number of years, I am pleased to say has been reformed with a lot of new ideas.

First of all, every effort is being made to encourage and promote the young collector, and regular meetings will be held throughout the coming season. Collectors will find that the Membership List at the back of the magazine might not be 100% correct, but the Society has made every effort to contact all its members, but so far there has been no response from a large number, even though the Society knows they are still collecting.

In the coming year it has been suggested to the Society to hold an Exhibition inviting the British Caribbean Philatelic Study Group from America, to display their main collections. So far, no detail plans have been made nor a definite date been set. One of the most vital points of the Exhibition will be security. Unfortunately the new building at the Institute has not been completed as yet. However, the Jamaica Philatelic Society would like to know the reaction of the North American collectors to this proposal.

I must thank my officers and committee members for the help that they have given to me, and particularly Mr. Ronald Wong, who has done a wonderful job in a short while.

I will look forward to the coming year, when a larger and bigger membership will be included, and we are trying to have our own quarters by next year, which will more than likely be situated at the Institute of Jamaica.

E. F. AGUILAR  
President



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## SECRETARY'S REPORT

Dear Fellow Members:

"Greetings" from the Isle of Wood and Water – beautiful Jamaica.

The Jamaica Philatelic Society was rejuvenated early this year from a period of hibernation since 1955.

This is the forty-fifth year of existence. The Society had its birth in 1920 with a membership of 22, and this rose to nearly 200 in the early forties. The only surviving member of the founding body is Mr. A.W. Perkins.

At present there are now 127 members listed. These are located in the following areas:-

Jamaica	46	B.W.I.	3	a total of 127.
U.S.A.	42	Costa Rica	1	
England	25	Canada	6	
Australia	3	N/Ireland	1	

From a Society such as ours, one expects to gain knowledge. So must it be. But in order to gain, one must also give. No Society can thrive without the full support of the members. A chain is only as strong as its weakest link. So please let's all support the Jamaica Philatelic Society as best we can. Please send any information or news item that may come to hand. Let us know of any new varieties, perforation changes etc. that may occur. This will be released in the NEWS BULLETIN to be published at least four times yearly.

Please enroll a friend. Pass this and other News Bulletins to fellow Philatelists. Tell them about the Society, and in so doing, we can grow to be one happy family.

RONNIE WONG,  
Secretary

---

## TREASURER'S REPORT

I am very pleased to say in the very short while that the Jamaica Philatelic Society has been re-established, that the funds have shown considerable increase.

In the Savings Account taken over from the old Caribbean Philatelic Society, there is £25. odd, while in the Current Account at the end of September, the amount stood at £82. 10/- besides which there is another £25. to £30. in the Bank of Nova Scotia.

Our Secretary has told you about our Membership list and will give a complete detail account at the Annual General Meeting. This will be in June 1966.

FRANK WILLIAMSON  
Treasurer

# BEST DESIGNS OF 1964

by L. E. Scott

(by kind permission of "Stamp Collectors' Annual").

Picking the ten most beautiful stamps issued during 1964 is the easiest thing in the world. I could start with that terrific stamp commemorating the 8th Centenary of Notre Dame de Paris – the one showing part of the great rose-window. Then what about the Austrian U.P.U. set: maybe the 1s. 50 showing the "Honeymoon Journey"

Follow up with the spanking 100 fr. from Upper Volta showing the Venus de Milo and then the new 500 mils Egypt definitive with a close-up of the portrait-head on Tutankhamen's coffin . but wait a minute!

These stamps are smashers, certainly, but they are all reproductions of established works of art. In most cases the philatelic artist has done nothing more than choose the angle. One can't call that stamp-designing.

A good stamp design must be original – it must have been created with the special needs of the medium in mind. Stamps are small (usually) and must convey certain essential information, name of the state issuing them, denomination, etc.

The clear presentation of these details should be the first consideration of the stamp designer. The most splendid stamp is of little practical use if you cannot make up your mind whether it has a face-value of threepence or three shillings.

That's why I'd flunk the beautiful French stamp illustrating the art of Limousin enamel. One has to search over the stamp before finding out that the denomination – one fr. – is almost concealed at the top right-hand corner. And it again is merely a reproduction of an existing work of art.

On the other hand Iceland's pair issued in April and showing the emblem of the Iceland Scouts is as clear as could be. The name of the country is bold, the denomination even bolder, but the stamp itself is just a copy of the Icelandic Scouts emblem. Neat, attractive but hardly original.

So picking the Ten Best Designs of the Year isn't just a matter of beauty alone, especially borrowed beauty!

Then again, there's a fashion for making each stamp of a set form part of a bigger picture or design. Case in point is Austria's WIPA exhibition set of July. Eight stamps – join 'em together and you have a complete panorama of the City of Vienna. It's a good gimmick for selling more stamps to collectors, but I think I'd rather leave out such sets from my assessment.

I'm not keen on double designs either – the French stamp for the 20th anniversary of the Liberation is a case in point. One half of the stamps shows the scene outside the Paris Opera in 1944; the other half shows tanks rolling through Strasbourg. Separately they would have been just run-of-the-mill issues. Stuck together they became a kind of abortion – like a five-legged calf.

However a most successful composite design was our own Crown Colonies Shakespeare commemorative in which a massive head and shoulders portrait of Shakespeare appeared with the Stratford Memorial Theatre in the back-ground. But the general effect was spoiled by the usual irrelevant Royal Portrait in oval. In this case, it is seen soaring above the trees at the far left like some monstrous gas-balloon and ruins the whole design.



The Shakespeare stamps for Great Britain I found to be rather petti-fogging in their general effect. They lacked boldness and a central point of interest. But they were gems compared with the set for the London International Geographical Congress.

Mr Dennis Bailey's designs would, no doubt, have been excellent if produced as posters, say, 20 feet high. But a 20 foot poster reduced to postage stamp proportions tends to puzzle the public. I met several people who were quite unable to discover what the stamps were intended to portray, especially when adorned with even the lightest of postmarks.

The printing technique didn't help either. My first guess was that the stamps had been produced in Cuba or upon that remarkable machine owned by North Viet-Nam; you know, the one that uses five different shades of mud for printing-ink. But no, it was Harrisons as usual.

Best British set was undoubtedly that for the International Botanical Congress and the 1/3d. value would have got into this, "Ten Best" but for the usual discordant note introduced by the Royal Portrait - pressed right up against the top frame in this instance.

Now before patriotic readers take up their pens and write accusing me of being a communist let me add that I thought the most successful stamp issued in these islands during 1964 was one which consisted almost exclusively of the Royal Portrait.

I refer to the new 2-1/2d. stamp for the Isle of Man which is, basically, an adaptation of the good old Penny Black. It appeared on June 8th and is an improvement on the Isle of Man 3d. (issued 1958) in that the Queen's Head is bigger and more commanding. The shield with the "Three Legs of Man" armorial device has been removed from top left to bottom left and the "2-1/2d" denomination enclosed in a similar shield at bottom-right.



Simple, Bold And Effective

The general effect is simple, bold and effective; in striking contrast with the 2-1/2d. Jersey issue in which the Queen's portrait appears to be going down for the third time in a weltering sea of Arms, Mace, Monogram, Postage and Denomination. Look for yourselves!

But for me, the 2-1/2d. Isle of Man issue was as good as we have seen from Britain for many a long day and I have pleasure in including it in my "Ten Best". Designer was Mr J.H. Nicholson.

Simplicity is also the keynote of my second choice – but one would expect that, as it comes from Greece, a country which has produced some incomparable designs over the last ten years and which rarely issues a stamp against which the accusation of fussiness can be levelled.

The set of seven issued on July 20th. to commemorate the centenary of the union of the Ionian Island with Greece is a distinguished one. It combines boldness of design with good lettering and striking colours. All the stamps are fine but the one which appeals most to me is the 4 dr. 50 symbolising the island of Cephalonia.



A Pleasing Semi Archaic Touch

I should mention that each stamp shows the emblem used by the various islands during the period of the "Ionian State" (1800-1864) and in this instance the emblem is that of the ancient Homeric hero, Cephalus. The placing of the figure within the oblong is in classic style with a pleasing semi-archaic touch.

The spear, going from bottom right to top left provides an agreeable balance to the figure, which is extended from top left to bottom right. This is yet another design by that most prolific of artists, Mr. A. Tassos, who also engraved the stamp.

A casual glance at the Catalogue will show that Mr Tassos is responsible for virtually the entire output of modern Greek stamps and now, for some of the Cyprus issues also. When the standard remains so high one must conclude that Mr. Tassos is a most remarkable artist.

Lettering and figures have a tremendous importance in good stamp design and my next choice is nearly all lettering and figures.

To commemorate the 350th anniversary of the foundation of Groningen University the Netherlands issued two stamps on June 16th. The lower value – the 12c. – showed the Arms of the University while the 30c, based its design on the monogram AG and a crown.



Straight Forward

And Direct

Rarely have I seen more effective use made of such basic material. The lettering of "Academia Groningana" and "Nederland" is intrinsically beautiful and here, at all events, no one can say that it is difficult to see from what country the stamp comes, or what is its denomination.

The monogram too, is not one of those wildly complicated tortuous affairs which are often seen. It is straightforward and direct while, at the same time the extended upstroke of "A" has its starting point from the dates "1614-1964" which is the object of this particular commemorative exercise.

The crown is dignified and unobtrusive and the whole stamp does great credit to the designer, Mr. W. A. Van Stak. Holland has a fine record as a stamp - designing country (Many of her productions have appeared in previous "Ten Best" articles) and this fine bit of work is worthy to take its place among the best.

The recent Polish set featuring dogs and cats achieved, I think, a new high level in delicacy and realism. They must have sold in their thousands, but I was more attracted by the Polish set displaying waterfowl. These nine stamps, all designed by Jerzy Desselberger, appeared in June and were of a high standard.

Of the nine the one which most appealed to me was the 50 gr. showing the black-tailed godwit. Simplicity is again the keynote and the whole design is lifted out of the ordinary by the delightfully elegant lettering and figures.



Speaks For Itself

The bird's figure is perfectly placed and the back-turned head with the bill pointing down towards the word "Polska" is an attractive feature. I think this stamp speaks for itself.

It is odd how, year after year, the same countries crop up in this feature. Poland, the Netherlands, Greece. . . and now Isreal.

Isreal has, undoubtedly, one of the most distinguished teams of stamp designers in the world today and it is interesting to see that many other countries - particularly in Africa are now making use of her artists and printing presses. But 1964 produced something rather special, even for Isreal.

Sports stamps, as a rule, are much of a mushness. See one set and you've seen the lot. But I must confess I was very struck with Isreal's semi-impressionistic set issued during June for the 1964 Tokyo Olympic Games.

I find these stamps rather difficult to describe and I fear that they may not show up too well in reproduction. I recommend you all to view them as "originals" and see if you agree with me that they must be one of the most distinctive and unusual designs yet produced in this particular field.





Subtely

Of the four I liked the one portraying discus-throwing best, and I certainly hope our printer will do his best to bring out the subtlety of Mr. D. Resigner's work. I remember an earlier design by Mr. Resigner (for the Near East International Fair of 1962) but these sports stamps are far more interesting, to my mind.

Animals too, are an ever-popular subject for stamps and each year sees a veritable philatelic zoological garden unleashed upon us. Many of these stamps are of high quality, both in point of design and production but one which appeared during the year seemed particularly outstanding. This was Burundi's king-size 50 franc air mail depicting an elephant. Maybe this is the best elephant yet seen on stamps. The majesty, the trampling ponderousness; It's all there! I haven't been able to locate the name of the designer but full marks to him, whoever he is! And this is certainly the first time that Burundi has appeared in the "Ten Best" series of articles.



Best Elephant  
Yet Seen

But not the first time for Ireland. It's remarkable - taking into account the Republic's extremely conservative stamp-issuing policy - that Ireland produces so many fine designs. Two of the stamps have already appeared in my "Ten Best" articles - one from the 1948 airmail set and the fine design for the 1954 "Marian Year"

Now I must add the 1/3d. in the two value set issued on April 13th. to commemorate the birth of Wolfe Tone, the Irish Patriot. Tone has already been honoured with a set (in 1948) but this is a far more pleasing stamp.



A Far More Pleasing  
Stamp

Unfortunately, Ireland does not always release the names of her stamp designers and I have not been able to trace this one. Whoever he is, he has done a remarkably fine job here, though perhaps I would have liked the portrait-circle moved just a fraction to the right to allow the slightest bit more space to the figure of denomination.

At a time when most of the emergent African nations seem to be outdoing each other in the production of philatelic horrors, it is pleasing to note that the stamps of Malawi (ex-Nyasaland) continue to show good taste. I was particularly taken by the new 9d. Tung Tree where the layout of flowers, leaves and fruit could hardly be more pleasing.

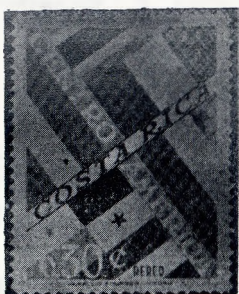


**Bold And Unmistakeable**

Apart from the 2.6d., this is quite a good set, but I think the 9d. is outstanding. It is particularly noteworthy in that the label "Malawi" and the 9d, although bold and unmistakeable, do not interfere in the slightest with the general sweep of the design.

Originality is the keynote of choice nine. Throw this stamp into a pile of say, fifty, and you will come back to it time and time again. I wouldn't call it beautiful, but it gets you in the end.

This is Costa Rica's 30c. air mail made up from a montage of flags. At first glance I thought it was bit of a town planning blue print but then the penny dropped. This Spanish-printed effort compels the attention and - the longer you look at it, the more intriguing it gets.



**Compels The Attention**

Best of the year? It is a stamp we have seen around a great deal from quite a few countries. I refer to the 1964 "Europa" design of Frenchman Georges Betemps which is used by most of the countries issuing "Europas"

Europa stamps in the past have been of extremely high quality. Indeed, the first of them all was a "Ten Best" selection of its year. A complete collection of these stamps is now a matter of some considerable financial outlay but, apart from this, it is also rewarding from the point of view of good design.



The latest "Europa" is in the best tradition of these stamps. It is imaginative yet clear; symbolic yet far from woolly. No one could mistake it for anything but what it is. Lettering, colouring, the arrangement of the component parts - all are ideal, I have not seen a stamp I liked better during 1964.



Imaginative Yet Clear



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*FOR THE RECORD* in London on November 26th. 1963 we sold a British Guiana entire (from the "Burrus" collection) bearing a magnificent horizontal pair of the 2c. rose "cotton reel" for £25,500.

*When replying to this advertisement please mention that you saw it in "The Jamaica Philatelist"*

# Notes Here and There.

JAMAICA New First Flight recently opened between South America - Kingston - Montego Bay - Miami - Chicago by VIASA. So far, no special First Flight Cachets have been seen.

. . . . .

JAMAICA Jamaica expects another First Flight shortly by the German Air Line LUFTHANSA from Germany - New York - Kingston - Panama - Lima.

. . . . .

MIAMI, FLA. USA. PAA opened a First Flight early December 1964, between Miami - Rock Sound, Eleuthera, Bahamas. This First Flight took place on the 24th December 1964. This special cachet shows the outline of the Bahamas islands and the coastline of Florida, with the word Miami written in. The cachet is 56 mm. square, in purple.

. . . . .

JAMAICA The Eighth Empire and Commonwealth Games will take place in 1966, at the National Stadium. Special Commemorative set of stamps will go on sale before the Games consisting of three values, and First Day Covers will be prepared for this issue.

The Games will be held mainly in the evenings, and will be comprised of the following events:-

Athletics, Badminton, Boxing, Cycling, Fencing, Small and Full Bore as well as Revolver Shooting, Swimming, Diving.

The only event which will take place in daylight will be the shooting events, while all the other events will take place between 6 - 12 P.M.

. . . . .

## JAMAICA

Collectors were very interested in the Eleanor Roosevelt issue, which appeared on December 5, 1964.

All the main stamps for Jamaica were a plate setting of 1A 1A 1A. At the same time London reported a setting of 1A 2A 1A, thus indicating that a second die had been made for the black, which was rather indistinct on most of the Jamaican stamps.

It is also interesting to note that the 2A was overprinted on the 1.

. . . . .

## JAMAICA

Just announced is the possible Air Route coming into effect very shortly of AIR JAMAICA between Kingston - Miami - Miami - New York, New York - London. There is every possibility of a special cachet for this flight.

# Your Answers

READERS FROM TIME TO TIME write in asking questions on Jamaica, names etc. For the interest of readers, these are being put into this column, so any questions one may have on the B.W.I. just send them along.

**QUESTION** (from J.S. Australia)  
Would you give me the scientific names of the Jamaica Land Snails whose shells are depicted on the 2-1/2d. stamp of the current issue.

**ANSWER** Looking at the stamp from top right to bottom left hand corner, they are:-

- (a) *Annularia pulchrum*
- (b) *Varicella Leucozona*
- (c) *Poteria* sp. (bottom right hand corner)
- (d) *Brachypodella* sp.
- (e) *Dentallaria Schroeteriana*.

**QUESTION** In the 1962 Caribbean Games, the 2/- stamp has Arms on the Medals. Where is this.

**ANSWER** This is the Arms of Kingston, the host City for the Games.

**QUESTION** How did the name Montego Bay originate - and any information you can give on the town.

**ANSWER** The origin of the name has been variously ascribed. Firstly to the bay in Portugal into which the Montego river falls secondly to Francisco de Montego (Montijo), who assisted Grijalva in his discoveries in New Spain; and thirdly with the greatest probability, by Long to manteca, the Spanish word for butter. He adds:

"This part abounding formerly with wild hogs, the Spaniards probably made here what they called hog's butter (lard) for exportation",

At Montego Bay was printed the third known book printed in Jamaica - An almanack for the year 1776.

St. James remained a poor parish till the middle of the 18th. Century, but by 1782 Montego Bay was called "next to Kingston the most flourishing town in the island."

In 1783 Montego Bay was made a free port.

In 1795 the Legislature passed an Act incorporating a Company to be formed by subscription under the title of "The President, Directors and Company of the Close Harbour of Montego Bay," with powers to raise £10,000 capital, and to make a harbour at "Meagre Bay, being a part of Montego Bay", which company said to have been the first formed in the West Indies for the execution of any public undertaking existed for about half a century and for a time paid dividends.

In 1798 two-thirds of the town of Montego Bay was destroyed by fire, the loss being estimated at £500,000.

(From Cundall, Frank, Historic Jamaica).



# The Obliterator Numbers of Jamaica

(by the late L.C.C. Nicholson and published by F. Godden and Stanley Gibbons Ltd. in their Handbook "JAMAICAN POSTAL HISTORY" edited by Morton, Nicholson, Collett, and Buckland Edwards).

The late L.C.C. Nicholson, was certainly the leading Postal History collector in England for Jamaica, and did just about all the research work on the early postmarks for Jamaica, that is Pre-stamp, early Daze marks, obliterator numbers, single ring, and squared circles, registration, TRD's etc.

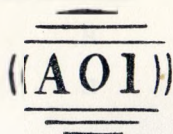
Basically most of this article is from his pamphlet, and it is interesting to record one of the most famous collectors in the world once remarked that the "stamp was the thing to collect." So postmarks will be the next best thing -

Many collectors will find the study of postmarks is very interesting, as it teaches them the country that they are specializing or collecting.

Postmarks were first introduced into England around the middle of the 17th Century, but as far as one can trace from records Jamaica did not start using postmarks until the middle of the 18th Century.

This article deals with these numbers which can be found in Stanley Gibbons Catalogue, which lists all GB stamps used in Jamaica up to 1860, after that date that Catalogue makes no mention of the obliterator numbers used individually in the island. These obliterator numbers were received in Jamaica on the following dates

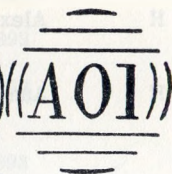
- A 01 Type A obliterator sent to Jamaica 14th April 1858.
- A 01 Type B & C " " " " 30th April 1859.
- A 01 Type D " " " " Early 1863.
- A 01 Type E sent to Jamaica about 1871.
- A 01 Type F & G sent to Jamaica about 1878.
- A 27 to A 79 Type H sent to Jamaica about Feb. 1, 1859.
- A 36 and A 75 Type L sent to Jamaica in late 1861.
- A 54, A 58, A 79 Type J sent to Jamaica about 1865.
- E 06, E 30, E 58 Type K sent to Jamaica, Jan., Mar., and July 1869.
- F 80, F 81, F 95 to F 98 Type O sent to Jamaica Sept., Oct. 1872.
- G 13 to G 16 Type O sent to Jamaica about July 1873.
- A, B, C, D & E Type P sent to Jamaica about 1873.
- A 76 Type O sent to Jamaica about 1874.
- 193 to 201 type O sent to Jamaica Sept. 1874.
- 598 to 647 Type O sent to Jamaica about 1876.
- A 56, A 79, A 80 (2) and A 81 Type K sent to Jamaica about 1876.
- A 28, A 60, A 82, Type M sent to Jamaica about 1878.
- A 38 Type N sent to Jamaica about 1878.
- A 83 Type M (but only one dot) sent to Jamaica 2nd. Oct. 1878.



A.



B.



C.



D.



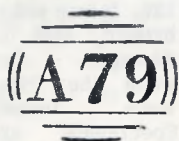
E.



F.



G.



H.



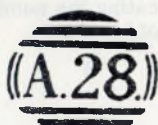
J.



K.



L.



M.



N.



O.



P.

# OBLITERATOR POST TOWNS

<u>NO</u>	<u>TYPE</u>	<u>TOWN</u>	<u>IN USE</u>	<u>REMARKS</u>
A 27	H	Alexandria	June 1859 to early nineties	
A 28	H	Annotto Bay	Mar. 1 1859 to about 1870 (infra)	
A 28	M	" "	About 1876 to early 1885	
A 29	H	Bath	1 Mar. 1859 to about 1891	
A 30	H	Black River	1 Mar. 1859 to about the end of 1882.	
A 31	H	Browns Town	"	
A 32	H	Buff Bay	" to 1892	
A 33	H	Chapelton	" to 1890	
A 34	H	Claremont	" to 1890	
A 35	H	Clarendon (now Clarendon Park not a P.O.)	" to 1876	
A 35	H	Four Paths	June 1876 to 1893	
A 36	H	Dry Harbour	1 Mar. 1859- 1860	This Obl. number had a very short life. It was either broken, lost or damaged. Just when the Pines were issued, Specimens are known penmarked "36" evidently the only means the P.M. had of indi- cating the number of his PO
A 36	L	Dry Harbour	About 1861 to 1892	
A 37	H	Duncan's (afterwards B)	1859 to about 1880	
A 38	H	Ewarton	1859 to 1862 Nov. 1	This PO closed reopened 1873.
A 38	H	Falmouth	1862 to 1880	
A 38	N	Falmouth	1880 to 1882	



A 38	N	UP Park Camp	1884 to 1885	
A 39	H	Falmouth (afterwards A 40)	1859 to 1862	
A 39	H	Flint River	1862 to 1893	
A 40	H	Flint River (afterwards A 39)	1859 to 1862	
A 40	H	Gayle (Formerly A 41)	1862 to 1893	
A 41	H	Gayle	1859 to 1862	
A 41	H	Golden Spring (formerly A 42)	1862 to 1885 July	P.O. move to 2 miles to
A 41	H	Stony Hill	1885 to 1893	
A 42	H	Golden Spring (afterwards A 41) Gordon Town (formerly A 43)	1859 to 1862 1862 to about 1893	
A 43	H	Gordon Town (afterwards A 42)	1859 to 1862	
A 43	H	Goshen (formerly A 44)	1862 to 1883 Oct.	
A 43	H	Santa Cruz	1883 to 1893	
A 44	H	Goshen (afterwards A 43)	1859 to 1862	
A 44	H	Grange Hill (formerly A 45)	1862 to 1893	
A 45	H	Grange Hill (afterwards A 44)	1859 to 1862	
A 45	H	Green Island (formerly A 46)	1862 to 1890	
A 46	H	Green Island (afterwards A 45)	1859 to 1862	
A 46	H	Highgate (formerly A 47)	1862 to 1869	P.O. closed until 1895
A 46	H	Siloah	1869 to 1893	
A 47	H	Highgate (afterwards A 46)	1859 to 1862	
A 47	H	Hope Bay (afterwards A 48)	1862 to about 1893	
A 48	H	Hope Bay (afterwards A 48)	1859 to 1862	

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A 48	H	Lilliput (formerly A 49)	1862 to 1874	Closed
A 49	H	Lilliput (afterwards A 48)		
A 49	H	Lucea (formerly A 51)	1862 to 1890	
A 50	H	Little River (afterwards E 58)	Infra.	
A 50	H	Malvern	1 Nov. 1862 to 1893.	
A 51	H	Lucea (afterwards A 49)	1859 to 1862	
A 51	H	Manchioneal (formerly A 52)	1862 to 1890	
A 52	H	Manchioneal (afterwards A 51)	1859 to 1862	
A 52	H	Mandeville (formerly A 53)	1862 to 1885	
A 53	H	Mandeville (afterwards A 52)	1859 to 1862	
A 53	H	May Hill (formerly A 54)	1862 to 1885	Closed
A 53	H	Spur Tree	1885 to 1893	
A 54	H	May Hill (afterwards A 53)	1859 to 1862	
A 54	J	Mile Gully	1865 to 1885	
A 55	H	Mile Gully (afterwards A 54)	1859 to 1862	
A 55	H	Moneague (formerly A 56)	1862 to 1892	
A 56	H	Moneague (afterwards A 55)	1859 to 1862	
A 56	H	Montego Bay (formerly A 57)	1862 to 1876	
A 56	K	Montego Bay	1876 to 1885	
A 57	H	Montego Bay (afterwards A 56)	1859 to 1862	
A 57	H	Morant Bay (formerly A 59)	1862 to 1893	
A 58	H	Montpelier	1859 to 1860	Closed



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A 58	J	Bluefields	? to 1901	This P.O. opened 1866 Jan. 2 closed 1869. Reopened 1871 -
A 59	H	Morant Bay (afterwards A 57)	1859 to 1862	
A 59	H	Newport	1862 to 1892	
A 60	H	Ocho Rios	1859 to 1876	
A 60	M	Ocho Rios	1876 to 1892	
A 61	H	Old Harbour	1859 to 1872	
A 62	H	Plantain Garden River	1859 to 1872	
A 63	H	Pear Tree Grove	1859 to 1899	
A 64	H	Port Antonio	1859 to 1889	
A 64	H	Lacovia (formerly E 30)	1891 to 1893	
A 65	H	Port Morant	1859 to 1890	
A 66	H	Port Maria	1859 to 1895	
A 67	H	Port Royal	1859 to 1892	
A 68	H	Porus	1859 to 1892	
A 69	H	Ramble	1859 to 1893	
A 70	H	Rio Bueno	1859 to 1893	
A 71	H	Rodney Hall	1859 to 1868	Renamed
A 72	H	Linstead	1868 to 1894	
A 71	H	Saint David	1859 to 1890	New Yallahs from 1901
A 73	H	St Anns Bay	1859 to 1892	
A 74	H	Salt Gut (succeeded by Retreat) (1892)	1859 to 1892	P.O. Closed.
A 75	H	Savanna-la-Mar	1859 to 1860	On GB and Pine only
A 75	L	Savanna-la-Mar	1861 to 1892	
A 76	H	Spanish Town	1859 to 1874	
A 76	O	Spanish Town	1874 to 1892	
A 77	H	Stewart Town	1859 to 1889	
A 78	H	Vere	1859 to 1875	Changed to



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A 78	H	Alley	1875 to 1895	
A 79	H	Richmond	(infra)	only one copy on 6d. Pine known
A 79	J	Richmond	1865 to 1892	
A 79	K	Balaclava	1876 onwards	
A 80	K	Mount Charles	1876 to 1884	closed & moved to
A 80	K	Hagly Gap	1884 to 1885	scarce now spelt "Hagley Gap"
A 81	K	Pedro	1876 to 1900	
A 82	M	Middle Quarters	1876 to 1894	
A 83	M	Trinity Ville	1878 to 1898	
E 06	K	Newmarket		very scarce
E 30	K	Lacovia (afterwards A 64)	1869 to 1900	
E 58	K	Little River (formerly A 50)	1869 to 1894	
F 80	O	Little London	1872 to 1894	
F 81	O	Clark's Town	1872 to 1894	
F 95	O	Watson's Hill	1872 to 1902	
F 96	O	Shooter's Hill	1872 to 1890	
F 97	O	Copse	1872 to 1890	Closed and re- opened.
F 98	O	Chester Castle	1872 to 1894	
G 13	O	Half Way Tree	1873 to 1898	
G 14	O	Hampden	1873 to 1900	
G 15	O	Blue Mountain Valley	1873 to 1898	
G 16	O	Priestman's River	1873 to 1898	Scarce
193	O	Cold Spring	1874 to 1897	Renamed St. Peter's
196	O	Ewarton (formerly A 38)	1874 to 1898	
199	O	Guy's Hill	1874 to 1898	
201	O	Milk River (formerly "A")	1874 to 1895	

598	O	Adelphi	1876 to 1902	
615	O	Bull Bay	1876 to 1895	
617	O	Hayes	1876 to 1899	
622	O	Kings (now White House)	1876 to 1892	
631	O	Medina	1876 to 1890	closed & moved to
631	O	Maldstone	1890 to 1892	
640	O	May Pen	1876 to 1898	
642	O	Petersfield	1876 to 1896	
647	O	Southfield	1876 to 1898	
"A"	P	Milk River		very scarce known used on the 2d., 4d. and 6d.
B	P	Duncans (formerly A 37)	1882 to 1891	
C	P			
D	P			
E	P			

## The Jamaica Philatelic Society

The Jamaica Philatelic Society will be 45 years old this year, and during this period they have published a magazine, the last copy appearing in 1949 - Volume 5-22/23.

Living in Jamaica I have over the years tried to obtain all the Jamaica Philatelic magazines, and it was only recently I had the pleasure of seeing all the early editions, which have been filed away at the Institute of Jamaica. The first edition in my own collection was the 1930 with Mrs. A. Spooner as President and Astley Clerk - Editor of the publication.

All the earlier editions that I have found at the Institute were mostly type written in scrap books. A great deal of it was by long hand in manuscript, while many of their articles were from leading Philatelic magazines of England and America. There were among these early magazines, which occupied 10 years, one or two very interesting articles. One, on the origin of King Edward stamps, will be reproduced from the publication of August 1920. There was a very long and interesting article on "Columbus in Philately", also an equally long article given by H. Cooke on "Do not be discouraged" written in 1921. This dealt with the designs which the Society submitted in 1919 for the new Pictorials. What was interesting was the fact that the 3 colour trials for one design, were in this book on show (November 1921).

There was also an article by G.C. Gunter on "How I became a Collector" dated November 8, 1921. One of the most interesting articles which will be reproduced in a later publication was written by the Rev. C.S. Morton on "The Telegraph in Jamaica, and their stamps" This longish article will take a lot to work it up into really good reading material.



Generally speaking I do not think that any of the early publications could have been circularised far afield, as they were either type written or done in long hand.

Very nearly all the main publications of the Society have been edited by Astley Clerk or in later year H. Cooke. Astley Clerk certainly was a first class Philatelist, who had an extremely keen sense of proportion.

Taken from the old publication of August 1920, is the following article:-

### "ORIGIN OF OUR KING EDWARD STAMP"

Old Documents are always interesting, and we feel sure that our Readers will like to see a copy of the Petition which procured Jamaica the only King Edward stamp, the 2d, which she has among her many stamps. The petition was dated June 24, 1910, and is addressed to H.E. Sir Sydney Oliver, B.A., K.C.M.G. the then Governor of the Island. It reads:-  
Your Excellency,

The humble Petition of the undersigned Philatelic Society of Jamaica sheweth . . . that your Petitioners respectfully submit for the consideration of your Excellency the following facts:-

1. That Jamaica is without a King Edward stamp among her issues.
2. That her Historical and Philatelic Succession is thereby destroyed.
3. That very shortly the present stamps of the Island will have to be changed.
4. That it would delight not only the Philatelists but all loyal inhabitants of Jamaica, if the profile of our late beloved King Edward appeared as a lasting memorial on at least one denomination of the next issue.
5. Your Petitioners therefore pray that this petition will meet and with the favourable consideration of your Excellency. And your Petitioner will ever pray.

Signed by the President and Committee Members of the  
Kingston Philatelic Society and the Jamaica  
Philatelic Association.

Both these Societies have been re-organised and are now known as the Jamaica Philatelic Society.

With the usual slowness of all Government Offices, the answer, the original of which is in the keeping of Mr. Astley Clerk, Secretary of the then K.P.S., was not sent until the 22nd. August 1910.

It reads as follows:-

8450/8270

Sir:

I am directed by the Governor to acknowledge the receipt of your letter of the 24th. of June last, forwarding a joint petition from the Kingston Philatelic Society and the Jamaica Philatelic Society, praying that at least one denomination of the next issue of stamps may bear as a design the head of His late Majesty King Edward VII, and in reply I am to state, for the information of the above Societies that (it) is proposed to make arrangements for the issue of such a stamp.

G.M. WORTLEY  
Ag. Asst. Col. Secty.

Astley Clerk Esq.,  
Secretary,  
Kingston Philatological Society,  
Kingston.

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# FORGERIES AND FAKES OF JAMAICA

by E.F. Aguilar

Any country one might be collecting the collector is always on the lookout for fakes or forgeries.

This year, a large specialized collection which was originally started by the late L.C.C. Nicholson of Forgeries and Fakes of Jamaica, was sold in 1941 to G.W. Collett. This year (1965), the late Colletts collection came up for auction, and the only item to come to Jamaica was the collection of Forgeries and Fakes, which the writer had the good fortune of being able to obtain.

Why does anyone want to collect fakes or forgeries?

- (a) Proof that the item was faked or forged – and by how many.
- (b) For the monetary increase in value to the item.
- (c) Changing one colour to another for higher market prices.

Working on these fakes and forgeries of Jamaica, one can detect where the items were made. Italy, England, Jamaica, USA.

This detail listing is being given as simply as possible and only items seen have been listed.

GREAT BRITAIN USED IN JAMAICA Will be found mainly on the 1d. Rose Red Perf. 14 or 16, the 4d. Rose Carmine SG 66 or 66a, 6d. lilac (SG 70) and 1/- SG 72, making a total of six stamps, but one will find many others used, some genuine, but in the main, nearly all the other issues have been forged with "AO1" or some such number.

G.B. stamps were used in Jamaica from 8th May 1858 to the 27th November 1860. After which date no GB's were legal.

SG 79 1862	obliterator number	A 29	faked the 9 is out of shape.
SG 82 1864	"	A 28	" " 2 " " " "
SG 8 1841	"	A 62	" " 6 is too round.
SG 10 1841	"	A 01	" " 1 has a bar on the top making it look like an "I"
SG 29 1855	"	A 01	faked spacing of strike all wrong
SG 30 1855	"	A 01	faked spacing of strike all wrong



PINE APPLE ISSUE The first issue of Jamaica had a very distinctive watermark of a Pine apple – five values were issued on November 23rd, 1860, the 1d., 2d., 4d., 6d., and 1/-



FORGERIES were made in Europe and discribed by the REV R.B. EAREE in his book "Album Weeds" that the Jamaica setwere the poorest imitations he had ever seen. Colour was poor, paper not watermarked, perforations (if perforated) were 10 1/2 to 12. All were postmarked in Europe, of a postmark never seen or used in Jamaica.



FISCALS are found very heavily faked either with a postmark or an obliterator number. The ink marks having been removed from the stamp before. All the fiscal stamps for JAMAICA will be found faked, and where possible a collector will be well advised to examine these stamps used, under an Ultra Violet Lamp. List of Fakes:-

1d. Q. V Head Watermark Pineapple. Issued 1865 and was off sale by 1890. Thus any double ring postmark could never be genuine. As the earliest double ring did not come into use until 1892.

1d. Q. V. Head Watermark CC. Copy with obliterator number "A10" St. Vincent not "AO1". Other copy corner edge with double ring postmark. This stamp was on sale in 1868 and was off sale by 1890. Also a copy cancelled A 73 badly done.

1d. CA Q. V Head watermark CA. Issued in either 1870 or early 1871 and known used up to 1895 on cover. Again this stamp can be found cleaned and postmarked, double ring dated 1901, which is just too late, thus making this item a dangerous fake.

All these Fiscal stamps show signs of having been cleaned by Chemicals, and the collector should Note nearly ALL GENUINE POSTAL FISCALS were used between the period of 1887 to 1897. In as much that the first Fiscals were issued in 1865, the Post Office did not authorize them for postage until the 12th October 1887.

FISCAL Arms type 1-1/2d. and 3d. unwatermarked on the 3d CC. These were issued 1857 up to 1890. Thus very large quantities of used fiscal stamps were on hand when the Post Office authorized them for postmark in 1887, made several collectors in Jamaica try and postmark these stamps after they had been cleaned. Large amounts can be found pen marked, and also postmark with obliterator numbers never used in Jamaica.

1-1/2d.	cancelled with obliterator number	981	- which was Cyprus.
1-1/2d.	" " "	981	" " "
1-1/2d. & 3d.	" " "	A62	all wrong
1-1/2d	" " "	B -	type not used in Jca.
3d.			
1-1/2d. & 3d.	" " "	A01	common number faked on these two stamps
1-1/2d. & 3d.	" " "	A46	
1-1/2d.	" " "	556	

1/- FISCAL will be found used far easier than the 5/- and 10/-, but in all cases some very clearer fakes have been done.

In the shilling value a large number of these stamps can be found with faked postmarks or obliterator numbers. Again most 1/- values seen, except those on cover show signs of having been cleaned. An extremely dangerous fake is a fine copy with KINGSTON JAMAICA Registration mark - This fake was discovered by studying the Registration types of postmarks - All Registration marks had the word JAMAICA at the top of the semi oval and the word "REGISTERED" around the bottom. But the date tells the story for this 1/- Fiscal 1908. Another 1/- Fiscal has a very large A01 with four bars a type that JAMAICA never recorded. There are also several of these Fiscals that have been postmarked either with this Single Ring or Squared Circle, in most cases many of these have been faked. Mandeville will be found faked - size incorrect, and with too many killers on the corners.

But the most common fake is Kingston squared circle. Collectors should note that each squared circle or single ring carries a code above the date - 1A-1B-1C-2C-3C etc. but never A1, B1, C1, C2-C3. It has now been established that these numbers represented each person who was allowed to postmark at the G.P.O. Used 5/ and 10/- are seldom seen.

JUDICIAL will be found postally used. From Q.V issues. But these stamps were and have never been authorized for postage use.

TELEGRAPH STAMPS Two values 3d. and 1/- issued on October 30th., 1879. These two stamps were never authorized for postage, but can be found on full cover postally used on single items used.

THE PENNY BISECTED FOR HALF PENNY of the Pine apple issue. The diagonal bisection of the 1d. value was authorized by the P O. notice dated 20th November 1861. Specimens are only good when on original wrapper or envelope. The authority was withdrawn as from December 1st.



1872 - all other bisections were unauthorised.

FAKES One can find in the pine apple issue the 2d., 4d., 6d., and 1/- the CC 1/2., 1d., 2d., 4d., CA 1/2., 1d. blue, 1d. carmine, 2d. rose, Key Plate 1d. all bisected either on full cover or on piece.

FORGERIES AND FAKES ON THE 1d. PINE BISECT There are a number of very clever fakes, and it is always best when a collector is buying this item to ask for a Certificate for the item. A few fakes for record, on full cover a 1d. bisect cancelled A55 MILE GULLY backed stamped 19th December 1870, yet MILE GULLY changed its obliterator number in 1862 to "A54".

Another attempt was on a letter addressed to A. Dignum, Falmouth mailed from Montego Bay, November 1, 1869. Yet the bisect bears the obliterator number

"A01" - while another cover had four penny stamps registered from Spanish Town A 76 to Falmouth. The two inside stamps have been removed and one stamp replaced bisected. The bisect and the cancellation "A 76" is far from right, being too large. These are but a few of the Penny pine bisect that one can find forged, but these are still being done, mainly in the USA, while in the earlier period one would say a lot of the forged items came out of Jamaica and England. When one has the use of ultra-violet, the value of ink dyes, really can tell, and in several cases ink has been the flaw, as the light shows quite a different type for the 1860 - 70 marks. So if a collector can share or own an ultra violet lamp - Do So -



**OVERPRINTS** On G.B. and Jamaican stamps the word "SERVICE" "JAMAICA POSTAGE" on G.B. stamps "O.S." or a very small o.s. These overprints can be found on Pine CC, CA and Key Plate stamps. These overprints were never authorized, yet they were in use for nearly forty years. All scarce, and difficult to find.

**THE TWO PENCE HALF PENNY ON 4d.** Some very dangerous pieces of work can be found in these stamps, and here again many errors are known.

**FAKES** Many fakes have been done, some very clever, and one has to know the different settings of these stamps to pick these up. There is the double overprint, one genuine, the other faked. One can pick out the difference in the formation of the letter "C" and not always does the fake keep on a straight line. The "K" forgery - the surcharge is genuine, but a stroke added to the broken Y has made the "K". A pair with an overprint added in between both stamps, while yet another item has all three surcharges faked in a pair. This item was used, and has a single ring Half Way Tree. Without question one can find some very clever forgeries in these.



**ARMS ISSUE** The Coat of Arms of Jamaica had the 1903 issue with 1/2d., 1d., 2-1/2d., and 5d. while the 1905 issue had the 1/2d., 1d., 2-1/2d., 5d., 6d. and 5/-. In the first issue all four values can be found with the "SER,ET" error while the latter issue only the 1/2d. and 5/- are known. Fakes exist in the 1d., 2-1/2d. and 5d. All these fakes have been made into an error. Today the 5d. value is quite a high priced item. The work on these errors was not good, and collectors should pick these up, but what is clever, is an Arms low value being changed



into a 5/- value. The craftsman who did this job, surely should be able to find work.

Readers might not know, but between 1900 to 1908 many Chocolate firms in England and Europe used to put stamps of rare varieties in a bar of chocolate. A book for the collection could be obtained from the agent, and on the way, one could see many of the worlds rarest stamps, as well as the current issues of many islands. Some of these stamps were perforated, others not. All on unwater-marked paper, with the brand of chocolate around the edge of the stamp.



**FUGITIVE INKS** A large number of Jamaican stamps have been printed with fugitive ink sometime only the frame or centre, while others both. These stamps are very susceptible to moisture, to mint and used. In the Pineapple issue the 6d. value can be found completely without design, also the 1/- value of the same issue in the purple brown, the colouring fades away until only the postmark is shown. All the following stamps can be found where no design is seen at all.

Key plate 2d.

Q.V MCA 3d. and 6d.

George V 3d. turning to yellow purple,

6d. turning to magenta-purple,

1/- turning to grey-black

CA issue 1d. carmine to maroon.

**CHEMICALS** have been used to a great extent on many Jamaican stamps. The collector can usually pick this stamp as the colour will be off and in many cases changed or bleached out.

**ITEMS CHANGED BY CHEMICALS** All Fiscals for the removal of Penmarks, Pine CC, CA & MCA Q.V fiscals for the removal of pen marks.

**Arms** the 1d. value the Coat of Arms will fade away to show only the frame.  
**PICTORIAL** MCA & Script 1-1/2d. green changed to blue used, and unused and imperf.

George V & VI greed changed to blue green

" " " 1d. red changed to orange.

**WAR STAMP** can be found forged. The hand stamp was crude, and it almost looks as if it had been type written. No collector should be fooled by this crude job. All four copies in the collection were used.

**OFFICIAL** There were four printings and possibly a fifth. Three of the printings have the word OFFICIAL overprinted measuring 17 to 17-1/2 mm. while the other printing was 15 to 16 mm.

Fakes can be with single or double overprint.

Mint and used - the WORD "OFFICIAL" will measure only 14 mm., and all the letters are far too thin.



**SPECIMENS** Specimens overprinted in the CC issue are extremely rare and scarce, type 9 as illustrated in the Philatelic Handbook of Jamaica was done by machine in London, and had very little variation in its setting. The forger apparently attempted to copy type 9 on a 2d, CC stamps which had already been post-marked. In the genuine stamp the Overprint in the word SPECIMEN is 14-3/4 mm. while in the forgery this is 15 mm. Again in the forgery the letter S is inverted, while the letter C looks almost like the letter O. The word specimen has been hand stamped. This has been the only SPECIMEN forgery so far recorded.



## Members of the Society

### JAMAICAN MEMBERS

<u>YEAR</u>	<u>NO</u>	<u>NAME</u>	<u>ADDRESS</u>	<u>COLLECT</u>
1920	L 22	A.W Perkins	66 Hope Road Kingston 10.	BWI
1921	L 28	P.J. Fernandez	(off the island)	BWI
1925	L 68	Mrs. A.M. Lewis	Runaway Bay P.O.	BWI
1927	L 91	R.H. Fletcher	11 Aralia Drive, Kingston 6.	
1929	L 132	Dr. F.H. Cruchley	4 Dilcoosa Ave., Kgn. 10	BWI
1932	L 167	Maj. N.S. Jackson	1 Merrick Ave., Kgn. 10	BWI
1935	L 191	Sir C.M. McGregor	Knockpatrick P.O.	BWI
	L 193	E.F. Aguilar	Box 393, Kingston 10	B.H. V.L.
1936	L 202	H.T. Littlejohn	Newport P.O.	BWI

	L 204	H. Keith Coxe	Claremont P.O.	BWI
	L 212	Dr. P.C. Murray		BWI
1937	L 215	Mrs. L. Goffe	Oxford Pen, Port Maria. Browns Town	
	L 217	Douglas Tucker	Boy Scouts	BWI
	L 229	Dr. I.C. Solomon	116 Harbour St., Kgn.	BWI
	L 237	Sir John Carberry	8 East Kings House Rd., Kingston 6.	BWI
1941	L 274	W. Bourke, Jr.	19 Duke Street, Kingston.	BWI
	L 276	A.S. Briscoe	Bank of Nova Scotia, King St., Kingston.	BWI
1942	L 282	Dr. A. Ronai	Bata Shoe, 217 Spanish Town Rd., Kingston 13.	BWI
	L 291	Hugh Coxe	Coxe Bros., East St., Kingston.	BWI
1945	L 311	E.K.M. Earle	American Life. Insur. Co., Duke Street, Kgn.	
1946	L 343	O.R.N. Cardoza	13 Haining Road, Kingston 5.	
	L 346	Mrs. C. Pringle	Grays Inn, Annotto Bay.	BWI
	L 347	B. Motycka	(off the island) Bata Shoe, 217 Spanish Town Rd., Kingston 13	BWI
1948	L 386	Lloyd Brandon	c/o H.M. Brandon & Co., Harbour St., Kingston.	Jca.
	L 391	R.E. Bonitto	25 Temple Meads, Kingston 6.	
1949	L 411	David Squire	21 Carnation Way, Kingston 7.	
1951	L 432	John Gaynor	11a Devon Road Kingston 10.	
1965	L 438	Dr. Don Gore	Dept. of Surgery, UWI, Kgn. 7.	Ja. TRD's
	L 439	E.S. Campbell	Box 205, Montego Bay	Cayman
	440	Mrs. Peter Brandon	Cottage 1, 16a Hope Rd., Kgn. 10.	BWI
	L 443	Ronald Wong	Box 439, Kingston	BWI
	447	O.T. Dodwell	1a Winchester Road, Kingston 10.	BWI
	448	M. Guilfoyle	Taylor Hall, UWI, Kingston 7.	BWI
	449	R.W. McKeand	Box 42, Mandeville,	BWI
	455	John Ingledew	Dept. of English, UWI, Mona	BWI
	L 456	Lee Gore	27 Upper Waterloo Road, Kgn. 10.	
	459	P W C, Bourke	Min. of Health, P.O. Box 478, Kgn.	BWI
	463	John Mitchell	54 Brentford Rd., Kgn 5.	BWI
	464	C.B. Lewis (Hon. Member)	Institute of Jamaica, Kingston.	
	468	Dr. Kenneth Hart	Golden Grove.	BWI



L 469	L,R, Mordecai	184 Harbour Street, Kingston.	
L 473	Mrs. Lisa Vaz	Box 86, Kingston 10.	BWI
L 475	Stephen A. Hopwood	28 Norbrook Road, Kgn. 8	BWI
476	Michael B.B. Hellins	7 Millsborough Ave., Kgn. 6.	
478	Neil Gore	14 Ruthven Road, Kingston 10.	

## AMERICAN MEMBERS

1927	L 93	K. Woodward	2501 Curtis St. E., Elmhurst, N.J.
1929	L 131	C. Pling Bingham	The Beverly, 125 E. 15th St. New York.
1930	L 144	D. Morona,	1002-5th St., Moundsville, W. Va.
1931	L 156	John G. King,	2331 - NW 15th St. Miami, Florida
1936	L 203	Henry C. Hill	Box 863, Bremerton, Washington.
	L 213	C.K. von Pohle	622 Mt. View Ave., Mountain View Calif.
1937	L 219	Capt. G. Whiddem,	c/o U.F Co., New York.
	L 225	Paul A. Dorn,	Box 1217, W.L.B., Los Angeles, Calif.
	L 246	Dr K.B. Turner,	620 W. 168th St., New York.
1938	L 257	H.B. Green,	18 Wedgewood Walk, Merchartville, N.J.
	L 260	Arthur D. Pierce.	
	L 264	Dr. K. Kohles,	418 Colby Bldg., Everett, Wash- ington.
1940	L 267	C.O. Colamden,	3414 Calfax "A" Denver, Colorado.
	L 270	Leade Minningerade	8 Little Paint St., Essex, Conn.
	L 280	Dr. J.M. Yarry	3112 - 54th St., Woodside, Long Island, N.Y.
1943	L 293	Dr I. Stangebye.	American Legion, Mott, N.D.
1945	L 317	G.S. MacDougall,	460 Popular Ave., Bakerfield, Calif.
	L 328	K.L. Rice,	940 Paseo Castalla, WPB, Florida.
	L 348	Gordon Harmer	Harmer Rooke & Co., New York.
1947	L 366	J.R. Lemmon Sr.	310 Cherry Lane, Wynnewood, Pa.
1948	L 375	C.S Lasky,	147-22nd Coalidge Ave., Jamaica 2, Long Island, New York.
	378	T.G Christenson.	
	L 387	C.M. Gildart	4712 Jefferson Ave., RFD 1, Midland, Michigan.
1950	L 426	W.B. Stitt	70 Pine St., New York 5, New York.
1965	441	H. O'Connor	Little Compton, Rhode Island 02837.
	442	T.E. Moseley	Box 577, Edmonds, Washington.
	L 444	Dr M. Schwartz	Route 52, Glenham 12527. New York
	445	A.N. Johnson,	2610 Virginia St., Baytown, Texas
	L 451	Mark W. Swetland	102 Woodland Road, Madison, N.J 07940.
	452	B.R. Cameron	1628 S.E. 10th St., Fort Lauder- dale, Fla.
	453	R.W Grimble	801 Rockwood Road, Wilmington, Delaware 19802.

L 454	E.M. Adelson	941 NE 154th St. N, Miami Beach Fla.
457	Norman Brassler	258 Ridgewood Ave., Glen Ridge, N.J.
L 458	E.M. Erickson	2080 Cheshire Road, Columbus, Ohio, 43221.
L 460	J.C. Churchill	Box 4, Ivy, Virginia 22945.
L 461	Robert Topaz	34 Maryelle Road, Woban 68, Mass.
462	Judge L.L. Anderson	Court House, Minneapolis, Minn. 55415.
465	Earle P.L. Apfelbaum	1503-05 Walnut Street, Phila. Penn. 19102.
467	Dr. Paul Aman	1164 Wall Road, Webster, New York 14580.
L 470	William G. Bogg	New England Stamp Co., 75 Bromfield St., Boston Mass.
L 477	Col. F.F. Seiffert	3106 Florida N.E., Albuquerque, New Mexico. 87110.
L 479	Richard Thayer	8420 Old Stable Road, Indian Head, Cincinnati, Ohio 45243.

### MEMBERS IN THE UNITED KINGDOM

1925	L 69	Brig. T.J. Collins	
1926	L 74	C.W. Pratt.	
1927	L 94	G. Pearson	"The Hacienda" Exford Ave., Westcliffe-on-Sea, Essex.
1929	L 134	D.A. Berry,	59 Stimpson Ave., Northampton
	L 139	Capt. J.F. Bellman	R. A. P. C. H. Q.
1930	L 148	G.H. Linden	11 Carn Ave., Ealing, London W5.
1931	L 159	G.H. Tucker	23 Dublin Cres., Henleaze, Bristol.
1934	L 175	E.F. Hart,	Dalkeith Road, Harpenden.
1936	L 211	G. Robson Lowe	50 Pall Mall, London.
1937	L 216	Francis J. Field	Sutton Coldfield.
	L 222	H. Ross-Shields	4 Eldon St., London EC 2.
	L 223	F.G. Mayhew,	136 Queen's Way, Bayswater, London W 2.
1938	L 249	F. Godden	110-111 Strand, London.
	L 256	W M. Halman	41 Parkside, Eltham, London SE 9
1946	L 325	E.S. James,	Rustington, Sussex.
	L 350	M.H. Robertshaw	17 Meadow Road, Sheffield 8
	L 357	Ronald Ward	"Rockbourne", 264 Hallensend Road, Gleadless, Sheffield.
1947	L 361	Arnold Gabbilas	56 Blair Athal Road, Banner Cross, Sheff.
	L 368	R.D. Gilmour	142 Woodland Road, Glasgow C 3. Scotland.
	L 369	T.W. Frost.	
1948	L 373	E.W. Hussey	18 Alderham Road, Radlet, Herts.
	L 374	G. Gelbert	3 Skinner Lane, London EC 4.
1949	L 406	R.V. Swarbrick	"Sol Vista", York Road, St. Annes on Sea, Lancs.
	L 427	J.D. Fielding	211 Earham Road, Norwich.
	L 433	G.L. Thomas	400 Winchester Road, Shirley, Southampton.

### COSTA RICA

1923	L 54	Mrs. Z. Murray	Apt. 2568 San Jose, Costa Rica.
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## AUSTRALIA

- 1934 L 181 Dr H. Barrett Bruce Collary Beach, Sydney, NSW.  
1948 L 379 H.R. Crawford, 52 High St., E. Mainland, NSW.  
L 425 Miss A. Fusselle

## B.W.I.

- 1943 L 305 Comdr E. D. Bowie St. George, Bermuda.  
L 328 W.A. Cash BWIA, Port of Spain, Trinidad.  
1947 L 371 Mrs. Eleanor Dugdale c/o Royal Bank Of Canada, Nassau,  
Bahamas.

## NORTH IRELAND

- L 467 James B. Mullin 8 Main Street, Limavady Co.  
Derry.

## CANADA

- 1934 L 175 R.J. Duncan Box 340, Armstrong, B.C.  
L 384 D. Patrick 84 Runnymede Road, Toronto 3,  
Ont.  
1965 L 446 J.F. Ayre 179a Waterford Bridge Road, St.  
Johns, Newfoundland.  
L 450 V.R. Willemsen 6 Bridle Path, Willowdale, P.O.  
Ontario.  
471 H.M. Daggett 501 - 6001 Vine Street, Vancouver  
BC.  
474 Reg. H. Lant 164 Highbourne Road, Toronto 7,  
Ontario.



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481 Eugene Hersh - P.O. Box 25, Kingston 8  
482 Isaac R. Kirkland - 2108 New Mexico, Baytown, Texas 77520, U.S.A.  
483 Paul J. Edwards - P O. Box 4130, Baytown, Texas 77520, U.S.A.  
484 Wilfred O. Greenway - 216-03, 43rd, Ave., Bayside N.Y 11361, U.S.A.  
485 F Martin Avey - 231 Clarence Street, Bradford, ONT. Canada.  
486 Quentin M. Bretsford - 20 Karachi Ave. KGN. 6, P.O. Box 431  
487 Miss J. Gregg - 410 Papanui Road Christchurch New Zealand.  
488 Charles E. Cwiakala Jr. - 2327 W Charleston Ave., Chicago Ill. 60647 U.S.A.



- 489 F.L. Williamson - 10 Bloomsbury Road Kingston 10.  
490 Delroy Dewdney - Apartado Aerco 271 Barranquilla Rep. Colombia S.A.  
491 Miss Florence H. Olsen - 101 W, 55th Street, Apt. 73, New York 10019, U.S.A.  
492 Mrs. Alice B. Jackson - 1 Merrick Ave., Kgn. 10.  
493 J. Chin Aleong - 84 Chacon St. San Fernando, Trinidad W.I.  
494 Henry J. Blackmore - 79/81 Hanover Street, Kingston.  
495 Bruce Walker - 21 Orchard Street, Aberdeen, Scotland.  
496 Dr. Edmond K. Doak - 10 Pine Forest Circle, Houston, Texas 77027 U.S.A.  
497 Basil Ward - 71 Beverly Road, Monkseaton, Whitley Bay, Northumberland,  
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